

Fin del camino

Mägo de Oz

Standard tuning

♩ = 95

S-Gt

Measures 1-2: Musical notation in 4/4 time. Measure 1 starts with a forte (*f*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 2 continues with quarter notes: F#4, E4, D4, C4. The piece ends with a double bar line. 'let ring' instructions are placed below the notes in measures 1 and 2. Wavy lines above the notes indicate vibrato.

f

let ring

let ring

let ring

TAB

0	2	2	5	2					
0					0	3	2	3	2
								0	0

Measures 3-4: Musical notation. Measure 3 starts with a triplet of eighth notes: G4, A4, B4. This is followed by a quarter note C5, then a quarter note B4. Measure 4 continues with quarter notes: A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line. 'let ring' instructions are placed below the notes in measures 3 and 4. Wavy lines above the notes indicate vibrato.

let ring

let ring

let ring

TAB

0	2	3	5	3	1	0	1	0	0
0									

Measures 5-8: Musical notation. Measure 5: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 6: quarter notes F#4, E4, D4, C4, B3, A3, G3. Measure 7: quarter notes F#4, E4, D4, C4, B3, A3, G3. Measure 8: quarter notes F#4, E4, D4, C4, B3, A3, G3. The piece ends with a double bar line. 'let ring' instructions are placed below the notes in measures 5, 6, 7, and 8.

let ring

let ring

let ring

let ring

let ring

TAB

0	2	2	1	2	2	0	2	2	1	2	2
0											

Measures 9-12: Musical notation. Measure 9: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 10: quarter notes F#4, E4, D4, C4, B3, A3, G3. Measure 11: quarter notes F#4, E4, D4, C4, B3, A3, G3. Measure 12: quarter notes F#4, E4, D4, C4, B3, A3, G3. The piece ends with a double bar line. 'let ring' instructions are placed below the notes in measures 9, 10, 11, and 12.

let ring

let ring

let ring

let ring

TAB

0	2	2	1	2	2	0	2	2	1	2	2
0											

Measures 13-16: Musical notation. Measure 13: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 14: quarter notes F#4, E4, D4, C4, B3, A3, G3. Measure 15: quarter notes F#4, E4, D4, C4, B3, A3, G3. Measure 16: quarter notes F#4, E4, D4, C4, B3, A3, G3. The piece ends with a double bar line. 'let ring' instructions are placed below the notes in measures 13, 14, 15, and 16.

let ring

let ring

let ring

let ring

let ring

let ring

TAB

0	2	2	1	2	2	0	2	2	1	2	2
0											

17

let ring let ring let ring let ring

TAB

0	2	2	2	1	2	2	0	3	2	0	0	0	0	2	2	2	1	2	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

20

$\text{♩} = 95$ $\text{♩} = 95$

let ring let ring let ring

TAB

3	2	0	2	5	4	0	7	(7)	(7)	(7)	0	1	2	2	2	2	0	2	2	2	2
							5	(5)	(5)	(5)											

25

let ring let ring let ring let ring let ring

TAB

0	2	2	2	0	3	2	0	0	0	0	1	2	2	2	2	0	0	2	2	2	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

29

let ring let ring let ring let ring let ring

TAB

3	2	0	3	5	4	0	4	0	1	2	2	2	2	0	1	2	2	2	2	0	1	2	2	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

33

let ring let ring let ring let ring let ring let ring

TAB

3	2	0	3	2	0	0	0	0	1	2	2	2	0	3	2	0	0	0	0	0	1	2	2	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

37

let ring let ring let ring let ring let ring let ring

TAB

3	2	0	3	2	0	0	0	0	1	2	2	2	0	3	2	0	0	0	0	0	1	2	2	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

41

T
A
B

0 0 7 7 7 7 7 7 7 7 7 7 5 5 7 7 5 7 5

3 3 5 5 5 5 5 5 5 5 5 5 3 3 5 5 3 5 3

45

T
A
B

7 7 5 2 7 7 7 7 7 7 X 5 5 5 5 5 5 5 5 7 7 7 7 7 7 X 5 5 5 5

5 5 3 0 5 5 5 5 5 5 X 3 5 3 3 3 3 3 3 5 5 5 5 5 5 X 3 3 3 3

48

T
A
B

7 7 7 7 7 7 X 5 5 5 5 5 5 5 7 7 7 7 7 7 X 5 5 5 5

5 5 5 5 5 5 X 3 5 3 3 3 3 3 3 5 5 5 5 5 5 X 3 3 3 3

50

T
A
B

9 9 9 9 9 9 9 7 7 7 7 7 7 9 9 9 9 9 9 7 7 7 7

7 7 7 7 7 7 7 5 5 5 5 5 5 5 7 7 7 7 7 7 5 5 5 5

52

T
A
B

9 9 9 9 9 9 9 7 7 7 7 7 7 9 9 9 9 9 9 7 7 7 7

7 7 7 7 7 7 7 5 5 5 5 5 5 5 7 7 7 7 7 7 5 5 5 5

54

T
A
B

9 7 5 4 2 2 2 9 7 5 4 2 9 7 5 4 2 2 2

7 0 5 3 2 0 0 7 0 5 3 2 7 0 5 3 2 0 0 0

57

T
A
B

9 7 5 3 2 0 9 7 5 3 2 0 2 0 9 7 5 3 2 0

60

T
A
B

9 7 5 3 2 0 2 0 9 7 5 3 2 0 3 5 3 5 7 5

64

T
A
B

3 5 5 7 3 7 5