

# El pacto

## Mägo de Oz

### La Leyenda de La Mancha

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User Defined

♩ = 160

E-Bass6

1

*f*

T  
A  
B

3 5 5 3 5 5 | 3 5 5 3 5 5 | 6 8 8 6 8 8

4

T  
A  
B

6 8 8 6 8 8 | 1 3 3 1 3 3 | 1 3 3 1 3 3

7

T  
A  
B

3 5 5 3 5 5 | 3 5 5 3 5 5 | 3 5 5 3 5 5 | 3 5 5 3 5 5

11

T  
A  
B

3 5 5 3 5 5 | 3 5 5 3 5 5 | 6 8 8 6 8 8

14

T  
A  
B

6 8 8 6 8 8 1 3 3 1 3 3 1 3 3 5 5 5

17

T  
A  
B

3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5

21

T  
A  
B

6 8 8 6 8 8 6 8 8 6 8 8 1 3 3 1 3 3

24

T  
A  
B

1 3 3 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5

28

T  
A  
B

3 5 5 3 5 5 6 8 8 6 8 8 6 8 8 6 8 8

♩ = 220

31

T  
A  
B

1 3 3 1 3 3 1 3 3 3 (3) 3 3-3-3 3-3

Detailed description: This system contains measures 31 through 34. The musical notation features a complex rhythmic pattern with triplets and sixteenth notes. The guitar tab below shows fingerings: 1, 3, 3, 1, 3, 3, 1, 3, 3, 3, (3), 3, 3-3-3, 3-3.

35

T  
A  
B

3 3 1 1 3 3-3-3 3-3 3-3 3-3 5 6 6-6-6 6-6

Detailed description: This system contains measures 35 through 38. The musical notation shows a steady eighth-note pattern. The guitar tab shows fingerings: 3, 3, 1, 1, 3, 3-3-3, 3-3, 3-3, 3-3, 5, 6, 6-6-6, 6-6.

39

T  
A  
B

6 6 6 6 8 (6) 8-8-8-8-8-8 3

Detailed description: This system contains measures 39 through 41. The musical notation includes a key signature change to one sharp (F#) and features a mix of eighth and sixteenth notes. The guitar tab shows fingerings: 6, 6, 6, 6, 8 (6), 8-8-8-8-8-8, 3.

42

T  
A  
B

3 3-3-3 3-3 3 3 1 1 3 3-3-3 3-3 3-3 3-3 3

Detailed description: This system contains measures 42 through 45. The musical notation continues with eighth-note patterns. The guitar tab shows fingerings: 3, 3-3-3, 3-3, 3, 3, 1, 1, 3, 3-3-3, 3-3, 3-3, 3-3, 3.

46

T  
A  
B

6 6-6-6 6-6 6 6 6 6 8 (6) 8-8-8-8-8-8

Detailed description: This system contains measures 46 through 48. The musical notation features a key signature change to two sharps (F# and C#) and includes a triplet. The guitar tab shows fingerings: 6, 6-6-6, 6-6, 6, 6, 6, 6, 8 (6), 8-8-8-8-8-8.

49

T  
A  
B

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 49 through 52. The musical notation features eighth-note patterns with some sixteenth-note triplets. The guitar tab shows fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

53

T  
A  
B

3 5 6-6-6-6-6-6 6-6-6-6-6-6 6-6-6-6-6-6

57

T  
A  
B

6-6-1-1 3-3 3-3 3-3

61

T  
A  
B

3 5 6-6-6-6-6-6 6-6-6-6-6-6 6-6-6-6-6-6

65

T  
A  
B

6-6-1-1 3-3 3-3 3-3

69

T  
A  
B

3 5 6-6-6-6-6-6 6-6-6-6-6-6 6-6-6-6-6-6

73

T  
A  
B

6-6-1-1 3-3-3-3-3-3 3-3-1-1 3-3-3-3-3-3

77

T  
A  
B

3 3 3 3 5 6 6 6 6 6 6 6 6 6 6 6

80

T  
A  
B

(6) 8 8 8 8 8 8 3 3 3 3

84

T  
A  
B

3 3 3 5 6 6 6 6 6 6 6 6 6 6

88

T  
A  
B

6 6 6 6 6 6 6 6 1 1 3 3 3 3

92

T  
A  
B

3 3 3 5 6 6 6 6 6 6 6 6 6 6

96

T  
A  
B

6 6 6 6 6 6 6 6 5 6

99

T  
A  
B

(6) 1 (1) 3

103

T  
A  
B

(3) 1 (1) 6

107

T  
A  
B

(6) 1 (1) 3-3-3-3-3-3

111

T  
A  
B

3-3-3-3-3 6-6 8-8

114

T  
A  
B

3-3-3-3-3-3 3-3-1-1 3-3-3-3-3-3 3-3-3-3-5

118

T  
A  
B

6-6-6-6-6-6 6-6-6-6 8-8-8-8-8-8 (6)

121

T  
A  
B

3 3-3-3-3-3-3 3-3-1-1 3-3-3-3-3-3

125

T  
A  
B

3-3-3-3-5 6-6-6-6-6-6 6-6-6-6

128

T  
A  
B

8(6)-8-8-8-8-8-8 3 3-3-3-1 3-3-3-1

132

T  
A  
B

3-3-3-1 3-1-3-1-3-1 3-3-3-1

135

$\text{♩} = 240$

T  
A  
B

3-3-3-1 3-3-3-1 1-3 3-3-3-3-3-3-3-3

139

T  
A  
B

3-3-3-3-3-3-1-1 3-3-3-3-3-3-3-3 3-3-3-3-1-1 6-6-6-6-6-6-6-6

143

Musical notation for measures 143-146. The staff shows a bass clef with a key signature of one sharp (F#). The notes are: 143: F#4, G4, A4, B4, C5, D5, E5, F#5; 144: F#4, G4, A4, B4, C5, D5, E5, F#5; 145: F#4, G4, A4, B4, C5, D5, E5, F#5; 146: F#4, G4, A4, B4, C5, D5, E5, F#5.

T  
A  
B

6-6-6-6-6-6-6-6 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

147

Musical notation for measures 147-150. The staff shows a bass clef with a key signature of one sharp (F#). The notes are: 147: F#4, G4, A4, B4, C5, D5, E5, F#5; 148: F#4, G4, A4, B4, C5, D5, E5, F#5; 149: F#4, G4, A4, B4, C5, D5, E5, F#5; 150: F#4, G4, A4, B4, C5, D5, E5, F#5.

T  
A  
B

3-3-3-3-3-3-1-1 3-3-3-3-3-3-3-3 3-3-3-3-1-1 6-6-6-6-6-6-6-6

151

Musical notation for measures 151-154. The staff shows a bass clef with a key signature of one sharp (F#). The notes are: 151: F#4, G4, A4, B4, C5, D5, E5, F#5; 152: F#4, G4, A4, B4, C5, D5, E5, F#5; 153: F#4, G4, A4, B4, C5, D5, E5, F#5; 154: F#4, G4, A4, B4, C5, D5, E5, F#5.

T  
A  
B

6-6-6-6-6-6-6-6 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

155

Musical notation for measures 155-158. The staff shows a bass clef with a key signature of one sharp (F#). The notes are: 155: F#4, G4, A4, B4, C5, D5, E5, F#5; 156: F#4, G4, A4, B4, C5, D5, E5, F#5; 157: F#4, G4, A4, B4, C5, D5, E5, F#5; 158: F#4, G4, A4, B4, C5, D5, E5, F#5.

T  
A  
B

3-3-3-3-3-3-1-1 3-3-3-3-3-3-3-3 3-3-3-3-1-1 6-6-6-6-6-6-6-6

159

Musical notation for measures 159-162. The staff shows a bass clef with a key signature of one sharp (F#). The notes are: 159: F#4, G4, A4, B4, C5, D5, E5, F#5; 160: F#4, G4, A4, B4, C5, D5, E5, F#5; 161: F#4, G4, A4, B4, C5, D5, E5, F#5; 162: F#4, G4, A4, B4, C5, D5, E5, F#5.

T  
A  
B

6-6-6-6-6-6-6-6 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

163

Musical notation for measures 163-166. The staff shows a bass clef with a key signature of one sharp (F#). The notes are: 163: F#4, G4, A4, B4, C5, D5, E5, F#5; 164: F#4, G4, A4, B4, C5, D5, E5, F#5; 165: F#4, G4, A4, B4, C5, D5, E5, F#5; 166: F#4, G4, A4, B4, C5, D5, E5, F#5.

T  
A  
B

3-3-3-3-3-3-1-1 3-3-3-3-3-3-3-3 3-3-3-3-1-1 6-6-6-6-6-6-6-6



167

T  
A  
B

6-6-6-6-6-6-6-6 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

171

T  
A  
B

3-3-3-3-3-3-1-1 3-3-3-3-3-3-3-3 3-3-3-3-1-1 6-6-6-6-6-6-6-6

175

T  
A  
B

6-6-6-6-6-6-6-6 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

179

T  
A  
B

3-3-3-3-3-3-1-1 3-3-3-3-3-3-3-3 3-3-3-3-1-1 6-6-6-6-6-6-6-6

183

T  
A  
B

6-6-6-6-6-6-6-6 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

187

T  
A  
B

3-3-3-3-3-3-1-1 3-3-3-3-3-3-3-3 3-3-3-3-1-1 6-6-6-6-6-6-6-6

191

T  
A  
B

6-6-6-6-6-6-6-6 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

195

T  
A  
B

3-3-3-3-3-3-1-1 3-3-3-3-3-3-3-3 3-3-3-3-1-1 6-6-6-6-6-6-6-6

199

$\text{♩} = 220$

T  
A  
B

6-6-6-6-6-6-6-6 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 3-3-3-3-3-3

203

T  
A  
B

3-3-1-1 3-3-3-3-3-3 3-3-3-3-5 6-6-6-6-6-6

207

T  
A  
B

6 6 6 6 8 8-8-8-8-8-8 3

210

T  
A  
B

3-3-3-3-3-3 3-3-1-1 3-3-3-3-3-3 3-3-3-3-5

214

T  
A  
B

6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8

217

T  
A  
B

3 3 3 3

221

T  
A  
B

3 5 6 6 6 6 6 6 6 6 6 6 6 6

225

T  
A  
B

6 6 1 1 3 3 3 3 3 3 3 3

229

T  
A  
B

3 5 6 6 6 6 6 6 6 6 6 6 6 6

233

T  
A  
B

6 6 5 6 (6)

236

T  
A  
B

1 (1) 3 (3)

240

T  
A  
B

1 (1) 6 (6)

244

T  
A  
B

1 (1) 3-3-3-3 3-3 3-3-3-3 3

248

T  
A  
B

6 6 8-8 3-3-3-3 3-3

251

T  
A  
B

3-3-1-1 3-3-3-3 3-3 3-3-3-3-5 6-6-6-6 6-6

255

T  
A  
B

6 6 6 6 8(6) 8-8-8-8-8-8 3

258

T  
A  
B

3-3-3-3 3-3 1-1 3-3-3-3 3-3 3-3 3-3-3-3 5

262

T  
A  
B

6-6-6-6 6-6 6-6 8(6) 8-8-8-8-8-8

265

T  
A  
B

3 3-3-3-3 3-3 3-3-1-1 3-3-3-3-3-3

269

T  
A  
B

3-3-3-3-5 6-6-6-6-6-6 6-6 6-6

273

T  
A  
B

8-(6)-8-8-8-8-8-8 3 3-3