

# Birds of Fire

Mahavishnu Orchestra

Birds of Fire

Standard tuning

♩ = 210

E-Gt

The first system of music features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 4, 5, 4, 5, 4, 5, 4, 5, 0. The instruction *f* *let ring* is placed above the first measure.

The second system continues the melody with a treble clef and key signature of one sharp. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 6, 7, 6, 7, 6, 7, 6, 7, 0. The instruction *let ring* is placed above the first measure.

The third system continues the melody with a treble clef and key signature of one sharp. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 4, 5, 4, 5, 4, 5, 4, 5, 0. The instruction *let ring* is placed above the first measure.

The fourth system continues the melody with a treble clef and key signature of one sharp. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 6, 7, 6, 7, 6, 7, 6, 7, 0. The instruction *let ring* is placed above the first measure. The system is marked with **4x** at the end of both the staff and the tab.

5

let ring

T  
A  
B

4 5 4 5 4 5 4 5 0

6

let ring

T  
A  
B

6 7 6 7 6 7 0

7

let ring

T  
A  
B

4 5 4 5 4 5 0

8

let ring

T  
A  
B

6 7 6 7 6 7 0

10

let ring

T  
A  
B

4 5 4 5 4 5 0

11

let ring

TAB

6 0 7 0 6 7 6 7 0

12

let ring

TAB

4 0 5 0 4 5 4 5 0

13

let ring

TAB

6 0 7 0 6 7 6 7 0

14

let ring

TAB

4 0 5 0 4 5 4 5 0

15

let ring

TAB

6 0 7 0 6 7 6 7 0

16

let ring

T  
A  
B

4 5 4 5 4 5 4 5 0

17

let ring

T  
A  
B

6 7 6 7 6 7 6 7 0

18

let ring

T  
A  
B

4 5 4 5 4 5 4 5 0

19

let ring

T  
A  
B

6 7 6 7 6 7 6 7 0

20

let ring

T  
A  
B

4 5 4 5 4 5 4 5 0

21

let ring

T  
A  
B

6 7 6 7 6 7 6 7 0

22

let ring

T  
A  
B

4 5 4 5 4 5 4 5 0

23

let ring

T  
A  
B

6 7 6 7 6 7 6 7 0

24

let ring

T  
A  
B

4 5 4 5 4 5 4 5 0

25

let ring

T  
A  
B

6 7 6 7 6 7 6 7 0

26

let ring

T  
A  
B

4 5 4 5 4 5 4 5 0

27

let ring

T  
A  
B

6 7 6 7 6 7 6 7 0

28

let ring

T  
A  
B

4 5 4 5 4 5 4 5 0

29

let ring

T  
A  
B

6 7 6 7 6 7 6 7 0

30

let ring

T  
A  
B

4 5 4 5 4 5 4 5 0

31

let ring

T  
A  
B

6 7 0 6 7 0 6 7 0

32

let ring

T  
A  
B

4 5 0 4 5 0 4 5 0

1-2.

33

let ring

T  
A  
B

6 7 0 6 7 0 6 7 0

3.

34

let ring

T  
A  
B

4 5 0 4 5 0 4 5 0

35

let ring

T  
A  
B

6 7 0 6 7 0 6 7 0

36

let ring

TAB

4 0 5 0 4 5 0 5 0 4 5 0 4 5 0 4 5 0

4 4 4 4 4 5 0

Detailed description: This system shows measure 36. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Below the staff is a dashed line labeled 'let ring'. The bottom two staves are guitar tablature. The first staff has fret numbers 0, 5, 0, 5, 0, 5, 0, 5, 0, 4, 5, 0, 4, 5, 0, 4, 5, 0. The second staff has fret numbers 4, 4, 4, 4, 4, 5, 0.

38

let ring

TAB

Detailed description: This system shows measure 38. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Below the staff is a dashed line labeled 'let ring'. The bottom two staves are empty guitar tablature.

41

let ring

TAB

4 0 5 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 5 0

4 4 4 4 4 4 4 4 4 5 0

Detailed description: This system shows measure 41. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Below the staff is a dashed line labeled 'let ring'. The bottom two staves are guitar tablature. The first staff has fret numbers 0, 5, 0, 5, 0, 5, 0, 5, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0, 5, 0. The second staff has fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4, 5, 0.

42

let ring

TAB

6 0 7 0 6 0 7 0 6 0 7 0 6 0 7 0 6 0 7 0

6 6 6 6 6 7 0

Detailed description: This system shows measure 42. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Below the staff is a dashed line labeled 'let ring'. The bottom two staves are guitar tablature. The first staff has fret numbers 0, 7, 0, 7, 0, 7, 0, 7, 0, 6, 0, 7, 0, 6, 0, 7, 0, 6, 0, 7, 0. The second staff has fret numbers 6, 6, 6, 6, 6, 7, 0.

43

let ring

TAB

4 0 5 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 5 0

4 4 4 4 4 5 0

Detailed description: This system shows measure 43. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Below the staff is a dashed line labeled 'let ring'. The bottom two staves are guitar tablature. The first staff has fret numbers 0, 5, 0, 5, 0, 5, 0, 5, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0, 5, 0. The second staff has fret numbers 4, 4, 4, 4, 4, 5, 0.



44 *let ring* 12x

TAB 6 0 7 0 6 0 7 0 6 0 7 0 6 7 0

45 *let ring*

TAB 4 0 5 0 4 0 5 0 4 0 5 0 4 5 0

46 *let ring*

TAB 6 0 7 0 6 0 7 0 6 0 7 0 6 7 0

47 *let ring*

TAB 4 0 5 0 4 0 5 0 4 0 5 0 4 5 0

48 *let ring*

TAB 6 0 7 0 6 0 7 0 6 0 7 0 6 7 0

49

let ring

T  
A  
B

4 5 4 5 4 5 4 5 0

50

let ring

T  
A  
B

6 7 6 7 6 7 6 7 0

51

let ring

T  
A  
B

4 5 4 5 4 5 4 5 0

52

let ring

T  
A  
B

6 7 6 7 6 7 6 7 0