

Seals and Crofts - Hummingbird

00:00:03:00

1.1.00

Hummingbird by Seals & Croft sequenced by Mike Boyce tinker@worldnet.att.net

♩ = 105,999954

Musical score for the first system of 'Hummingbird'. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: Melody, Piano, Guitar, Guitar2, and Bass. The Melody and Piano parts are in treble clef, while the Bass part is in bass clef. The Guitar and Guitar2 parts are in treble clef and feature a complex rhythmic pattern with triplets. The Piano part provides harmonic support with chords and a melodic line.



Musical score for the second system of 'Hummingbird', starting at measure 5. The score includes Melody, Piano, Guitar, Mandolin, Guitar2, and Bass staves. The Mandolin part is in treble clef and features a rhythmic pattern with triplets. The Guitar and Guitar2 parts continue with their complex rhythmic patterns. The Bass part provides a steady accompaniment.

9 $\text{♩} = 103,000046$

Melody
Piano
Guitar
Mandolin
Guitar2
Bass



12

Melody
Piano
Guitar
Mandolin
Guitar2
Bass

15

Melody

Piano

Guitar

Mandolin

Guitar2

Bass



19

Melody

Piano

Guitar

Mandolin

Guitar2

Bass

23 ♩ = 102,000053

Melody

Piano

Guitar

Mandolin

Guitar2

Bass



27

Melody

Piano

Guitar

Mandolin

Guitar2

Bass

31

Melody

Piano

Guitar

Mandolin

Guitar2

Bass



35 ♩ = 94,999992 ♩ = 100,000000 ♩ = 89,999954

Melody

Piano

Guitar

Mandolin

Guitar2

Bass

41

Melody
Drums
Piano
Guitar
Guitar2
Bass

Detailed description: This musical score covers measures 41 and 42. The key signature is one sharp (F#) and the time signature is 7/8. The Melody part features a rhythmic pattern of eighth notes with a repeat sign at the beginning. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part consists of chords and arpeggiated figures. The Guitar and Guitar2 parts play similar chordal patterns. The Bass part provides a steady eighth-note accompaniment.



43

$\text{♩} = 93,000038$

Melody
Drums
Piano
Guitar
Lead Guitar
Mandolin
Guitar2
Bass

Detailed description: This musical score covers measures 43, 44, and 45. The key signature remains one sharp (F#). The tempo is indicated as quarter note = 93,000038. The Melody part has a more complex rhythmic pattern with some rests. The Drums part continues with eighth notes. The Piano part features a mix of chords and arpeggios. The Guitar and Guitar2 parts play chordal accompaniment. The Lead Guitar part has a few notes in measures 44 and 45. The Mandolin part plays a rhythmic eighth-note pattern. The Bass part continues with eighth notes.

46

Musical score for measures 46-47. The score includes parts for Melody, Drums, Piano, Guitar, Lead Guitar, Guitar2, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Melody part features eighth and sixteenth notes with some rests. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Piano part has chords in the left hand and a melodic line in the right hand. The Guitar and Guitar2 parts play chords, while the Lead Guitar part has a more active melodic line. The Bass part provides a steady accompaniment.



48

$\text{♩} = 89,99954$

Musical score for measures 48-51. The score includes parts for Melody, Drums, Piano, Guitar, Lead Guitar, Guitar2, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Melody part continues with eighth and sixteenth notes. The Drums part maintains the rhythmic pattern. The Piano part has a more complex melodic line in the right hand. The Guitar and Guitar2 parts play chords, while the Lead Guitar part has a more active melodic line. The Bass part provides a steady accompaniment.

50

Melody

Drums

Piano

Guitar

Mandolin

Guitar2

Bass

53

♩ = 93,000038

Melody

Drums

Piano

Guitar

Lead Guitar

Guitar2

Bass

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written in a key signature of one sharp (F#) and a common time signature. The tempo is marked as ♩ = 93,000038. The score consists of seven staves: Melody (treble clef), Drums (drum notation), Piano (grand staff), Guitar (treble clef), Lead Guitar (treble clef), Guitar2 (treble clef), and Bass (bass clef). The Melody line features a series of eighth and sixteenth notes with some ties. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and solid lines for the kick and snare. The Piano part includes chords and moving lines in both hands. The Guitar, Lead Guitar, and Guitar2 parts feature complex chordal textures and melodic lines. The Bass part provides a steady, rhythmic foundation.

55

Melody
Drums
Piano
Guitar
Lead Guitar
Guitar2
Bass

Detailed description: This musical score covers measures 55 and 56. The key signature has two sharps (F# and C#). The melody line features eighth and sixteenth notes with some rests. The drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and solid lines for the kick and snare. The piano part consists of block chords in the right hand and a simple bass line in the left hand. The guitar parts include a rhythm guitar with chords and a lead guitar with melodic lines. The bass line follows a steady eighth-note pattern.



57

Melody
Drums
Piano
Guitar
Lead Guitar
Guitar2
Bass

Detailed description: This musical score covers measures 57 and 58. The key signature remains two sharps. The melody line starts with a rest followed by eighth notes. The drums part continues with the same rhythmic pattern. The piano part features a more active right hand with eighth-note chords and a steady bass line. The guitar parts show a rhythm guitar with chords and a lead guitar with melodic lines. The bass line continues with eighth notes.

59

Melody

Drums

Piano

Guitar

Lead Guitar

Mandolin

Guitar2

Bass

Strings

Detailed description: This is a multi-staff musical score for a band. The score is written in the key of D major (two sharps) and features a 7/8 time signature for the first two measures, which then changes to a 2/4 time signature for the remainder of the page. The instruments and their parts are: Melody (treble clef), Drums (drum notation), Piano (grand staff), Guitar (treble clef), Lead Guitar (treble clef), Mandolin (treble clef), Guitar2 (treble clef), Bass (bass clef), and Strings (bass clef). The Melody part consists of eighth notes in the first two measures, followed by rests. The Drums part features a consistent eighth-note pattern. The Piano part provides harmonic support with chords and moving lines. The Guitar and Guitar2 parts play complex chordal textures. The Lead Guitar part has rests in the first two measures and then plays sustained chords. The Mandolin part plays a rhythmic eighth-note pattern. The Bass part provides a steady eighth-note accompaniment. The Strings part has rests in the first two measures and then plays sustained chords.

63

Melody

Drums

Piano

Guitar

Lead Guitar

Guitar2

Bass

Strings

This musical score page contains eight staves for measures 63 through 68. The key signature is two sharps (F# and C#). The Melody staff (treble clef) shows a rest for the first three measures, followed by a rhythmic sequence of eighth and sixteenth notes in measures 4-6, and a sustained chord in measure 7. The Drums staff (percussion clef) features a consistent eighth-note pattern. The Piano staff (grand staff) provides harmonic support with chords and single notes. The Guitar and Guitar2 staves (treble clef) play chords and single notes, with some measures containing complex chordal textures. The Lead Guitar staff (treble clef) has a sustained chord in measure 4 and rests for the remainder of the page. The Bass staff (bass clef) plays a steady eighth-note line. The Strings staff (bass clef) plays chords and single notes, mirroring the piano and guitar parts.

70

Melody

Drums

Piano

Guitar

Mandolin

Guitar2

Bass

Strings

77

Melody

Drums

Piano

Guitar

Mandolin

Guitar2

Bass

Strings

This musical score page contains seven staves for measures 77 through 82. The key signature is one sharp (F#) and the time signature is 4/4. The Melody staff uses a treble clef and features a melodic line with eighth and sixteenth notes, including a triplet in measure 82. The Drums staff uses a drum clef and shows a consistent pattern of eighth notes for the snare and bass drum. The Piano staff uses a grand staff (treble and bass clefs) with chords and single notes. The Guitar, Mandolin, and Guitar2 staves use a treble clef and show chordal accompaniment with some melodic fragments. The Bass staff uses a bass clef and provides a steady eighth-note accompaniment. The Strings staff uses a bass clef and provides harmonic support with chords and single notes.

84

Melody

Drums

Piano

Guitar

Mandolin

Guitar2

Bass

Strings

Detailed description: This is a multi-staff musical score for a 7-piece band. The score is written in G major (one sharp) and 4/4 time. The Melody line (treble clef) starts with a whole note chord, followed by a quarter rest, then a quarter note G, an eighth note A, and a quarter note B. The Drums line (percussion clef) features a consistent pattern of eighth notes on the snare and bass drums. The Piano, Guitar, Mandolin, and Guitar2 parts all play sustained chords, with some changes in the second and third measures. The Bass line (bass clef) provides a rhythmic accompaniment with eighth and quarter notes. The Strings part (bass clef) plays sustained chords, mirroring the piano and guitar parts.

91 $\text{♩} = 89,999954$

Melody

Drums

Piano

Guitar

Mandolin

Guitar2

Bass

Strings

$\text{♩} = 89,999954$



98

Melody

Drums

Piano

Guitar

Guitar2

Bass

100

Melody

Drums

Piano

Guitar

Lead Guitar

Mandolin

Guitar2

Bass

Detailed description: This is a multi-staff musical score for a band. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 93,000038. The score is divided into three measures. The Melody staff features a series of eighth notes in the first measure, a whole rest in the second, and a quarter note followed by eighth notes in the third. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Piano staff has a complex accompaniment with chords and moving lines in both hands. The Guitar staff plays a rhythmic pattern of chords and eighth notes. The Lead Guitar staff has a few chords in the third measure. The Mandolin staff plays a rhythmic pattern of eighth notes. The Guitar2 staff plays a rhythmic pattern of chords and eighth notes. The Bass staff plays a rhythmic pattern of eighth notes.

103

Melody

Drums

Piano

Guitar

Lead Guitar

Guitar2

Bass



106

Melody

Drums

Piano

Guitar

Lead Guitar

Guitar2

Bass

108

Melody
Drums
Piano
Guitar
Mandolin
Guitar2
Bass
Strings

Detailed description: This musical score block covers measures 108, 109, and 110. The key signature is D major (two sharps). The melody line starts with a quarter rest in measure 108, followed by eighth notes in measure 109, and a quarter note in measure 110. The drums play a consistent pattern of eighth notes. The piano, guitar, mandolin, and guitar2 parts feature complex chordal textures with many accidentals. The bass line consists of eighth notes, and the strings play sustained chords.



111

Melody
Drums
Piano
Guitar
Mandolin
Guitar2
Bass
Strings

Detailed description: This musical score block covers measures 111, 112, and 113. The key signature is D major. The melody line has a quarter note in measure 111, a half note in measure 112, and a quarter note in measure 113. The drums continue with eighth notes. The piano, guitar, mandolin, and guitar2 parts have dense chordal accompaniment. The bass line is a steady eighth-note pattern, and the strings provide harmonic support with sustained chords.

114

Melody

Drums

Piano

Guitar

Mandolin

Guitar2

Bass

Strings

Detailed description: This page contains a musical score for measures 114 through 118. The score is arranged in a vertical stack of eight staves. The top staff is labeled 'Melody' and uses a treble clef with a key signature of one sharp (F#). The second staff is labeled 'Drums' and uses a drum set notation with a double bar line at the beginning. The third staff is labeled 'Piano' and uses a grand staff (treble and bass clefs). The fourth staff is labeled 'Guitar' and uses a treble clef. The fifth staff is labeled 'Mandolin' and uses a treble clef. The sixth staff is labeled 'Guitar2' and uses a treble clef. The seventh staff is labeled 'Bass' and uses a bass clef. The eighth staff is labeled 'Strings' and uses a bass clef. The music is in 4/4 time. The melody consists of quarter and eighth notes. The drums feature a consistent pattern of eighth notes on the snare and bass drum. The piano accompaniment consists of chords and single notes. The guitar and guitar2 parts feature chords and single notes. The mandolin part consists of eighth notes. The bass part consists of eighth notes. The strings part consists of chords and single notes.

117

Melody

Drums

Piano

Guitar

Lead Guitar

Mandolin

Guitar2

Bass

Strings

Detailed description: This is a multi-stem musical score for a band. The score is written in the key of D major (two sharps) and 4/4 time. It consists of nine staves. The Melody staff uses a treble clef and contains a simple melodic line. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The Piano, Guitar, and Guitar2 staves use treble clefs and feature complex chordal textures with many beamed notes. The Lead Guitar staff is mostly empty, indicating it is silent. The Mandolin staff uses a treble clef and has a melodic line similar to the main melody. The Bass staff uses a bass clef and provides a steady bass line. The Strings staff uses a bass clef and plays a similar chordal texture to the piano and guitars.

120 $\text{♩} = 97,999985$

Melody
Drums
Piano
Guitar
Mandolin
Guitar2
Bass
Strings

$\text{♩} = 97,999985$

Detailed description: This block contains the musical score for measures 120, 121, and 122. The score is arranged in a grand staff with seven staves: Melody, Drums, Piano, Guitar, Mandolin, Guitar2, and Strings. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 97,999985. The Melody staff features a series of quarter notes and a half note. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals. The Piano, Guitar, and Guitar2 staves contain block chords and some melodic lines. The Bass staff has a complex, rhythmic line with many sixteenth notes. The Strings staff provides harmonic support with block chords.



123

Melody
Drums
Piano
Guitar
Mandolin
Guitar2
Bass
Strings

Detailed description: This block contains the musical score for measures 123, 124, and 125. The score continues with the same seven staves as the previous block. The key signature remains two sharps. The Melody staff continues with quarter notes. The Drums staff maintains its rhythmic pattern. The Piano, Guitar, and Guitar2 staves show more complex chordal textures and melodic fragments. The Bass staff continues its intricate rhythmic line. The Strings staff provides harmonic support with block chords.

126

Melody

Drums

Piano

Guitar

Mandolin

Guitar2

Bass

Strings

Detailed description: This is a multi-stem musical score for a band. The score is written in the key of D major (two sharps) and 4/4 time. It consists of eight staves: Melody, Drums, Piano, Guitar, Mandolin, Guitar2, Bass, and Strings. The Melody staff uses a treble clef and features a simple line of notes. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The Piano staff uses a grand staff (treble and bass clefs) and plays block chords. The Guitar, Guitar2, and Bass staves use treble, treble, and bass clefs respectively, and play complex, melodic lines with many sixteenth notes. The Mandolin staff uses a treble clef and plays a simple line of notes. The Strings staff uses a bass clef and plays block chords.

129

Melody

Drums

Piano

Guitar

Lead Guitar

Mandolin

Guitar2

Bass

Strings

Detailed description: This is a multi-staff musical score for a band. The score is written in the key of D major (two sharps) and 4/4 time. It consists of nine staves. The Melody staff uses a treble clef and contains a simple melodic line. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The Piano staff uses a grand staff (treble and bass clefs) and features block chords. The Guitar staff uses a treble clef and contains a complex, fast-moving melodic line. The Lead Guitar staff is empty, indicating it is silent. The Mandolin staff uses a treble clef and plays a simple melodic line. The Guitar2 staff uses a treble clef and plays a complex melodic line similar to the main guitar. The Bass staff uses a bass clef and plays a complex, fast-moving melodic line. The Strings staff uses a bass clef and features block chords.

132

Melody

Drums

Piano

Guitar

Lead Guitar

Mandolin

Guitar2

Bass

Strings

Detailed description: This is a multi-staff musical score for a band. The score is written in the key of D major (two sharps) and 4/4 time. It consists of nine staves. The Melody staff uses a treble clef and contains a simple line of music. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The Piano staff uses a grand staff (treble and bass clefs) and features block chords. The Guitar staff uses a treble clef and contains a complex melodic line with many sixteenth notes and slurs. The Lead Guitar staff is mostly empty, indicating it is silent. The Mandolin staff uses a treble clef and contains a simple melodic line. The Guitar2 staff uses a treble clef and contains a complex melodic line similar to the main guitar. The Bass staff uses a bass clef and contains a complex melodic line. The Strings staff uses a bass clef and features block chords.

134

Melody

Drums

Piano

Guitar

Lead Guitar

Mandolin

Guitar2

Bass

Strings

Detailed description: This is a multi-staff musical score for a band. The score is written in the key of D major (two sharps) and 4/4 time. It consists of nine staves. The Melody staff uses a treble clef and contains a simple melodic line. The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for the kit. The Piano staff uses a grand staff (treble and bass clefs) and features block chords. The Guitar staff uses a treble clef and contains a complex, fast-moving melodic line with many sixteenth notes. The Lead Guitar staff is empty, indicating a solo or a part that is not present in this version. The Mandolin staff uses a treble clef and contains a simple melodic line. The Guitar2 staff uses a treble clef and contains a complex, fast-moving melodic line similar to the first guitar. The Bass staff uses a bass clef and contains a complex, fast-moving melodic line. The Strings staff uses a bass clef and contains block chords.

Seals and Crofts - Hummingbird

Melody

♩ = 105,999954

9 ♩ = 103,000046

17

25 ♩ = 102,000053

33 ♩ = 94,999992 ♩ = 100,000000 ♩ = 89,999954

41 ♩ = 93,000038

45

48 ♩ = 89,999954

52 ♩ = 93,000038

55

Melody

59

5

69

78

87

♩ = 89,999954

97

102

♩ = 93,000038

105

109

116

♩ = 97,999985

123

130



Seals and Crofts - Hummingbird

Drums

♩ = 105,999954 ♩ = 103,000046 ♩ = 102,000053 ♩ = 94,999992 ♩ = 100,000000

9 16 9 2

39 ♩ = 89,999954
2

44 ♩ = 93,000038

48 ♩ = 89,999954

52 ♩ = 93,000038

56

60 ♩ = 93,000038
2/4

67

75

83

2

Drums
♩ = 89,999954

91

4/4

98

4/4

♩ = 93,000038
102

4/4

106

4/4

110

4/4

114

4/4

118

4/4

♩ = 97,999985
122

4/4

126

4/4

130

4/4

Drums

133

The image shows a musical score for a drum and guitar piece. The top staff is a drum staff with a treble clef, containing six measures of rhythmic notation. Each measure consists of a series of 'x' marks, representing a specific drum pattern. The bottom staff is a guitar staff with a treble clef, containing six measures of rhythmic notation. Each measure consists of a series of notes, representing a specific guitar pattern. The two staves are aligned vertically, indicating that the drum and guitar parts are played simultaneously. The notation is in a standard musical format, with a treble clef and a key signature of one flat (B-flat).

Seals and Crofts - Hummingbird

Piano

♩ = 105,999954

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of quarter and eighth notes. The bass clef accompaniment features a steady eighth-note pattern in the first two measures, followed by a half-note chord in the third measure, and then rests.

9

♩ = 103,000046

Musical notation for measures 9-14. Measures 9-10 feature a rhythmic pattern of eighth notes with slurs and ties. Measures 11-12 have a bass clef accompaniment of quarter notes. Measures 13-14 are mostly rests in both staves.

15

Musical notation for measures 15-20. Measures 15-16 have a bass clef accompaniment of quarter notes. Measures 17-20 feature a treble clef melody of eighth notes with slurs and ties.

21

Musical notation for measures 21-25. Measures 21-22 have a treble clef melody of eighth notes with slurs and ties. Measures 23-25 feature a bass clef accompaniment of eighth notes with slurs and ties.

26

♩ = 102,000053

Musical notation for measures 26-30. The entire system consists of a treble clef melody of eighth notes with slurs and ties.

31

♩ = 94,999992

Musical notation for measures 31-35. Measures 31-34 feature a bass clef accompaniment of eighth notes with slurs and ties. Measure 35 has a treble clef chord with a fermata.

2

Piano

37 ♩ = 100,000000 ♩ = 89,999954

Musical notation for measures 37-41. The piece is in G major (one sharp) and 4/4 time. Measure 37 starts with a treble clef and a key signature of one sharp. The music features a complex rhythmic pattern with many beamed notes. Measure 38 has a 3/4 time signature. Measures 39-41 continue with the complex rhythmic pattern.

42

♩ = 93,000038

Musical notation for measures 42-45. The piece continues in G major and 4/4 time. Measure 42 has a treble clef. Measures 43-45 show a continuation of the complex rhythmic pattern with beamed notes.

46

♩ = 89,999954

Musical notation for measures 46-49. The piece continues in G major and 4/4 time. Measures 46-48 have a treble clef and show a continuation of the complex rhythmic pattern. Measure 49 has a bass clef.

50

Musical notation for measures 50-53. The piece continues in G major and 4/4 time. Measures 50-52 have a treble clef. Measure 53 has a bass clef.

54

♩ = 93,000038

Musical notation for measures 54-56. The piece continues in G major and 4/4 time. Measures 54-56 have a treble clef.

57

Musical notation for measures 57-59. The piece continues in G major and 4/4 time. Measures 57-59 have a treble clef.

60

Musical notation for measures 60-63. The piece continues in G major and 4/4 time. Measures 60-63 have a treble clef.

69

81

93

♩ = 89,999954

99

♩ = 93,000038

103

107

111

116

Musical staff for measure 116, featuring a treble clef, a key signature of one sharp (F#), and a complex chordal texture with multiple notes per measure.

122 ♩ = 97,999985

Musical staff for measure 122, featuring a treble clef, a key signature of one sharp (F#), and a complex chordal texture with multiple notes per measure.

128

Musical staff for measure 128, featuring a treble clef, a key signature of one sharp (F#), and a complex chordal texture with multiple notes per measure.

132

Musical staff for measure 132, featuring a treble clef, a key signature of one sharp (F#), and a complex chordal texture with multiple notes per measure.

Seals and Crofts - Hummingbird

Guitar

♩ = 105,999954

5

♩ = 103,000046

9

12

15

19

♩ = 102,000053

23

27

30

♩ = 94,999992 ♩ = 100,000000

33

1997

39 $\text{♩} = 89,999954$

43 $\text{♩} = 93,000038$

47 $\text{♩} = 89,999954$

51

54 $\text{♩} = 93,000038$

57

60

69

80

92 $\text{♩} = 89,999954$

98

101

$\text{♩} = 93,000038$

106

109

113

118

$\text{♩} = 97,999985$

123

126

129

132

Seals and Crofts - Hummingbird

Lead Guitar

♩ = 105,999954 ♩ = 103,000046 ♩ = 102,000053 ♩ = 94,999992 ♩ = 100,000000

9 16 9 2 - 8 - 4

39 ♩ = 89,999954 ♩ = 93,000038

47 ♩ = 89,999954

50 ♩ = 93,000038

56 ♩ = 93,000038

65 ♩ = 89,999954 ♩ = 93,000038

103

107 ♩ = 97,999985

131

Seals and Crofts - Hummingbird

Mandolin

♩ = 105,999954

♩ = 103,000046

11

♩ = 102,000053

21

♩ = 94,999992

29

36

♩ = 100,000000 = 89,999954

♩ = 93,000038

45

♩ = 89,999954

54

♩ = 93,000038

74

♩ = 89,999954

87

100

♩ = 93,000038

Mandolin

108

Musical notation for measures 108-111. The key signature has two sharps (F# and C#). Measure 108 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. Measure 109 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. Measure 110 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. Measure 111 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4.

112

Musical notation for measures 112-115. The key signature has two sharps (F# and C#). Measure 112 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. Measure 113 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. Measure 114 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. Measure 115 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4.

118

Musical notation for measures 118-123. The key signature has two sharps (F# and C#). Measure 118 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. Measure 119 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. Measure 120 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. Measure 121 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. Measure 122 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. Measure 123 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. A tempo marking $\text{♩} = 97,999985$ is present above measure 121.

124

Musical notation for measures 124-129. The key signature has two sharps (F# and C#). Measure 124 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. Measure 125 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. Measure 126 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. Measure 127 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. Measure 128 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. Measure 129 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4.

130

Musical notation for measures 130-135. The key signature has two sharps (F# and C#). Measure 130 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. Measure 131 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. Measure 132 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. Measure 133 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. Measure 134 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. Measure 135 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4.

Seals and Crofts - Hummingbird

Guitar2

♩ = 105,999954

5

9

12

15

19

23

27

30

33

♩ = 103,000046

♩ = 102,000053

♩ = 94,999992

♩ = 100,000000

1997

39 ♩ = 89,999954

Musical staff 39-42: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some power chords. The melodic lines consist of eighth and sixteenth notes.

43 ♩ = 93,000038

Musical staff 43-46: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some power chords. The melodic lines consist of eighth and sixteenth notes.

47 ♩ = 89,999954

Musical staff 47-50: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some power chords. The melodic lines consist of eighth and sixteenth notes.

Musical staff 51-53: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some power chords. The melodic lines consist of eighth and sixteenth notes. A double bar line is present at the end of the staff.

54 ♩ = 93,000038

Musical staff 54-56: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some power chords. The melodic lines consist of eighth and sixteenth notes.

Musical staff 57-60: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some power chords. The melodic lines consist of eighth and sixteenth notes.

Musical staff 60-68: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some power chords. The melodic lines consist of eighth and sixteenth notes.

Musical staff 69-77: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some power chords. The melodic lines consist of eighth and sixteenth notes.

Musical staff 78-87: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some power chords. The melodic lines consist of eighth and sixteenth notes.

88 ♩ = 89,999954

Musical staff 88-91: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some power chords. The melodic lines consist of eighth and sixteenth notes. A double bar line is present at the end of the staff.

Musical staff 92-94: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some power chords. The melodic lines consist of eighth and sixteenth notes.

98

101

$\text{♩} = 93,000038$

106

109

113

118

$\text{♩} = 97,999985$

123

126

129

132

4

Guitar2

134



Seals and Crofts - Hummingbird

Bass

♩ = 105,999954



10 ♩ = 103,000046



20

♩ = 102,000053



30

♩ = 94,999992 ♩ = 100,000000



39 ♩ = 89,999954



43

♩ = 93,000038



47

♩ = 89,999954



51

♩ = 93,000038



55



59



65



72



80



88

♩ = 89,999954



97



101

♩ = 93,000038



105



109



113



117



120

♩ = 97,999985



123



127



130



133



135



Seals and Crofts - Hummingbird

Strings

♩ = 105,999954 ♩ = 103,000046 ♩ = 102,000053 ♩ = 94,999992 ♩ = 100,000000

9 16 9 2

39 ♩ = 89,999954 ♩ = 93,000038 ♩ = 89,999954 ♩ = 93,000038

5 5 5 6

61

72

84 ♩ = 89,999954

96 ♩ = 93,000038

4 7

110

115

120 ♩ = 97,999985

127

2

Strings

132

Musical notation for strings, measure 132. The notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The measure contains a sequence of chords and rests. The first part of the measure shows a bass clef with a dotted quarter note and a treble clef with a quarter note, both containing a chord of F# and C#. This is followed by a series of chords: a treble clef chord of F# and C#, a bass clef chord of F# and C#, a treble clef chord of F# and C#, a bass clef chord of F# and C#, a treble clef chord of F# and C#, and a bass clef chord of F# and C#. The measure ends with a whole rest in the bass clef.