

Seals and Crofts - Ill Play For You

00:00:03:00
1.1,00
I'll Play For You by Seals & Croft sequenced by Mike Boyce tinker@worldnet.att.net
♩ = 89,999954

The first system of the musical score includes the following parts: Melody (treble clef, 4/4 time), Drums (drum notation), Piano (grand staff), Guitar (treble clef, 4/4 time), Jazz Guitar (treble clef, 4/4 time), Banjo (4/4 time with fret numbers: 3-2-0, 3-2-0, 3-2-0, 3-2-0, 3), Bass (bass clef, 4/4 time), Strings (bass clef, 4/4 time), and Applause (drum notation). A tempo marking of ♩ = 89,999954 is present.



The second system of the musical score includes the following parts: Melody (treble clef, 4/4 time, starting with a measure rest of 8), Drums (drum notation), Piano (grand staff), Guitar (treble clef, 4/4 time), Jazz Guitar (treble clef, 4/4 time), Bass (bass clef, 4/4 time), Strings (bass clef, 4/4 time), and Applause (drum notation).

14

Melody

Drums

Guitar

Jazz Guitar

Bass



19

Melody

Drums

Piano

Guitar

Jazz Guitar

Bass



24

Melody

Drums

Piano

Guitar

Bass

♩ = 185,999802

28

Melody

Drums

Piano

Guitar

Banjo

Bass

Brass



33

Melody

Drums

Guitar

Banjo

Bass

Brass



37

Melody

Drums

Guitar

Banjo

Bass

Brass

41

Melody

Drums

Guitar

Banjo

Bass

Brass

Detailed description: This musical score covers measures 41 to 44. The Melody line is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth and quarter notes. The Drums part shows a consistent rhythmic pattern with snare and cymbal hits. The Guitar part includes a mix of chords and single-note lines. The Banjo part is highly detailed with numerous fret numbers (0, 5, 7, 8, 9, 10) and slash marks indicating specific techniques. The Bass part provides a steady accompaniment with quarter notes. The Brass part features a melodic line with some rests and dynamic markings.



45

Melody

Clarinet

Drums

Piano

Guitar

Banjo

Bass

Brass

Detailed description: This musical score covers measures 45 to 48. The Melody line continues with eighth and quarter notes. The Clarinet part enters in measure 45 with a melodic line. The Drums part maintains its rhythmic pattern. The Piano part features chords and some melodic fragments. The Guitar part continues with chords and single notes. The Banjo part is very detailed with many fret numbers (2, 3, 5, 7, 8) and slash marks. The Bass part provides a steady accompaniment. The Brass part has a melodic line with some rests and dynamic markings.

50

Melody

Clarinet

Drums

Piano

Guitar

Banjo

Bass

Brass



56

♩ = 89,999954

Melody

Clarinet

Drums

Piano

Guitar

Banjo

Bass

Brass

♩ = 89,999954

60

Melody
Drums
Piano
Guitar
Jazz Guitar
Banjo
Bass
Brass
Strings

7
5

Detailed description: This system of music covers measures 60 to 65. It features a full orchestral arrangement. The Melody line is in treble clef with a key signature of one sharp (F#). The Drums part shows a consistent rhythmic pattern. The Piano part has a steady accompaniment. The Guitar part includes a lead line with various techniques like bends and slurs. The Jazz Guitar part provides harmonic support with chords. The Banjo part has a specific fingering indicated as 7 and 5. The Bass part is in bass clef. The Brass and Strings parts also contribute to the overall texture.

66

Melody
Drums
Guitar
Jazz Guitar
Bass
Strings

Detailed description: This system covers measures 66 to 70. The Melody line continues with a more active line. The Drums part maintains the established rhythm. The Guitar part has a more complex lead line. The Jazz Guitar part continues with harmonic accompaniment. The Bass part provides a solid foundation. The Strings part has a more active role in this section.

70

Melody
Drums
Guitar
Jazz Guitar
Bass
Strings

Detailed description: This system covers measures 70 to 75. The Melody line features a prominent melodic line. The Drums part continues with the same rhythmic pattern. The Guitar part has a lead line with various techniques. The Jazz Guitar part provides harmonic support. The Bass part is in bass clef. The Strings part has a more active role in this section.

74

Melody

Drums

Guitar

Jazz Guitar

Bass

Strings



78

Melody

Drums

Guitar

Jazz Guitar

Bass

Strings



82 ♩ = 185,999802

Melody

Drums

Guitar

Banjo

Bass

Brass

♩ = 185,999802

87

Melody

Drums

Guitar

Banjo

Bass

Brass

91

Melody

Drums

Guitar

Banjo

Bass

Brass

95

Melody

Clarinet

Drums

Piano

Guitar

Banjo

Bass

Brass

100

Melody

Clarinet

Drums

Piano

Guitar

Banjo

Bass

Brass



106

Melody

Clarinet

Drums

Piano

Guitar

Banjo

Bass

Brass

10

110 $\text{♩} = 89,999954$

Melody

Drums

Piano

Guitar

Jazz Guitar

Banjo

Bass

Brass

Strings

$\text{♩} = 89,999954$



115

Melody

Drums

Piano

Guitar

Jazz Guitar

Banjo

Bass

Strings

Applause

119

Melody

Drums

Piano

Guitar

Jazz Guitar

Banjo

Bass

Strings

Applause

Detailed description: This is a page of a musical score, page 11, starting at measure 119. The score is arranged in a vertical staff format. The instruments and their parts are: Melody (treble clef, key signature of one sharp), Drums (drum notation with 'x' marks for cymbals), Piano (treble clef, key signature of one sharp, featuring arpeggiated chords), Guitar (treble clef, key signature of one sharp, featuring arpeggiated chords), Jazz Guitar (treble clef, key signature of one sharp, featuring block chords), Banjo (treble clef, key signature of one sharp, featuring block chords), Bass (bass clef, key signature of one sharp, featuring block chords), Strings (bass clef, key signature of one sharp, featuring a long, sustained chord with a slur), and Applause (drum notation with vertical lines for claps). The page number '11' is in the top right corner, and the measure number '119' is at the top left of the first staff.

Seals and Crofts - Ill Play For You

Melody

♩ = 89,999954

2

8

15

19

23

27

31 ♩ = 185,999802

37

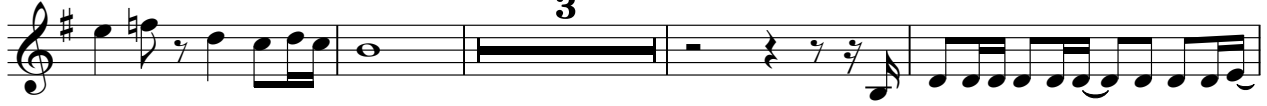
43

48

53



59 ♩ = 89,999954



66



70



74



78



82 ♩ = 185,999802



88



94



99



Clarinet

Seals and Crofts - Ill Play For You

♩ = 89,999954 ♩ = 185,999802

30 **16**

49

53

57 ♩ = 89,999954 **23**

82 ♩ = 185,999802 **16**

101

105

108 ♩ = 89,999954 **12**

Seals and Crofts - III Play For You

Drums

♩ = 89,999954

3

7

12

18

24

♩ = 185,999802

3

32

35

38

41

44

Detailed description: This image shows a drum score for the song 'Seals and Crofts - III Play For You'. The score is written on ten staves, each representing a 4-measure phrase. The first staff starts with a tempo marking of ♩ = 89,999954 and a '3' above the first measure, indicating a triplet. The notation includes various drum symbols: solid black notes for bass drum, hollow circles for snare drum, and 'x' marks for cymbals. Some notes have stems pointing up or down. The second staff begins with a '7' above the first measure. The third staff begins with a '12' above the first measure. The fourth staff begins with an '18' above the first measure. The fifth staff begins with a '24' above the first measure and includes a tempo change to ♩ = 185,999802 and a '3' above the eighth measure. The sixth staff begins with a '32' above the first measure. The seventh staff begins with a '35' above the first measure. The eighth staff begins with a '38' above the first measure. The ninth staff begins with a '41' above the first measure. The tenth staff begins with a '44' above the first measure. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and cymbal patterns.

47

Musical notation for a drum set at measure 47. The staff shows a sequence of eighth notes, starting with a snare drum (S) and followed by a pattern of bass drum (D) and hi-hat (H) notes.

53

Musical notation for a drum set at measure 53. The staff shows a sequence of eighth notes, primarily on the bass drum and hi-hat.

57

$\text{♩} = 89,999954$

Musical notation for a drum set at measure 57. The staff shows a sequence of eighth notes, including a snare drum (S) and a hi-hat (H) note. Above the staff, there are asterisks and a note head indicating specific drum sounds.

62

Musical notation for a drum set at measure 62. The staff shows a sequence of eighth notes, primarily on the bass drum and hi-hat, with some snare drum notes.

66

Musical notation for a drum set at measure 66. The staff shows a sequence of eighth notes, primarily on the bass drum and hi-hat, with some snare drum notes.

70

Musical notation for a drum set at measure 70. The staff shows a sequence of eighth notes, primarily on the bass drum and hi-hat, with some snare drum notes.

74

Musical notation for a drum set at measure 74. The staff shows a sequence of eighth notes, primarily on the bass drum and hi-hat, with some snare drum notes.

78

Musical notation for a drum set at measure 78. The staff shows a sequence of eighth notes, primarily on the bass drum and hi-hat, with some snare drum notes.

82 $\text{♩} = 185,999802$

Musical notation for a drum set at measure 82. The staff shows a sequence of eighth notes, primarily on the bass drum and hi-hat, with some snare drum notes.

86

Musical notation for a drum set at measure 86. The staff shows a sequence of eighth notes, primarily on the bass drum and hi-hat, with some snare drum notes.

89



Musical notation for measure 89, featuring a drum set icon and a sequence of eighth notes with accents and rests.

92



Musical notation for measure 92, featuring a drum set icon and a sequence of eighth notes with accents and rests.

95



Musical notation for measure 95, featuring a drum set icon and a sequence of eighth notes with accents and rests.

98



Musical notation for measure 98, featuring a drum set icon and a sequence of quarter notes.

104



Musical notation for measure 104, featuring a drum set icon and a sequence of quarter notes.

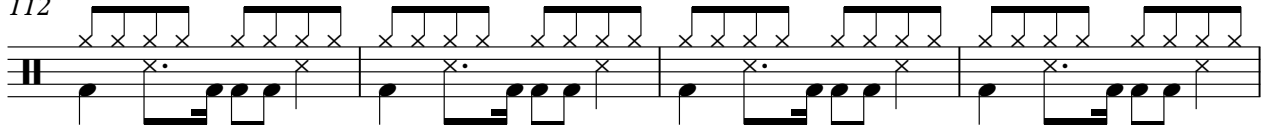
108

$\text{♩} = 89,999954$



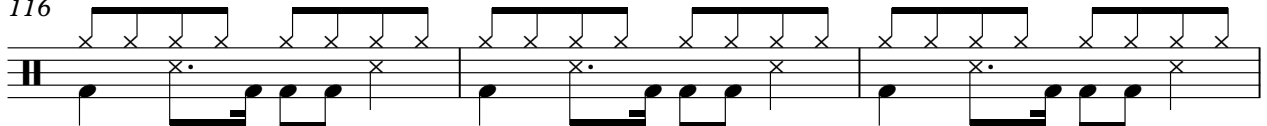
Musical notation for measure 108, featuring a drum set icon and a sequence of quarter notes with accents and rests.

112



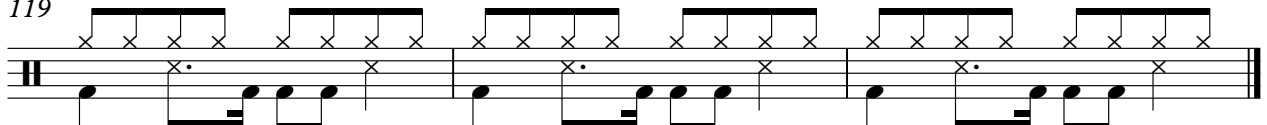
Musical notation for measure 112, featuring a drum set icon and a sequence of eighth notes with accents and rests.

116



Musical notation for measure 116, featuring a drum set icon and a sequence of eighth notes with accents and rests.

119



Musical notation for measure 119, featuring a drum set icon and a sequence of eighth notes with accents and rests.

Piano

Seals and Crofts - III Play For You

♩ = 89,999954

Musical notation for measures 1-9. Measure 1 contains a whole rest with a '3' above it. Measures 2-9 show a sequence of chords in the right hand and a bass line in the left hand.

10

Musical notation for measures 10-13. Measures 10-12 feature a steady eighth-note bass line in the left hand and chords in the right hand. Measure 13 has a more complex melodic line in the right hand.

14

Musical notation for measures 14-17. Measures 14-15 have whole rests in both hands with an '8' above and below. Measures 16-17 show chords in the right hand and a bass line in the left hand.

26

Musical notation for measures 18-25. This system contains a single staff with a complex melodic line featuring many sixteenth and thirty-second notes.

28

♩ = 185,999802

Musical notation for measures 26-31. Measures 26-27 have complex chords in both hands. Measures 28-29 show chords in the right hand and a bass line in the left hand. Measures 30-31 have whole rests in both hands with a '16' above and below.

47

52

57

♩ = 89,99954

21

21

82

♩ = 185,999802

15

101

106

♩ = 89,99954

112

117

120



Guitar

Seals and Crofts - Ill Play For You

♩ = 89,999954

7

12

15

18

21

24

27

30

35

♩ = 185,999802

Guitar

40

45

50

♩ = 89,999954

55

60

64

67

70

73

76

78 *Guitar*

81 = 185,999802

86

91

96

101

106 = 89,999954

111

115

119

♩ = 89,999954

3

10

6

3

3

22

♩ = 185,999802

♩ = 89,999954

9

28

2

64

71

77

2

82

♩ = 185,999802

♩ = 89,999954

28

2

115

Seals and Crofts - III Play For You

Banjo

♩ = 89,999954

Musical notation for measures 27-30. The piece is in 4/4 time. Measures 27-30 consist of a rhythmic pattern of eighth notes: 3 2 0 0, 3 2 0 0, 3 2 0 0, 3 2 0 0. Measure 31 is a whole rest. A large number '27' is positioned above the staff.

31 ♩ = 185,999802

Musical notation for measures 31-35. Measure 31 starts with a quarter note G7 (7-5) and continues with a sequence of eighth notes: 7-5, 7-5, 7-5, 7-5, 7-4, 7-4, 7-4, 7-4, 7-8, 7-8, 10-8, 10-8, 5-5, 5-7.

36

Musical notation for measures 36-40. Measure 36 starts with a quarter note G7 (10-9-8-7) and continues with eighth notes: 7-8, 8-0, 0-5, 0-5, 0-5, 0-5, 3-5, 7-7, 7-3, 3-0, 3-0, 3-5, 7-8, 7-8.

41

Musical notation for measures 41-45. Measure 41 starts with a quarter note G7 (8-7) and continues with eighth notes: 8-7, 0-7, 0-7, 7-7, 7-7, 10-9, 10-9, 10-9, 10-8, 7-5, 5-5, 5-5, 7-8, 7-8.

46

Musical notation for measures 46-50. Measure 46 starts with a quarter note G7 (8-5-2-3) and continues with eighth notes: 7-7, 7-5, 7-5, 7-5, 7-5, 7-7, 7-8, 7-4, 7-4, 7-4, 7-4, 7-8, 7-8.

51

Musical notation for measures 51-55. Measure 51 starts with a quarter note G7 (10-8-5) and continues with eighth notes: 7-8, 10-8, 7-8, 8-8, 0-6, 5-3, 0-5, 3-5, 7-7, 7-0, 3-0.

56

Musical notation for measures 56-58. Measure 56 starts with a quarter note G7 (3-5) and continues with eighth notes: 5-5, 8-7, 0-7, 0-3, 5-3, 3-2, 3-3.

59 ♩ = 89,999954

Musical notation for measures 59-61. Measure 59 starts with a quarter note G7 (8-5) and continues with eighth notes: 8-10, 8-7, 7-5, 7-5. Measure 60 is a whole rest. A large number '21' is positioned above the staff.

2
82 ♩ = 185,999802

Banjo

Musical notation for measures 82-86. The notation is on a five-line staff with a treble clef. It features a series of chords and single notes, primarily using the 7th and 5th frets. The notes are mostly eighth notes and quarter notes.

Musical notation for measures 87-91. The notation is on a five-line staff with a treble clef. It features a series of chords and single notes, primarily using the 10th, 8th, 7th, and 5th frets. The notes are mostly eighth notes and quarter notes.

Musical notation for measures 92-96. The notation is on a five-line staff with a treble clef. It features a series of chords and single notes, primarily using the 8th, 7th, 5th, and 10th frets. The notes are mostly eighth notes and quarter notes.

Musical notation for measures 97-101. The notation is on a five-line staff with a treble clef. It features a series of chords and single notes, primarily using the 8th, 7th, 5th, and 10th frets. The notes are mostly eighth notes and quarter notes.

Musical notation for measures 102-106. The notation is on a five-line staff with a treble clef. It features a series of chords and single notes, primarily using the 10th, 8th, 7th, 5th, and 3rd frets. The notes are mostly eighth notes and quarter notes.

Musical notation for measures 107-111. The notation is on a five-line staff with a treble clef. It features a series of chords and single notes, primarily using the 3rd, 5th, 7th, 8th, and 10th frets. The notes are mostly eighth notes and quarter notes.

Musical notation for measure 112. The notation is on a five-line staff with a treble clef. It features a single chord, a power chord on the 5th fret, indicated by a large '5' above the staff.

2

Bass

75

Musical staff for measures 75-81. The staff is in bass clef with a key signature of one sharp (F#). Measure 75 starts with a whole rest. Measures 76-81 contain a sequence of chords: two whole notes (F#2, F#3), two whole notes (F#3, F#4), two whole notes (F#4, F#5), two whole notes (F#5, F#6), two whole notes (F#6, F#7), and two whole notes (F#7, F#8).

82 ♩ = 185,999802

Musical staff for measures 82-88. The staff is in bass clef with a key signature of one sharp (F#). Measures 82-88 contain a sequence of notes: quarter notes (F#2, F#3), quarter notes (F#3, F#4), quarter notes (F#4, F#5), quarter notes (F#5, F#6), quarter notes (F#6, F#7), quarter notes (F#7, F#8), and quarter notes (F#8, F#9).

89

Musical staff for measures 89-95. The staff is in bass clef with a key signature of one sharp (F#). Measures 89-95 contain a sequence of notes: quarter notes (F#2, F#3, F#4, F#5), quarter notes (F#5, F#6), quarter notes (F#6, F#7), quarter notes (F#7, F#8), quarter notes (F#8, F#9), and quarter notes (F#9, F#10).

96

Musical staff for measures 96-102. The staff is in bass clef with a key signature of one sharp (F#). Measures 96-102 contain a sequence of notes: quarter notes (F#2, F#3), quarter notes (F#3, F#4), quarter notes (F#4, F#5), quarter notes (F#5, F#6), quarter notes (F#6, F#7), quarter notes (F#7, F#8), and quarter notes (F#8, F#9).

103

Musical staff for measures 103-108. The staff is in bass clef with a key signature of one sharp (F#). Measures 103-108 contain a sequence of notes: quarter notes (F#2, F#3), quarter notes (F#3, F#4), quarter notes (F#4, F#5), quarter notes (F#5, F#6), quarter notes (F#6, F#7), quarter notes (F#7, F#8), and quarter notes (F#8, F#9).

109

♩ = 89,999954

Musical staff for measures 109-114. The staff is in bass clef with a key signature of one sharp (F#). Measures 109-114 contain a sequence of notes: quarter notes (F#2, F#3), quarter notes (F#3, F#4), quarter notes (F#4, F#5), quarter notes (F#5, F#6), quarter notes (F#6, F#7), quarter notes (F#7, F#8), and quarter notes (F#8, F#9).

115

Musical staff for measures 115-120. The staff is in bass clef with a key signature of one sharp (F#). Measures 115-120 contain a sequence of chords: two whole notes (F#2, F#3), two whole notes (F#3, F#4), two whole notes (F#4, F#5), two whole notes (F#5, F#6), two whole notes (F#6, F#7), and two whole notes (F#7, F#8).

Seals and Crofts - III Play For You

Brass

♩ = 89,999954 ♩ = 185,999802

30

36

42

49

58 ♩ = 89,999954 ♩ = 185,999802

21

84

91

96

105 ♩ = 89,999954

10

1997

Seals and Crofts - III Play For You

Strings

♩ = 89,999954

2

9

13

17

28

2

61

65

68

71

75

78

80

♩ = 185,999802

28

♩ = 89,999954

2

2

112

Strings

117

Applause

Seals and Crofts - III Play For You

♩ = 89,999954

3

A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. This is followed by a thick black bar representing a 3-measure rest. After the rest, there is a treble clef, a key signature of one sharp (F#), and a melodic line consisting of eight eighth notes, each with a slur above it.

11

A musical staff starting with a double bar line. It contains a 3-measure rest, followed by a 28-measure rest. Above the 3-measure rest, there is a slur over two eighth notes. Above the 28-measure rest, there is a treble clef, a key signature of one sharp (F#), and the number 18.

18

♩ = 185,999802

28

59

♩ = 89,999954

23

♩ = 185,999802

28

A musical staff starting with a double bar line. It contains a 23-measure rest, followed by a 28-measure rest. Above the 23-measure rest is the number 59 and a treble clef with a key signature of one sharp (F#). Above the 28-measure rest is a treble clef with a key signature of one sharp (F#).

110

♩ = 89,999954

7

A musical staff starting with a double bar line. It contains a 7-measure rest, followed by a series of seven eighth notes, each with a small square below it.