

Fight For Your Rights

Motley Crue
Theatre Of Pain

Words by Nikki Sixx

Music by Mick Mars & Nikki Sixx

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 128

E-Gt

f

P.M.--| P.M.--| P.M.--| P.M.--|

TAB

4

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

7

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

10

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

13

P.M. - - | P.M. - - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T	2	5	6	7	2	2	5	0	2	2	5	0
A	2	3	4	5	2	2	5	0	2	2	5	0
B	0	0	0	0	0	0	0	0	0	0	0	0

16

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T	2	2	5	0	2	5	6	7	10	10	6	6	6	8
A	2	2	5	0	2	5	6	7	9	9	5	5	5	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

20

T	(8)	8	8	10	(10)	10	10	10	10	10	6	(6)	6	6	8
A	(7)	7	7	9	(9)	9	9	9	9	9	5	(5)	5	5	7
B	(5)	5	5	7	(7)	7	7	7	7	7	3	(3)	3	3	5

24

T	(8)	8	8	10	(10)	10	10	10	10	10	6	(6)	6	6	8
A	(7)	7	7	9	(9)	9	9	9	9	9	5	(5)	5	5	7
B	(5)	5	5	7	(7)	7	7	7	7	7	3	(3)	3	3	5

27

T	(2)	2	4	4	5	4	2	2	4	4	5	2	4	4	5	4	2
A	(2)	2	4	4	5	4	2	2	4	4	5	2	4	4	5	4	2
B	(0)	0	0	2	3	2	0	0	2	2	3	0	2	2	3	2	0

31

TAB (2) 2 4 4 5 4 2 2 4 5 4 2 (2) 2 4 4 5
 (2) 2 2 0 2 3 2 0 0 2 3 2 0 (0) 0 2 0 2 3
 (0) 0 2 0 2 3 2 0 0 2 3 2 0

1.

34

P.M.----- P.M.----- P.M.----- P.M.-----

TAB 2 2 2 2 5 0 0 0 2 2 5 0 0 0 2 2 5 0 0 0

36

P.M.----- P.M.----- P.M.----- P.M.-----

TAB 2 2 2 2 5 0 0 0 2 5 6 7 10 10 10 6
 (2) 2 2 2 5 0 0 0 3 4 5 7 9 9 7 9 9 6
 0 0 0 0 2 5 6 7 0 0 0 3 4 5 7 9 9 7 0 0 0 0 0 3

39

TAB (6) 6 6 8 (8) 8 8 10 (10) 10 10-10 10 10 6
 (5) 5 5 7 (7) 7 7 9 (9) 9 9-9 9 9 5
 (3) 3 3 5 (5) 5 5 7 (7) 7 7-7 7 7 3
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

P.M.----- P.M.-----

TAB (6) 6 6 8 (8) 8 8 10 (10) 10 10-10 5 5
 (5) 5 5 7 (7) 7 7 9 (9) 9 9-9 7 7
 (3) 3 3 5 (5) 5 5 7 (7) 7 7-7 7 7
 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5
 3-3-3 3-3

47

P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 3 5 3 3 5 0 0 0 0 7 0 0 0 0 5 0 0 0 0 4 5 0 0 0 0 0

50

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.-----|

T
A
B

3 3 3 5 3 3 5 3 3 3 3 3 0 0 0 0 7 0 0 0 0 5 5

53

P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

0 0 0 0 4 5 0 0 0 0 0 3 3 3 3 5 5 3 3 5 3 3 5 1 1 1 1 1 1 1 1

57

P.M.--| P.M.--|

mf f

4 2

T
A
B

3 3 3 5 3 3 3 5 0 (0) 5 <5> (<5>) (<5>)

63

1/2 3 4 3

T
A
B

<7>-<5>-<4> (<4>) (<4>) <5> 7<7> (<7>)

70

P.M.--| P.M.--|

T
A
B

0-0-1-1-2-2-3-4

2/2/0-0-0, 2/5/2/5/0-0

D.S. al Coda

75

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

2/2/0-0-0, 2/5/2/5/0-0

2/2/0-0-0, 2/5/2/5/0-0

78

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

2/2/0-0-0, 2/5/2/5/0-0

2/2/0-0-0, 2/5/2/5/0-0

81

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

2/2/0-0-0, 5/5/6/7/3/4/5

2/2/0-0-0, 2/5/2/5/0-0

84

P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

2/2/0-0-0, 2/5/2/5/0-0

2/2/0-0-0, 5/5/6/7/3/4/5