

# Born to raise hell

Motorhead

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 140

**Intro**

E-Gt

T  
A  
B

2 — 1 — 0

**Pre-verse**

T  
A  
B

(0) 8 7 6 7 (8) (7) (6) (7) (8) (7) (6) (7) 5 5 3 0 (2) 2 4 0 2 2 0 2

T  
A  
B

(2) 2 4 0 2 3 4 2 (2) 2 4 0 2 2 0 2 (2) 2 4 0 2 2 3 4 2 0

T  
A  
B

(2) 2 4 0 2 2 0 2 (2) 2 4 0 2 2 3 4 2 (2) 2 4 0 2 2 0 2

**Verse**

T  
A  
B

(2) 2 4 0 2 3 4 2 (2) 2 4 0 5 0 4 0 2 2 4 0 5 0 4 2 0

19

TAB (2) 0 2 4 0 0 5 0 4 0 0 | 2 0 2 4 0 0 5 0 4 0 2 | (2) 0 2 4 0 0 5 0 4 0 0

22

TAB 2 0 2 4 0 0 5 0 4 0 2 | (2) 0 2 4 0 0 5 0 4 0 0 | 2 0 2 4 0 0 5 0 4 0 2

25

TAB (2) 0 2 4 0 0 5 0 4 0 0 | 2 0 2 4 0 0 5 0 4 0 2 | (2) 0 2 4 0 0 5 0 4 0 0

28 **Pre-chorus**

TAB 2 0 2 4 0 0 5 0 4 0 | (2) 0 2 2 2 2 2 2 2 2 2 | 2 0 2 2 2 2 2 2 2 0 | (0) 0 0 | (0)

P.M. P.M. P.M.

32

TAB 2 0 2 2 2 2 2 2 2 2 | 2 0 2 2 2 2 2 2 2 2 | 2 0 2 2 2 2 2 2 2 2 | 2 0 2 2 2 2 2 2 2 0

P.M.

36 **Chorus**

TAB 0 3 4 2 2 | (2) 0 2 4 0 0 2 0 4 2 | (2) 0 2 4 0 0 2 0 4 2 0

full

39

TAB (2) 2 4 0 2 4 (5) 5 5 5 5 5 5 2 (2) 2 4 0 2 0 4 2  
 (0) 0 0 0 0 0 3 (3) 3 3 3 3 3 3 0 (0) 0 0 0 0 0 0 0

42

TAB (2) 2 4 0 2 4 2 (2) 2 4 0 2 0 4 5 (5) 5 5 5 2  
 (0) 0 0 0 0 0 0 3 (3) 3 3 3 3 0

45

TAB (2) 2 4 0 2 4 2 (2) 2 4 0 2 0 4 2 (2) 2 4 0 2 0 4  
 (0) 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 5

48

P.M.-----|

TAB (5) 5 5 5 5 5 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 (3) 3 3 3 3 3 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 3 4 0

Pre-verse

51

P.M.-----|

TAB (2) 2 2 2 2 2 2 2 2 (2) 2 (2) 2 4 0 2 2 (2) 2 4 0 2  
 (0) 0 0 0 0 0 0 0 (0) 0 (0) 0 0 0 0 0 0 (0) 0 0 0 3 4 0

55

TAB (2) 2 4 0 2 2 (2) 2 4 0 2 (2) 2 4 0 5 4 0  
 (0) 0 0 0 0 0 0 3 4 0 (0) 0 0 0 0 0 0

58

TAB: 2 2 4 0 5 0 4 2 | (2) 2 4 0 5 0 4 0 | 2 2 4 0 5 0 4 2

Verse II

61

TAB: (2) 2 4 0 5 0 4 0 | 2 2 4 0 5 0 4 2 | (2) 2 4 0 5 0 4 0

64

TAB: 2 2 4 0 5 0 4 2 | (2) 2 4 0 5 0 4 0 | 2 2 4 0 5 0 4 2

67

Pre-chorus

TAB: (2) 2 4 0 5 0 4 0 | 2 2 4 0 5 0 4 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

71

TAB: (0) | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

75

Chorus

TAB: 2 2 2 2 2 2 2 0 | 0 3 4 | 3 0 | 2 2 | (2) 2 4 0 2 0 4 2

78

TAB (2) 2 4 0 2 0 4 2 (2) 2 4 0 2 0 4 5 (5) 5 5 5 5 5 5 2

B (0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 3 (3) 3 3 3 3 3 3 0

81

TAB (2) 2 4 0 2 0 4 2 (2) 2 4 0 2 0 4 2 (2) 2 4 0 2 0 4

B (0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 5

84

TAB (5) 5 5 5 2 (2) 2 4 0 2 0 4 2 (2) 2 4 0 2 0 4 2

B (3) 3 3 3 0 (0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

87

P.M.-----|

TAB (2) 2 4 0 2 0 4 5 (5) 5 5 5 5 5 5 2 (2) 2 2 2 2 2 2 2

B (0) 0 0 0 0 0 0 3 (3) 3 3 3 3 3 3 0 (0) 0 0 0 0 0 0 0

90

P.M.-----| P.M.-----|

TAB 2 2 2 2 2 3 4 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0

Solo I

93

TAB (2) 2 4 0 2 2 4 2 (2) 2 4 0 2 2 4 2 (2) 2 4 0 2 2 4 2 (2) 2 4 0 2 2 4 2

B (0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

97

TAB (2) 2 4 0 2 2 4 2 (2) 2 4 0 2 2 4 2 (2) 2 4 0 2 2 4 2 (2) 2 4 0 2 2 4 2

A B (0) 0 0 0 (0) 0 0 0 (0) 0 0 0 (0) 0 0 0

**Solo II**  
101

TAB 2 5 (5) 5 7 (7) 2 5 (5) 5 7

A B 0 3 (3) 3 5 (5) 0 3 (3) 3 5

**Solo III**  
108

TAB (7) 2 5 (5) 5 7 (7) 2 5 (5) 5 7

A B (5) 0 3 (3) 3 5 (5) 0 3 (3) 3 5

115

TAB 5 7 (7) 2 (2) 5 5 (5) 7 2 5 5 (5) 7

A B 3 5 (5) 0 (0) 3 3 (3) 5 0 3 3 (3) 5

121

TAB 2 5 (5) 7 (5) 7 2 2 2 2 2 2 2 2 2 2

A B 0 3 (3) 5 (3) 5 0 0 0 0 0 0 0 0 0 0

**Chorus**  
125

TAB (2) 2 4 0 2 0 4 2 (2) 2 4 0 2 0 4 2 (2) 2 4 0 2 0 4

A B (0) 0 0 0 (0) 0 0 0 (0) 0 0 0 (0) 0 0 0 5

128

T  
A  
B (5) 5 5 5 5 5 5 5 2 (2) 2 4 0 2 0 4 2 (2) 2 4 0 2 0 4 2

131

T  
A  
B (2) 2 4 0 2 0 4 5 (5) 5 5 5 2 (2) 2 4 0 2 0 4 2

134

T  
A  
B (2) 2 4 0 2 0 4 2 (2) 2 4 0 2 0 4 5 (5) 5 5 5 5 5 5 5 2

137

T  
A  
B (2) 2 4 0 2 0 4 2 (2) 2 4 0 2 0 4 2 (2) 2 4 0 2 0 4 5

Outro

140

T  
A  
B (5) 5 5 5 5 5 5 2 (2) 2 4 0 2 0 4 2 (2) 2 4 0 2 0 4 2

143

T  
A  
B (2) 2 4 0 2 0 4 5 (5) 5 5 5 5 5 5 2 (2) 2 4 0 2 0 4 2

146

T  
A  
B (2) 2 4 0 2 0 4 2 (2) 2 4 0 2 0 4 (5) 5 5 5 5 5 2

(0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 3 (3) 3 3 3 3 3 3

149

T  
A  
B (2) 2 4 0 2 0 4 2 (2) 2 4 0 2 0 4 (2) 2 4 0 2 0 4

(0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 5 3

152

T  
A  
B (5) 5 5 5 5 5 5 2 (2) 2 4 0 2 0 4 2 (2) 2 4 0 2 0 4 2

(3) 3 3 3 3 3 3 0 (0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

155

T  
A  
B (2) 2 4 0 2 0 4 5 (5) 5 5 5 5 5 2 (2) 2 4 0 2 0 4 2

(0) 0 0 0 0 0 0 3 (3) 3 3 3 3 3 3 0 (0) 0 0 0 0 0 0 0

158

T  
A  
B (2) 2 4 0 2 0 4 2 (2) 2 4 0 2 0 4 5 (5) 5 5 5 5 5 2

(0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 3 (3) 3 3 3 3 3 3 3

161

T  
A  
B (2) 2 4 0 2 0 4 2 (2) 2 4 0 2 0 4 (2) 2 4 0 2 0 4

(0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 5 3



164

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains three measures of music. The first measure has a dotted quarter note followed by an eighth note, with a slur over a pair of eighth notes. The second measure has a dotted quarter note followed by an eighth note, with a slur over a pair of eighth notes. The third measure has a dotted quarter note followed by an eighth note, with a slur over a pair of eighth notes. The bottom staff is a guitar tab staff with three lines labeled T, A, and B. The fret numbers are: (5) (3) 5 3 5 3 5 3 5 3 5 3 2 0 (2) (0).