

Standard tuning

Moderate ♩ = 140

E-Gt

1

*f* P.M.-----|

T  
A  
B

7-7-7-7-7-7 5-5-5-5-5-5 7-7-7-7-7-7 7-7-7-7-7-7

5-5-5-5-5-5 3-3-3-3-3-3 5-5-5-5-5-5 5-5-5-5-5-5

5

P.M.-----|

T  
A  
B

5-5-5-5-5-5 5-5-5-5-5-5 7-7-7-7-7-7 7-7-7-7-7-7

3-3-3-3-3-3 3-3-3-3-3-3 5-5-5-5-5-5 5-5-5-5-5-5

10

P.M.-----|

T  
A  
B

5-5-5-5-5-5 7-7-7-7-7-7 7-7-7-7-7-7 5-5-5-5-5-5

3-3-3-3-3-3 5-5-5-5-5-5 5-5-5-5-5-5 3-3-3-3-3-3

15

P.M.-----|

T  
A  
B

7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 5-5-5-5-5-5

5-5-5-5-5-5 5-5-5-5-5-5 5-5-5-5-5-5 3-3-3-3-3-3

20

P.M.-----|

T  
A  
B

7-7-7-7-7-7 5-5-5-5-5-5 5-5-5-5-5-5 7-7-7-7-7-7

5-5-5-5-5-5 3-3-3-3-3-3 3-3-3-3-3-3 5-5-5-5-5-5

25

P.M.-----|

T  
A  
B

7-7-7-7-7-7 5-5-5-5-5-5 7-7-7-7-7-7 7-7-7-7-7-7

5-5-5-5-5-5 3-3-3-3-3-3 5-5-5-5-5-5 5-5-5-5-5-5



71

T  
A  
B (10) / 9 10 8 10 9 10 7 / 9 10 9 7 9 10 (10) / 9 10

76

T  
A  
B 8 10 9 10 7 / 9 10 9 7 9 10 (10) / 9 10 8 10 9 10 7 5

82

T  
A  
B (7) 5 5 3 7 5 7 5 (7) 5 5 3 7 5 7 5 (7) 5

91

T  
A  
B 5 3 7 5 3 1 3 3 3 3 3 3 3 5 3 5 5 5 5 5 5 5 7 5

P.M.----- P.M.-----

98

T  
A  
B (7) 5 5 3 7 5 7 5 (7) 5 5 3 7 5 7 5 (7) 5

107

T  
A  
B 5 3 7 5 3 1 3 3 3 3 3 3 3 5 3 5 5 5 5 5 5 5 7 / 9

P.M.----- P.M.-----

114

T  
A  
B

119

T  
A  
B

124

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

128

T  
A  
B

133

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

137

P.M.-----| P.M.-----|

T  
A  
B

142

P.M.-----+ P.M.-----+

T  
A  
B

15-13 13-13 13-13 15-13 13-13 13-13 14-15-17-14-15-17 14-15-17-14-15-17 19 17 15 14

147

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T  
A  
B

17 14 15 17-15 15-15 15-15 17-15 15-15 15-15 15-15 15 13-13 13-13 13-13 15-13 13-13 13-13

151

T  
A  
B

14-15-17-14-15-17 14-15-17-14-15-17 7-5 7-7 7-7 7-7 7-7 7-5 7-7 7-7

156

T  
A  
B

8-8-7-5-7 7-5 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 8-8-7-5-7

161

T  
A  
B

7-5 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 8-8 7-5-7 7-5 7-7 7-7

166

T  
A  
B

7-7 7-7 7-7 7-7 7-5 7-7 7-7 8-8 7-5-7 7-5 7-7 7-7 7-7 7-7

171

T  
A  
B

5 7 7 7 8 8 7 5 7 7 7 7 7 7 7 7 5 7 7 7

176

T  
A  
B

8 8 7 5 7 7 7 7 7 7 7 7 7 7 7 7 8 8 7 5 7

181

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 8 8 7 5 7 7 7 7 7

186

T  
A  
B

5 7 8 7 7 7 7 7 9 10 9 10 9 10 9 10 7 9 7 7 7 5 7 8 7 7

191

T  
A  
B

5 7 8 5 7 8 5 7 8 5 7 8 7 7 7 7 5 7 8 7 7 7 7 7 7

196

T  
A  
B

9 10 9 10 9 10 9 10 7 9 7 7 7 5 7 8 7 7 5 7 8 5 7 8

200

TAB 5-7-8-5-7-8 7-7-7-7 5-7-8-7-7 7-7-7-7 9-10-9-10-9-10-9-10-7-9

205

TAB 7-7-7-7 5-7-8-7-7 5-7-8-5-7-8 5-7-8-5-7-8 7-7-7-7

210

TAB 5-7-8-7-7 7-7-7-7 9-10-9-10-9-10-9-10-7-9 7-7-7-7 5-7-8-7-7

215

TAB 5-7-8-5-7-8 5-7-8-5-7-8 7-5 (7) (5) 5 3 7 5 7 5

222

TAB (7) (5) 5 3 7 5 7 5 (7) (5) 5 3 7 5 3 1

230

TAB 3-1-3-3-3-3-3-3 5-3 5-5-5-5-5-5-5-5 7-5 (7) 5-3 7-5

P.M.-----| P.M.-----|

237

T  
A  
B

7 5 (7) 5 5 3 7 5 7 5 (7) 5 3 7 5 3 1

246

P.M.-----+ P.M.-----+

T  
A  
B

3 3 3 3 3 3 5 5 5 5 5 5 7 9 10-9-7-9 10

1 1 1 1 1 1 3 3 3 3 3 3

251

T  
A  
B

(10) 9-10 8 10-9 10 7 9 10-9-7-9 10 (10) 9-10

256

T  
A  
B

8 10-9 10 7 9 10-9-7-9 10 (10) 9-10 8 10-9 10

261

T  
A  
B

7 9 10-9-7-9 10 (10) 9-10 8 10-9 10 19 17

266

P.M.-----+ P.M.-----+

T  
A  
B

15 14 17 14 15 17 15-15-15-15-15-15 17 15-15-15-15





297

T  
A  
B

17  
15

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melody starting with a quarter note on G4, followed by eighth notes on A4, B-flat4, and C5. The bottom staff is a guitar tablature staff with six lines. It is labeled 'T A B' on the left. The first measure shows fret numbers 17 and 15 on the first and second strings, respectively. The second measure is empty.