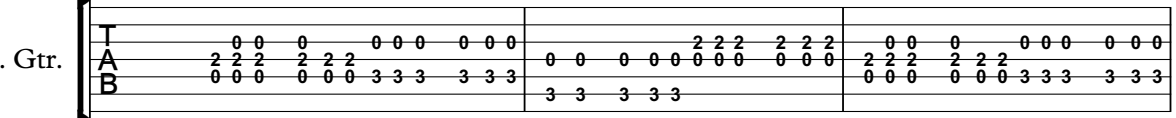




12

Perc. 

E. Gtr. 


T	0 0	0	0 0 0	0 0 0	0 0 0	0 0 0	2 2 2	2 2 2	0 0 0	0 0 0	0 0 0
A	2 2 2	2 2 2	0 0 0	3 3 3	3 3 3	0 0 0	0 0 0	0 0 0	2 2 2	2 2 2	0 0 0
B	0 0 0	0 0 0	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	0 0 0	0 0 0	3 3 3

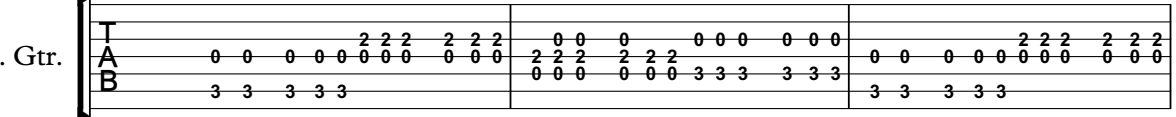
Lead 1 

Solo 





15

Perc. 

E. Gtr. 


T	0 0	0 0 0	2 2 2	2 2 2	0 0 0	0 0 0	0 0 0	0 0 0	2 2 2	2 2 2	0 0 0
A	0 0	0 0 0	0 0 0	0 0 0	2 2 2	2 2 2	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B	3 3	3 3 3	3 3 3	3 3 3	0 0 0	0 0 0	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3

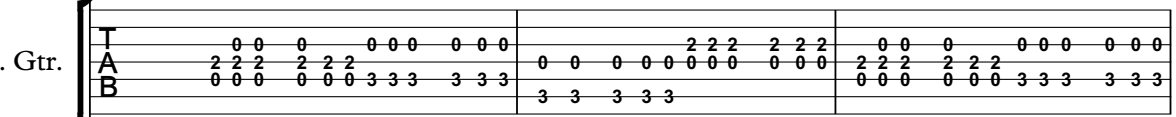
Lead 1 

Solo 





18

Perc. 

E. Gtr. 

T	0 0	0	0 0 0	0 0 0	0 0 0	2 2 2	2 2 2	0 0 0	0 0 0	0 0 0	0 0 0
A	2 2 2	2 2 2	0 0 0	3 3 3	3 3 3	0 0 0	0 0 0	0 0 0	2 2 2	2 2 2	0 0 0
B	0 0 0	0 0 0	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	0 0 0	0 0 0	3 3 3

Lead 1 

Solo 

21

Perc.

E. Gtr.

Lead 1

Solo



23

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

25

Perc.

E. Gtr.

E. Gtr. 

T	0	0	3	3	2	2	1	1	0
A	0	0	0	0	2	2	0	0	4
B	3	3	0	0	0	0	3	3	2

E. Gtr. 

T	0	0	3	3	2	2	1	1	0
A	0	0	0	0	2	2	0	0	4
B	3	3	0	0	0	0	3	3	2

E. Bass

Lead 1



27

Perc.

E. Gtr.

E. Gtr. 

T	0	0	3	3	2	2	1	1	0
A	0	0	0	0	2	2	0	0	4
B	3	3	0	0	0	0	3	3	2

E. Gtr. 

T	0	0	3	3	2	2	1	1	0
A	0	0	0	0	2	2	0	0	4
B	3	3	0	0	0	0	3	3	2

E. Bass

Lead 1

29

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1



31

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

32

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 1 

Solo 



34

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 1 

Solo 

36

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo



38

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

39

Perc. **H**

E. Gtr. **T**  
**A** 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0  
**B** 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 3 3 3 3

E. Gtr. **T**  
**A** 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0  
**B** 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 3 3 3 3

E. Bass

Lead 1

Solo



41

Perc. **H**

E. Gtr. **T**  
**A** 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0  
**B** 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 3 3 3 3

E. Gtr. **T**  
**A** 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0  
**B** 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 3 3 3 3

E. Bass

Lead 1

Solo



43

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo



45

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

47

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1



49

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

51

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1



53

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

55

Perc.

E. Bass

Tape Smp. Str

Solo



58

Perc.

Tape Smp. Str

Solo



60

Perc.

E. Bass

Tape Smp. Str

Solo

62

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo



64

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

65

Perc.

E. Gtr.

E. Gtr. T A B

E. Gtr. T A B

E. Bass



67

Perc.

E. Gtr.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

69

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



71

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

73

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 1



75

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 1



78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1



80

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

82

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Lead 1



84

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Lead 1

Solo

85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo



87

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

89

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr.

E. Bass

Lead 1

Solo



91

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr.

E. Bass

Lead 1

Solo

92

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo



93

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

95

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



97

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

99

♩ = 82,999947

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

♩ = 82,999947

Lead 1

Solo



101

E. Gtr.

Lead 1

Solo

# Semisonic - Closing Time

## Percussion

♩ = 93,000038

**6**



9



12



15



18



21



24



26



28



30



V.S.



32

Two staves of music. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with a half note, a quarter note, and a dotted quarter note, all under a slur. The bottom staff has a guitar clef and contains a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, including some notes with 'x' marks above them.

34

Two staves of music, similar to the previous system, with a melodic line on top and a complex rhythmic pattern on the bottom.

36

Two staves of music, similar to the previous system, with a melodic line on top and a complex rhythmic pattern on the bottom.

38

Two staves of music. The melodic line in measure 39 includes a sixteenth-note triplet. The bottom staff continues with a complex rhythmic pattern.

40

Two staves of music, similar to the previous system, with a melodic line on top and a complex rhythmic pattern on the bottom.

42

Two staves of music, similar to the previous system, with a melodic line on top and a complex rhythmic pattern on the bottom.

44

Two staves of music, similar to the previous system, with a melodic line on top and a complex rhythmic pattern on the bottom.

46

Two staves of music. The melodic line in measure 47 consists of a series of eighth notes. The bottom staff continues with a complex rhythmic pattern.

48

Two staves of music. The melodic line in measure 49 consists of a series of eighth notes. The bottom staff continues with a complex rhythmic pattern.

50

Two staves of music. The melodic line in measure 51 consists of a series of eighth notes. The bottom staff continues with a complex rhythmic pattern.

52

Musical notation for measure 52. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass line with eighth notes.

54

Musical notation for measure 54. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass line with eighth notes and a rest.

57

Musical notation for measure 57. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass line with eighth notes.

59

Musical notation for measure 59. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass line with eighth notes.

61

Musical notation for measure 61. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass line with eighth notes.

63

Musical notation for measure 63. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass line with eighth notes.

65

Musical notation for measure 65. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass line with eighth notes.

67

Musical notation for measure 67. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass line with eighth notes.

69

Musical notation for measure 69. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass line with eighth notes.

71

Musical notation for measure 71. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass line with eighth notes.

V.S.

Musical score for Percussion, measures 73-92. The score is written on a grand staff with a treble clef and a double bar line. It features a complex rhythmic pattern with various note values, rests, and articulation marks. The notation includes eighth notes, quarter notes, and sixteenth notes, often grouped with beams and slurs. There are also rests and dynamic markings. The score is divided into systems, with measure numbers 73, 75, 78, 80, 82, 84, 86, 88, 90, and 92 indicated at the beginning of each system.

Percussion

94

Musical notation for measures 94 and 95. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing down, grouped in pairs. The lower staff contains a series of eighth notes with stems pointing up, also grouped in pairs. There are two bar lines, one after measure 94 and one after measure 95.

96

Musical notation for measures 96 and 97. The notation consists of two staves. The upper staff contains eighth notes with stems pointing down, some with 'x' marks above them. The lower staff contains eighth notes with stems pointing up. There are two bar lines, one after measure 96 and one after measure 97.

98

Musical notation for measures 98 and 99. The notation consists of two staves. The upper staff contains eighth notes with stems pointing down, some with 'x' marks above them. The lower staff contains eighth notes with stems pointing up. A tempo marking  $\text{♩} = 82,999947$  is present above the second staff. The notation ends with a double bar line and a large number '5' to the right.

$\text{♩} = 93,000038$

**22**

25

29 **16**

47

51

54 **9**

66

70 **4**

77



81



84



87



90



93

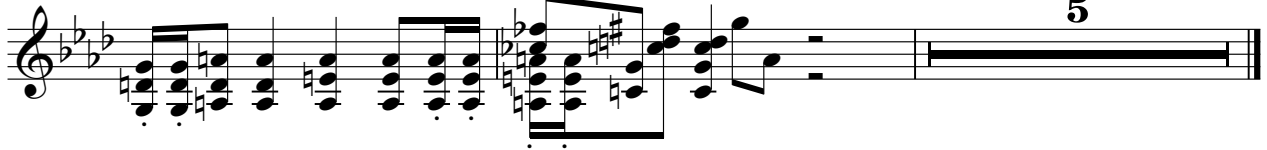


95



98

♩ = 82,999947



# Semisonic - Closing Time

## 7-string Electric Guitar

♩ = 93,000038 **22**

E											
T											
A											
B											
E											
A											
		0 0		3 3	2 2		1 1 0		0 0		3 3
		0 0		2 2	2 2		0 0		0 0		2 2
		0 0		0 0	0 0		3 3 4		0 0		0 0
		3 3					3 3 2		3 3		

26

T											
A											
B											
		2 2		1 1 0		3 3		1 1 0		3 3	
		2 2		0 0		2 2		0 0		2 2	
		0 0		3 3 2		0 0		3 3 2		0 0	
				3 3				3 3			

30

T											
A											
B											
		2 2		1 1 1 1 1		2 2 2 2 2 2		0 0 0 0 0		0 0 0 0 0	
		2 2		0 0 0 0 0		0 0 0 0 0		2 2 2 2 2 2		0 0 0 0 0	
		0 0		3 3 3 3 3		0 0 0 0 0		0 0 0 0 0		3 3 3 3 3	
				3 3 3 3 3							

33

T											
A											
B											
		0 0 0 0 0		2 2 2 2 2 2		0 0 0 0 0		0 0 0 0 0		2 2 2 2 2 2	
		0 0 0 0 0		0 0 0 0 0		2 2 2 2 2 2		0 0 0 0 0		0 0 0 0 0	
		3 3 3 3 3		3 3 3 3 3		3 3 3 3 3		3 3 3 3 3		3 3 3 3 3	

36

T											
A											
B											
		2 2 2 2 2 2		0 0 0 0 0		2 2 2 2 2 2		0 0 0 0 0		0 0 0 0 0	
		0 0 0 0 0		0 0 0 0 0		0 0 0 0 0		2 2 2 2 2 2		0 0 0 0 0	
		0 0 0 0 0		3 3 3 3 3		3 3 3 3 3		0 0 0 0 0		3 3 3 3 3	

39

T											
A											
B											
		0 0 0 0 0		2 2 2 2 2 2		0 0 0 0 0		0 0 0 0 0		2 2 2 2 2 2	
		0 0 0 0 0		0 0 0 0 0		2 2 2 2 2 2		0 0 0 0 0		0 0 0 0 0	
		3 3 3 3 3		3 3 3 3 3		3 3 3 3 3		3 3 3 3 3		3 3 3 3 3	

42

T											
A											
B											
		0 0 0 0 0		0 0 0 0 0		2 2 2 2 2 2		0 0 0 0 0		0 0 0 0 0	
		2 2 2 2 2 2		0 0 0 0 0		0 0 0 0 0		2 2 2 2 2 2		0 0 0 0 0	
		0 0 0 0 0		3 3 3 3 3		3 3 3 3 3		0 0 0 0 0		3 3 3 3 3	

45

T											
A											
B											
		0 0 0 0 0		2 2 2 2 2 2		0 0 0 0 0		0 0 0 0 0		3 3	
		0 0 0 0 0		0 0 0 0 0		2 2 2 2 2 2		0 0 0 0 0		2 2	
		3 3 3 3 3		3 3 3 3 3		3 3 3 3 3		0 0		3 3 2	

49

T											
A											
B											
		0 0		3 3		1 1 0		3 3		1 1 0	
		0 0		2 2		0 0		2 2		0 0	
		3 3		0 0		3 3 2		0 0		3 3 2	

53

T											
A											
B											
		0 0		3 3		1 1 1 1 1					
		0 0		2 2		0 0 0 0 0					
		3 3		0 0		3 3 3 3 3					

**8**

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

67

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

71

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

75

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

80

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

84

T	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

88

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

92

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

96

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

98

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

♩ = 82,999947

5



# Semisonic - Closing Time

## 7-string Electric Guitar

♩ = 93,000038

E			
T			
B			
A	0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0
D	0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2
G	0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
B	3 3 3 3 3	0 0 0 0 0 0	3 3 3 3 3 3
E			
A			

4

T	0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
B	2 2 2 2 2 2	0 0 0 0 0 0	2 2 2 2 2 2
A	0 0 0 0 0 0	3 3 3 3 3 3	0 0 0 0 0 0
B	0 0 0 0 0 0	3 3 3 3 3 3	0 0 0 0 0 0

7

T			
B			
A	0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0
D	0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2
G	0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
B	3 3 3 3 3	0 0 0 0 0 0	3 3 3 3 3 3

10

T	0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
B	2 2 2 2 2 2	0 0 0 0 0 0	2 2 2 2 2 2
A	0 0 0 0 0 0	3 3 3 3 3 3	0 0 0 0 0 0
B	0 0 0 0 0 0	3 3 3 3 3 3	0 0 0 0 0 0

13

T			
B			
A	0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0
D	0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2
G	0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
B	3 3 3 3 3	0 0 0 0 0 0	3 3 3 3 3 3

16

T	0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
B	2 2 2 2 2 2	0 0 0 0 0 0	2 2 2 2 2 2
A	0 0 0 0 0 0	3 3 3 3 3 3	0 0 0 0 0 0
B	0 0 0 0 0 0	3 3 3 3 3 3	0 0 0 0 0 0

19

T			
B			
A	0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0
D	0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2
G	0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
B	3 3 3 3 3	0 0 0 0 0 0	3 3 3 3 3 3

22

T	0 0 0	0 0 0 0 0	0 0	3 3	1 1 0	0 0	3 3
B	2 2 2 2 2 2	0 0 0 0 0 0	0 0	2 2	0 0	0 0	2 2
A	0 0 0 0 0 0	3 3 3 3 3 3	0 0	0 0	2 2	4	0 0
B	0 0 0 0 0 0	3 3 3 3 3 3	3 3	0 0	3 3 2	3 3	0 0

26

T	2 2	1 1 0	0 0	3 3	1 1 0	0 0	3 3
B	2 2	0 0	0 0	2 2	0 0	0 0	2 2
A	0 0	4	0 0	0 0	4	0 0	0 0
B	0 0	3 3 2	3 3	0 0	3 3 2	3 3	0 0

30

T	2 2	1 1 1 1 1	0 0 0 0 0	0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0	0 0 0 0 0
B	2 2	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0
A	0 0	3 3 3 3 3	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
B	0 0	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	0 0 0 0 0	0 0 0 0 0

V.S.

T		2 2 2 2 2 2	0 0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0
A	0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0	2 2 2 2 2 2
B	3 3 3 3 3		0 0 0 0 0 0	3 3 3 3 3	3 3 3 3 3

36

T	0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0	2 2 2 2 2 2
A	2 2 2 2 2 2	0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0
B	0 0 0 0 0 0	3 3 3 3 3 3	3 3 3 3 3	0 0 0 0 0 0	2 2 2 2 2 2

39

T	0 0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2
A	0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0	0 0 0 0 0 0
B	3 3 3 3 3		0 0 0 0 0 0	3 3 3 3 3	3 3 3 3 3

42

T	0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0	2 2 2 2 2 2
A	2 2 2 2 2 2	0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0
B	0 0 0 0 0 0	3 3 3 3 3 3	3 3 3 3 3	0 0 0 0 0 0	2 2 2 2 2 2

45

T	0 0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0	0 0 0 0 0 0	3 3	1 1 0
A	0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0	2 2	0 0
B	3 3 3 3 3		0 0 0 0 0 0	3 3 3 3 3	3 3	3 3 2

49

T	0 0	3 3	1 1 0	0 0	3 3	1 1 0	3 3
A	0 0	0 0	0 0	0 0	0 0	0 0	0 0
B	3 3		0 0	3 3 2	3 3	0 0	3 3

54

9

T	2 2	1 1 1 1 1		0 0 0 0	0 0 0 0
A	2 2	0 0 0 0 0		0 0 0 0	0 0 0 0
B	0 0	3 3 3 3 3		3 0 2 0	3 3 3 3

66

T	0 0	0 0	0 0	0 0	0 0
A	2 3	2 4 0	0 0 4 2	0 0 0 4 2	2 2 4 0
B	3 3	2 4	3 3 2 3	3 3 2 3	3 2 4

71

T	0	0 0	2 2 2 2 2 2	0 0 0 0 0 0	2 2 2 2 2 2
A	0	0 0 4 2	2 3 0 2	0 0 0 0 0 0	2 2 2 2 2 2
B	3 3	3 3 2 3	3 3 3 3	3 3 3 3 3	0 0 0 0 0 0

75

T	0 0 0 0 0 0	2 2 2 2 2 2	0 0	3 3	1 1 0
A	0 0 0 0 0 0	0 0 0 0 0 0	2 0	2 2 2 2	0 0 0 0
B	3 3 3 3 3		0 0	0 0	3 3 2 3 3

T	3 3	1 1 0	3 3	1 1 0
A	2 2 2 2	0 0 0 0	2 2 2 2	0 0 0 0
B	0 0 2 2	3 3 2 3	0 0 2 2	3 3 2 3

84

T	3 3	1 1 1 1	2 2 2 2 2 2 2 2	1 1 1 1
A	2 2 2 2 2 2 2 2	2 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0 2 2 2 2 2 2	2 2 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

88

T	2 2 2 2 2 2 2 2	1 1 1 1	2 2 2 2 2 2 2 2	1 1 1 1
A	0 0 0 0 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

92

T	2 2 2 2 2 2 2 2	1 1 1 1	2 2 2 2 2 2 2 2	1 1 1 1
A	0 0 0 0 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

96

♩ = 82,999947

T	2 2 2 2 2 2 2 2	1 1 1 1	2 2 2 2 2 2 2 2	1 1 1 1
A	0 0 0 0 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 5 3 3 3 3 3 3 3

100

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	0 0 0 0 2 2 2 2	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

102

T	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	0 0 0 0 2 2 2 2	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

Electric Bass

Semisonic - Closing Time

♩ = 93,000038

22

Staff 1: Measures 22-25. Measure 22 is a whole rest. Measures 23-25 contain eighth-note patterns in a descending sequence.

26

Staff 2: Measures 26-29. Continuation of the eighth-note descending pattern from the previous staff.

30

Staff 3: Measures 30-33. Measure 30 continues the eighth-note pattern. Measures 31-33 feature a more complex rhythmic pattern with eighth and sixteenth notes.

34

Staff 4: Measures 34-37. Continuation of the complex rhythmic pattern from the previous staff.

38

Staff 5: Measures 38-41. Continuation of the complex rhythmic pattern from the previous staff.

42

Staff 6: Measures 42-45. Continuation of the complex rhythmic pattern from the previous staff.

46

Staff 7: Measures 46-49. Continuation of the complex rhythmic pattern from the previous staff.

50

Staff 8: Measures 50-52. Continuation of the eighth-note descending pattern from the beginning of the piece.

53

Staff 9: Measures 53-55. Measure 53 continues the eighth-note pattern. Measure 54 has a quarter rest. Measure 55 is a whole rest, with a '5' written above it.

61



65



69



73



78



82



86



90



94



98



# Semisonic - Closing Time

## Tape Sampler Keyboard [Strings]

♩ = 93,000038

**54**

**54**

58

58

64

**8**

64

**8**

76

**21**

**6**

♩ = 82,999947

76

**21**

**6**

♩ = 82,999947

# Semisonic - Closing Time

## Lead 1 (Square)

$\text{♩} = 93,000038$

**6**

10

15

20

24

28

32

36

40

44

V.S.

Lead 1 (Square)

48

52

73

78

82

86

90

94

$\text{♩} = 82,999947$

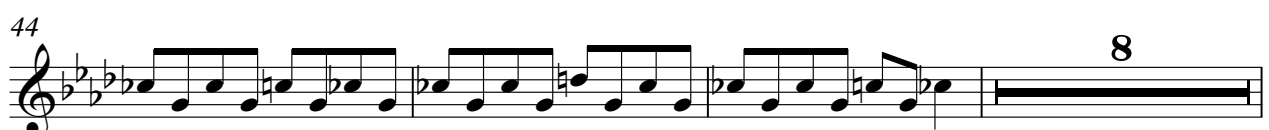
101



# Semisonic - Closing Time

Solo

♩ = 93,000038



55



59



63



85



89



93



97



101

