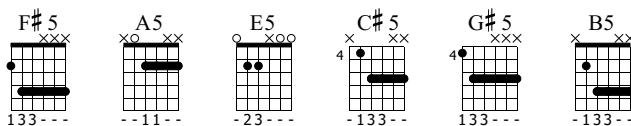


# Gritos Mudos

## Xutos e Pontapés Gritos Mudos

Words & Music by Tim



Standard tuning

♩ = 127

E-Gt

1

F#5 A5 E5

*f*

5

9

13

TAB

17

TAB

21

TAB

25

C# 5                      G# 5                      B5

TAB

29

TAB

33

TAB

37

TAB

41

TAB

0 0 0 0 | 4 4 4 4 | 2 2 2 2 | 0 0 0 0

2 2 2 2 | 4 4 4 4 | 2 2 2 2 | 2 2 2 2

0 X X | 2 X 2 2 2 X | 0 X 0 0 0 X | 0 X X

45

TAB

0 0 0 0 | 4 4 4 4 | 2 2 2 2 | 0 0 0 0

2 2 2 2 | 4 4 4 4 | 2 2 2 2 | 2 2 2 2

0 X X | 2 X 2 2 2 X | 0 X 0 0 0 X | 0 X X

49

TAB

0 0 0 0 | 6 6 6 6 | 4 4 4 4 | 4 4 4 4

2 2 2 2 | 6 6 6 6 | 4 4 4 4 | 2 2 2 2

0 X X | 4 X 4 4 4 X | 6 X 6 6 6 X | 4 X 4 4 4 X

53

TAB

4 4 4 4 | 4 4 4 4 | 2 2 2 2 | 0 0 0 0

4 4 4 4 | 4 4 4 4 | 2 2 2 2 | 2 2 2 2

2 X 2 2 2 X | 4 X 4 4 4 X | 0 X 0 0 0 X | 0 X X

57

TAB

0 0 0 0 | 4 4 4 4 | 2 2 2 2 | 0 0 0 0

2 2 2 2 | 4 4 4 4 | 2 2 2 2 | 2 2 2 2

0 X X | 2 X 2 2 2 X | 0 X 0 0 0 X | 0 X X

61

TAB

0 0 0 0 | 4 4 4 4 | 2 2 2 2 | 0 0 0 0

2 2 2 2 | 4 4 4 4 | 2 2 2 2 | 2 2 2 2

0 X X | 2 X 2 2 2 X | 0 X 0 0 0 X | 0 X X

65

TAB

69

TAB

73

TAB

77

TAB

81

TAB

84

TAB

88

TAB

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
0	X	X	X	X	X	X	X	X	X
					6	6	6	6	6
					4	X	4	4	4
									X
					6	X	6	6	6
					4	X	4	4	4
									X

92

TAB

4	4	4	4	4	4	4	4	2	2
4	X	4	4	4	4	4	4	0	0
2	X	2	2	2	2	2	2	0	0
									X
					4	4	4	2	2
					X	4	4	0	0
									X
					4	4	4	2	2
					X	4	4	0	0
									X

96

TAB

0	0	0	0	0	0	0	0	6	6
0	0	0	0	0	0	0	0	4	4
2	2	2	2	2	2	2	2	6	6
0	X	X	X	X	X	X	X	4	4
									X
					6	6	6	6	6
					4	X	4	4	4
									X
					6	X	6	6	6
					4	X	4	4	4
									X

100

TAB

4	4	4	4	4	4	4	4	2	2
4	X	4	4	4	4	4	4	0	0
2	X	2	2	2	2	2	2	0	0
									X
					4	4	4	2	2
					X	4	4	0	0
									X
					4	4	4	2	2
					X	4	4	0	0
									X

104

TAB

0	0	0	0	0	0	0	0	6	6
0	0	0	0	0	0	0	0	4	4
2	2	2	2	2	2	2	2	6	6
0	X	X	X	X	X	X	X	4	4
									X
					6	6	6	6	6
					4	X	4	4	4
									X
					6	X	6	6	6
					4	X	4	4	4
									X

108

TAB

4	4	4	4	4	4	4	4	2	2
4	X	4	4	4	4	4	4	0	0
2	X	2	2	2	2	2	2	0	0
									X
					4	4	4	2	2
					X	4	4	0	0
									X
					4	4	4	2	2
					X	4	4	0	0
									X

112

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains four measures of music. Measure 112 starts with a quarter note chord (B-flat, D, F) followed by a quarter note chord (B-flat, D, F) with a flat sign above it. Measure 113 contains two chords: a quarter note chord (B-flat, D, F) with a flat sign above it, and a quarter note chord (B-flat, D, F) with a flat sign above it. Measure 114 contains a quarter note chord (B-flat, D, F) with a flat sign above it, followed by a quarter rest, a quarter note chord (B-flat, D, F) with a flat sign above it, and a quarter note chord (B-flat, D, F) with a flat sign above it. Measure 115 contains a quarter note chord (B-flat, D, F) with a flat sign above it, followed by a quarter rest, a quarter note chord (B-flat, D, F) with a flat sign above it, and a quarter note chord (B-flat, D, F) with a flat sign above it. The bottom staff is a guitar tablature staff with six lines. It contains four measures of fret numbers. Measure 112 has fret numbers 0, 2, 0, 2, 0, 2. Measure 113 has fret numbers 0, 0, 0, 0, 0, 0. Measure 114 has fret numbers 0, 0, 0, 0, 0, 0. Measure 115 has fret numbers 0, 0, 0, 0, 0, 0. There are 'X' marks on the second and third strings in measures 112, 113, and 114, indicating muted strings.

T  
A  
B

0 0 0 0 0 0

2 2 0 X-X X-X