

Milagro

Lucybell
Amanece

Words & Music by Lucybell; Claudio Valenzuela

Standard tuning

♩ = 75

The image displays a guitar score for the piece "Milagro" by Lucybell. The score is written in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time, with a tempo of 75 beats per minute. It consists of four systems of music, each with a standard musical staff and a corresponding guitar tab below it. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 7, featuring a "let ring" instruction and a triplet of eighth notes. The third system starts at measure 8 and ends at measure 11. The fourth system starts at measure 10 and ends at measure 13. The guitar tabs use numbers 0-4 to indicate fret positions and arrows to show picking direction. The key signature has one sharp (F#), and the piece concludes with a final chord in the key of D major.

13

TAB

0 0 0 0 0 0 | 0 1 0 1 0 1 | 0 1 0 1 0 1 | 0 1 0 1 0 1 | 0 1 0 1 0 1 | 0 1 0 1 0 1

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

0 0 0 0 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

15

TAB

3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5

0 1 2 0 1 2 | 0 1 2 0 1 2 | 0 1 2 0 1 2 | 0 1 2 0 1 2 | 0 1 2 0 1 2 | 0 1 2 0 1 2

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

17

TAB

0 1 2 0 1 2 | 0 1 2 0 1 2 | 0 1 2 0 1 2 | 0 1 2 0 1 2 | 0 1 2 0 1 2 | 0 1 2 0 1 2

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

20

let ring

TAB

2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 1 2 0 1 2 | 0 1 2 0 1 2 | 0 1 2 0 1 2 | 0 1 2 0 1 2

2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

23

TAB

0 1 2 0 1 2 | 0 1 2 0 1 2 | 0 1 2 0 1 2 | 0 1 2 0 1 2 | 0 1 2 0 1 2 | 0 1 2 0 1 2

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

39

T
A
B

$\text{♩} = 75 \frac{2}{3} \text{bpm} = 50$

42

let ring

T
A
B