

Simon & Garfunkel - Cecilia

♩ = 110,000107

Whistle

Trumpet

Drums

Glockenspl

GtrJazz

GtrClean

GtrNylon

AcouBass

BrassSy2

BrassSect

♩ = 110,000107



2

Drums



3

Drums



4

Trumpet

Drums

BrassSect



5

Trumpet

Drums

BrassSect

6

Trumpet

Drums

BrassSect

7

Trumpet

Drums

GtrNylon

AcouBass

BrassSect

Detailed description: This system of music covers measures 7 through 10. The Trumpet part (treble clef) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Drums part features a consistent 4/4 groove with a snare on beats 2 and 4, and a bass drum on beats 1 and 3. The Nylon Guitar part (treble clef) provides harmonic support with a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The Acoustic Bass part (bass clef) plays a simple bass line with notes G2, B1, and D2. The Brass Section part (treble clef) mirrors the Trumpet's melodic line.



8

Trumpet

Drums

GtrNylon

AcouBass

BrassSect

Detailed description: This system of music covers measures 11 through 14. The Trumpet part (treble clef) begins with a whole note G4, followed by a quarter rest, and then quarter notes A4, B4, and C5. The Drums part continues with the same 4/4 groove as in the previous system. The Nylon Guitar part (treble clef) plays a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The Acoustic Bass part (bass clef) plays a simple bass line with notes G2, B1, and D2. The Brass Section part (treble clef) mirrors the Trumpet's melodic line.

9

Trumpet

Drums

GtrNylon

AcouBass

BrassSect

Detailed description: This block contains the musical notation for measures 9 and 10. It features five staves: Trumpet (treble clef), Drums (percussion clef), GtrNylon (treble clef), AcouBass (bass clef), and BrassSect (treble clef). The key signature has one flat. The Trumpet and BrassSect parts play a melodic line with a half note followed by a quarter note, then a quarter rest, another quarter note, and a final quarter note. The Drums part shows a complex rhythmic pattern with various drum symbols. The GtrNylon part has a sustained chord in the first half of the measure and a moving line in the second half. The AcouBass part has a simple bass line with a half note and a quarter note.



10

Trumpet

Drums

GtrNylon

AcouBass

BrassSect

Detailed description: This block contains the musical notation for measures 10 and 11. It features five staves: Trumpet (treble clef), Drums (percussion clef), GtrNylon (treble clef), AcouBass (bass clef), and BrassSect (treble clef). The key signature has one flat. The Trumpet and BrassSect parts play a melodic line with a half note followed by a quarter note, then a quarter rest, another quarter note, and a final quarter note. The Drums part shows a complex rhythmic pattern with various drum symbols. The GtrNylon part has a sustained chord in the first half of the measure and a moving line in the second half. The AcouBass part has a simple bass line with a half note and a quarter note.

11

Trumpet

Drums

GtrNylon

AcouBass

BrassSect

Detailed description: This block contains the musical notation for measures 11 and 12. It features five staves: Trumpet (treble clef), Drums (percussion clef), GtrNylon (treble clef), AcouBass (bass clef), and BrassSect (treble clef). The key signature has one flat. In measure 11, the Trumpet plays a half note, followed by a quarter rest and a quarter note. The Drums play a complex rhythmic pattern with various symbols. The GtrNylon plays a series of chords. The AcouBass plays a simple bass line. The BrassSect plays a half note. Measure 12 continues with similar patterns for all instruments.



12

Trumpet

Drums

GtrNylon

AcouBass

BrassSect

Detailed description: This block contains the musical notation for measures 12 and 13. It features five staves: Trumpet (treble clef), Drums (percussion clef), GtrNylon (treble clef), AcouBass (bass clef), and BrassSect (treble clef). The key signature has one flat. In measure 12, the Trumpet plays a half note, followed by a quarter rest and a quarter note. The Drums play a complex rhythmic pattern. The GtrNylon plays a series of chords. The AcouBass plays a simple bass line. The BrassSect plays a half note. Measure 13 continues with similar patterns for all instruments.

13

Trumpet

Drums

GtrNylon

AcouBass

BrassSect

Detailed description: This block contains the musical notation for measures 13 and 14. It features five staves: Trumpet (top), Drums, GtrNylon (middle), AcouBass (bottom), and BrassSect (bottom-most). The key signature has one flat (B-flat). The Trumpet part has a melodic line with a half note, a quarter note, and a quarter rest. The Drums part shows a complex rhythmic pattern with various drum symbols. The GtrNylon part has a chordal accompaniment with a half note and a quarter note. The AcouBass part has a simple bass line with a half note and a quarter note. The BrassSect part has a melodic line with a half note, a quarter note, and a quarter rest.



14

Trumpet

Drums

GtrNylon

AcouBass

BrassSect

Detailed description: This block contains the musical notation for measures 14 and 15. It features five staves: Trumpet (top), Drums, GtrNylon (middle), AcouBass (bottom), and BrassSect (bottom-most). The key signature has one flat (B-flat). The Trumpet part has a melodic line with a half note, a quarter note, and a quarter rest. The Drums part shows a complex rhythmic pattern with various drum symbols. The GtrNylon part has a chordal accompaniment with a half note and a quarter note. The AcouBass part has a simple bass line with a half note and a quarter note. The BrassSect part has a melodic line with a half note, a quarter note, and a quarter rest.

15

Trumpet

Drums

GtrNylon

AcouBass

BrassSect

Detailed description: This system contains measures 15 and 16. The Trumpet part (treble clef) plays a melodic line starting on G4, moving to A4, B4, and C5. The Drums part features a complex rhythmic pattern with various symbols (x, triangle, circle) indicating different drum sounds. The Nylon Guitar part (treble clef) plays a series of chords, primarily triads. The Acoustic Bass part (bass clef) provides a simple harmonic foundation with notes on G2, A2, and B2. The Brass Section part (treble clef) mirrors the Trumpet's melodic line.



16

Trumpet

Drums

GtrNylon

AcouBass

BrassSect

Detailed description: This system contains measures 17 and 18. The Trumpet part (treble clef) has a rest in measure 17 and then plays a melodic line starting on G4, moving to A4, B4, and C5. The Drums part continues with the same complex rhythmic pattern. The Nylon Guitar part (treble clef) plays a series of chords, primarily triads. The Acoustic Bass part (bass clef) provides a simple harmonic foundation with notes on G2, A2, and B2. The Brass Section part (treble clef) has a rest in measure 17 and then plays a melodic line starting on G4, moving to A4, B4, and C5.

17

Trumpet

Drums

GtrNylon

AcouBass

BrassSect



18

Trumpet

Drums

GtrNylon

AcouBass

BrassSect

19

Trumpet

Drums

GtrNylon

AcouBass

BrassSect

Detailed description: This block contains the musical notation for measures 19 and 20. It features five staves: Trumpet (treble clef), Drums (percussion clef), GtrNylon (treble clef), AcouBass (bass clef), and BrassSect (treble clef). The key signature has one flat (B-flat). In measure 19, the Trumpet plays a half note G4, followed by a quarter rest, and then a quarter note A4. The Drums play a complex rhythmic pattern with various drum sounds. The GtrNylon plays a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The AcouBass plays a half note G3, followed by a quarter rest, and then a quarter note A3. The BrassSect plays a half note G4, followed by a quarter rest, and then a quarter note A4. In measure 20, the Trumpet plays a half note G4, followed by a quarter rest, and then a quarter note A4. The Drums continue their rhythmic pattern. The GtrNylon plays a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The AcouBass plays a half note G3, followed by a quarter rest, and then a quarter note A3. The BrassSect plays a half note G4, followed by a quarter rest, and then a quarter note A4.



20

Trumpet

Drums

GtrNylon

AcouBass

BrassSect

Detailed description: This block contains the musical notation for measures 21 and 22. It features five staves: Trumpet (treble clef), Drums (percussion clef), GtrNylon (treble clef), AcouBass (bass clef), and BrassSect (treble clef). The key signature has one flat (B-flat). In measure 21, the Trumpet plays a half note G4, followed by a quarter rest, and then a quarter note A4. The Drums play a complex rhythmic pattern with various drum sounds. The GtrNylon plays a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The AcouBass plays a half note G3, followed by a quarter rest, and then a quarter note A3. The BrassSect plays a half note G4, followed by a quarter rest, and then a quarter note A4. In measure 22, the Trumpet plays a half note G4, followed by a quarter rest, and then a quarter note A4. The Drums continue their rhythmic pattern. The GtrNylon plays a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The AcouBass plays a half note G3, followed by a quarter rest, and then a quarter note A3. The BrassSect plays a half note G4, followed by a quarter rest, and then a quarter note A4.

21

Trumpet

Drums

GtrNylon

AcouBass

BrassSect



22

Trumpet

Drums

GtrNylon

AcouBass

BrassSect

23

Trumpet

Drums

GtrNylon

AcouBass

BrassSect

Detailed description: This system contains measures 23 and 24. The Trumpet part (treble clef) plays a melodic line with eighth and quarter notes. The Drums part (percussion clef) features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Nylon Guitar part (treble clef) plays chords, including a sustained chord in measure 24. The Acoustic Bass part (bass clef) provides a simple bass line with quarter notes. The Brass Section part (treble clef) plays a melodic line similar to the trumpet.



24

Trumpet

Drums

GtrNylon

AcouBass

BrassSy2

BrassSect

Detailed description: This system contains measures 24 and 25. The Trumpet part (treble clef) continues its melodic line. The Drums part (percussion clef) maintains the same rhythmic pattern. The Nylon Guitar part (treble clef) features a sustained chord in measure 24 followed by a series of chords in measure 25. The Acoustic Bass part (bass clef) continues with a simple bass line. The Brass Sy2 part (treble clef) is silent in measure 24 and enters in measure 25. The Brass Section part (treble clef) continues its melodic line.

25

Trumpet

Drums

GtrNylon

AcouBass

BrassSy2

BrassSect

Detailed description: This block contains the musical notation for measures 25 and 26. It features six staves: Trumpet (treble clef), Drums (percussion clef), GtrNylon (treble clef), AcouBass (bass clef), BrassSy2 (treble clef), and BrassSect (treble clef). The key signature has one flat (B-flat). Measure 25 shows the Trumpet playing a melodic line with eighth and quarter notes, the Drums playing a complex rhythmic pattern with various drum symbols, the GtrNylon playing chords, the AcouBass playing a simple bass line, the BrassSy2 playing a sustained note, and the BrassSect playing a melodic line. Measure 26 continues these parts with similar rhythmic and melodic structures.



26

Trumpet

Drums

GtrNylon

AcouBass

BrassSect

Detailed description: This block contains the musical notation for measures 26 and 27. It features five staves: Trumpet (treble clef), Drums (percussion clef), GtrNylon (treble clef), AcouBass (bass clef), and BrassSect (treble clef). The key signature has one flat (B-flat). Measure 26 continues from the previous block with similar parts for all instruments. Measure 27 shows the Trumpet playing a melodic line, the Drums playing a rhythmic pattern, the GtrNylon playing chords, the AcouBass playing a bass line, and the BrassSect playing a melodic line.

27

Trumpet

Drums

GtrNylon

AcouBass

BrassSect



28

Whistle

Trumpet

Drums

GtrNylon

AcouBass

BrassSect

29

Trumpet

Drums

GtrNylon

AcouBass

BrassSect



30

Trumpet

Drums

GtrNylon

AcouBass

BrassSect

31

Trumpet
Drums
GtrNylon
AcouBass
BrassSect

Detailed description: This system contains measures 31 through 34. The Trumpet part (treble clef) plays a melodic line with eighth and quarter notes. The Drums part (percussion clef) features a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols. The GtrNylon part (treble clef) has a sparse accompaniment with some sustained notes. The AcouBass part (bass clef) provides a simple bass line with quarter notes. The BrassSect part (treble clef) mirrors the Trumpet's melodic line.



32

Trumpet
Drums
GtrNylon
AcouBass
BrassSect

Detailed description: This system contains measures 35 through 38. The Trumpet part (treble clef) continues its melodic line. The Drums part (percussion clef) maintains its rhythmic pattern. The GtrNylon part (treble clef) includes some chords and rests. The AcouBass part (bass clef) continues with its simple bass line. The BrassSect part (treble clef) continues to play the same melodic line as the Trumpet.

33

Trumpet

Drums

GtrNylon

AcouBass

BrassSect



34

Trumpet

Drums

GtrNylon

AcouBass

BrassSect

35

Trumpet

Drums

GtrNylon

AcouBass

BrassSect



36

Trumpet

Drums

GtrNylon

AcouBass

BrassSect

37

Trumpet

Drums

GtrNylon

AcouBass

BrassSect



38

Trumpet

Drums

GtrNylon

AcouBass

BrassSect

39

Trumpet

Drums

GtrNylon

AcouBass

BrassSect



40

Trumpet

Drums

Glocknspl

GtrNylon

AcouBass

BrassSect

41

Drums

Glocknspl

GtrJazz

GtrClean

GtrNylon

AcouBass

Detailed description: This system contains measures 41 through 44. The Drums part features a complex, multi-layered pattern with various rhythmic figures and accents. The Glockenspiel part consists of a sequence of chords and single notes. The Jazz Guitar and Clean Guitar parts have sparse, melodic lines. The Nylon Guitar part plays a steady accompaniment of chords. The Acoustic Bass part provides a simple harmonic foundation with a few notes.



42

Drums

Glocknspl

GtrJazz

GtrClean

GtrNylon

AcouBass

Detailed description: This system contains measures 45 through 48. The Drums part continues with a similar complex pattern. The Glockenspiel part has a more melodic and sustained feel. The Jazz Guitar and Clean Guitar parts feature longer, more fluid melodic lines. The Nylon Guitar part continues with its chordal accompaniment. The Acoustic Bass part remains simple and supportive.

43

Drums

Glocknspl

GtrJazz

GtrClean

GtrNylon

AcouBass

Detailed description: This system contains measures 43 and 44. The Drums part features a complex, multi-layered pattern with various rhythmic values and accents. The Glockenspiel part has a melodic line with some sustained notes. The Jazz and Clean guitar parts play a simple, rhythmic pattern of eighth notes. The Nylon guitar part has a similar pattern with some sustained chords. The Acoustic Bass part provides a steady, low-frequency accompaniment.



44

Drums

Glocknspl

GtrJazz

GtrClean

GtrNylon

AcouBass

Detailed description: This system contains measures 45 and 46. The Drums part continues with a similar complex pattern. The Glockenspiel part has a more active, rhythmic pattern. The Jazz and Clean guitar parts play a simple, rhythmic pattern of eighth notes. The Nylon guitar part has a similar pattern with some sustained chords. The Acoustic Bass part provides a steady, low-frequency accompaniment.

45

Drums

Glocknspl

GtrJazz

GtrClean

GtrNylon

AcouBass

Detailed description: This system contains measures 45 through 48. The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal accents. The Glockenspiel plays a sequence of chords, primarily triads and dyads, in a rhythmic pattern. The Jazz Guitar and Clean Guitar parts are mostly rests, with a few notes in measures 46 and 47. The Nylon Guitar plays a series of chords, mostly triads, in a steady rhythm. The Acoustic Bass provides a simple bass line with quarter notes.



46

Drums

Glocknspl

GtrJazz

GtrClean

GtrNylon

AcouBass

Detailed description: This system contains measures 49 through 52. The Drums part continues with the same pattern as in the previous system. The Glockenspiel part has a more complex rhythmic pattern, including some longer notes and rests. The Jazz Guitar and Clean Guitar parts have more active lines, with some notes and rests. The Nylon Guitar continues with its chordal accompaniment. The Acoustic Bass part remains simple with quarter notes.

47

The musical score consists of six staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note heads and rests. The second staff is for Glockenspl, showing a sequence of notes with some ties. The third staff is for GtrJazz, with a melodic line and some rests. The fourth staff is for GtrClean, with a melodic line and some ties. The fifth staff is for GtrNylon, with a sequence of notes and ties. The bottom staff is for AcouBass, with a simple bass line.

Drums

Glockenspl

GtrJazz

GtrClean

GtrNylon

AcouBass

48

Trumpet

Drums

Glockenspl

GtrJazz

GtrClean

GtrNylon

AcouBass

BrassSect

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 48. The score is written for eight instruments: Trumpet, Drums, Glockenspl (Glockenspiel), GtrJazz (Jazz Guitar), GtrClean (Clean Guitar), GtrNylon (Nylon String Guitar), AcouBass (Acoustic Bass), and BrassSect (Brass Section). The music is in 4/4 time and has a key signature of one flat (Bb). The Trumpet and BrassSect parts are mostly rests, with some notes in measures 49 and 50. The Drums part features a complex rhythmic pattern with many 'x' marks indicating muffled hits. The Glockenspl part plays a series of chords in the right hand and single notes in the left hand. The GtrJazz and GtrClean parts have long notes with ties and some rests. The GtrNylon part plays a rhythmic pattern of chords. The AcouBass part plays a simple line of notes.

49

Trumpet

Drums

GtrNylon

AcouBass

BrassSect

Detailed description: This system contains measures 49 and 50. The Trumpet and BrassSect parts play a melodic line starting with a whole note, followed by a quarter rest, and then a quarter note. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The GtrNylon part consists of a series of chords. The AcouBass part has a simple bass line with quarter notes. The BrassSect part mirrors the Trumpet part.



50

Trumpet

Drums

Glocknspl

GtrNylon

AcouBass

BrassSect

Detailed description: This system contains measures 51 and 52. The Trumpet and BrassSect parts play a melodic line with a half note, a quarter note, and a quarter rest. The Drums part continues with a similar rhythmic pattern. The Glocknspl part has a melodic line starting with a quarter rest, followed by a quarter note, and then a quarter rest. The GtrNylon part has a series of chords. The AcouBass part has a simple bass line with quarter notes.

51

Trumpet

Drums

Glocknspl

GtrNylon

AcouBass

BrassSect

Detailed description: This block contains the first six staves of a musical score for measures 51 and 52. The staves are: Trumpet (treble clef, melodic line), Drums (percussion clef, complex rhythmic pattern with 'x' marks), Glocknspl (treble clef, sparse notes), GtrNylon (treble clef, chords and single notes), AcouBass (bass clef, simple bass line), and BrassSect (treble clef, melodic line). A double bar line is located to the left of the first staff.



52

Trumpet

Drums

Glocknspl

GtrNylon

AcouBass

BrassSect

Detailed description: This block contains the last six staves of a musical score for measures 51 and 52. The staves are: Trumpet (treble clef, melodic line), Drums (percussion clef, complex rhythmic pattern with 'x' marks), Glocknspl (treble clef, sparse notes), GtrNylon (treble clef, chords and single notes), AcouBass (bass clef, simple bass line), and BrassSect (treble clef, melodic line).

53

Trumpet

Drums

Glocknspl

GtrNylon

AcouBass

BrassSect



54

Trumpet

Drums

Glocknspl

GtrNylon

AcouBass

BrassSect

55

Trumpet

Drums

Glocknspl

GtrNylon

AcouBass

BrassSect



56

Trumpet

Drums

Glocknspl

GtrNylon

AcouBass

BrassSect

57

Trumpet

Drums

GtrNylon

AcouBass

BrassSect



58

Trumpet

Drums

GtrNylon

AcouBass

BrassSect

59

Trumpet

Drums

GtrNylon

AcouBass

BrassSect

Detailed description: This block contains the musical notation for measures 59 and 60. It features five staves: Trumpet (treble clef), Drums (percussion clef), GtrNylon (treble clef), AcouBass (bass clef), and BrassSect (treble clef). The key signature has one flat (B-flat). In measure 59, the Trumpet plays a melodic line with eighth notes and a dotted quarter note. The Drums play a complex pattern with various symbols like 'x' and 'o'. The GtrNylon plays a series of chords and single notes. The AcouBass plays a simple bass line with quarter notes. The BrassSect plays a block chord that moves through the measure. Measure 60 continues these patterns with some variations in the melodic lines.



60

Trumpet

Drums

GtrNylon

AcouBass

BrassSect

Detailed description: This block contains the musical notation for measures 60 and 61. It features five staves: Trumpet (treble clef), Drums (percussion clef), GtrNylon (treble clef), AcouBass (bass clef), and BrassSect (treble clef). The key signature has one flat (B-flat). In measure 60, the Trumpet plays a melodic line with eighth notes and a dotted quarter note. The Drums play a complex pattern with various symbols like 'x' and 'o'. The GtrNylon plays a series of chords and single notes. The AcouBass plays a simple bass line with quarter notes. The BrassSect plays a block chord that moves through the measure. Measure 61 continues these patterns with some variations in the melodic lines.

61

Trumpet

Drums

GtrNylon

AcouBass

BrassSect

Detailed description: This system contains measures 61 through 64. The Trumpet part (treble clef) starts with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes B4, C5, and D5. The Drums part features a complex rhythmic pattern with various symbols like 'x' and 'o' on the snare and tom-tom lines. The Nylon Guitar part (treble clef) has a quarter rest, a quarter note G4, and a quarter note A4. The Acoustic Bass part (bass clef) has a quarter note G2, a quarter note A2, and a quarter note B2. The Brass Section part (treble clef) has a half note G3, a half note A3, and a half note B3.



62

Trumpet

Drums

GtrNylon

AcouBass

BrassSect

Detailed description: This system contains measures 65 through 68. The Trumpet part (treble clef) starts with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. The Drums part continues with a similar complex rhythmic pattern. The Nylon Guitar part (treble clef) has a quarter note G4, a quarter note A4, and a quarter note B4. The Acoustic Bass part (bass clef) has a quarter note G2, a quarter note A2, and a quarter note B2. The Brass Section part (treble clef) has a half note G3, a half note A3, and a half note B3.

63

Trumpet

Drums

GtrNylon

AcouBass

BrassSect

Detailed description: This system of music covers measures 63 to 67. The Trumpet part (treble clef) features a melodic line with eighth notes and a half note, including a fermata over the final measure. The Drums part (percussion clef) shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Nylon Guitar part (treble clef) consists of chords and single notes, with a fermata at the end. The Acoustic Bass part (bass clef) provides a simple harmonic foundation with quarter notes. The Brass Section part (treble clef) plays block chords, with a fermata at the end.



64

Trumpet

Drums

GtrNylon

AcouBass

BrassSect

Detailed description: This system of music covers measures 68 to 72. The Trumpet part (treble clef) has a melodic line with eighth notes and a half note, including a fermata. The Drums part (percussion clef) continues with a complex rhythmic pattern. The Nylon Guitar part (treble clef) features chords and single notes, with a fermata at the end. The Acoustic Bass part (bass clef) plays a simple harmonic line with quarter notes. The Brass Section part (treble clef) plays a melodic line with eighth notes and a half note, including a fermata.

65

Trumpet

Drums

GtrNylon

AcouBass

BrassSect

Detailed description: This block contains the musical notation for measures 65 and 66. The score is arranged in five staves. The Trumpet staff (top) has a whole rest in measure 65 and a whole note in measure 66. The Drums staff shows a complex rhythmic pattern with various drum symbols (snare, tom, cymbal) and rests. The GtrNylon staff features a series of chords in measure 65, followed by a single chord and a measure rest in measure 66. The AcouBass staff has a simple bass line with quarter notes in measure 65 and a quarter note followed by a measure rest in measure 66. The BrassSect staff has a whole note in measure 65 and a whole rest in measure 66.



66

Drums

GtrNylon

AcouBass

BrassSect

Detailed description: This block contains the musical notation for measures 66 and 67. The Drums staff continues the rhythmic pattern from measure 66. The GtrNylon staff has a single chord in measure 66, followed by a measure rest and a final chord in measure 67. The AcouBass staff has a quarter note in measure 66, followed by a quarter note and a measure rest in measure 67. The BrassSect staff has a whole note in measure 66 and a whole rest in measure 67.

Whistle

Simon & Garfunkel - Cecilia

♩ = 110,000107

27

38

Simon & Garfunkel - Cecilia

Trumpet

♩ = 110,000107

3

7

11

15

19

23

27

31

35

38

7

Trumpet

48



53



57



61



64



Simon & Garfunkel - Cecilia

Drums

♩ = 110,000107

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6

7

8

9

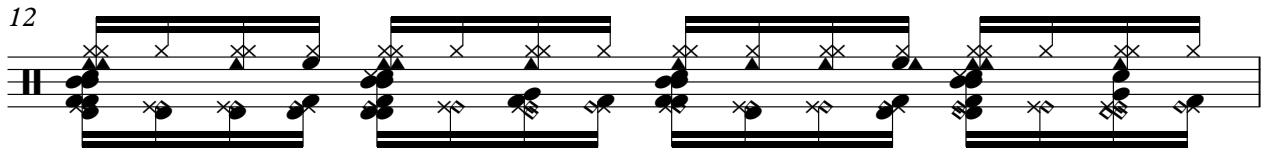
10

11

V.S.

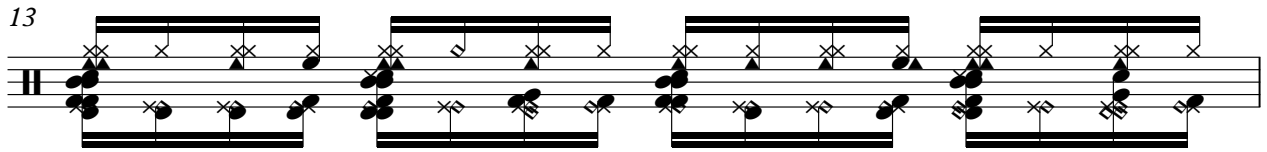
Drums

12



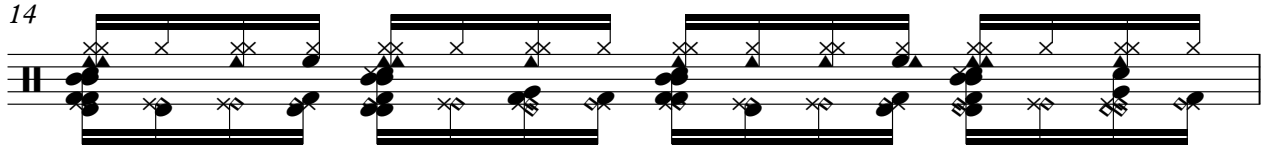
Drum notation for measure 12, showing a sequence of four groups of notes on a five-line staff. Each group contains notes for the snare drum (top line), hi-hat (middle line), and bass drum (bottom line). The notes are marked with 'x' for hi-hat and filled circles for snare and bass. The pattern is: (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat) | (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat) | (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat) | (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat).

13



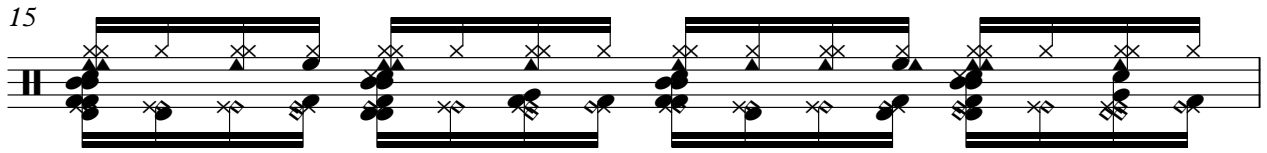
Drum notation for measure 13, showing a sequence of four groups of notes on a five-line staff. The pattern is: (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat) | (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat) | (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat) | (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat).

14



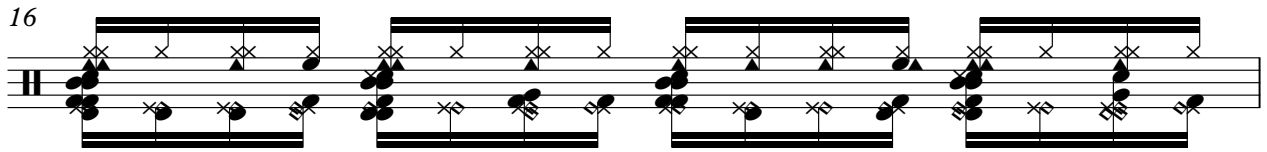
Drum notation for measure 14, showing a sequence of four groups of notes on a five-line staff. The pattern is: (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat) | (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat) | (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat) | (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat).

15



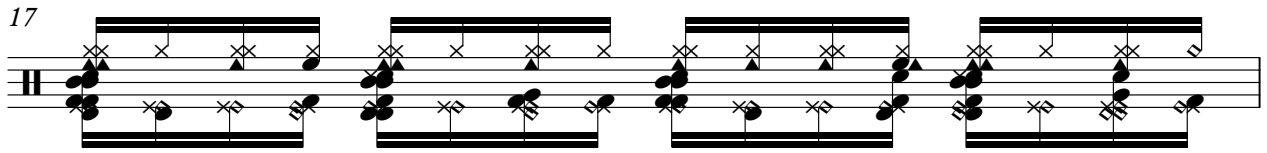
Drum notation for measure 15, showing a sequence of four groups of notes on a five-line staff. The pattern is: (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat) | (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat) | (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat) | (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat).

16



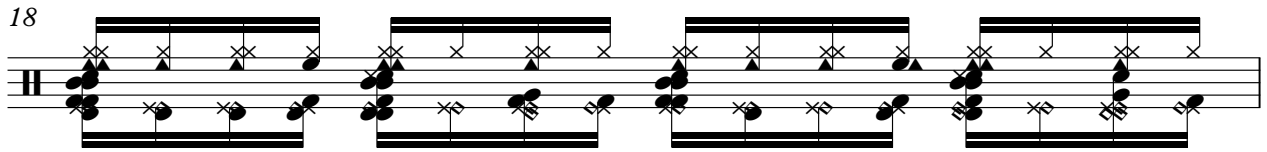
Drum notation for measure 16, showing a sequence of four groups of notes on a five-line staff. The pattern is: (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat) | (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat) | (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat) | (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat).

17



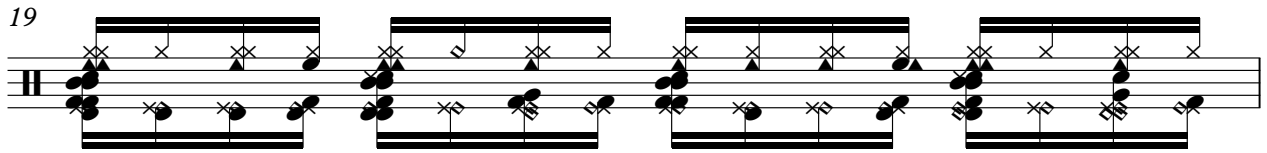
Drum notation for measure 17, showing a sequence of four groups of notes on a five-line staff. The pattern is: (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat) | (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat) | (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat) | (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat).

18



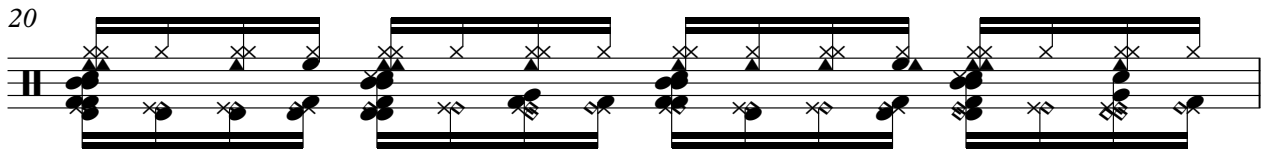
Drum notation for measure 18, showing a sequence of four groups of notes on a five-line staff. The pattern is: (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat) | (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat) | (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat) | (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat).

19



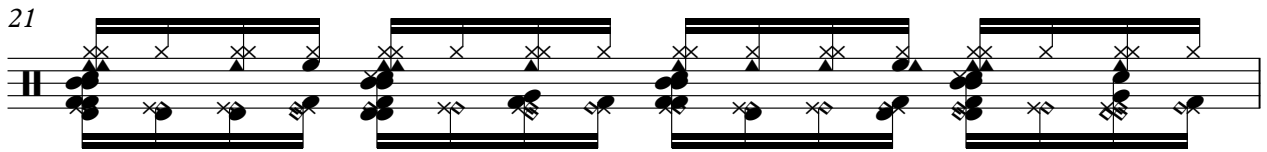
Drum notation for measure 19, showing a sequence of four groups of notes on a five-line staff. The pattern is: (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat) | (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat) | (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat) | (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat).

20



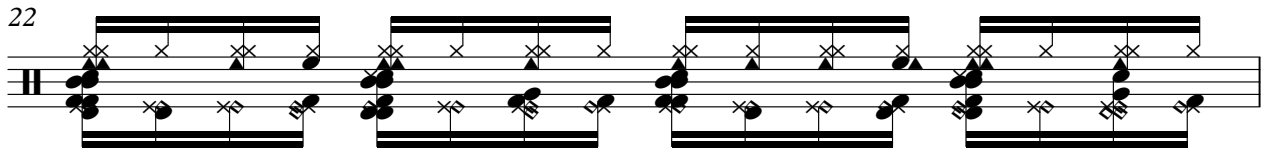
Drum notation for measure 20, showing a sequence of four groups of notes on a five-line staff. The pattern is: (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat) | (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat) | (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat) | (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat).

21



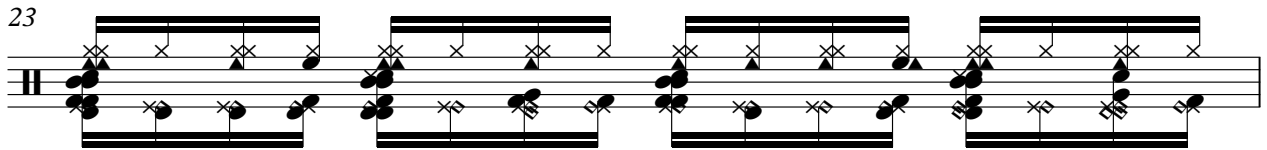
Drum notation for measure 21, showing a sequence of four groups of notes on a five-line staff. The pattern is: (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat) | (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat) | (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat) | (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat).

22



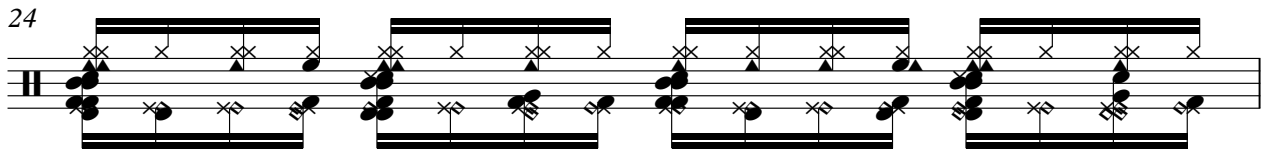
Drum notation for measure 22, showing a complex rhythmic pattern with various drum symbols (snare, tom, cymbal) and rests.

23



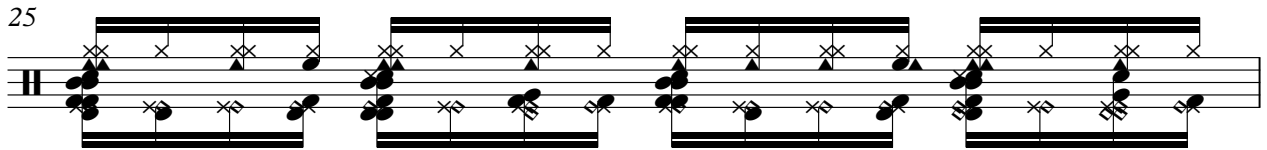
Drum notation for measure 23, showing a complex rhythmic pattern with various drum symbols (snare, tom, cymbal) and rests.

24



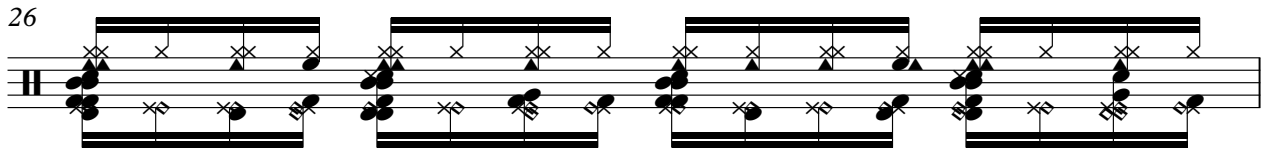
Drum notation for measure 24, showing a complex rhythmic pattern with various drum symbols (snare, tom, cymbal) and rests.

25



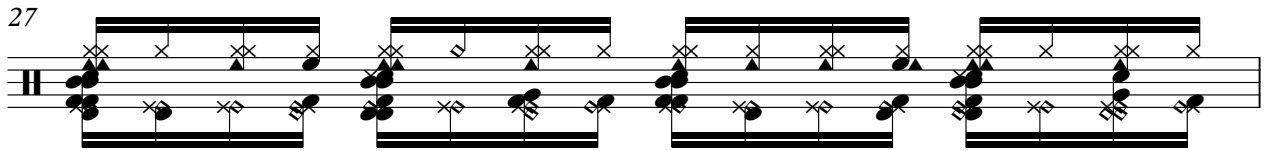
Drum notation for measure 25, showing a complex rhythmic pattern with various drum symbols (snare, tom, cymbal) and rests.

26



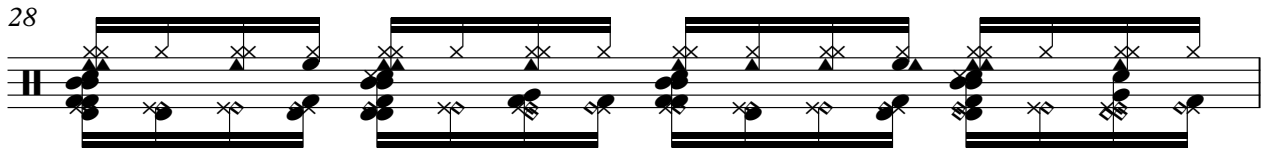
Drum notation for measure 26, showing a complex rhythmic pattern with various drum symbols (snare, tom, cymbal) and rests.

27



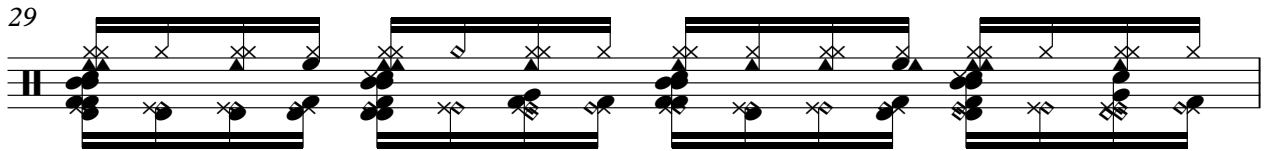
Drum notation for measure 27, showing a complex rhythmic pattern with various drum symbols (snare, tom, cymbal) and rests.

28



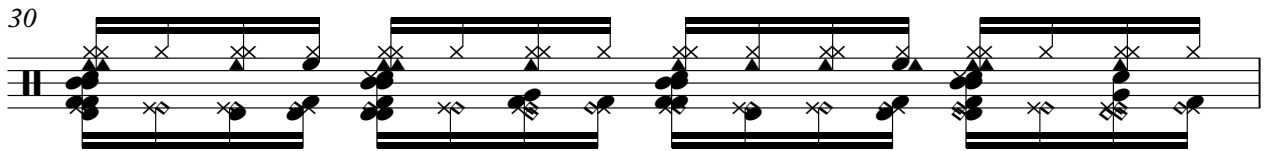
Drum notation for measure 28, showing a complex rhythmic pattern with various drum symbols (snare, tom, cymbal) and rests.

29



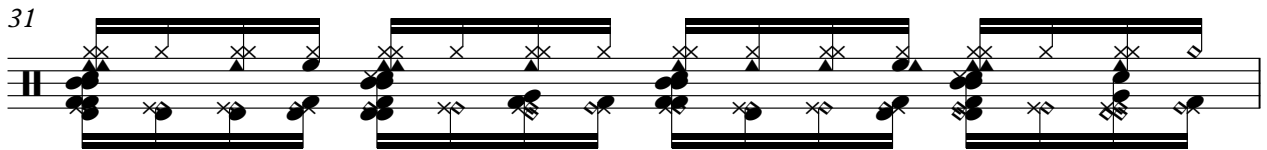
Drum notation for measure 29, showing a complex rhythmic pattern with various drum symbols (snare, tom, cymbal) and rests.

30



Drum notation for measure 30, showing a complex rhythmic pattern with various drum symbols (snare, tom, cymbal) and rests.

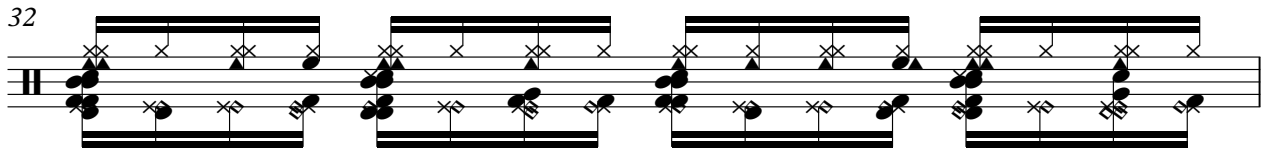
31



Drum notation for measure 31, showing a complex rhythmic pattern with various drum symbols (snare, tom, cymbal) and rests.

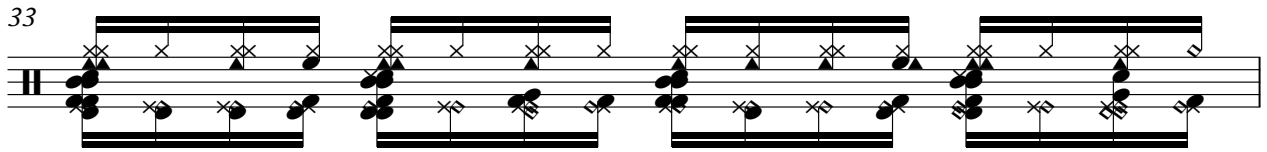
V.S.

32



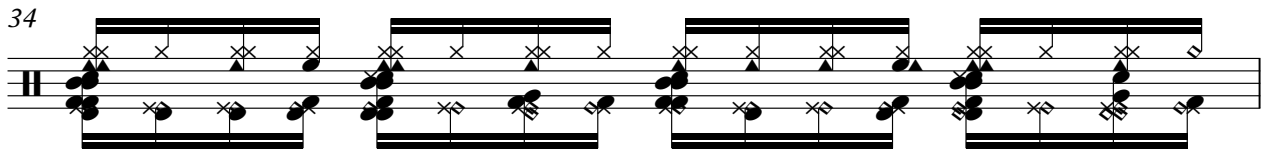
Drum notation for measure 32, showing a sequence of notes and rests on a five-line staff. The notation includes various symbols such as 'x' and 'o' indicating specific drum sounds.

33



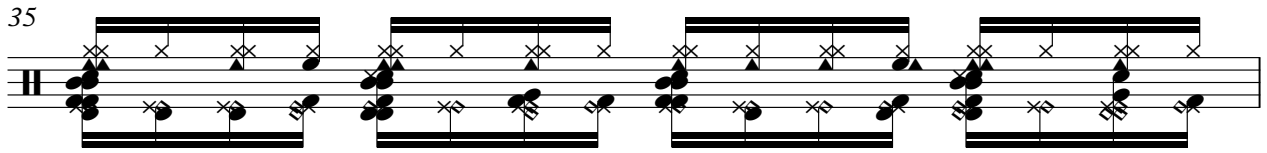
Drum notation for measure 33, showing a sequence of notes and rests on a five-line staff. The notation includes various symbols such as 'x' and 'o' indicating specific drum sounds.

34



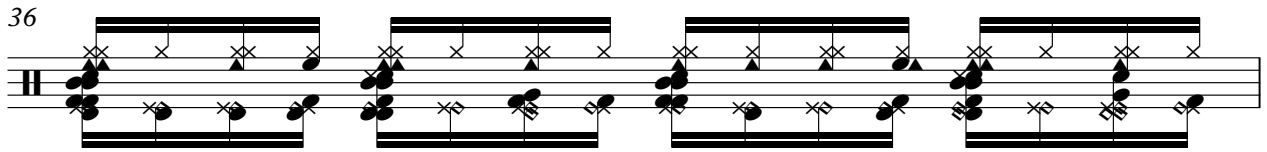
Drum notation for measure 34, showing a sequence of notes and rests on a five-line staff. The notation includes various symbols such as 'x' and 'o' indicating specific drum sounds.

35



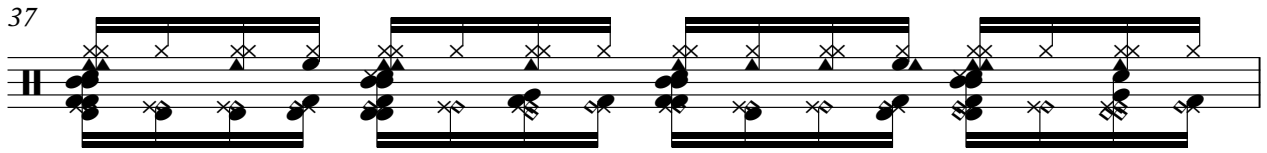
Drum notation for measure 35, showing a sequence of notes and rests on a five-line staff. The notation includes various symbols such as 'x' and 'o' indicating specific drum sounds.

36



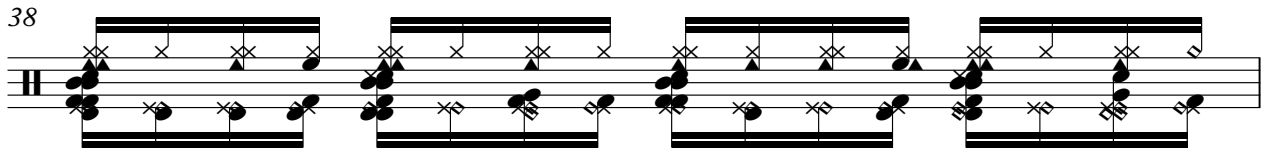
Drum notation for measure 36, showing a sequence of notes and rests on a five-line staff. The notation includes various symbols such as 'x' and 'o' indicating specific drum sounds.

37



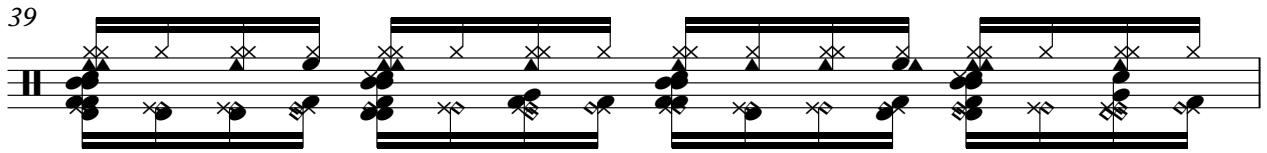
Drum notation for measure 37, showing a sequence of notes and rests on a five-line staff. The notation includes various symbols such as 'x' and 'o' indicating specific drum sounds.

38



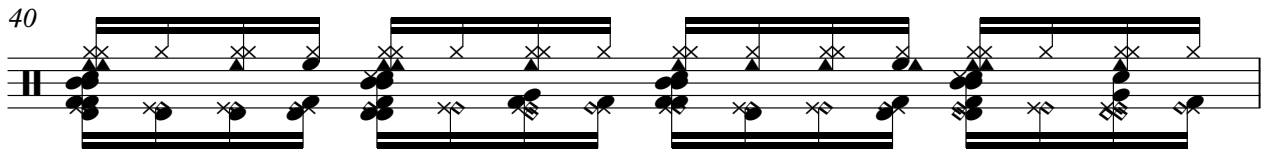
Drum notation for measure 38, showing a sequence of notes and rests on a five-line staff. The notation includes various symbols such as 'x' and 'o' indicating specific drum sounds.

39



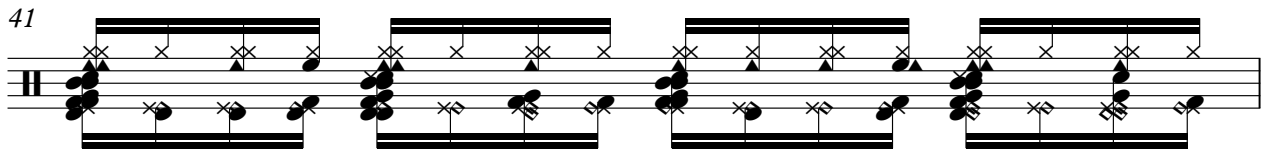
Drum notation for measure 39, showing a sequence of notes and rests on a five-line staff. The notation includes various symbols such as 'x' and 'o' indicating specific drum sounds.

40



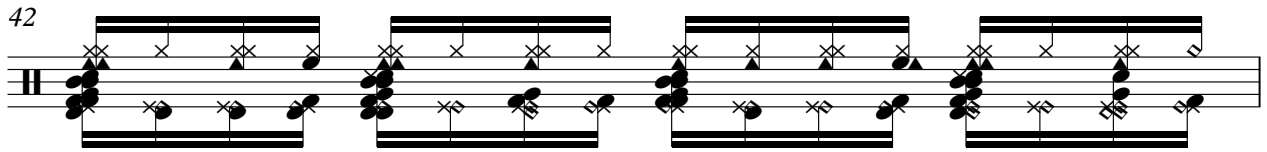
Drum notation for measure 40, showing a sequence of notes and rests on a five-line staff. The notation includes various symbols such as 'x' and 'o' indicating specific drum sounds.

41



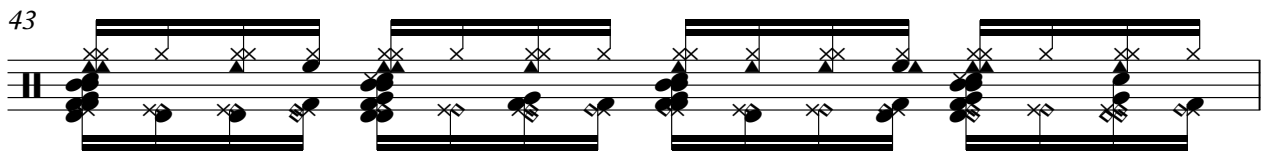
Drum notation for measure 41, showing a sequence of notes and rests on a five-line staff. The notation includes various symbols such as 'x' and 'o' indicating specific drum sounds.

42



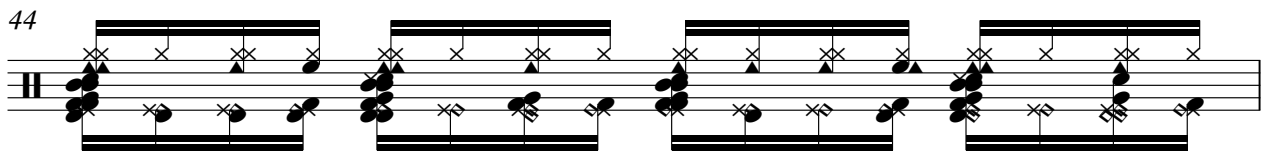
Drum notation for measure 42, showing a sequence of four measures with various drum symbols (snare, tom, cymbal) and rests.

43



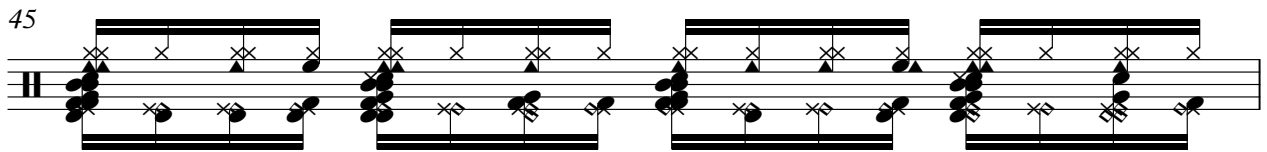
Drum notation for measure 43, showing a sequence of four measures with various drum symbols (snare, tom, cymbal) and rests.

44



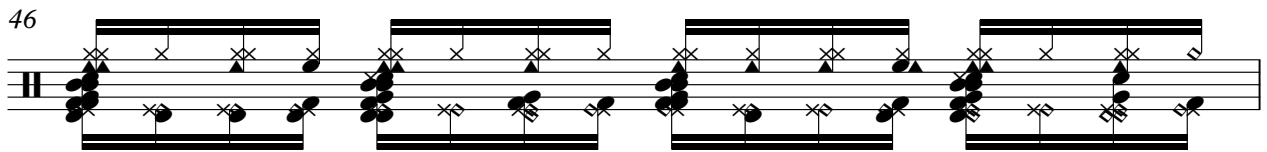
Drum notation for measure 44, showing a sequence of four measures with various drum symbols (snare, tom, cymbal) and rests.

45



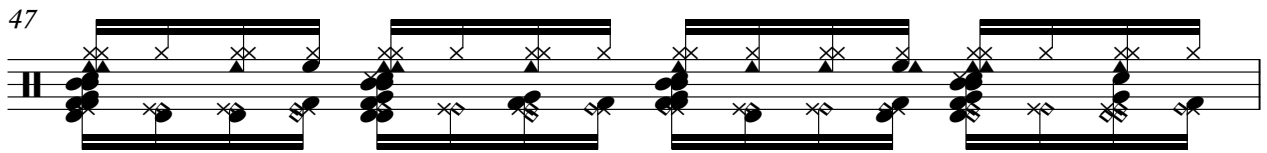
Drum notation for measure 45, showing a sequence of four measures with various drum symbols (snare, tom, cymbal) and rests.

46



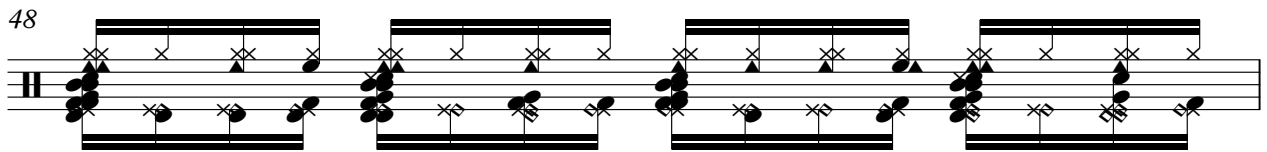
Drum notation for measure 46, showing a sequence of four measures with various drum symbols (snare, tom, cymbal) and rests.

47



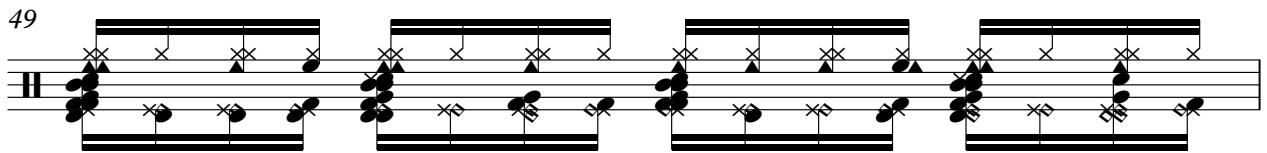
Drum notation for measure 47, showing a sequence of four measures with various drum symbols (snare, tom, cymbal) and rests.

48



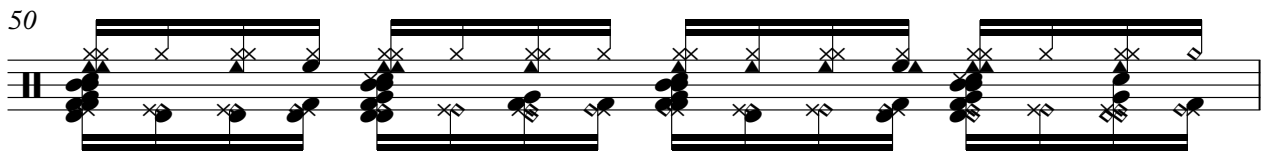
Drum notation for measure 48, showing a sequence of four measures with various drum symbols (snare, tom, cymbal) and rests.

49



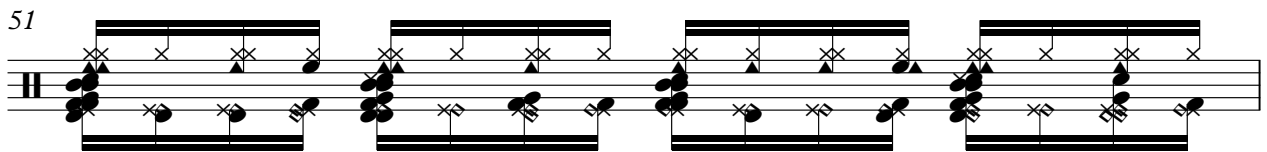
Drum notation for measure 49, showing a sequence of four measures with various drum symbols (snare, tom, cymbal) and rests.

50



Drum notation for measure 50, showing a sequence of four measures with various drum symbols (snare, tom, cymbal) and rests.

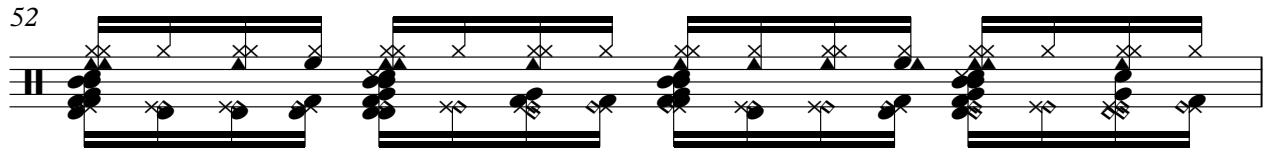
51



Drum notation for measure 51, showing a sequence of four measures with various drum symbols (snare, tom, cymbal) and rests.

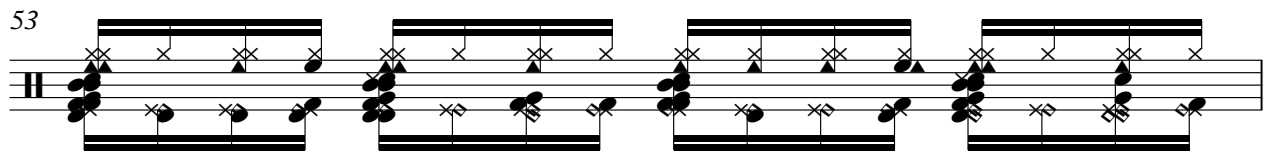
V.S.

52



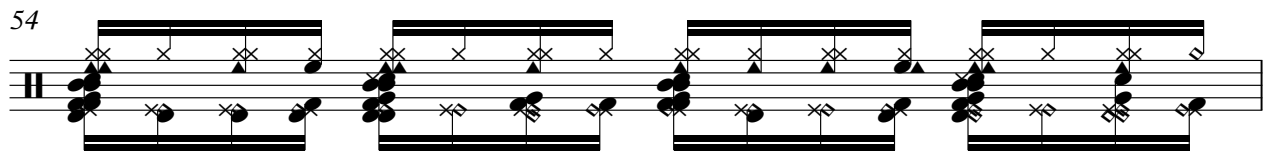
Drum notation for measure 52, showing a four-measure pattern with various drum symbols (snare, tom, cymbal) on a five-line staff.

53



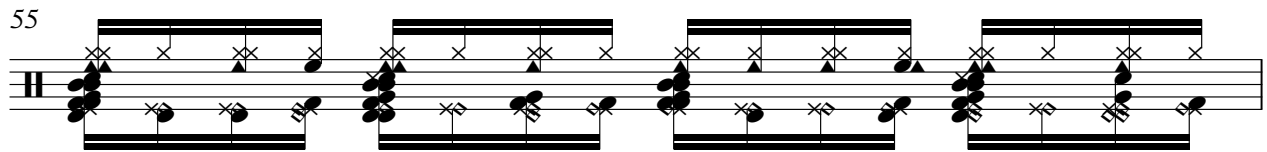
Drum notation for measure 53, showing a four-measure pattern with various drum symbols (snare, tom, cymbal) on a five-line staff.

54



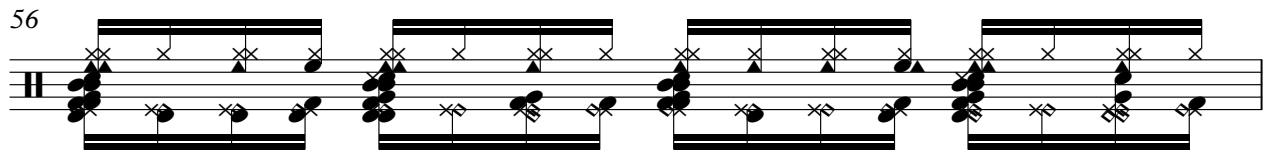
Drum notation for measure 54, showing a four-measure pattern with various drum symbols (snare, tom, cymbal) on a five-line staff.

55



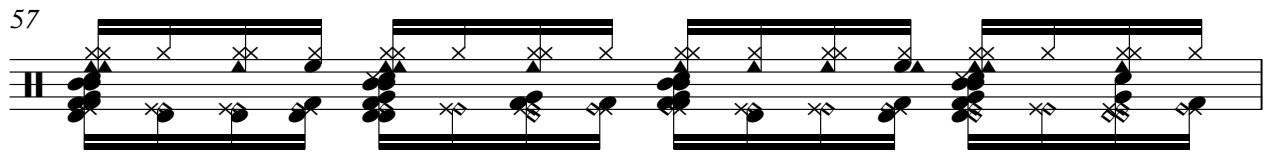
Drum notation for measure 55, showing a four-measure pattern with various drum symbols (snare, tom, cymbal) on a five-line staff.

56



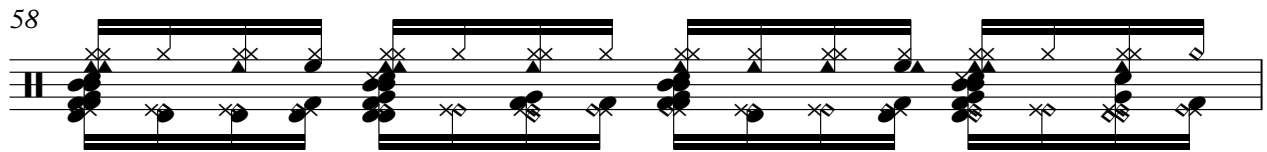
Drum notation for measure 56, showing a four-measure pattern with various drum symbols (snare, tom, cymbal) on a five-line staff.

57



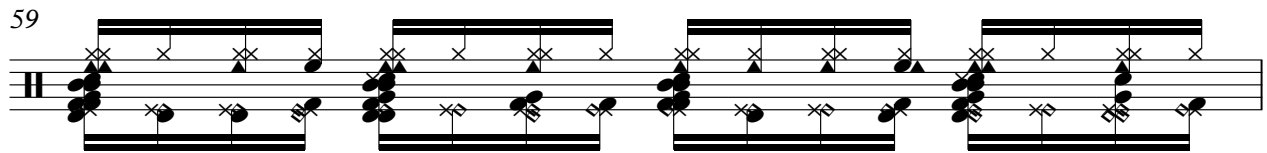
Drum notation for measure 57, showing a four-measure pattern with various drum symbols (snare, tom, cymbal) on a five-line staff.

58



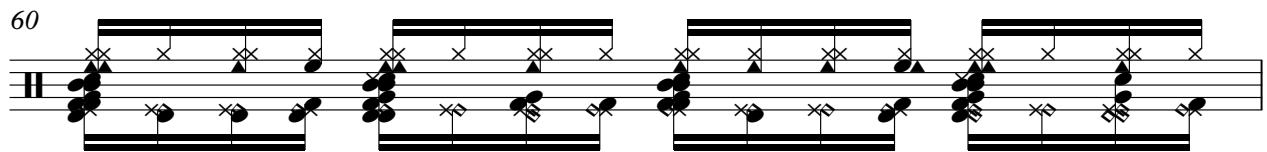
Drum notation for measure 58, showing a four-measure pattern with various drum symbols (snare, tom, cymbal) on a five-line staff.

59



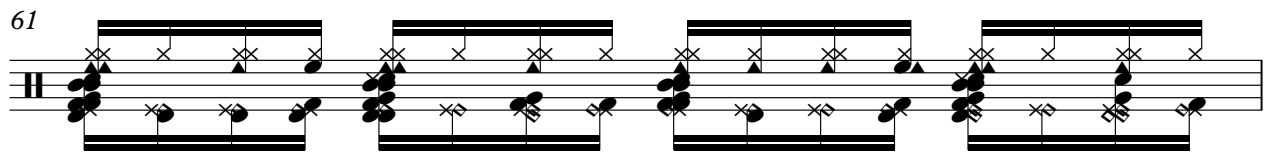
Drum notation for measure 59, showing a four-measure pattern with various drum symbols (snare, tom, cymbal) on a five-line staff.

60



Drum notation for measure 60, showing a four-measure pattern with various drum symbols (snare, tom, cymbal) on a five-line staff.

61



Drum notation for measure 61, showing a four-measure pattern with various drum symbols (snare, tom, cymbal) on a five-line staff.

Drums

62

Drum notation for measure 62, consisting of four measures. Each measure contains a complex rhythmic pattern with various drum symbols (snare, hi-hat, cymbal) and rests. The notation is presented on a single staff with a double bar line at the beginning.

63

Drum notation for measure 63, consisting of four measures. Each measure contains a complex rhythmic pattern with various drum symbols (snare, hi-hat, cymbal) and rests. The notation is presented on a single staff with a double bar line at the beginning.

64

Drum notation for measure 64, consisting of four measures. Each measure contains a complex rhythmic pattern with various drum symbols (snare, hi-hat, cymbal) and rests. The notation is presented on a single staff with a double bar line at the beginning.

65

Drum notation for measure 65, consisting of four measures. Each measure contains a complex rhythmic pattern with various drum symbols (snare, hi-hat, cymbal) and rests. The notation is presented on a single staff with a double bar line at the beginning.

66

Drum notation for measure 66, consisting of four measures. Each measure contains a complex rhythmic pattern with various drum symbols (snare, hi-hat, cymbal) and rests. The notation is presented on a single staff with a double bar line at the beginning.

♩ = 110,000107 **39**

42

45

48

53

55 **10**

♩ = 110,000107 **40**

Musical notation for measures 37-40. Measure 37 is a whole rest. Measure 38 has a half note G4. Measure 39 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 40 has eighth notes G4, A4, B4, C5, B4, A4, G4.

44

Musical notation for measures 41-44. Measure 41 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 42 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 43 has a half note G4. Measure 44 has eighth notes G4, A4, B4, C5, B4, A4, G4.

47 **18**

Musical notation for measures 45-54. Measures 45-46 have eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 47 has a half note G4. Measure 48 has a half note G4. Measure 49 has a half note G4. Measure 50 has a half note G4. Measure 51 has a half note G4. Measure 52 has a half note G4. Measure 53 has a half note G4. Measure 54 is a whole rest.

♩ = 110,000107

40



44



47

18



♩ = 110,000107

6

10

14

18

22

26

30

34

38

42

46



50



54



58



62



65



$\text{♩} = 110,000107$
6



11



17



23



29



35



41



47



53



59



2

AcouBass

63



♩ = 110,000107

23 **41**

Musical notation for BrassSy2 part of 'Cecilia' by Simon & Garfunkel. The notation is on a single staff in 4/4 time with a key signature of one flat. It consists of three measures: a whole rest, a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter rest; and a whole rest. Measure numbers 23 and 41 are indicated above the first and third measures respectively.

♩ = 110,000107

3

8

13

17

21

25

29

34

38

7

48



52



56



60



64

