

# Jamiroquai - Feels just like it should

♩ = 122,000069

The musical score is arranged in a vertical stack of staves. The top staff is for Alto Flute, with lyrics 'Jamiroquai' and 'Jamiroquai' written below it. The second staff is Percussion, showing a rhythmic pattern of 'x' marks. The third staff is Jazz Guitar, the fourth is Electric Guitar, and the fifth is 5-string Electric Bass, all with musical notation. The sixth staff is Electric Piano, the seventh is Synth Bass, the eighth is Lead 1 (Square), the ninth is Lead 8 (Bass + Lead), the tenth is Pad 5 (Bowed), the eleventh is FX 1 (Rain), and the twelfth is FX 6 (Goblins), which includes a long note with a slur and a fermata. The thirteenth staff is Viola, and the fourteenth is Seashore. A tempo marking '♩ = 122,000069' appears at the top and near the bottom of the score.

Alto Flute

Percussion

Jazz Guitar

Electric Guitar

5-string Electric Bass

Electric Piano

Synth Bass

Lead 1 (Square)

Lead 8 (Bass + Lead)

Pad 5 (Bowed)

FX 1 (Rain)

FX 6 (Goblins)

Viola

Seashore

♩ = 122,000069

2

3

Perc. E. Bass FX 6 Vla.

This musical system covers measures 2 and 3. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Electric Bass part plays a rhythmic pattern of eighth notes. The FX 6 part consists of sustained chords in the left and right hands. The Viola part is mostly silent, with a few notes at the end of measure 3.



6

Perc. E. Gtr. E. Bass S. Bass FX 6 Vla.

This musical system covers measures 6 and 7. The Percussion part continues with its eighth-note pattern. The Electric Guitar part plays a complex chordal texture with a flat (b) and a double flat (bb) indicated. The Electric Bass part plays a rhythmic pattern. The S. Bass part plays a rhythmic pattern. The FX 6 part consists of sustained chords. The Viola part has a few notes at the beginning of measure 6.

8

Musical score for measures 8-9. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), FX 6, and Viola (Vla.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has chords with a flat (bb) and a slash (/). The E. Bass part has a bass line with eighth notes and a slash (/). The S. Bass part has a bass line with eighth notes and a slash (/). The FX 6 part has a long note with a flat (b) and a slash (/). The Vla. part has a long note with a flat (b) and a slash (/).



10

Musical score for measures 10-11. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), FX 6, Viola (Vla.), and Seash. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has chords with a flat (bb) and a slash (/). The E. Bass part has a bass line with eighth notes and a slash (/). The S. Bass part has a bass line with eighth notes and a slash (/). The FX 6 part has a long note with a flat (b) and a slash (/). The Vla. part has a long note with a flat (b) and a slash (/). The Seash. part has a long note with a flat (b) and a slash (/).

12

Perc.

E. Gtr.

E. Bass

S. Bass

FX 6

Seash.



14

A. Fl.

Perc.

E. Bass

E. Piano

S. Bass

Lead 8

Hey you are freak ing out Trying

16

A. Fl.

to get your head round the fact that me and you in love is dead

Perc.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

18

A. Fl.

Seehow I'm trou blehow Coçou

Perc.

E. Bass

E. Piano

S. Bass

Lead 8

FX 1

Seash.

20

A. Fl.

can't decide what we real ly wan from me

Perc.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Vla.

Seash.

The musical score for page 20 consists of ten staves. The first staff is for the Alto Flute (A. Fl.), which is mostly silent with a few notes. The second staff contains the lyrics: "can't decide what we real ly wan from me". The third staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Electric Guitar (E. Gtr.), featuring a few chords and a trill. The fifth staff is for Electric Bass (E. Bass), showing a melodic line with various intervals. The sixth staff is for Electric Piano (E. Piano), with a complex chordal structure. The seventh staff is for Saxophone Bass (S. Bass), showing a rhythmic pattern. The eighth staff is for Lead 8, featuring a melodic line. The ninth staff is for Viola (Vla.), which is mostly silent. The tenth staff is for Seashell (Seash.), which is mostly silent.

22

A. Fl.

Why does it have to be like this

Perc.

J. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Pad 5

Vla.



24

A. Fl.

I can nev er tell

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Pad 5

Vla.

26

A. Fl.

you make me love you love you, ba by

Perc.

J. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Pad 5

FX 1

Vla.

28

A. Fl.

Perc. With a lit tle L

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Pad 5

Vla.

30

A. Fl.

Heyyou areshout ing out

Perc.

E. Bass

E. Piano

S. Bass

Lead 8

32

A. Fl.

Crank up your al terca tion Getting upset in yout es per a tion

Perc.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Detailed description: This is a multi-staff musical score for a rock band. The score is written for seven instruments: Alto Flute (A. Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Sub Bass (S. Bass), and Lead 8. The Alto Flute part is mostly silent, with lyrics 'Crank up your al terca tion Getting upset in yout es per a tion' written below it. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Electric Guitar part has a few chords in the second measure, including a barre with a flat sign. The Electric Bass part has a melodic line with various notes and accidentals. The Electric Piano part has a complex chordal structure with many notes. The Sub Bass part has a rhythmic pattern of eighth notes with a flat sign. The Lead 8 part has a melodic line with various notes and accidentals.

34

A. Fl.

Screaming and hol ler ing How

Perc.

E. Bass

E. Piano

S. Bass

Lead 8

FX 1

36

A. Fl.

can this love become so ba things

Perc.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Vla.

38

A. Fl.

You're play ing so hard to get You're

Perc.

E. Bass

E. Piano

S. Bass

Lead 8



40

A. Fl.

making me sweat to hold your at ten tion

Perc.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

42

A. Fl.

I can't give you nothin' more If you

Perc.

E. Bass

E. Piano

S. Bass

Lead 8

FX 1

Seash.

44

A. Fl.

ain't giv ing nothing to me don't you know that

Perc.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Vla.

Seash.

46

A. Fl.

You make me love you love you, baby

Perc.

J. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Pad 5

Vla.

48

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Pad 5

Vla.

With a lit tle L

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are A. Fl., Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, S. Bass, Lead 8, Pad 5, and Vla. The score is for measure 48. The A. Fl. part is mostly rests. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex rhythmic pattern with many eighth notes and slurs. The E. Gtr. part has a few chords. The E. Bass part has a melodic line with eighth notes and slurs. The E. Piano part has a long, flowing line with many notes and slurs. The S. Bass part has a rhythmic pattern of eighth notes. The Lead 8 part has a few notes. The Pad 5 part has a few notes. The Vla. part has a few notes.

50

A. Fl.

Why does it have to be like this

Perc.

J. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Pad 5

FX 1

Vla.

52

A. Fl.

Perc.

I cannev er tell

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Pad 5

Vla.

The musical score is arranged in a vertical stack of staves. At the top left, the number '52' is written. The instruments are labeled on the left side of each staff: A. Fl., Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, S. Bass, Lead 8, Pad 5, and Vla. The A. Fl. staff contains two measures of whole rests. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them, and the lyrics 'I cannev er tell' are written above the staff. The J. Gtr. staff shows a complex rhythmic pattern with many eighth notes and beams. The E. Gtr. staff has two measures of whole rests followed by two measures of chords. The E. Bass staff contains a melodic line with eighth and quarter notes. The E. Piano staff has a long, sweeping line with many notes, some beamed together. The S. Bass staff has a rhythmic pattern of eighth notes with stems pointing up. The Lead 8 staff has a melodic line with eighth and quarter notes. The Pad 5 staff has a melodic line with eighth and quarter notes. The Vla. staff contains two measures of whole rests.

54

A. Fl.

Seems like you're step pingon the pie ces

Perc.

J. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Pad 5

Vla.



56

A. Fl.

Of my bro ken shell

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Pad 5

Vla.

58

A. Fl.

Cause you make me love you love you

Perc.

J. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Pad 5

FX 1

Vla.

60

A. Fl.

With a lit tle L you know that's thway you make me love you

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Pad 5

Vla.

The image shows a musical score for a multi-instrument ensemble. The instruments listed are A. Fl., Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, S. Bass, Lead 8, Pad 5, and Vla. The score is written in a key signature of one flat (Bb) and a common time signature (C). The lyrics are: "With a lit tle L you know that's thway you make me love you". The A. Fl. part has a whole rest in the first measure and a whole note in the second. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part has a rhythmic pattern of eighth notes. The E. Gtr. part has a whole rest in the first measure and a whole note in the second. The E. Bass part has a rhythmic pattern of eighth notes. The E. Piano part has a whole rest in the first measure and a whole note in the second. The S. Bass part has a rhythmic pattern of eighth notes. The Lead 8 part has a rhythmic pattern of eighth notes. The Pad 5 part has a whole rest in the first measure and a whole note in the second. The Vla. part has a whole rest in the first measure and a whole note in the second.

A. Fl. 62

Perc.

E. Bass

E. Piano

S. Bass

Lead 1

Detailed description: This is a musical score for six instruments. The A. Fl. part starts at measure 62 and features a melodic line with several triplet markings. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The E. Bass part has a bass line with a mix of eighth and quarter notes. The E. Piano part shows two chords in the right hand. The S. Bass part has a bass line with a mix of eighth and quarter notes. The Lead 1 part has a melodic line with a triplet at the end.

64

A. Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 1

Vla.

66

Musical score for measures 66-67. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Sub Bass (S. Bass), FX 1, and Viola (Vla.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a melodic line with various accidentals. The E. Piano part consists of chords. The S. Bass part has a rhythmic pattern of eighth notes. The FX 1 part has a long note with a slur. The Vla. part has a long note with a slur.



68

Musical score for measures 68-69. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Sub Bass (S. Bass). The A. Fl. part has a melodic line. The Percussion part features a rhythmic pattern of eighth notes. The E. Gtr. part has a melodic line. The E. Bass part has a melodic line. The E. Piano part has a melodic line. The S. Bass part has a rhythmic pattern of eighth notes.

70

A. Fl.

Perc.

E. Bass

E. Piano

S. Bass

Lead 1

Vla.

Detailed description: This is a page of a musical score, page 31, starting at measure 70. The score is arranged in a vertical stack of staves. The top staff is for Alto Flute (A. Fl.) in treble clef, featuring a melodic line with several triplet markings. The second staff is for Percussion (Perc.) in a drum set notation, showing a consistent rhythmic pattern of eighth notes. The third staff is for Electric Bass (E. Bass) in bass clef, providing a steady bass line. The fourth staff is for Electric Piano (E. Piano) in treble clef, showing sustained chords. The fifth staff is for Sitar (S. Bass) in bass clef, with a sparse, rhythmic pattern. The sixth staff is for Lead 1 in treble clef, featuring a melodic line with a triplet at the end. The seventh staff is for Viola (Vla.) in bass clef, with a sparse, rhythmic pattern. The key signature has one sharp (F#) and one flat (Bb), and the time signature is 4/4.

72

A. Fl.

Perc.

E. Bass

E. Piano

S. Bass

Lead 1

Vla.



73

A. Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 1

FX 1

Vla.

Seash.

75

A. Fl.

Perc.

E. Bass

E. Piano

S. Bass

FX 1

Vla.

Seash.

77

A. Fl.

Perc. Why does it have

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Pad 5

Vla.

Seash.

79

A. Fl.

to be like this I can nev

Perc.

J. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Pad 5

Vla.

81

A. Fl.

er tell You make me love

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Pad 5

FX 1

Vla.

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Bass (S. Bass), Lead 8, Pad 5, FX 1, and Viola (Vla.). The lyrics 'er tell You make me love' are written above the Percussion staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score shows two measures of music. The A. Fl. part is mostly rests. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part has a complex, syncopated rhythm. The E. Gtr. part has a few chords. The E. Bass part has a melodic line. The E. Piano part has a sustained chord. The S. Bass part has a rhythmic pattern. The Lead 8 part has a few notes. The Pad 5 part has a sustained chord. The FX 1 part has a long note. The Vla. part has a rhythmic pattern.

83

A. Fl.

Perc. you love you, ba by With a lit

J. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Pad 5

FX 1

Vla.

85

A. Fl.

tle L Why does it have

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Pad 5

Vla.

87

A. Fl.

to be like this I can nev

Perc.

J. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Pad 5

Vla.



89

A. Fl.

Perc. er tell You make me love

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Pad 5

FX 1

Vla.

91

A. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Pad 5

FX 1

Vla.

you love you, ba by With a lit

Detailed description: This is a page of a musical score for a band. It features ten staves for different instruments: A. Fl., Perc., J. Gtr., E. Bass, E. Piano, S. Bass, Lead 8, Pad 5, FX 1, and Vla. The score is in a key with one flat (B-flat) and a 4/4 time signature. The first staff (A. Fl.) is mostly empty. The second staff (Perc.) has 'x' marks above it, indicating a drum pattern. The third staff (J. Gtr.) has a complex, rhythmic pattern. The fourth staff (E. Bass) has a melodic line with some accidentals. The fifth staff (E. Piano) has a chordal accompaniment. The sixth staff (S. Bass) has a melodic line with some accidentals. The seventh staff (Lead 8) has a melodic line with some accidentals. The eighth staff (Pad 5) has a melodic line with some accidentals. The ninth staff (FX 1) has a melodic line with some accidentals. The tenth staff (Vla.) has a melodic line with some accidentals. The lyrics 'you love you, ba by With a lit' are written above the Perc. staff.

93

A. Fl.

tle L Why does it have

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Pad 5

Vla.

95

A. Fl.

to be like this I can nev

Perc.

J. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Pad 5

Vla.

97

A. Fl.

er tell You make me love

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Pad 5

FX 1

Vla.

Seash.

99

A. Fl.

Perc. you love you, ba by With a lit

J. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Pad 5

FX 1

Vla.

Seash.

101

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Pad 5

Vla.

Seash.

tle L Why does it have

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Saxophone Bass (S. Bass), Lead 8, Pad 5, Viola (Vla.), and Seash. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics 'tle L Why does it have' are written above the Percussion staff. The score features various musical notations such as rests, eighth notes, chords, and dynamic markings.

103

A. Fl.

to be like this I can nev

Perc.

J. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Pad 5

Vla.



105

A. Fl.

er tell

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Pad 5

Vla.

106

A. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Pad 5

FX 1

Vla.

Seash.

You make me love you love you, ba by

108

A. Fl.

Perc. *With a lit tle L*

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Pad 5

Vla.

Seash.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Saxophone Bass (S. Bass), Lead 8, Pad 5, Viola (Vla.), and Seash. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, and the text 'With a lit tle L' is written above the staff. The electric guitar part has a melodic line with many accidentals and a final chord with a flat. The electric piano part has a sustained chord with a flat. The electric bass part has a walking bass line. The saxophone bass part has a rhythmic pattern of eighth notes with a flat. The lead 8 part has a melodic line with a flat. The pad 5 part has a sustained chord with a flat and a sharp. The viola and seash parts are mostly silent.

110

A. Fl.

Why does it have to be like this

Perc.

J. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Pad 5

Vla.

112

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Pad 5

Vla.

I can never tell

114

A. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Pad 5

FX 1

Vla.

Seash.

You make me love you love you, ba by

116

A. Fl.

Perc. *With a lit tle L*

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 8

Pad 5

Vla.

Seash.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Piano (E. Piano), Saxophone Bass (S. Bass), Lead 8, Pad 5, Viola (Vla.), and Seash. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, and the lyrics 'With a lit tle L' are written above the staff. The electric guitar part has a melodic line with a flat sign. The piano part features a complex chordal texture with many notes. The electric bass part has a steady eighth-note bass line. The saxophone bass part has a rhythmic pattern of eighth notes. The lead 8 part has a melodic line with a flat sign. The pad 5 part has a sustained chord. The viola part has a rhythmic pattern of eighth notes. The seash part has a simple rhythmic pattern.

118

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 1

Lead 8

Pad 5

FX 1

FX 6

Vla.

Seash.



# Jamiroquai - Feels just like it should

Alto Flute

♩ = 122,000069

**13**

Jamiroquai Jamiroquai break ingit Trying to get the feeling back See you

**19**

blow Go and take away from me Who does have to like this Ev ev tell you make love

**27**

you by With the Hey out ingit Cringual Getting up in air

**34**

Scrubbl ing How can I lose things playing out You're making me your attention

**42**

Ly with more You ain't giving me do what You make love you by With

**49**

tl. Who does have to like this Ev ev tell See like you're stepping

**56**

Off the shell Can make love you With it. You know that you make you

**62**

**64**

68

71

74

Whoesihave tolikehis Ianev

81

ell Youaknlove yougoub by Withit tlL Whoesihave tolikehis

88

Ianev ell Youaknlove yougoub by Withit tlL Whoesihave

95

to likehis Ianev ell Youaknlove yougoub by Withit tlL

102

Whoesihave tolikehis Ianev ell Youaknlove yougoub by Withit

109

tlL Whydoes it have tobe like this Ianev ell

114

Youmake me love youlove you, baby Witha lit tle L

121

Percussion

Jamiroquai - Feels just like it should

♩ = 122,000069

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and pairs of beamed eighth notes.

45

Musical notation for measures 45-48. Similar to the previous system, but with an asterisk above the first eighth note in measure 46.

49

Musical notation for measures 49-52. Similar to the previous system.

53

Musical notation for measures 53-56. Similar to the previous system, with an asterisk above the first eighth note in measure 54.

57

Musical notation for measures 57-60. Similar to the previous system.

61

Musical notation for measures 61-64. Similar to the previous system, with an asterisk above the first eighth note in measure 62.

65

Musical notation for measures 65-68. Similar to the previous system.

69

Musical notation for measures 69-72. Similar to the previous system, with an asterisk above the first eighth note in measure 70.

73

Musical notation for measures 73-76. Similar to the previous system.

77

Musical notation for measures 77-80. Similar to the previous system, with an asterisk above the first eighth note in measure 78.

81

Measure 81: A four-measure system. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and pairs of beamed eighth notes.

85

Measure 85: A four-measure system. Similar to 81, but with a bracket and asterisk over the first two eighth notes in the top staff of the second measure.

89

Measure 89: A four-measure system, identical in notation to measure 81.

93

Measure 93: A four-measure system, identical in notation to measure 85.

97

Measure 97: A four-measure system, identical in notation to measure 81.

101

Measure 101: A four-measure system, identical in notation to measure 85.

105

Measure 105: A four-measure system, identical in notation to measure 81.

109

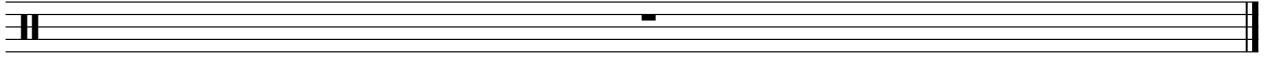
Measure 109: A four-measure system, identical in notation to measure 85.

113

Measure 113: A four-measure system, identical in notation to measure 81.

116

Measure 116: A four-measure system. The first three measures are identical to 81. The fourth measure has a bracket and asterisk over the first two eighth notes, followed by a double bar line and a fermata. The system ends with a double bar line and the number '2'.



♩ = 122,000069

**21**

23

25

27

29 **16**

47

49

51

53

55

57



59



61



16

79



81



83



85



87



89



91





93



95



97



99



101



103



105



107



109



111



V.S.

113



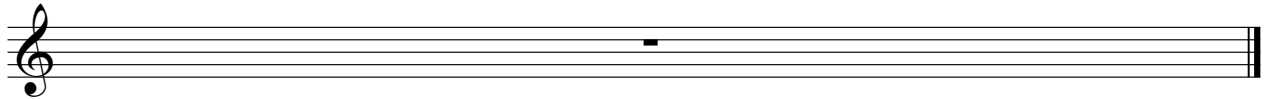
115



117



121



Electric Guitar

Jamiroquai - Feels just like it should

♩ = 122,000069

5

8

11

17

26

37

46

57

66

77



5-string Electric Bass

Jamiroquai - Feels just like it should

♩ = 122,000069

5

9

13

17

21

25

29

33

37

V.S.

41



45



49



53



57



61



65



69



73



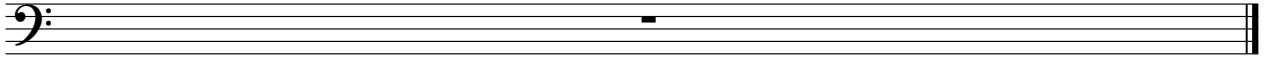
77



81



121





Electric Piano

Jamiroquai - Feels just like it should

♩ = 122,000069

**13**

19

25

32

38

44

V.S.

50

Musical notation for measures 50-55. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 50 and 55 feature a complex chordal texture in the right hand with multiple beamed notes and a bass line in the left hand. Measures 51-54 show a melodic line in the right hand with eighth notes and a bass line in the left hand.

56

Musical notation for measures 56-61. Measures 56 and 61 feature a complex chordal texture in the right hand with multiple beamed notes and a bass line in the left hand. Measures 57-60 show a melodic line in the right hand with eighth notes and a bass line in the left hand.

62

Musical notation for measures 62-67. Measures 62 and 67 feature a complex chordal texture in the right hand with multiple beamed notes and a bass line in the left hand. Measures 63-66 show a melodic line in the right hand with eighth notes and a bass line in the left hand.

68

Musical notation for measures 68-73. Measures 68 and 73 feature a complex chordal texture in the right hand with multiple beamed notes and a bass line in the left hand. Measures 69-72 show a melodic line in the right hand with eighth notes and a bass line in the left hand.

74

Musical notation for measures 74-79. Measures 74 and 79 feature a complex chordal texture in the right hand with multiple beamed notes and a bass line in the left hand. Measures 75-78 show a melodic line in the right hand with eighth notes and a bass line in the left hand.

80

Musical notation for measures 80-85. Measures 80 and 85 feature a complex chordal texture in the right hand with multiple beamed notes and a bass line in the left hand. Measures 81-84 show a melodic line in the right hand with eighth notes and a bass line in the left hand.

86

92

98

104

110

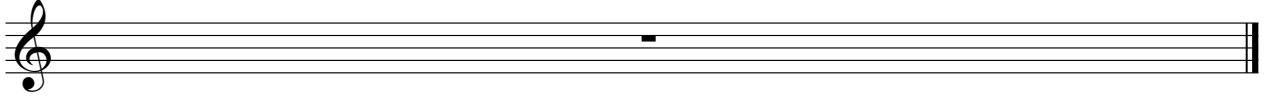
115

b  
c

2

2

121



# Jamiroquai - Feels just like it should

## Synth Bass

♩ = 122,000069  
5

9

13

17

21

25

29

33

37

41

V.S.

Synth Bass

45

Measures 45-48: A four-measure sequence of a synth bass line. Each measure contains a quarter rest followed by a dotted eighth note and a sixteenth note. The notes are G2 (flat), A2, B2, and C3 (flat) respectively.

49

Measures 49-52: A four-measure sequence of a synth bass line. Each measure contains a quarter rest followed by a dotted eighth note and a sixteenth note. The notes are D3 (flat), E3, F3, and G3 (flat) respectively.

53

Measures 53-56: A four-measure sequence of a synth bass line. Each measure contains a quarter rest followed by a dotted eighth note and a sixteenth note. The notes are A3 (flat), B3, C4, and D4 (flat) respectively.

57

Measures 57-60: A four-measure sequence of a synth bass line. Each measure contains a quarter rest followed by a dotted eighth note and a sixteenth note. The notes are E4 (flat), F4, G4, and A4 (flat) respectively.

61

Measures 61-64: A four-measure sequence of a synth bass line. Each measure contains a quarter rest followed by a dotted eighth note and a sixteenth note. The notes are B4 (flat), C5, D5, and E5 (flat) respectively.

65

Measures 65-68: A four-measure sequence of a synth bass line. Each measure contains a quarter rest followed by a dotted eighth note and a sixteenth note. The notes are F5 (flat), G5, A5, and B5 (flat) respectively.

69

Measures 69-72: A four-measure sequence of a synth bass line. Each measure contains a quarter rest followed by a dotted eighth note and a sixteenth note. The notes are C6 (flat), D6, E6, and F6 (flat) respectively.

73

Measures 73-76: A four-measure sequence of a synth bass line. Each measure contains a quarter rest followed by a dotted eighth note and a sixteenth note. The notes are G6 (flat), A6, B6, and C7 (flat) respectively.

77

Measures 77-80: A four-measure sequence of a synth bass line. Each measure contains a quarter rest followed by a dotted eighth note and a sixteenth note. The notes are D7 (flat), E7, F7, and G7 (flat) respectively.

81

Measures 81-84: A four-measure sequence of a synth bass line. Each measure contains a quarter rest followed by a dotted eighth note and a sixteenth note. The notes are A7 (flat), B7, C8, and D8 (flat) respectively.

Synth Bass

85

Musical staff for measures 85-88. Each measure contains a bass clef, a quarter rest, an eighth note with a flat (Bb), an eighth note with a natural (B), and a quarter rest.

89

Musical staff for measures 89-92. Each measure contains a bass clef, a quarter rest, an eighth note with a flat (Bb), an eighth note with a natural (B), and a quarter rest.

93

Musical staff for measures 93-96. Each measure contains a bass clef, a quarter rest, an eighth note with a flat (Bb), an eighth note with a natural (B), and a quarter rest.

97

Musical staff for measures 97-100. Each measure contains a bass clef, a quarter rest, an eighth note with a flat (Bb), an eighth note with a natural (B), and a quarter rest.

101

Musical staff for measures 101-104. Each measure contains a bass clef, a quarter rest, an eighth note with a flat (Bb), an eighth note with a natural (B), and a quarter rest.

105

Musical staff for measures 105-108. Each measure contains a bass clef, a quarter rest, an eighth note with a flat (Bb), an eighth note with a natural (B), and a quarter rest.

109

Musical staff for measures 109-112. Each measure contains a bass clef, a quarter rest, an eighth note with a flat (Bb), an eighth note with a natural (B), and a quarter rest.

113

Musical staff for measures 113-115. Each measure contains a bass clef, a quarter rest, an eighth note with a flat (Bb), an eighth note with a natural (B), and a quarter rest.

116

Musical staff for measures 116-120. Measures 116-119 follow the same pattern as previous staves. Measure 120 contains a whole rest with a '3' above it, indicating a triplet.

121

Musical staff for measure 121, which is empty.

Lead 1 (Square)

Jamiroquai - Feels just like it should

♩ = 122,000069

61



64



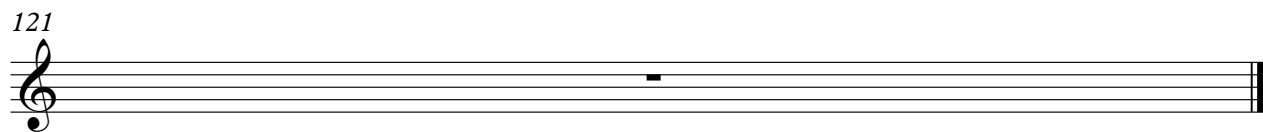
70



72



121





Lead 8 (Bass + Lead)

Jamiroquai - Feels just like it should

♩ = 122,000069

**13**

17

21

26

31

35

39

43

48

53

V.S.

58



62

**16**



82



87



92



97



102



107



112



116

**3**



121



♩ = 122,000069

**21**

25

30

**16**

50

54

58

61

**16**

78



Musical notation for measure 78, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a fermata over the final note.

82



Musical notation for measure 82, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a fermata over the final note.

86



Musical notation for measure 86, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a fermata over the final note.

90



Musical notation for measure 90, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a fermata over the final note.

94



Musical notation for measure 94, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a fermata over the final note.

98



Musical notation for measure 98, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a fermata over the final note.

102



Musical notation for measure 102, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a fermata over the final note.

106



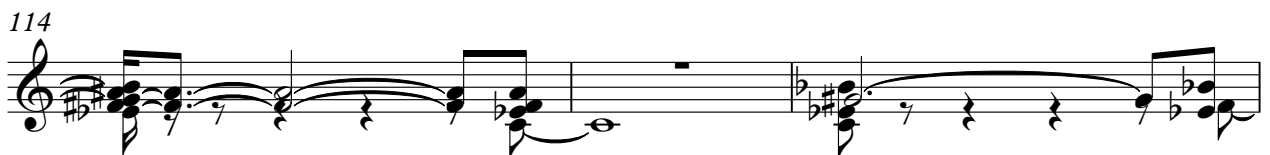
Musical notation for measure 106, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a fermata over the final note.

110



Musical notation for measure 110, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a fermata over the final note.

114



Musical notation for measure 114, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a fermata over the final note.

Pad 5 (Bowed)

3

117

Musical notation for Pad 5 (Bowed) starting at measure 117. The notation is on a single staff with a treble clef. It begins with a whole rest, followed by a series of notes and rests. A double bar line is present, and a '2' is written above the staff to the right of the bar line.

121

Musical notation for Pad 5 (Bowed) starting at measure 121. The notation is on a single staff with a treble clef. It begins with a whole rest, followed by a series of notes and rests. A double bar line is present at the end of the staff.

FX 1 (Rain)

Jamiroquai - Feels just like it should

♩ = 122,000069

17 6

27 6 6

43 6 6

59 6 6

75 6 6

91 6 6

107 6

116 2

121

FX 6 (Goblins)

Jamiroquai - Feels just like it should

♩ = 122,000069

Musical notation for the first system, measures 1-8. It features a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody consists of quarter notes with slurs, and the bass line consists of eighth notes with triplets and slurs.

9

107

Musical notation for the second system, measures 9-107. It features a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody consists of quarter notes with slurs, and the bass line consists of eighth notes with triplets and slurs. A thick black bar covers the rest of the system, indicating a continuation of the piece.

121

Musical notation for the third system, measure 121. It features a treble clef and a 4/4 time signature. The melody consists of a single quarter note, and the bass line is empty.



Viola

Jamiroquai - Feels just like it should

♩ = 122,000069

4

9

10

22

27

9

7

46

51

2

57

5

65

2

72

74

2

78

83

89

95

100

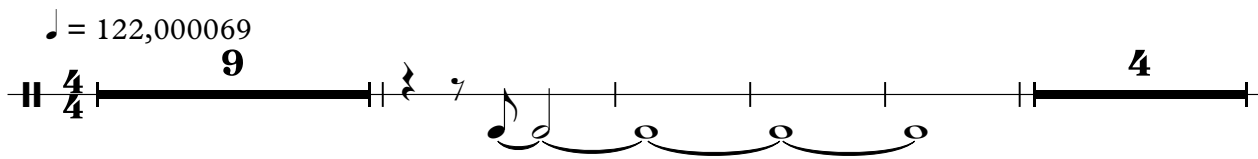
106

111

115

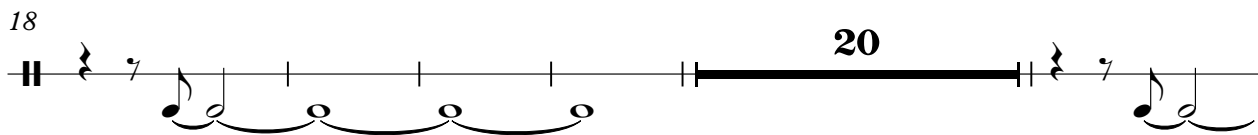
121

♩ = 122,000069



4/4 9 4

18



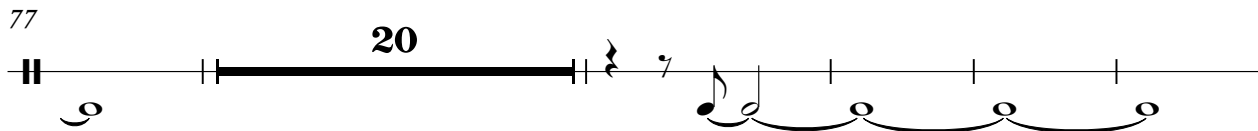
20

43



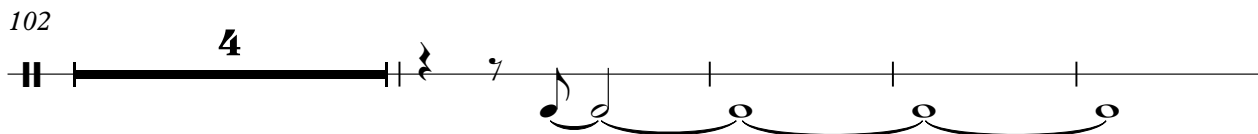
28

77



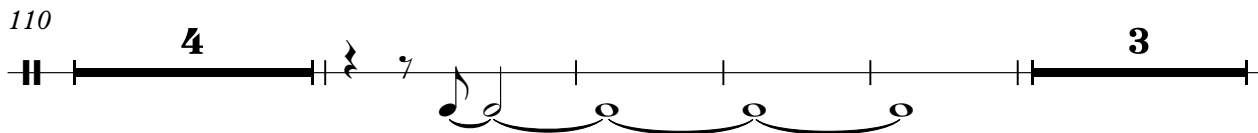
20

102



4

110



4 3

121

