

Now's The Time

Slick Shoes

Standard tuning

♩ = 272

N-Gt

Measures 1-4 of the guitar score. The treble clef staff shows a melody starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass clef staff shows a bass line with fret numbers: 5, 5, 5, 5, 5, 5, 6, 6, 6, 6, 6, 6, 7, 7, 7, 8.

Measures 5-8 of the guitar score. The treble clef staff continues the melody. The bass clef staff shows fret numbers: 8, 8, 8, 8, 7, 5, 7, 5, 10, 8, 8, 8, 10, 8, 5, 5, 5, 5, 7, 5, 5, 5.

Measures 9-14 of the guitar score. The treble clef staff continues the melody. The bass clef staff shows fret numbers: 5, 5, 5, 5, 6, 6, 6, 6, 6, 6, 7, 7, 7, 8, 8, 8, 8, 10, 8, 7, 5, 7, 5, 10, 8.

Measures 15-19 of the guitar score. The treble clef staff includes dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. The bass clef staff shows fret numbers: 10, 8, 10, 8, 10, 8, 5, 3, 5, 3, 5, 3, 7, 5, (7), 5, (7), 5, (7), 7, 5, (5), 5, (5), 8, 6, (8), 6, 8, (8), 6, (8).

Measures 20-24 of the guitar score. The treble clef staff includes dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. The bass clef staff shows fret numbers: 8, 6, (8), 6, 8, 6, (8), 3, 1, (3), 1, 3, 1, (3), 1, 3, 1, (3), 1, 0, (3), 0, 3, 0, (3), 0, 3, 0, (3), 0, 3, 0, (3), 0, 3, 0, (3), 0, 3, 0, (3).

25

f mf f mf f mf f mf f mf f mf f mf f mf

TAB: 7-5 (7-5) 7-5 (7-5) 8-6 (8-6) 8-6 (8-6) 8-6 (8-6) 3-1 (3-1) 3-1 (3-1)

30

f mf f mf f mf f mf f mf f mf f mf

TAB: 3-1 (3-1) 3-1 (3-1) 3-0 (3-0) 3-0 (3-0) 7-5 (7-5) 7-5 (7-5) 7-5 (7-5)

35

f mf f mf f mf f mf f mf f mf f mf

TAB: 8-6 (8-6) 8-6 (8-6) 8-6 (8-6) 3-1 (3-1) 3-1 (3-1) 3-1 (3-1) 3-0 (3-0) 3-0 (3-0)

40

f mf f mf f mf f mf f mf f mf f mf

TAB: 3-0 (3-0) 3-0 (3-0) 7-5 (7-5) 7-5 (7-5) 7-5 (7-5) 8-6 (8-6) 8-6 (8-6) 8-6 (8-6)

45

f mf f mf f mf f mf f *let ring*

TAB: 3-1 (3-1) 3-1 (3-1) 3-0 (3-0) 3-0 (3-0) 3-0 3-0 3-0 3-0 7-5 7-5 7-5

50

TAB: 7-5 8-5 8-5 8-6 8-6 8-6 8-6 10-8 10-8 10-8 10-8 10-8 10-8 7-5 7-5 10-8

55

TAB

10-8 10-8 10-8 10-8 5-3 5-3 5-3 7-5 7-5 7-5 7-5 8-5 8-5 8-5 8-5 8-6 8-6 8-6

60

TAB

8-6 10-7 10-7 10-8 10-8 10-8 10-8 10-7 7-5 7-5 10-8 10-8 10-8 10-8 10-5 5-3 5-3 5-3

65

mf f mf f mf f mf f mf f mf f mf f mf

TAB

7-5 (7)-(5) 7-5 (7)-(5) 7-5 (7)-(5) 7-5 (7)-(5) 8-6 (8)-(6) 8-6 (8)-(6) 8-6 (8)-(6) 8-6 (8)-(6) 3-1 (3)-(1) 3-1 (3)-(1)

70

f mf f mf f mf f mf f mf f mf f mf f mf f mf

TAB

3-1 (3)-(1) 3-1 (3)-(1) 3-0 (3)-(0) 3-0 (3)-(0) 3-0 (3)-(0) 7-5 (7)-(5) 7-5 (7)-(5) 7-5 (7)-(5) 7-5 (7)-(5)

75

f mf f mf f mf f mf f mf f mf f mf f mf f mf

TAB

8-6 (8)-(6) 8-6 (8)-(6) 8-6 (8)-(6) 8-6 (8)-(6) 3-1 (3)-(1) 3-1 (3)-(1) 3-1 (3)-(1) 3-1 (3)-(1) 3-0 (3)-(0) 3-0 (3)-(0)

80

f mf f mf f

TAB

3-0 (3)-(0) 3-0 (3)-(0) 7-5 7-5 7-5 7-5 7-5 8-6 8-6 8-6 8-6

85

TAB

3	3	3	3	3	3	3	3	3	3	7	7	7
1	1	1	1	1	1	0	0	0	0	5	5	5

90

TAB

7	7	8	8	8	8	3	3	3	3	3	3
5	5	6	6	6	6	1	1	1	1	1	1

95

let ring

TAB

3	3	3	3	10	9	7	7	7	7	8	8	8	8	8	8	8
0	0	0	0	8	7	5	5	5	5	5	5	6	6	6	6	6

100

TAB

8	10	10	10	10	10	10	7	7	10	10	10	10	10	5	5	5
6	7	7	8	8	8	8	5	5	8	8	8	8	8	3	3	3

105

TAB

7	7	7	7	7	8	8	8	8	8	10	10	10	10	10	10	10
5	5	5	5	5	5	5	6	6	6	6	7	7	8	8	8	8

110

mf *f* *mf* *f* *mf* *f* *mf*

TAB

10	7	7	10	10	10	10	5	5	5	7	(7)	7	(7)	7	(7)	7	(7)
8	5	5	8	8	8	8	3	3	3	5	(5)	5	(5)	5	(5)	5	(5)

115

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B 8—(8)—8—(8) 8—(8)—8—(8) 3—(3)—3—(3) 3—(3)—3—(3) 3—(3)—3—(3) 3—(3)—3—(3)

120

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B 3—(3)—3—(3) 7—(7)—7—(7) 7—(7)—7—(7) 8—(8)—8—(8) 8—(8)—8—(8)

125

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B 3—(3)—3—(3) 3—(3)—3—(3) 3—(3)—3—(3) 3—(3)—3—(3) 5—8—7—8

130

T
A
B 7—8—7—8 6—8—7—8 7—8—7—8 8—8—7—8 7—8—7—8

135

T
A
B 8—8—7—8 7—8—7—5 5—8—7—8 7—8—7—8 6—8—7—8

this blank thing isn't supose to

140

T
A
B 7—8—7—8 8—8—7—8 7—8—7—8 8—8—7—8 7—8—7—5

145

mf

T					
A	(7)-(7)-(7)-(7)	(7)-(7)-(7)-(7)	(10)-(10)-(10)-(10)	(10)-(10)-(10)-(10)	
B	(5)-(5)-(5)-(5)	(5)-(5)-(5)-(5)	(8)-(8)-(8)-(8)	(8)-(8)-(8)-(8)	(8)-(8)-(8)-(8)

150

T					
A				(7)-(7)-(7)-(7)	(7)-(7)-(7)-(7)
B	(8)-(8)-(8)-(8)	(8)-(8)-(8)-(8)	(8)-(8)-(8)-(8)	(5)-(5)-(5)-(5)	(5)-(5)-(5)-(5)

155

T					
A	(10)-(10)-(10)-(10)	(10)-(10)-(10)-(10)			
B	(8)-(8)-(8)-(8)	(8)-(8)-(8)-(8)	(8)-(8)-(8)-(8)	(8)-(8)-(8)-(8)	(8)-(8)-(8)-(8)

160

f

T					
A		7-7			
B	(8)-(8)-(8)-(8)	5-5			

166

< *mf* *f* *mf* *f*

T					
A		5	(5)-5	5-5	5-5
B		3	(3)-3	3-3	3-3

171

T					
A	8-8	8-8	8-8	10-10	10-10
B	6-6	6-6	6-6	8-8	8-8

176

Musical notation for measures 176-180. The staff shows a sequence of chords: G2-D2 (measures 176-177), G2-D2-E2 (measure 178), G2-D2-E2 (measures 179-180). There are slurs over measures 176-177 and 179-180, and a fermata over measure 178.

TAB

10	5	5	5	7	7	7	7	8	8	8	8	8	8	8	10	10	10	
8	3	3	3	5	5	5	5	5	5	5	6	6	6	6	6	7	7	8

181

Musical notation for measures 181-185. The staff shows a sequence of chords: G2-D2 (measures 181-182), G2-D2-E2 (measures 183-184), G2-D2-E2 (measure 185). There are slurs over measures 181-182 and 183-184, and a fermata over measure 185.

TAB

10	10	10	10	7	7	10	10	10	10	5	5	5	5	7	7	7
8	8	8	8	8	5	5	8	8	8	8	3	3	3	5	5	5

186

Musical notation for measures 186-190. The staff shows a sequence of chords: G2-D2-E2 (measures 186-187), G2-D2-E2 (measures 188-189), G2-D2-E2 (measure 190). There are slurs over measures 186-187 and 188-189, and a fermata over measure 190.

TAB

7	8	8	8	8	8	8	8	10	10	10	10	10	10	10	7	7	10
5	5	5	6	6	6	6	6	6	7	7	8	8	8	8	5	5	8

191

Musical notation for measures 191-195. The staff shows a sequence of chords: G2-D2 (measures 191-192), G2-D2-E2 (measures 193-194), G2-D2-E2 (measure 195). There are slurs over measures 191-192 and 193-194, and a fermata over measure 195.

TAB

10	10	10	10	5	5	5	5	7	7	7	7	7	7	7	(7)
8	8	8	8	8	3	3	3	5	5	5	5	5	5	5	(5)

196

Musical notation for measures 196-197. The staff shows a sequence of chords: G2-D2-E2 (measure 196), G2-D2-E2 (measure 197). There are slurs over measures 196-197 and a fermata over measure 197.

TAB

(7)	(7)
(5)	(5)