

Standard tuning

♩ = 95

Ad lib

E-Gt

*f*

T  
A  
B

0 0 2 2 0 2 3 0 0 2 3 2 0 2

♩ = 115

3

T  
A  
B

4 4 6 4 4 4 6 4 4 4 6 4 4 4 6 4

4

T  
A  
B

4 4 6 4 4 4 6 4 4 4 6 4 4 4 6 4

5

T  
A  
B


4 4 6 4 4 4 6 4 4 4 6 4 4 4 6 4

6

T  
A  
B

4 4 6 4 4 4 6 4 4 4 6 4 4 4 6 4


7



T  
A  
B 4 4 6 4 4 4 6 4 4 4 6 4 4 4 6 4

Detailed description: This block contains the musical notation for measure 7. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 4, 4, 6, 4, 4, 4, 6, 4, 4, 4, 6, 4, 4, 4, 6, 4.


8



T  
A  
B 4 4 6 4 4 4 6 4 4 4 6 4 4 4 6 4

Detailed description: This block contains the musical notation for measure 8. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 4, 4, 6, 4, 4, 4, 6, 4, 4, 4, 6, 4, 4, 4, 6, 4.


9



T  
A  
B 4 4 6 4 4 4 6 4 4 4 6 4 4 4 6 4

Detailed description: This block contains the musical notation for measure 9. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 4, 4, 6, 4, 4, 4, 6, 4, 4, 4, 6, 4, 4, 4, 6, 4.


10



T  
A  
B 4 4 6 4 4 4 6 4 4 4 6 4 4 4 6 4

Detailed description: This block contains the musical notation for measure 10. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 4, 4, 6, 4, 4, 4, 6, 4, 4, 4, 6, 4, 4, 4, 6, 4.


11



T  
A  
B 4 4 6 4 4 4 6 4 4 4 6 4 4 4 6 4

Detailed description: This block contains the musical notation for measure 11. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 4, 4, 6, 4, 4, 4, 6, 4, 4, 4, 6, 4, 4, 4, 6, 4.

12



T  
A  
B 4 4 6 4 4 4 6 4 4 4 6 4 4 4 6 4

Detailed description: This block contains the musical notation for measure 12. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 4, 4, 6, 4, 4, 4, 6, 4, 4, 4, 6, 4, 4, 4, 6, 4.

13

T  
A  
B

4 4 6 4 4 4 6 4 4 4 6 4 4 4 6 4

14

T  
A  
B

4 4 6 4 4 4 6 4 4 4 6 4 | 2 2 2 2 2 2 2 2

16

T  
A  
B

2 2 2 2 2 2 2 2 | 0 0 0 0 2 2 2 2 | 4 4 4 4 2 2 2 2 | 4 4 4

20

T  
A  
B

4 4 4 | 4 4 4 | 4 4 4 | 4 | 4 4 0 1 2

$\text{♩} = 95$

25

P.H.

full

T  
A  
B

4 4 7 4 | 4 2 4 | 4 2 4 2 (2)

27

T  
A  
B

29

T  
A  
B

32

T  
A  
B

33

T  
A  
B

34

T  
A  
B

36

T  
A  
B

38

T  
A  
B

Aumentar velocidad arreu xD

39

T  
A  
B

40

T  
A  
B

41 #

T  
A  
B

42 #

T  
A  
B

43 #

T  
A  
B

45 #

T  
A  
B

46

TAB

14—17—14—17—14—12—14—17—14—17—14—12—14—17—14—17—14—12

47

TAB

11—13—14—11—13—14—13—14—16—13—14—16—14—16—18—14—16—18—16—18—14—13—14—16

Berrear aki xD

$\text{♩} = 115$

48

TAB

16  $\frac{1}{4}$  13  $\frac{1}{4}$  11

x

52

TAB

2 4 4 4 0 0 0 0 2 2 0 0 2 2 2 2 4 4 4 4 0 0 0

55

TAB

0 2 2 0 0 2 2 2 4 4 6 4 4 4 6 4 4 4 6 4 4 4 6 4

57

TAB

4 4 6 4 4 4 6 4 4 4 6 4 4 4 6 4

58

T  
A  
B

4 4 6 4 4 4 6 4 4 4 6 4 4 4 6 4

59

T  
A  
B

4 4 6 4 4 4 6 4 4 4 6 4 4 4 6 4 | 2 2 2 2 2 2 2 2

61

T  
A  
B

2 2 2 2 2 2 2 2 | 0 0 0 0 2 2 2 2 | 4 4 4 4 2 2 2 2 | 4 4 4 4 4 4

65

T  
A  
B

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 0 1 2

70

P.M.-----|

T  
A  
B

4 4 6 4 4 4 6 4 4 4 6 4 4 4 6 4

71

P.M.-----|

T  
A  
B

4 4 6 4 4 4 6 4 4 4 6 4 4 4 6 4

72

P.M.-----|

T  
A  
B

4 4 6 4 4 4 6 4 4 4 6 4 4 4 6 4



73

P.M.

T  
A  
B

4 4 6 4 4 4 6 4 4 4 6 4 4 4 6 4 2 2 2 2 2 2 2 2

75

P.M.

T  
A  
B

2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 4 4 4 4 2 2 2 2 4 4 4 4

79

P.M.

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 1 2

84

P.M.

T  
A  
B

2 4 4 4 4 0 0 0 0 0 2 2 0 0 2 2 2 2 4 4 4 4 0 0 2 2 2

86

P.M.

T  
A  
B

2 4 4 4 4 0 0 0 0 2 2 0 0 2 2 2 2 2 4 4 4 4 4 0 0 0 0

89

P.M.

T  
A  
B

0 2 2 0 0 2 2 2 2 4 4 4 4 0 0 0 0 0 0 0 0

91

4 2 4 2 0 2 2 2

4 4 2