

Simon & Garfunkel - I Am A Rock

$\text{♩} = 53,000023$

"I Am a Rock"

Electric Guitar

Simon & Garfunkel

Marc Pellerin

This system shows the first four staves of the score. The top staff is the vocal line for 'I Am a Rock', followed by the Electric Guitar, the vocal line for Simon & Garfunkel, and the bass line for Marc Pellerin. The music is in 4/4 time. The guitar and vocal lines feature a prominent triplet of eighth notes in the first measure of the second system.

3

"I Am a Rock"

E. Gtr.

Simon & Garfunkel

Paroles

This system continues the music from the first system. It includes staves for the vocal line, Electric Guitar, Simon & Garfunkel, and Paroles. A bracket labeled '3' spans the first three measures of the vocal and guitar staves, indicating a triplet. The Paroles staff shows the lyrics 'I am a rock' with a triplet of eighth notes under the word 'rock'.

4

"I Am a Rock"

E. Gtr.

Simon & Garfunkel

Paroles

This system continues the music from the second system. It includes staves for the vocal line, Electric Guitar, Simon & Garfunkel, and Paroles. A bracket labeled '4' spans the first four measures of the vocal and guitar staves, indicating a quadruplet. The Paroles staff shows the lyrics 'I am a rock' with a quadruplet of eighth notes under the word 'rock'.

Arrangee par:

"I Am a Rock"

E. Gtr.

Simon & Garfunkel

Marc Pellerin

Paroles

This musical score is for the song "I Am a Rock" by Simon & Garfunkel, arranged by Marc Pellerin. It features five staves: a drum staff (labeled "Arrangee par:"), a vocal staff ("I Am a Rock"), an electric guitar staff ("E. Gtr."), a bass staff ("Marc Pellerin"), and a lyrics staff ("Paroles"). The guitar part includes a complex chord progression with many accidentals and a triplet at the end. The bass part features a melodic line with a triplet at the end. The lyrics staff shows the beginning of the song's lyrics.

6 ♩ = 60,000000

Arrangee par:

E. Gtr.

Marc Pellerin

Paroles

This section continues the musical score for "I Am a Rock". It features four staves: a drum staff (labeled "Arrangee par:"), an electric guitar staff ("E. Gtr."), a bass staff ("Marc Pellerin"), and a lyrics staff ("Paroles"). The guitar part includes a complex chord progression with many accidentals and a triplet at the end. The bass part features a melodic line with a triplet at the end. The lyrics staff shows the beginning of the song's lyrics.

7

Arrangee par:

"I Am a Rock"

E. Gtr.

Marc Pellerin

Paroles

Detailed description: This block contains the musical notation for measure 7. It features four staves. The top staff is guitar tablature with a treble clef and a key signature of one sharp (F#). It shows a sequence of chords with 'x' marks above the notes, and a triplet of eighth notes in the first measure. The second staff is the vocal line for "I Am a Rock" in treble clef, with lyrics written below. The third staff is the bass line for Marc Pellerin in bass clef. The fourth staff is the lyrics line in treble clef.

8

Arrangee par:

"I Am a Rock"

E. Gtr.

Marc Pellerin

Paroles

Detailed description: This block contains the musical notation for measure 8. It features four staves. The top staff is guitar tablature with a treble clef and a key signature of one sharp (F#). It shows a sequence of chords with 'x' marks above the notes. The second staff is the vocal line for "I Am a Rock" in treble clef, with lyrics written below. The third staff is the bass line for Marc Pellerin in bass clef. The fourth staff is the lyrics line in treble clef.

9

Arrangee par:

"I Am a Rock"

E. Gtr.

Marc Pellerin

Paroles

3

10

Arrangee par:

"I Am a Rock"

E. Gtr.

Marc Pellerin

Paroles

11

Arrangee par:

"I Am a Rock"

E. Gtr.

Marc Pellerin

12

Arrangee par:

"I Am a Rock"

E. Gtr.

Marc Pellerin

Paroles

13

Arrangee par:

"I Am a Rock"

E. Gtr.

Marc Pellerin

Paroles

14

Arrangee par:

"I Am a Rock"

E. Gtr.

Marc Pellerin

Paroles

15

Arrangee par:

"I Am a Rock"

E. Gtr.

Marc Pellerin

Paroles

Detailed description: This block contains the musical notation for measure 15. It features four staves. The top staff is guitar tablature with 'x' marks above the notes. The second staff is the vocal line for "I Am a Rock" in treble clef. The third staff is the electric guitar accompaniment in treble clef. The fourth staff is the bass line for Marc Pellerin in bass clef. The lyrics staff shows the vocal line with a triplet of eighth notes. A bracket with the number '3' is placed under the triplet in the lyrics staff.

16

Arrangee par:

"I Am a Rock"

E. Gtr.

Marc Pellerin

Paroles

Detailed description: This block contains the musical notation for measure 16. It features four staves. The top staff is guitar tablature with 'x' marks above the notes. The second staff is the vocal line for "I Am a Rock" in treble clef. The third staff is the electric guitar accompaniment in treble clef. The fourth staff is the bass line for Marc Pellerin in bass clef. The lyrics staff shows the vocal line with a triplet of eighth notes. A bracket with the number '3' is placed under the triplet in the lyrics staff.

17

Arrangee par:

"I Am a Rock"

E. Gtr.

Marc Pellerin

Paroles

18

Arrangee par:

"I Am a Rock"

E. Gtr.

Marc Pellerin

Paroles

19

Arrangee par:

"I Am a Rock"

E. Gtr.

Marc Pellerin

Paroles

20

Arrangee par:

"I Am a Rock"

E. Gtr.

Marc Pellerin

Paroles

22

Arrangee par:

"I Am a Rock"

E. Gtr.

Marc Pellerin

Paroles

Detailed description of the musical score for measures 22 and 23. The score is arranged in four systems. The first system is guitar tablature, showing fret numbers and 'x' marks for muted strings. The second system is electric guitar notation, featuring a rhythmic pattern of chords and single notes. The third system is bass notation, showing a melodic line with a triplet in measure 22. The fourth system is lyrics, with the words 'I Am a Rock' written below the notes. Measure 22 ends with a double bar line.

23

Arrangee par:

"I Am a Rock"

E. Gtr.

Marc Pellerin

Paroles

Detailed description of the musical score for measures 23 and 24. The score continues from the previous system. The first system is guitar tablature. The second system is electric guitar notation, featuring a rhythmic pattern of chords and single notes. The third system is bass notation, showing a melodic line with a triplet in measure 23. The fourth system is lyrics, with the words 'I Am a Rock' written below the notes. Measure 23 ends with a double bar line.

24

Arrangee par:

"I Am a Rock"

E. Gtr.

Marc Pellerin

Paroles

25

Arrangee par:

"I Am a Rock"

E. Gtr.

Marc Pellerin

Paroles

26

Arrangee par:

"I Am a Rock"

E. Gtr.

Marc Pellerin

Paroles

27

Arrangee par:

"I Am a Rock"

E. Gtr.

Marc Pellerin

Paroles

28

Arrangee par:

"I Am a Rock"

E. Gtr.

Marc Pellerin

29

Arrangee par:

"I Am a Rock"

E. Gtr.

Marc Pellerin

Paroles

31

Arrangee par:

"I Am a Rock"

E. Gtr.

Marc Pellerin

Paroles

32

Arrangee par:

"I Am a Rock"

E. Gtr.

Marc Pellerin

Paroles

33

Arrangee par:

"I Am a Rock"

E. Gtr.

Marc Pellerin

Paroles

34

Arrangee par:

"I Am a Rock"

E. Gtr.

Marc Pellerin

Paroles

35

Arrangee par:

"I Am a Rock"

E. Gtr.

Marc Pellerin

Paroles

36

Arrangee par:

"I Am a Rock"

E. Gtr.

Marc Pellerin

Paroles

38 $\text{♩} = 55,000004$

"I Am a Rock"

Simon & Garfunkel

Marc Pellerin

Paroles

39 $\text{♩} = 50,000000$ $\text{♩} = 36,999992$

"I Am a Rock"

E. Gtr.

Simon & Garfunkel

Simon & Garfunkel - I Am A Rock

Arrangee par:

♩ = 53,000023 **4** ♩ = 60,000000

7

9

11

13

15

17

19

21

23

V.S.

Detailed description: The image shows a guitar score for the song 'I Am A Rock' by Simon & Garfunkel. The score is written in 4/4 time and consists of ten staves of music, numbered 1 through 23. The first staff includes a tempo marking of ♩ = 53,000023 and a time signature of 4. The second staff has a tempo marking of ♩ = 60,000000. The music features a complex rhythmic pattern with many sixteenth notes and triplets. The notation includes various symbols such as 'x' for muted notes and '7' for a seventh chord. The score ends with 'V.S.' (Verso).

2

Arrangée par:

25

27

29

31

33

35

37

$\text{♩} = 55,000004$ $\text{♩} = 50,000000$ $\text{♩} = 36,999992$
2

"I Am a Rock"

Simon & Garfunkel - I Am A Rock

♩ = 53,000023

5 ♩ = 60,000000

8

10

12

14

16

18

20

22

V.S.

"I Am a Rock"

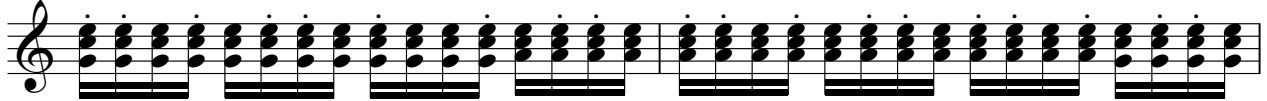
24



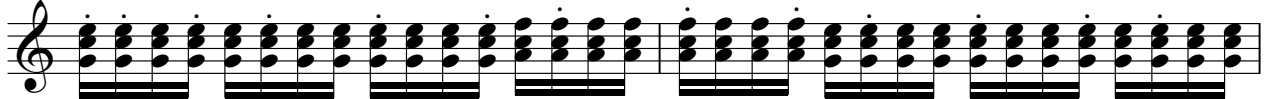
26



28



30



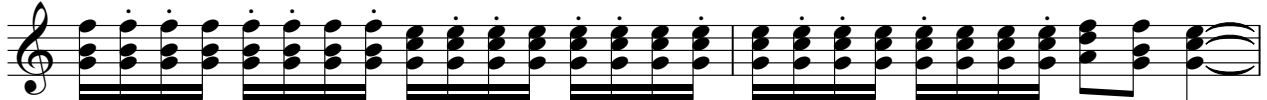
32



34



36



38

♩ = 55,000004 ♩ = 50,000000 ♩ = 36,999992



Simon & Garfunkel - I Am A Rock

Electric Guitar

♩ = 53,000023

♩ = 60,000000

5

7

9

11

13

15

17

19

21

V.S.

2

Electric Guitar

23

25

27

29

32

34

36

38

♩ = 55,000004 ♩ = 50,000000 ♩ = 36,999992

♩ = 53,000023

The first system of musical notation is in 4/4 time. It begins with a whole rest on the first staff. The second staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The pattern repeats in a similar fashion across the system.

3

The second system of musical notation starts with a measure number '3'. It continues the rhythmic pattern from the first system, featuring eighth and sixteenth notes with various rests and accents.

5

♩ = 60,000000

32

♩ = 55,000004

The third system of musical notation starts with a measure number '5'. It features a complex rhythmic pattern of eighth and sixteenth notes. A large horizontal bar labeled '32' spans across the middle of the system, indicating a 32-measure rest or a specific section. The tempo markings are ♩ = 60,000000 and ♩ = 55,000004.

39

♩ = 50,000000

♩ = 36,999992

The fourth system of musical notation starts with a measure number '39'. It continues the rhythmic pattern with eighth and sixteenth notes. The tempo markings are ♩ = 50,000000 and ♩ = 36,999992.

Simon & Garfunkel - I Am A Rock

Marc Pellerin

♩ = 53,000023 **4** ♩ = 60,000000

7

10

13

16

19

22

25

28

31

V.S.

2

Marc Pellerin

34



36

♩ = 55,000004 ♩ = 50,000000



2

Simon & Garfunkel - I Am A Rock

Paroles

♩ = 53,000023

2

3

6 ♩ = 60,000000

3

9

3

3

13

16

19

23

3

3

26

3

2

Paroles

29

Musical notation for measures 29-31. Measure 29 starts with a rest, followed by a triplet of eighth notes. Measure 30 has a rest, followed by eighth notes. Measure 31 has eighth notes and a rest.

32

Musical notation for measures 32-34. Measure 32 has eighth notes. Measure 33 has eighth notes and a triplet. Measure 34 has eighth notes and a rest.

35

Musical notation for measures 35-36. Measure 35 has eighth notes. Measure 36 has eighth notes and a rest.

37

$\text{♪} = 55,000004$ $\text{♪} = 50,000000$ $\text{♪} = 36,999992$

Musical notation for measures 37-39. Measure 37 has eighth notes and a triplet. Measure 38 has eighth notes and a triplet. Measure 39 has a double bar line.