

Slash Volkswagen Commercial

tabbed by Nick Dupont

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Driving Rock ♩ = 97

**commercial starts here

E-Gt

1

f V V V V V V V V

T
A
B

3 5 3 5 3 5 3 5 0 3 5 3 5 5 0

2

mf V V V V V V V V

T
A
B

5 X X 7 7 X X 5 5 (5) \ X (5) 5 7 5

3

mf V V V V V V V V

T
A
B

(7) 7 (9) 9 (7) 7 (5) 5 (7) 7 5 7 5 (9) 9 (9) 9 7 5 (7) 7 (5) 5 7 5

4

mf *f* V V V V V V V V

T
A
B

5 (5) X X 7 7 X X 5 5 (5) \ X X 12 12 (12) 15 full 15 12-15 full 15 12 12-15 15 full 15

6

let ring

TAB

7 X X 7 (7) (7) (5) (5) (5) 5 5 7 8
 7 X X 7 7 7 7 5 5 5 5 (5) 7 5
 5 X X 5 5 5 5 5 5 5 5 5 5 5

7

Slower

let ring

mf f

let ring P.M. ---

TAB

(8) 8 8 5 5 5 7 (7) (5) 7 9 X X 7 7 7 6
 (7) 7 7 8 5 5 7 7 5 7 5 7 7 7 7 7 7 0 X
 (5) 5 5 8 5 5 5 7 5 7 5 7 5 5 5 5 5 5 5 5

9

** **after releasing bend, pull-off to 5th

mf f

full

TAB

7 X X 7 7 X X 5 5 (7) 5 7 5 7 5 7 (5) 7 5 7 5
 X X X 7 7 X X 5 5 7 5 7 5 7 5 7 5 7 5 7 5
 5 X X 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

11

TAB

5 5 X
 5 5 7 6 5 5 6 7 5 7 5 3 5 3 0