

30

OBLIVION DUST REBORN

Words by Ken Lloyd

Music by OBLIVION DUST

Dropped D
⑥=D

Moderate ♩ = 156

w/ring modulator

Intro

E-Gt

f

T
A
B

1A

T
A
B

T
A
B

1.

T
A
B

2. **1B**

T
A
B

16

TAB

4	4	X	7	7	7	X	9	9	9	9	9	9	9	9	9	4	4	X	7	7	7	X	9
4	4	X	7	7	7	X	9	9	9	9	9	9	9	9	9	4	4	X	7	7	7	X	9
4	4	X	7	7	7	X	9	9	9	9	9	9	9	9	9	4	4	X	7	7	7	X	9

19

P.M.

TAB

9	9	9	9	9	9	9	9	9	7																			
9	9	9	9	9	9	9	9	9	7																			
9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7				

Bridge

22

TAB

7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

2A

25

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5

28

TAB

5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

1-2.

31

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7

3. **2B**

TAB: 7-7-7-7-7-7-7-7-7 | 14-11-14-11-14-11 | 14-11-14-11-14-11

37

TAB: 14-11-14-11-14-11 | 14-11-14-11-14-11 | 14-11-14-11-14-11

40 **1C**

TAB: 14-11-14-11-14-11 | 7-7-4 | (7) 14, (7) 14, (4) 11 | (14) 14, (14) 14, (11) 11 | 0-7 full 0-7 full

44

TAB: 0-7 full 0-0 | 0-7 full 0-7 full | 0-7 full 0-7 full | 0-7 full 0-7 full

48 **Bridge**

TAB: 0-7 full 0-0 | 0-7 full 0-7 full | 0-7 full 0-0 | 5-4-2 | (5) 4, (4) 2, (5) 4, (4) 2, (5) 4, (4) 2

Interl.

Interl.

Musical notation for measures 54-59. The staff shows a treble clef with a key signature of one sharp (F#). Measure 54 contains a whole note chord with notes G4, B4, and D5. Measures 55-59 contain whole rests. The guitar tab below shows measure 54 with fret numbers (5), (4), and (2) for the strings. Measures 55-59 are empty.

Musical notation for measures 60-63. The staff shows a treble clef with a key signature of one sharp (F#). Measures 60-63 contain eighth-note chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The guitar tab below shows fret numbers: 4 3 2 4 3 2 2 for measures 60-61, and 4 3 2 4 3 2 2 for measures 62-63.

Interl.

Musical notation for measures 64-68. The staff shows a treble clef with a key signature of one sharp (F#). Measures 64-68 contain eighth-note chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, and G4-A4-B4. Measure 69 contains a whole note chord with notes G4, B4, and D5. The guitar tab below shows fret numbers: 4 3 2 4 3 2 2 for measures 64-68, and X X X 4 4 4 2 2 5 (5) (5) (5) for measure 69.

Musical notation for measures 69-73. The staff shows a treble clef with a key signature of one sharp (F#). Measures 69-73 contain eighth-note chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The guitar tab below shows fret numbers: 4 4 4 2 2 5 (5) (5) (5) for measures 69-71, 4 4 4 2 2 5 (5) (5) (5) for measures 72-73, and 4 4 4 2 2 5 for measure 74.

3B

Musical notation for measures 74-77. The staff shows a treble clef with a key signature of one sharp (F#). Measures 74-77 contain eighth-note chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The guitar tab below shows fret numbers: (5) (5) (5) X for measure 74, 4 4 X 7 7 7 X 9 for measures 75-76, and 9 for measure 77.

Musical notation for measures 78-82. The staff shows a treble clef with a key signature of one sharp (F#). Measures 78-82 contain eighth-note chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The guitar tab below shows fret numbers: 9 for measures 78-81, and 4 4 X 7 7 7 X 9 for measure 82.

End. 3

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 99-measure rest. The bottom staff is a guitar tablature with three strings labeled T, A, and B. The fret numbers are 2 and (2) for each string.

String	Measure 1	Measure 2	Measure 3	Measure 4
T				
A	2	(2)	(2)	(2)
B	2	(2)	(2)	(2)