

# When Everything Falls

Haste The Day  
When Everything falls

Words & Music by Haste The Day

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 138

**Intro**

E-Gt

1

3

5

7

TAB

9

TAB

11

TAB

1. 13 2.

TAB

15

TAB

$\text{♩} = 190$   
Pre Verse

17

TAB

19

T  
A  
B

0 0 0 0 7 8 7 5 8 8 8 8 8 8 8 7 8 7 3 5

21

T  
A  
B

(5) 8 5 5 5 5 7 5 3 0 0 0 0 0 0 0 0 0 0 0

23

T  
A  
B

0 0 0 0 7 8 7 5 8 8 8 8 8 8 10 10 10 10 10 10 10 10

**Verse 1**

26

T  
A  
B

(10) (10) (10) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 7 5

28

T  
A  
B

(8) (8) (8) 8 8 8 8 8 7 8 7 3 5 (5) 8 5 5 5 5 7 5 3 0 0

30

T  
A  
B

(0) (0) (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 7 5 8 (8) (8) (8) 10 9 10 8 7 8

33

TAB

10 12 10 9 | 0 0 0 0 0 0 0 0 | 0 0 0 0 7 8 7 5 | 8 8

36

TAB

(8) 8 | (8) 8 8 8 8 7 8 7 3 | 5 (5) 8 5 5 5 5 7 5 3 | 0 0

38

TAB

(0) 0 0 0 0 0 0 0 | 0 0 0 0 0 7 8 7 5 | 8 8 10 9 10 | (8) 8 7 8 | (8) 8

41

Pre Chorus

TAB

10 12 10 9 | 0 0 0 0 0 0 0 0 | (0) 10 9 0 0 10 0 7 | (0) 8 7 0 0 8 0 5

43

TAB

0 3 2 0 | 9 10 10 | (10) 10 9 9 10 | (10) 9 | 0 0 0 0 7 8 0 8 | (8) 8 7 7 8 | (8) 8 0 | 0 0

4x

46

T  
A  
B (0) 10 8 7 0 0 10 8 0 7 0 3 2 0 9 7 10 8 0 10

48

**Chorus**

T  
A  
B (10) 10 9 9 10 (10) 9 0 0 0 0 0 0 8 0 0 0 0 0 8

51

T  
A  
B (8) 8 8 8 8 8 3 (3) 3 3 3 3 3 5 (5) 5 5 5 5 5 0

54

T  
A  
B (0) 0 0 0 0 0 8 (8) 8 8 8 8 8 3 (3) 3 3 3 3 3 5

**Verse 2**

57

T  
A  
B (5) 5 5 5 5 5 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 7 8 7 5 8

60

T  
A  
B (8) 8 8 8 8 8 7 8 7 3 5 (5) 8 5 5 5 5 7 5 3 0 0

62

T  
A  
B

(0) 0-0-0-0-0-0-0-0 0-0-0-0-0-0 7-8-7-5 8 8 8 10-9-10 8-7-8

65

T  
A  
B

10 12-10-9 10 10-8-7 0-0-0-0-0-0-0-0 0-0-0-0-0-0 7-8-7-5 8 8 8

68

T  
A  
B

(8) 8 (8) 8 (8) 8 8-8-8-7-8-7-3 5 (5) 8 5-5-5-5-7-5-3 0 0

70

T  
A  
B

(0) 0-0-0-0-0-0-0-0 0-0-0-0-0-0 7-8-7-5 8 8 8 10-9-10 8-7-8

73

Pre Chorus

T  
A  
B

10 12-10-9 10 10-8-7-0 0 (0) 10 8 9 7 0 0 0 10 8 0 7

75

T  
A  
B

0 3 2 0 | 9 10 0 8 | (10) 10 9 9 10 | (10) 9 0

78

T  
A  
B

(0) 10 9 0 0 10 0 7 | 0 3 2 0 9 10 0 8

♩ = 190

Chorus

80

T  
A  
B

(10) 10 9 9 10 | (10) 9 0 0 0 0 0 8 | (0) 0 0 0 0 0 8

83

T  
A  
B

(8) 8 8 8 8 8 3 | (3) 3 3 3 3 5 | (5) 5 5 5 5 5 0

86

T  
A  
B

(0) 0 0 0 0 0 8 | (8) 8 8 8 8 8 3 | (3) 3 3 3 3 3 5

♩ = 138  
Intro Riff

89

Musical notation for measures 89-91. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The music consists of eighth-note chords with a descending melodic line. A repeat sign is present at the start of measure 90. The bottom staff shows guitar tablature with fret numbers (5, 5, 5, 5, 5, 0) and (0) for the first two measures, and (0) for the third measure.

92

Musical notation for measures 92-93. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The music consists of eighth-note chords with a descending melodic line. The bottom staff shows guitar tablature with (0) for all notes in both measures.

94

Musical notation for measures 94-95. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The music consists of eighth-note chords with a descending melodic line. The bottom staff shows guitar tablature with (0) for all notes in both measures.

♩ = 190  
Interlude

96

Musical notation for measures 96-98. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The music consists of eighth-note chords with a descending melodic line. A dynamic marking of *mf* is present at the end of measure 98. The bottom staff shows guitar tablature with (0) for all notes in all three measures.

99

Musical notation for measures 99-103. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The music consists of eighth-note chords with a descending melodic line. The bottom staff shows guitar tablature with (0) for all notes in all five measures.



104

TAB: (0) (0) 0 (0) 0 3 2 3 (0) 3 2 3 (3) 3 3

108

TAB: (0) 3 2 3 0 (0) 2 3 (0) 3 2 (3) 3 0 3

111

TAB: (0) 3 2 3 (0) 3 2 3 5 (5) 5 5 5 3 0 (3) 3 3

**Chorus**

114

TAB: (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 (3) 3 3 3 3 3 3

117

TAB: (5) 5 5 5 5 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0 3

♩ = 190 *rall.* -----

120

1-2. | 3.

T  
A  
B

(3) 3 3 3 3 3 5 (5) 5 5 5 5 5 0 (0) 5 5 5 5 5 3 (3) 5 5

*rall.* ----- ♩ = 90

125

T  
A  
B

0 (0) 0 (0) 0 (0)