

Smashmouth - Walking On The Sun

♩ = 123,999992

This system contains the first three measures of the song. It includes staves for Hi Hat, Hi Hat Harm, Percussion, Clean Guitar, Dist Guitar (with chord diagrams for E, B, A, B, A), Bass, Rhodes, Low Tone, Vocal, Solo Harm, Organ 3, Organ Harm, and Strings. The Rhodes and Strings parts feature a complex, rhythmic pattern of chords. The Percussion part has a triplet of eighth notes in the third measure. The Hi Hat and Hi Hat Harm parts have a steady eighth-note pattern.



4

This system contains measures 4 through 6. It includes staves for Hi Hat, Hi Hat Harm, Percussion, Dist Guitar, Bass, Rhodes, Low Tone, and Vocal. The Rhodes part continues with its complex chordal pattern. The Percussion part has a triplet of eighth notes in measure 4. The Hi Hat and Hi Hat Harm parts continue with their eighth-note patterns. The Dist Guitar part has a rhythmic pattern of eighth notes. The Bass part has a long note in measure 4. The Vocal part has a long note in measure 4.

7

Hi Hat

Bass Drum

Snare Drum

Hi Hat Harm

Percussion

Clean Guitar

Dist Guitar

Bass

Rhodes

Low Tone

Vocal



11

Hi Hat

Bass Drum

Snare Drum

Hi Hat Harm

Clean Guitar

Bass

Low Tone

Vocal

Organ 3

Organ Harm

17

Hi Hat
Bass Drum
Snare Drum
Hi Hat Harm
Clean Guit
Dist Guitar
Bass
Low Tone
Vocal
Organ 3
Organ Harm



22

Hi Hat
Bass Drum
Snare Drum
Hi Hat Harm
Clean Guit
Dist Guitar
Bass
Low Tone
Vocal
Organ 3
Organ Harm

27

Hi Hat

Bass Drum

Snare Drum

Hi Hat Harm

Clean Guit

Dist Guitar

Bass

Low Tone

Vocal



32

Hi Hat

Bass Drum

Snare Drum

Hi Hat Harm

Clean Guit

Dist Guitar

Bass

Low Tone

Vocal

Organ 3

Organ 3

37

Hi Hat
Bass Drum
Snare Drum
Hi Hat Harm
Clean Guitar
Bass
Low Tone
Vocal
Organ 3
Organ 3
Organ Harm



42

Hi Hat
Bass Drum
Snare Drum
Hi Hat Harm
Clean Guitar
Bass
Low Tone
Vocal
Organ 3
Organ 3
Organ Harm

47

Hi Hat

Bass Drum

Snare Drum

Hi Hat Harm

Saw Wave

Saw Wave

Clean Guitar

Dist Guitar

Bass

Low Tone

Vocal

Organ 3

Organ 3

Organ Harm

Strings

Detailed description: This is a multi-stem musical score for page 47. The score includes parts for Hi Hat, Bass Drum, Snare Drum, Hi Hat Harm, two Saw Wave tracks, Clean Guitar, Dist Guitar, Bass, Low Tone, Vocal, two Organ 3 tracks, Organ Harm, and Strings. The Hi Hat and Hi Hat Harm parts feature rhythmic patterns of eighth and sixteenth notes. The Bass Drum and Snare Drum parts provide a steady drum accompaniment. The Clean Guitar part has a melodic line with various chords and intervals. The Dist Guitar part shows a simple chord progression with a few notes. The Bass part has a melodic line with various intervals and chords. The Low Tone part has a melodic line with various intervals and chords. The Vocal part has a melodic line with various intervals and chords. The Organ 3 parts have melodic lines with various intervals and chords. The Organ Harm part has a melodic line with various intervals and chords. The Strings part is mostly silent.

52

Hi Hat

Bass Drum

Snare Drum

Hi Hat Harm

Clean Guitar

Dist Guitar

Bass

Low Tone

Vocal

Organ 3

Organ 3

Detailed description of the musical score: The score is for page 52 and consists of 11 staves. The top four staves are percussion: Hi Hat (continuous eighth-note pattern), Bass Drum (quarter notes), Snare Drum (quarter notes with rests), and Hi Hat Harm (quarter notes). The fifth staff is Clean Guitar (chordal accompaniment), and the sixth is Dist Guitar (fretboard diagram with fingerings). The seventh staff is Bass (quarter notes), the eighth is Low Tone (pedal point), the ninth is Vocal (melodic line), the tenth is Organ 3 (chordal accompaniment), and the eleventh is another Organ 3 staff (mostly rests).

57

Hi Hat

Bass Drum

Snare Drum

Hi Hat Harm

Saw Wave

Clean Guit

Dist Guitar

Bass

Low Tone

Vocal

Solo Harm

Organ 3

Organ Harm

Detailed description: This is a musical score for page 8, starting at measure 57. The score is arranged in a grand staff format with 13 individual staves. The instruments and parts are: Hi Hat (top staff), Bass Drum, Snare Drum, Hi Hat Harm, Saw Wave (treble clef), Clean Guit (treble clef), Dist Guitar (guitar tablature), Bass (bass clef), Low Tone (bass clef), Vocal (treble and bass clefs), Solo Harm (treble clef), Organ 3 (treble and bass clefs), and Organ Harm (bass clef). The music is in a 4/4 time signature. The key signature has one sharp (F#). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex chordal textures. The Organ 3 part features a prominent melodic line with many accidentals. The Organ Harm part has a simple bass line. The Solo Harm part has a few notes in the final measure. The Vocal part has a melodic line with some rests. The Bass and Low Tone parts have a steady eighth-note pattern. The Dist Guitar part has a simple chordal accompaniment. The Clean Guit part has a complex, multi-layered texture with many notes and accidentals. The Saw Wave part has a few notes in the final measure. The Hi Hat, Hi Hat Harm, Bass Drum, and Snare Drum parts have various rhythmic patterns. The page number 8 is in the top left corner, and the measure number 57 is at the top of the first staff.

62

Hi Hat

Bass Drum

Snare Drum

Hi Hat Harm

Saw Wave

Clean Guitar

Dist Guitar

Bass

Low Tone

Solo Harm

Organ 3

Organ Harm

Detailed description: This is a multi-stem musical score for a track starting at measure 62. The score includes parts for Hi Hat, Bass Drum, Snare Drum, Hi Hat Harm, Saw Wave, Clean Guitar, Dist Guitar, Bass, Low Tone, Solo Harm, Organ 3, and Organ Harm. The Hi Hat part features a consistent rhythmic pattern of eighth notes. The Bass Drum and Snare Drum parts provide a steady drum accompaniment. The Hi Hat Harm part has sparse, rhythmic accents. The Saw Wave part is a melodic line with various intervals and rests. The Clean Guitar part consists of a complex, rhythmic chordal pattern. The Dist Guitar part is a guitar tablature with fret numbers and picking directions. The Bass part is a melodic line in the bass clef. The Low Tone part is a simple, rhythmic bass line. The Solo Harm part is a melodic line in the treble clef. The Organ 3 part is a complex, multi-voice organ accompaniment. The Organ Harm part is a melodic line in the bass clef.

66

Hi Hat

Bass Drum

Snare Drum

Hi Hat Harm

Saw Wave

Saw Wave

Saw Wave

Clean Guitar

Dist Guitar

Bass

Rhodes

Low Tone

Vocal

Solo Harm

Organ 3

Organ Harm

Strings

Strings

Detailed description: This is a multi-stem musical score for page 66. The score includes 17 different parts: Hi Hat, Bass Drum, Snare Drum, Hi Hat Harm, three Saw Wave parts, Clean Guitar, Dist Guitar (with guitar tablature), Bass, Rhodes, Low Tone, Vocal, Solo Harm, Organ 3, Organ Harm, and two Strings parts. The music is written in a key with one sharp (F#) and a common time signature. The score is divided into four measures. The Hi Hat part has a consistent rhythmic pattern. The Snare Drum part has a simple backbeat. The Hi Hat Harm part has a melodic line. The three Saw Wave parts have various textures, including sustained notes and moving lines. The Clean Guitar part has a rhythmic pattern of eighth notes. The Dist Guitar part has a complex rhythmic pattern with fingerings indicated by numbers. The Bass part has a melodic line. The Rhodes part has a melodic line. The Low Tone part has a melodic line. The Vocal part has a melodic line. The Solo Harm part has a melodic line. The Organ 3 part has a complex texture with many notes. The Organ Harm part has a melodic line. The two Strings parts have sustained notes.

70

Hi Hat
Hi Hat Harm
Dist Guitar
Bass
Rhodes
Low Tone
Vocal

Detailed description: This musical score block covers measures 70, 71, and 72. The Hi Hat part consists of a steady eighth-note pattern. Hi Hat Harm features a melodic line with eighth and quarter notes. Dist Guitar is mostly silent with occasional muted notes. Bass is silent. Rhodes plays a complex, rhythmic accompaniment with many beamed notes. Low Tone is silent. Vocal has a melodic line with some rests.



73

Hi Hat
Hi Hat Harm
Dist Guitar
Bass
Rhodes
Low Tone
Vocal
Organ 3

Detailed description: This musical score block covers measures 73, 74, and 75. The Hi Hat part continues with the eighth-note pattern. Hi Hat Harm has a melodic line. Dist Guitar has a rhythmic pattern of eighth notes. Bass has a simple eighth-note line. Rhodes continues with its complex accompaniment. Low Tone is silent. Vocal has a melodic line. Organ 3 is silent until the end of measure 75, where it has a short melodic flourish.

76

Hi Hat
Bass Drum
Snare Drum
Low Tom
Hi Hat Harm
Clean Guitar
Dist Guitar
Bass
Rhodes
Low Tone
Vocal
Organ 3



80

Hi Hat
Bass Drum
Snare Drum
Hi Hat Harm
Clean Guitar
Dist Guitar
Bass
Low Tone
Vocal
Organ 3

85

Hi Hat

Bass Drum

Snare Drum

Hi Hat Harm

Clean Guit

Dist Guitar

Bass

Low Tone

Vocal

Organ 3



90

Hi Hat

Bass Drum

Snare Drum

Hi Hat Harm

Clean Guit

Dist Guitar

Bass

Low Tone

Vocal

Solo Harm

Organ 3

94

Hi Hat
Bass Drum
Snare Drum
Hi Hat Harm
Clean Guitar
Dist Guitar
Bass
Low Tone
Vocal
Solo Harm
Organ 3

Detailed description: This block contains the musical score for measures 94 through 97. It features ten staves: Hi Hat, Bass Drum, Snare Drum, Hi Hat Harm, Clean Guitar, Dist Guitar, Bass, Low Tone, Vocal, Solo Harm, and Organ 3. The Hi Hat and Hi Hat Harm parts show a consistent rhythmic pattern of eighth notes. The Bass Drum and Snare Drum parts provide a steady beat with occasional rests. The Clean Guitar and Dist Guitar parts play a complex, syncopated chordal pattern. The Bass part has a melodic line with some chromaticism. The Low Tone part features a melodic line with many beamed notes. The Vocal part has a melodic line with some rests. The Solo Harm part has a melodic line with some rests. The Organ 3 part has a melodic line with some rests.



98

Hi Hat
Bass Drum
Snare Drum
Hi Hat Harm
Clean Guitar
Dist Guitar
Bass
Low Tone
Vocal
Solo Harm
Organ 3

Detailed description: This block contains the musical score for measures 98 through 101. It features ten staves: Hi Hat, Bass Drum, Snare Drum, Hi Hat Harm, Clean Guitar, Dist Guitar, Bass, Low Tone, Vocal, Solo Harm, and Organ 3. The Hi Hat part shows a change in rhythm, becoming more complex in measure 101. The Bass Drum and Snare Drum parts continue their steady beat. The Clean Guitar and Dist Guitar parts continue their complex chordal pattern. The Bass part has a melodic line with some chromaticism. The Low Tone part features a melodic line with many beamed notes. The Vocal part has a melodic line with some rests. The Solo Harm part has a melodic line with some rests. The Organ 3 part has a melodic line with some rests.

Hi Hat

Smashmouth - Walking On The Sun

♩ = 123,999992

5

9

13

17

21

25

29

33

37

V.S.

2

Hi Hat

41



45



49



53



57



61



65



69



73



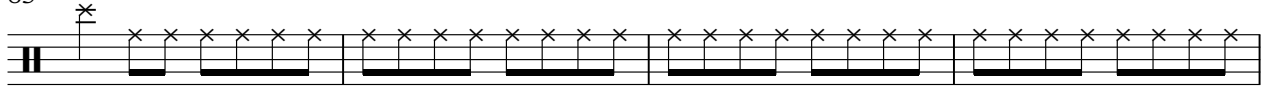
77



81



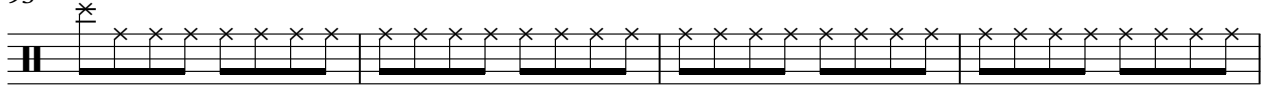
85



89



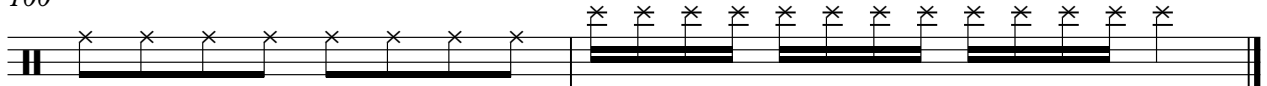
93



97



100



Bass Drum

Smashmouth - Walking On The Sun

♩ = 123,999992

8



12



17



22



27



32



37



42



47



52

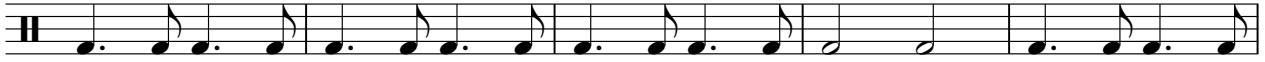


V.S.

2

Bass Drum

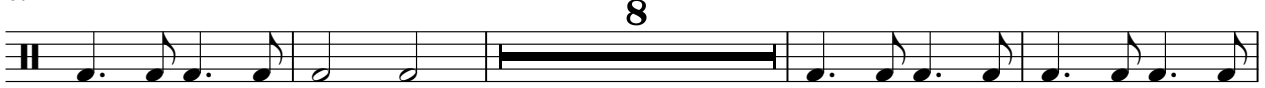
57



62



67



79



84



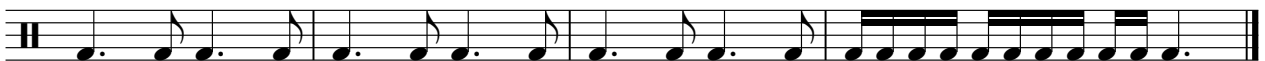
89



94



98



Snare Drum

Smashmouth - Walking On The Sun

♩ = 123,999992

7

Musical notation for measures 1-7. Measure 1 is a whole rest. Measure 2 has a quarter rest followed by eighth notes. Measures 3-7 have quarter notes.

12

Musical notation for measures 8-13. All measures contain quarter notes.

18

Musical notation for measures 14-19. All measures contain quarter notes.

24

Musical notation for measures 20-25. All measures contain quarter notes.

30

Musical notation for measures 26-31. All measures contain quarter notes.

36

Musical notation for measures 32-37. Measure 32 has a quarter note followed by eighth notes. Measures 33-37 have quarter notes.

42

Musical notation for measures 38-43. All measures contain quarter notes.

48

Musical notation for measures 44-49. Measure 48 has a quarter note followed by eighth notes. Measures 49 has a quarter note.

54

Musical notation for measures 50-55. All measures contain quarter notes.

60

Musical notation for measures 56-61. All measures contain quarter notes.

V.S.

2

Snare Drum

66

Musical notation for Snare Drum starting at measure 66. The notation shows a sequence of quarter notes on a five-line staff. A measure rest is present in the fourth measure, with a '7' above it, indicating a seven-measure rest. The notation ends with a double bar line.

78

Musical notation for Snare Drum starting at measure 78. The notation shows a sequence of quarter notes on a five-line staff, ending with a double bar line.

84

Musical notation for Snare Drum starting at measure 84. The notation shows a sequence of quarter notes on a five-line staff, including a triplet of eighth notes in the first measure, ending with a double bar line.

90

Musical notation for Snare Drum starting at measure 90. The notation shows a sequence of quarter notes on a five-line staff, ending with a double bar line.

96

Musical notation for Snare Drum starting at measure 96. The notation shows a sequence of quarter notes on a five-line staff, ending with a double bar line.

Low Tom

Smashmouth - Walking On The Sun

♩ = 123,999992

75 **25**

4/4

♩ = 123,999992

4

6

11

16

20

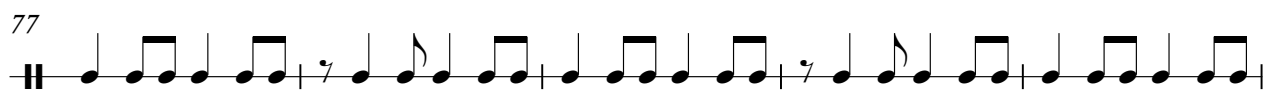
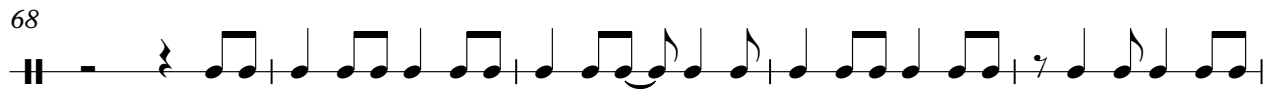
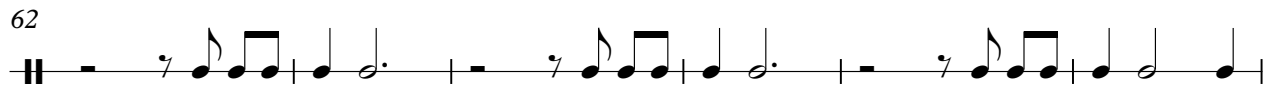
24

28

33

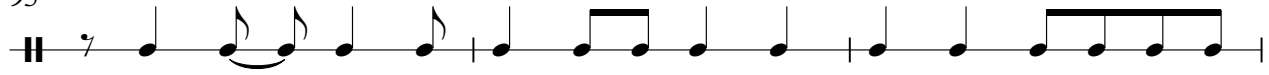
38

43



Hi Hat Harm

95



98



Percussion

Smashmouth - Walking On The Sun

♩ = 123,999992

4/4

3 6 6 3 3

5

8

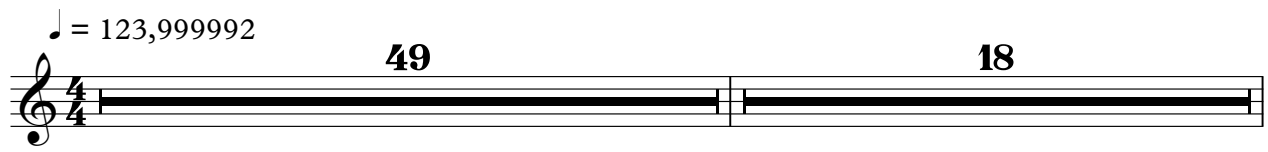
93

Saw Wave

Smashmouth - Walking On The Sun

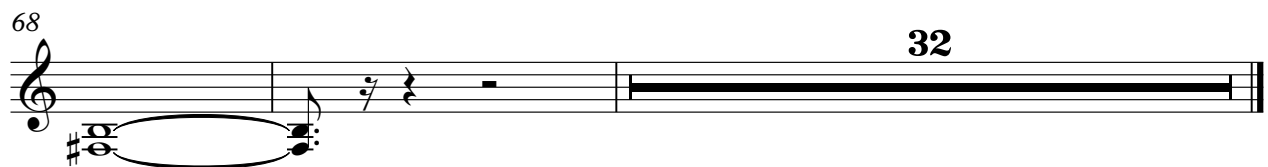
♩ = 123,999992

49 **18**



68

32

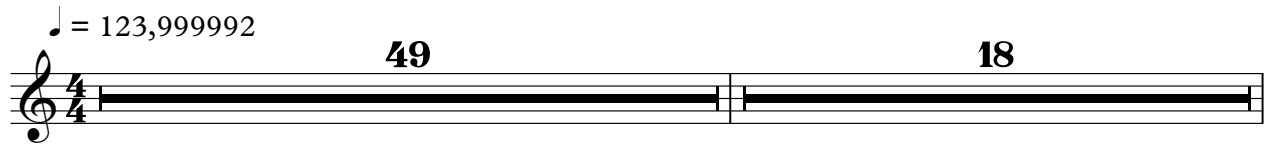


Saw Wave

Smashmouth - Walking On The Sun

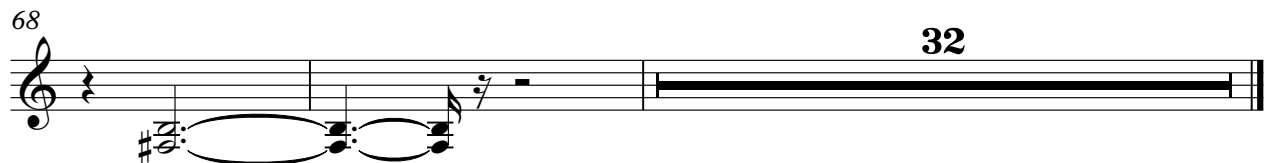
♩ = 123,999992

49 **18**



68

32



Saw Wave

Smashmouth - Walking On The Sun

♩ = 123,999992

59

Musical notation for measures 59-62. Measure 59 is a whole rest. Measure 60 contains a quarter note G#4, an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, and an eighth rest. Measure 61 contains a quarter note C5, an eighth rest, a quarter note B4, an eighth rest, a quarter note A4, and an eighth rest. Measure 62 contains a quarter note G#4, an eighth rest, a quarter note F#4, an eighth rest, a quarter note E4, and an eighth rest.

63

Musical notation for measures 63-65. Measure 63 contains an eighth rest, a quarter note G#4, an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, and an eighth rest. Measure 64 contains a quarter note C5, an eighth rest, a quarter note B4, an eighth rest, a quarter note A4, and an eighth rest. Measure 65 contains a quarter note G#4, an eighth rest, a quarter note F#4, an eighth rest, a quarter note E4, and an eighth rest.

66

34

Musical notation for measures 66-67. Measure 66 contains an eighth rest, a quarter note G#4, an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, and an eighth rest. Measure 67 contains a quarter note C5, an eighth rest, a quarter note B4, an eighth rest, a quarter note A4, and an eighth rest. Measure 68 is a whole rest.

♩ = 123,999992

8

12

16

20

24

27

30

33

36

40

44



47



51



54



57



60



63



66



69



80



84



87



90



93



96



99



Smashmouth - Walking On The Sun

Dist Guitar

♩ = 123,999992

E						
T						
A				1 3 3	0 3 3	
B				2 4 4	6 4 4	
E				4 4 4	4 4 4	
A	?	?	?	?		

7

12

T						
A	1 3 3	4 3 3				
B	2 4 4	6 4 4				
	4 4 4	4 4 4				
					?	
					?	
					?	

24

T						
A		4 3 1	1 3 3	4 3 3	1 3 3	
B			2 4 4	6 4 4	2 4 4	
			4 4 4	4 4 4	4 4 4	
	?	?				

28

T						
A			1 3 3	4 3 3	1 3 3	
B			2 4 4	6 4 4	2 4 4	
			4 4 4	4 4 4	4 4 4	

32

T						
A			1 3 3	0 3 3	1 3 3	
B			2 4 4	6 4 4	2 4 4	
			4 4 4	4 4 4	4 4 4	
	6	6	2	6	2	

36

12

T							
A							4 3 1
B							

53

T						
A		1 3 3	0 3 3	1 3 3	0 3 3	
B		2 4 4	6 4 4	2 4 4	6 4 4	
		4 4 4	4 4 4	4 4 4	4 4 4	

57

T						
A		1 3 3	4 3 3	1 3 3		
B		2 4 4	6 4 4	2 4 4		
		4 4 4	4 4 4	4 4 4		
					6	6
					2	6
					2	6

61

T						
A		1 3 3	0 3 3	1 3 3	0 3 3	
B		2 4 4	6 4 4	2 4 4	6 4 4	
		4 4 4	4 4 4	4 4 4	4 4 4	

65

T						
A		1 3 3	0 3 3	1 3 3		
B		2 4 4	6 4 4	2 4 4		
		4 4 4	4 4 4	4 4 4		
					6	6
					2	6
					2	6

V.S.

2 69

Dist Guitar

T						
A						
B	0	?	?	?	?	4 1 3 3 2 4 4 4

74

T						
A	0	3 3	1 3 3	0 3 3		
B	4 6 4 4	4 4	4 4 4	4 6 4 4	?	?

79

T						
A						
B	?	?	?	?	6	4 1 3 3 2 4 4 4

86

T						
A	0	3 3	1 3 3	0 3 3	1 3 3 3	
B	4 6 4 4	4 4	4 4 4	4 6 4 4	4 2 4 4 4	

90

T						
A	0	3 3	1 3 3		1 3 3	
B	4 6 4 4	4 4	4 4 4	6	4 2 4 4 4	

94

T						
A	0	3 3	1 3 3	0 3 3	1 3 3	
B	4 6 4 4	4 4	4 4 4	4 6 4 4	4 2 4 4 4	

98

T						
A	4 3 3	1 3 3	4 3 3	1		
B	4 6 4 4	4 4 4	4 6 4 4	2		

Smashmouth - Walking On The Sun

Bass

♩ = 123,999992

2

9

13

18

23

28

33

38

43

48

V.S.

53



58



63



68



76



81



85



90



94



98



♩ = 123,999992

The first system of music consists of two measures. The upper staff (treble clef) contains whole rests. The lower staff (bass clef) contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

3

The second system contains measure 3, continuing the bass line with a similar rhythmic pattern of eighth and sixteenth notes and accidentals.

5

The third system contains measure 5, showing a continuation of the bass line with eighth and sixteenth notes and accidentals.

6

The fourth system contains measure 6, continuing the bass line with eighth and sixteenth notes and accidentals.

8

The fifth system contains measure 8, continuing the bass line with eighth and sixteenth notes and accidentals.

9

The sixth system contains measure 9. The bass line begins with eighth and sixteenth notes and accidentals, followed by a whole rest. The system concludes with a thick black bar across the staff, indicating the end of the piece.

69



71



73




74



76



77



♩ = 123,999992

2

2

9

13

18

23

28

33

38

V.S.

43

47

52

56

60

64

68

76

81

81

82

83

84

85

85

86

87

88

90

89

90

91

92

93

94

94

95

96

97

98

98

99

100

101

Smashmouth - Walking On The Sun

Vocal

♩ = 123,999992

3

9

9

13

13

17

17

20

20

23

23

26

26

29

29

V.S.

2

Vocal

32

2

Detailed description: This block contains the first system of musical notation, measures 32 through 36. It is written on a single bass clef staff. Measure 32 begins with a double bar line and a fermata. The music consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). A '2' above the staff indicates a second ending. The system concludes with a double bar line.

37

Detailed description: This block contains the second system of musical notation, measures 37 through 39. It is written on a single bass clef staff. The music continues with eighth and sixteenth notes and various accidentals.

40

Detailed description: This block contains the third system of musical notation, measures 40 through 42. It is written on a single bass clef staff. The music continues with eighth and sixteenth notes and various accidentals.

43

Detailed description: This block contains the fourth system of musical notation, measures 43 through 45. It is written on a single bass clef staff. The music continues with eighth and sixteenth notes and various accidentals.

46

Detailed description: This block contains the fifth system of musical notation, measures 46 through 48. It is written on a single bass clef staff. The music continues with eighth and sixteenth notes and various accidentals.

49

Detailed description: This block contains the sixth system of musical notation, measures 49 through 52. It is written on a single bass clef staff. The music continues with eighth and sixteenth notes and various accidentals.

53

Detailed description: This block contains the seventh system of musical notation, measures 53 through 55. It is written on a grand staff (treble and bass clefs). The music continues with eighth and sixteenth notes and various accidentals.

56

Detailed description: This block contains the eighth system of musical notation, measures 56 through 58. It is written on a grand staff (treble and bass clefs). The music continues with eighth and sixteenth notes and various accidentals.

59

6

6

68

72

75

78

81

85

88

91

94

V.S.

4

Vocal

98

The image shows a musical score for a vocal line starting at measure 98. The notation is written on a single staff with a bass clef. The key signature has one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure consists of a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure is a whole note G3. The sixth measure is a whole note F3. The seventh measure is a whole note E3. The eighth measure is a whole note D3. The ninth measure is a whole note C3. The tenth measure is a whole note B2. The eleventh measure is a whole note A2. The twelfth measure is a whole note G2. The thirteenth measure is a whole note F2. The fourteenth measure is a whole note E2. The fifteenth measure is a whole note D2. The sixteenth measure is a whole note C2. The seventeenth measure is a whole note B1. The eighteenth measure is a whole note A1. The nineteenth measure is a whole note G1. The twentieth measure is a whole note F1. The twenty-first measure is a whole note E1. The twenty-second measure is a whole note D1. The twenty-third measure is a whole note C1. The twenty-fourth measure is a whole note B0. The twenty-fifth measure is a whole note A0. The twenty-sixth measure is a whole note G0. The twenty-seventh measure is a whole note F0. The twenty-eighth measure is a whole note E0. The twenty-ninth measure is a whole note D0. The thirtieth measure is a whole note C0. The thirty-first measure is a whole note B-1. The thirty-second measure is a whole note A-1. The thirty-third measure is a whole note G-1. The thirty-fourth measure is a whole note F-1. The thirty-fifth measure is a whole note E-1. The thirty-sixth measure is a whole note D-1. The thirty-seventh measure is a whole note C-1. The thirty-eighth measure is a whole note B-2. The thirty-ninth measure is a whole note A-2. The fortieth measure is a whole note G-2. The forty-first measure is a whole note F-2. The forty-second measure is a whole note E-2. The forty-third measure is a whole note D-2. The forty-fourth measure is a whole note C-2. The forty-fifth measure is a whole note B-2. The forty-sixth measure is a whole note A-2. The forty-seventh measure is a whole note G-2. The forty-eighth measure is a whole note F-2. The forty-ninth measure is a whole note E-2. The fiftieth measure is a whole note D-2. The fifty-first measure is a whole note C-2. The fifty-second measure is a whole note B-2. The fifty-third measure is a whole note A-2. The fifty-fourth measure is a whole note G-2. The fifty-fifth measure is a whole note F-2. The fifty-sixth measure is a whole note E-2. The fifty-seventh measure is a whole note D-2. The fifty-eighth measure is a whole note C-2. The fifty-ninth measure is a whole note B-2. The sixtieth measure is a whole note A-2. The sixty-first measure is a whole note G-2. The sixty-second measure is a whole note F-2. The sixty-third measure is a whole note E-2. The sixty-fourth measure is a whole note D-2. The sixty-fifth measure is a whole note C-2. The sixty-sixth measure is a whole note B-2. The sixty-seventh measure is a whole note A-2. The sixty-eighth measure is a whole note G-2. The sixty-ninth measure is a whole note F-2. The seventieth measure is a whole note E-2. The seventy-first measure is a whole note D-2. The seventy-second measure is a whole note C-2. The seventy-third measure is a whole note B-2. The seventy-fourth measure is a whole note A-2. The seventy-fifth measure is a whole note G-2. The seventy-sixth measure is a whole note F-2. The seventy-seventh measure is a whole note E-2. The seventy-eighth measure is a whole note D-2. The seventy-ninth measure is a whole note C-2. The eightieth measure is a whole note B-2. The eighty-first measure is a whole note A-2. The eighty-second measure is a whole note G-2. The eighty-third measure is a whole note F-2. The eighty-fourth measure is a whole note E-2. The eighty-fifth measure is a whole note D-2. The eighty-sixth measure is a whole note C-2. The eighty-seventh measure is a whole note B-2. The eighty-eighth measure is a whole note A-2. The eighty-ninth measure is a whole note G-2. The ninetieth measure is a whole note F-2. The ninety-first measure is a whole note E-2. The ninety-second measure is a whole note D-2. The ninety-third measure is a whole note C-2. The ninety-fourth measure is a whole note B-2. The ninety-fifth measure is a whole note A-2. The ninety-sixth measure is a whole note G-2. The ninety-seventh measure is a whole note F-2. The ninety-eighth measure is a whole note E-2. The ninety-ninth measure is a whole note D-2. The hundredth measure is a whole note C-2.

Smashmouth - Walking On The Sun

Solo Harm

♩ = 123,999992

60

60

63

66

25

25

94

97

99

Smashmouth - Walking On The Sun

Organ 3

♩ = 123,999992

15

18

21

12

35

39

45

48

53

V.S.

56

59

62

64

66

69

78

84

87



89



92



95



98



100



Organ 3

Smashmouth - Walking On The Sun

♩ = 123,999992

32

35

39

45

48

51

49

Organ Harm

Smashmouth - Walking On The Sun

♩ = 123,999992

15

18

21

16

3

43

46

48

10

61

64

66

34

Strings

Smashmouth - Walking On The Sun

♩ = 123,999992

67 **32**

The musical notation is written on a five-line staff. It begins with a treble clef and a 3/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 123,999992. The notation consists of three measures. The first measure is a whole rest, labeled with the number 67 above it. The second measure contains a melodic phrase starting with a sharp sign (F#) on the first line, followed by a half note on the second line, a quarter note on the third line, and a quarter note on the fourth line. The third measure is another whole rest, labeled with the number 32 above it.

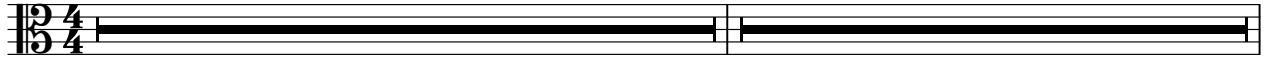
Strings

Smashmouth - Walking On The Sun

♩ = 123,999992

49

18



68

32

