

Standard tuning

♩ = 120

E-Bass

Measures 1-3 of the E-Bass part. The music is in 4/4 time and features a rhythmic pattern of eighth notes with accents. The dynamic marking *f* is present. The guitar tab below shows fret numbers: 5-0-5-3-7 for measures 1-3.

Measures 4-7 of the E-Bass part. The rhythmic pattern continues with eighth notes and accents. The guitar tab shows fret numbers: 5-0-5-3-7 for measures 4-7.

Measures 8-11 of the E-Bass part. The rhythmic pattern continues with eighth notes and accents. The guitar tab shows fret numbers: 5-0-5-3-7 for measures 8-11.

Measures 12-15 of the E-Bass part. The rhythmic pattern continues with eighth notes and accents. The guitar tab shows fret numbers: 5-0-5-3-7 for measures 12-13, and 3-3-3-3, 2-2-2-2, 5-0-5-3-7 for measures 14-15.

Measures 16-19 of the E-Bass part. The rhythmic pattern continues with eighth notes and accents. The guitar tab shows fret numbers: 5-0-5-3-7 for measures 16-17, and 3-3-3-3, 2-2-2-2, 5-0-5-3-7 for measures 18-19.

Measures 20-23 of the E-Bass part. The rhythmic pattern continues with eighth notes and accents. The guitar tab shows fret numbers: 5-0-5-3-7 for measure 20, 5-5-5-5 for measure 21, 5-5-5-5-3 for measure 22, and 1-1-1-1 for measure 23.

24

TAB 1-1 1-1 3 5-5 5-5 5-5 5-5 3 1-1 1-1

28

TAB 1-1 1-1 3 3 3 5-5 5-3 5 5 5-5 5-3

31

TAB 1 1 3-3 3-1 3 3 3-3 3-1 3-3 5-5 5-3

34

TAB 5 5 5-5 5-3 1 1 3-3 3-1 3

37

TAB 7 5 7 3 7 7 5 7 3 7 7 5 7 3 7 7 5 7 3 7

41

TAB 7 5 7 3 7 7 5 7 3 7 7 5 7 3 7 7 5 7 3 7

45

TAB 5 5 4 4 7 5 7 3 7 7 5 7 3 7

49

TAB 3 3 3 3 | 2 2 2 2 | 5 0 5 3 7 | 5 0 5 3 7

53

TAB 5 5 5 5 | 5 5 5 5 3 | 1 1 1 1 | 1 1 1 1 3

57

TAB 5 5 5 5 | 5 5 5 5 3 | 1 1 1 1 | 1 1 1 1 3

61

TAB 3 3 5 5 5 3 | 5 5 5 5 5 3 | 1 1 3 3 3 1

64

TAB 3 3 3 3 3 1 | 3 3 5 5 5 3 | 5 5 5 5 5 3

67

TAB 1 1 3 3 3 1 | 3 3 3 3 3 1 | 3 3 5 5 5 3

70

TAB 5 5 5 5 5 3 | 1 1 3 3 3 1 | 3 3 3 3 3 1

73

TAB 3 3 5 5 5 3 5 5 5 5 5 3 1 1 3 3 3 1

76

TAB 3 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5

80

TAB 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5

84

TAB 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6

87

TAB 9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 2

91

TAB 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 5

94

TAB 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 4

97

T  
A  
B

5-5	5-5	5-5	5-5	3	1-1	1-1
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101

T  
A  
B

1-1	1-1	3	5-5	5-5	5-5	5-5	3	1-1	1-1
-----	-----	---	-----	-----	-----	-----	---	-----	-----

105

T  
A  
B

1-1	1-1	3	5-5	5-5	5-5	5-5	3	1-1	1-1
-----	-----	---	-----	-----	-----	-----	---	-----	-----

109

T  
A  
B

1-1	1-1	3	5-5	5-5	5-5	5-5	3	1-1	1-1
-----	-----	---	-----	-----	-----	-----	---	-----	-----

113

T  
A  
B

1-1	1-1	3	5-5	5-5	5-5	5-5	3	1-1	1-1
-----	-----	---	-----	-----	-----	-----	---	-----	-----

117

T  
A  
B

1-1	1-1	3	5-5	5-5	5-5	5-5	3	1-1	1-1
-----	-----	---	-----	-----	-----	-----	---	-----	-----

121

T  
A  
B

1-1	1-1	3	5-5	5-5	5-5	5-5	3	1-1	1-1
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125

Musical notation for measures 125-128. The notation is in bass clef with a key signature of one sharp (F#). Measure 125: F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Measure 126: C5 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 127: F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Measure 128: C5 quarter, B4 quarter, A4 quarter, G4 quarter.

T	1-1	1-1	3	5-5	5-5	5-5	5-5	3	1-1	1-1
A										
B										

129

Musical notation for measure 129. The notation is in bass clef with a key signature of one sharp (F#). Measure 129: F#4 quarter, G4 quarter, A4 quarter, B4 quarter.

T	1-1	1-1
A		
B		