

Summoning The Black Dimension In The Farallones

Inquisition

Summoning The Black Dimension In The Farallones

Words & Music by Dagon

Standard tuning

Moderate ♩ = 115

Riff A

E-Gt

T
A
B

6 5 6 5 6 5 6 5 6 5 6 5

4 3 4 3 4 3 4 3 4 3 4 3

Riff B

5

T
A
B

2-2-2-2-3 2-2-2-2-3 2-2-2-2-3 6-7-7-9-10 2-2-2-2-3 2-2-2-2-3

0-0-0-0-1 0-0-0-0-1 0-0-0-0-1 4-5-5-7-8 0-0-0-0-1 0-0-0-0-1

8

T
A
B

2 2 2 2 3 8/6 7/5 7/5 6/4 5/3 5/3 2 2 2 2 3 2 2 2 2 3

0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

10

T
A
B

2 2 2 2 3 6/4 7/5 7/5 9/7 10/8 2 2 2 2 3 2 2 2 2 3

0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

Riff A

12

TAB 2 0 2 0 2 0 2 0 3 1 6 8 7 5 7 5 6 4 5 3 3 6 4 5 3 6 4 5 3 6 4 5 3 3 1 3 5

Riff B

15

TAB 6 4 5 3 6 4 5 3 6 4 5 3 3 1 5 2 0 2 0 2 0 2 3 2 0 2 0 2 0 2 3 1

18

TAB 2 0 2 0 2 0 2 0 3 1 6 4 7 5 7 9 10 8 2 0 2 0 2 0 2 3 2 0 2 0 2 0 2 3 1

20

TAB 2 0 2 0 2 0 2 0 3 1 6 8 7 5 7 5 6 4 5 3 3 2 0 2 0 2 0 2 3 2 0 2 0 2 0 2 3 1

22

TAB 2 0 2 0 2 0 2 0 3 1 6 4 7 5 7 9 10 8 2 0 2 0 2 0 2 3 2 0 2 0 2 0 2 3 1

Riff C

24

Musical notation for measures 24-25. Measure 24 contains a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), and a quarter note chord (F4, C5). Measure 25 contains a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), and a quarter note chord (F4, C5). The key signature has one sharp (F#).

TAB

2 2 2 2 3 8 7 7 6 5 5 0 1 0 2 0 3 4 2

26

Musical notation for measures 26-28. Measure 26 contains a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), and a quarter note chord (F4, C5). Measure 27 contains a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), and a quarter note chord (F4, C5). Measure 28 contains a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), and a quarter note chord (F4, C5). The key signature has one sharp (F#).

TAB

0 1 0 2 0 3 4 2 0 1 0 2 0 3 4 2 0 3 4 5 4 5 6 5

29

Musical notation for measures 29-31. Measure 29 contains a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), and a quarter note chord (F4, C5). Measure 30 contains a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), and a quarter note chord (F4, C5). Measure 31 contains a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), and a quarter note chord (F4, C5). The key signature has one sharp (F#).

TAB

0 1 0 2 0 3 4 2 0 1 0 2 0 3 4 2 0 1 0 2 0 3 4 2

32

Musical notation for measures 32-34. Measure 32 contains a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), and a quarter note chord (F4, C5). Measure 33 contains a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), and a quarter note chord (F4, C5). Measure 34 contains a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), and a quarter note chord (F4, C5). The key signature has one sharp (F#).

TAB

0 3 4 5 4 5 6 5 0 1 0 2 0 3 4 2 0 1 0 2 0 3 4 2

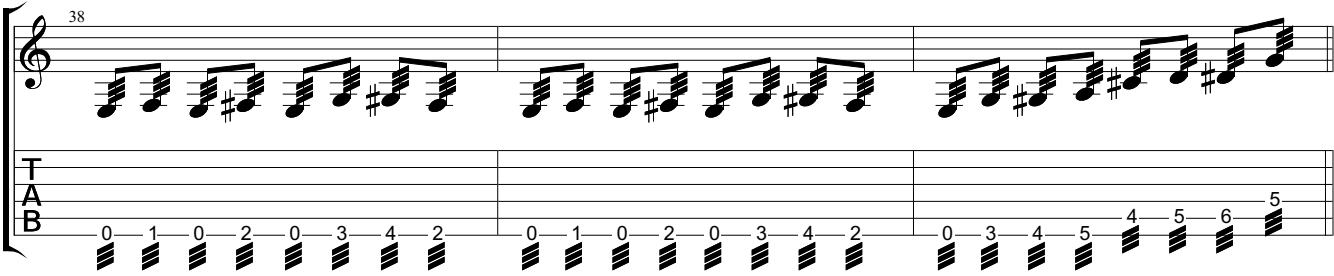
35

Musical notation for measures 35-37. Measure 35 contains a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), and a quarter note chord (F4, C5). Measure 36 contains a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), and a quarter note chord (F4, C5). Measure 37 contains a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), and a quarter note chord (F4, C5). The key signature has one sharp (F#).

TAB

0 1 0 2 0 3 4 2 0 3 4 5 4 5 6 5 0 1 0 2 0 3 4 2

38

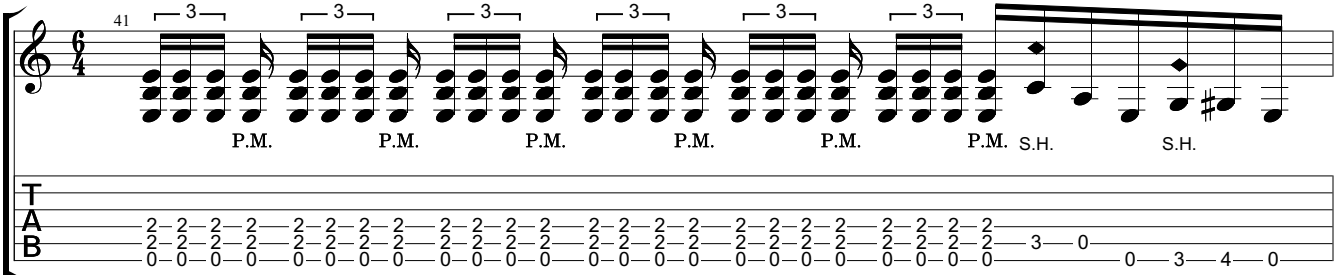


TAB

0 1 0 2 0 3 4 2 | 0 1 0 2 0 3 4 2 | 0 3 4 5 4 5 6 5

Riff D

41



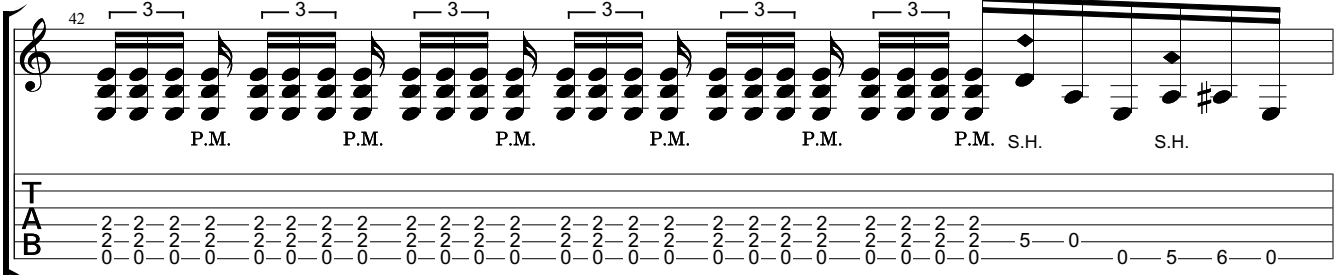
P.M. P.M. P.M. P.M. P.M. P.M. S.H. S.H.

TAB

2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 3 0 0 3 4 0

0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0

42



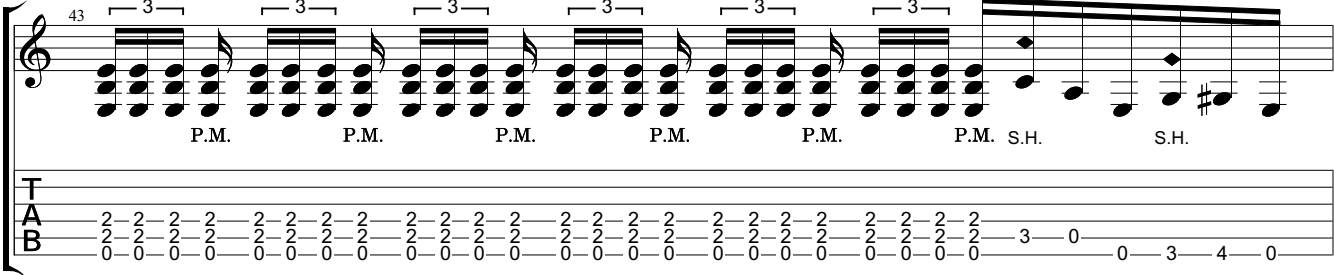
P.M. P.M. P.M. P.M. P.M. P.M. S.H. S.H.

TAB

2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 5 0 0 5 6 0

0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0

43



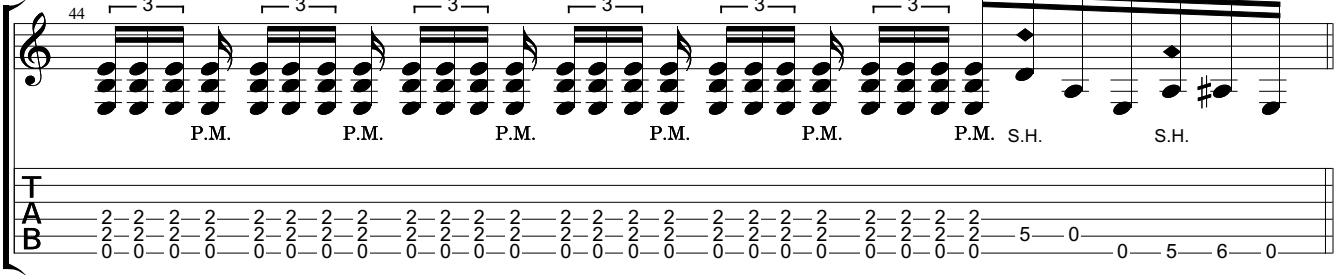
P.M. P.M. P.M. P.M. P.M. P.M. S.H. S.H.

TAB

2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 3 0 0 3 4 0

0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0

44



P.M. P.M. P.M. P.M. P.M. P.M. S.H. S.H.

TAB

2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-2 2 5 0 0 5 6 0

0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0

Fill
45

47

Riff D
49

P.M. P.M. P.M. P.M. P.M. P.M. S.H. S.H.

50

P.M. P.M. P.M. P.M. P.M. P.M. S.H. S.H.

51

P.M. P.M. P.M. P.M. P.M. P.M. S.H. S.H.

63

TAB

2	3	4	2	4	3	4	5	5	4	2	3	4	2	4	3
2	3	4	2	4	3	4	5	5	4	2	3	4	2	4	3
0	1	2	0	2	1	4	5	5	4	0	1	2	0	2	1

$\text{♩} = 100$

65

TAB

2	3	4	2	4	3	2	3	3	2	2	3	4	2	4	3	1	2	2	1
2	3	4	2	4	3	2	3	3	2	2	3	4	2	4	3	1	2	2	1
0	1	2	0	2	1	4	5	5	4	0	1	2	0	2	1	4	5	5	4

67

TAB

2	3	4	2	4	3	4	5	5	4	2	3	4	2	4	3				
2	3	4	2	4	3	4	5	5	4	2	3	4	2	4	3				
0	1	2	0	2	1	4	5	5	4	0	1	2	0	2	1				

$\text{♩} = 115$

Riff A

70

TAB

6	5	6	5	6	5	3	5	6	5	6	5	6	5	6	5	3	5
4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3
4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3

Riff B

74

TAB

2	2	2	2	3	2	2	2	2	3	2	2	2	2	3	6	7	7	9	10	2	2	2	2	3	2	2	2	2	3
0	0	0	0	1	0	0	0	0	1	0	0	0	0	1	4	5	5	7	8	0	0	0	0	1	0	0	0	0	1

77

TAB

2 2 2 2 3 8 7 7 6 5 5 2 2 2 2 3 2 2 2 2 3

0 0 0 0 1 4 5 5 4 3 3 0 0 0 0 1 0 0 0 0 1

79

TAB

2 2 2 2 3 6 7 7 9 10 2 2 2 2 3 2 2 2 2 3

0 0 0 0 1 4 5 5 7 8 0 0 0 0 1 0 0 0 0 1

81

Riff A

TAB

2 2 2 2 3 8 7 7 6 5 5 6 5 6 5 6 5 3 3 5

0 0 0 0 1 4 5 5 4 3 3 4 3 4 3 4 3 1 3 5

84

Riff B

TAB

6 5 6 5 6 5 3 3 5 2 2 2 2 3 2 2 2 2 3

4 3 4 3 4 3 1 3 0 0 0 0 1 0 0 0 0 1

87

TAB

2 2 2 2 3 6 7 7 9 10 2 2 2 2 3 2 2 2 2 3

0 0 0 0 1 4 5 5 7 8 0 0 0 0 1 0 0 0 0 1

89

TAB

2 2 2 2 3 8 7 7 6 5 5 2 2 2 2 3 2 2 2 2 3

0 0 0 0 1 6 5 5 4 3 3 0 0 0 0 1 0 0 0 0 1

91

TAB

2 2 2 2 3 6 7 7 9 10 2 2 2 2 3 2 2 2 2 3

0 0 0 0 1 4 5 5 7 8 0 0 0 0 1 0 0 0 0 1

93

Riff C

TAB

2 2 2 2 3 8 7 7 6 5 5 0 1 0 2 0 3 4 2

0 0 0 0 1 6 5 5 4 3 3 // // // // // // // //

95

TAB

0 1 0 2 0 3 4 2 0 1 0 2 0 3 4 2 0 3 4 5 4 5 6 5

// // // // // // // // // // // // // // // //

98

TAB

0 1 0 2 0 3 4 2 0 1 0 2 0 3 4 2 0 1 0 2 0 3 4 2

// // // // // // // // // // // // // // // //

101

TAB: 0 3 4 5 4 5 6 5 | 0 1 0 2 0 3 4 2 | 0 1 0 2 0 3 4 2

104

TAB: 0 1 0 2 0 3 4 2 | 0 3 4 5 4 5 6 5 | 0 1 0 2 0 3 4 2

107

TAB: 0 1 0 2 0 3 4 2 | 0 1 0 2 0 3 4 2 | 0 3 4 5 4 5 6 5

Riff D

110

TAB: 2 3 0 | 0 3 0 | 0 3 4 0

111

TAB: 2 5 0 | 0 5 0 | 0 5 6 0

112

P.M. P.M. P.M. P.M. P.M. P.M. S.H. S.H.

TAB

2 3 0 0 3 4 0

0 0

113

P.M. P.M. P.M. P.M. P.M. P.M. S.H. S.H.

TAB

2 5 0 0 5 6 0

0 0

Fill

114

TAB

2 5 6 5 2 5 6 2 5 6 2 5 6 2 5 6 2 0

0 3 4 3 0 3 4 0 3 4 0 3 4 0 3 4 0 0

116

TAB

2 5 6 5 2 5 6 2 5 6 2 5 6 2 5 6 2 0

0 3 4 3 0 3 4 0 3 4 0 3 4 0 3 4 0 0

Riff D

118

P.M. P.M. P.M. P.M. P.M. P.M. S.H. S.H.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 0 0 3 4 0

0 0

126

TAB

2	3	4	2	4	3	2	3	3	2	2	3	4	2	4	3	1	2	2	1
2	3	4	2	4	3	2	3	3	2	2	3	4	2	4	3	1	2	2	1
0	1	2	0	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

128

TAB

2	3	4	2	4	3	4	5	5	4	2	3	4	2	4	3	1	2	2	1
2	3	4	2	4	3	4	5	5	4	2	3	4	2	4	3	1	2	2	1
0	1	2	0	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

130

TAB

2	3	4	2	4	3	2	3	3	2	2	3	4	2	4	3	1	2	2	1
2	3	4	2	4	3	2	3	3	2	2	3	4	2	4	3	1	2	2	1
0	1	2	0	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

132

TAB

2	3	4	2	4	3	4	5	5	4	2	3	4	2	4	3	1	2	2	1
2	3	4	2	4	3	4	5	5	4	2	3	4	2	4	3	1	2	2	1
0	1	2	0	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

134

TAB

2	3	4	2	4	3	2	3	3	2	2	3	4	2	4	3	1	2	2	1
2	3	4	2	4	3	2	3	3	2	2	3	4	2	4	3	1	2	2	1
0	1	2	0	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

136

TAB

2	3	4	2	4	3	4	5	5	4	2	3	4	2	4	3	1	2	2	1
2	3	4	2	4	3	4	5	5	4	2	3	4	2	4	3	1	2	2	1
0	1	2	0	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

138

T
A
B

141

T
A
B

144

T
A
B

147

T
A
B