

Joyless Trance Of Winter

Trail Of Tears

Words & Music by Trail Of Tears

Standard tuning

$\text{♩} = 145$

E-Gt7

1

f

P.M. - - | P.M. - - | P.M. - - |

TAB

3 3 3 5 3 3 1 1 1 3 3 1

Verse

6

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB

1 1 3 3 5 3 1 1 3 3 3 3 3 3 1 1

10

P.M. - - | P.M. - - |

TAB

3 3 3 3 6 6 3 3 3 3 3 3 3 3 1 1

12

P.M. P.M. - - | P.M. - - |

TAB

6 6 5 5 3 3 3 3 3 3 3 3 3 3 1 1

14

P.M. P.M.

T
A
B

3 3 3 3 6
1 1 1 1 4

3 3 3 3 3 3
1 1 1 1 1 1

16

P.M. P.M.

T
A
B

6 6 6 6 5 5 5 5 5
4 4 4 4 3 3 3 3 3

3 3 3 3 3 3
1 1 1 1 1 1

18

P.M. P.M.

T
A
B

3 3 3 3 6
1 1 1 1 4

3 3 3 3 3 3
1 1 1 1 1 1

20

P.M. P.M.

T
A
B

6 6 5 5 5
4 4 3 3 3

3 3 3 3 3 3
1 1 1 1 1 1

22

P.M. P.M.

T
A
B

3 3 3 3 6
1 1 1 1 4

3 3 3 3 3 3
1 1 1 1 1 1

Fill

24

P.M.

TAB

6 6 6 6 5 5 5 5 5 3 3 3 3 3 3

4 4 4 4 3 3 3 3 3 1 1 1 1 1 1

Chorus

27

P.M.

P.M.

TAB

3 3 3 3 3 3 3 6 3 1 1 1 1 3 6 3 6

1 1 1 1 1 1 1 4 1 1 1 1 1 4 4 4

28

P.M.

TAB

3 3 3 3 3 3 3 6 6 8 5 6 3 4

1 1 1 1 1 1 1 4 4 6 3 4 4

29

P.M.

P.M.

TAB

3 3 3 3 3 3 3 6 3 1 1 1 1 3 6 3 6

1 1 1 1 1 1 1 4 1 1 1 1 1 4 4 4

30

P.M.

TAB

3 3 3 3 3 3 3 6 6 8 5 6 3 4

1 1 1 1 1 1 1 4 4 6 3 4 4

31

P.M. P.M.

T
A
B

32

P.M.

T
A
B

33

P.M. P.M.

T
A
B

34

P.M.

T
A
B

35

P.M. P.M.

T
A
B

36

P.M.

T
A
B

3 3 1 1 1 1 3 6 6 8 5 6
3 3 1 1 1 1 3 6 6 8 5 6
1 1 1 1 1 1 4 4 4 4 4 4

37

P.M.

P.M.

T
A
B

3 3 1 1 1 1 3 6 3 1 1 1 1 3 6
3 3 1 1 1 1 3 6 3 1 1 1 1 3 6
1 1 1 1 1 1 4 4 1 1 1 1 1 4 4

38

P.M.

T
A
B

3 3 1 1 1 1 3 6 6 8 5 6
3 3 1 1 1 1 3 6 6 8 5 6
1 1 1 1 1 1 4 4 4 4 4 4

39

P.M.

P.M.

T
A
B

3 3 1 1 1 1 3 6 3 1 1 1 1 3 6
3 3 1 1 1 1 3 6 3 1 1 1 1 3 6
1 1 1 1 1 1 4 4 1 1 1 1 1 4 4

40

P.M.

T
A
B

3 3 1 1 1 1 3 6 6 8 5 6
3 3 1 1 1 1 3 6 6 8 5 6
1 1 1 1 1 1 4 4 4 4 4 4

41

Musical notation for measures 41-42. The treble clef staff shows a melodic line with a key signature of one sharp (F#). The notes are: 41: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); 42: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The bass clef staff shows a bass line with a key signature of one sharp (F#). The notes are: 41: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter); 42: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The piece is in 4/4 time. The notation includes a 'P.M.' (Palm Mute) marking with a dashed line and a vertical bar over measures 41 and 42. The guitar tab below shows the fretting for each note.

P.M. P.M.

TAB

42

Musical notation for measures 43-44. The treble clef staff shows a melodic line with a key signature of one sharp (F#). The notes are: 43: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); 44: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The bass clef staff shows a bass line with a key signature of one sharp (F#). The notes are: 43: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter); 44: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The piece is in 4/4 time. The notation includes a 'P.M.' (Palm Mute) marking with a dashed line and a vertical bar over measures 43 and 44. The guitar tab below shows the fretting for each note. The section is labeled 'Bridge'.

Bridge

P.M.

TAB

44

Musical notation for measures 45-46. The treble clef staff shows a melodic line with a key signature of one sharp (F#). The notes are: 45: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); 46: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The bass clef staff shows a bass line with a key signature of one sharp (F#). The notes are: 45: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter); 46: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The piece is in 4/4 time. The notation includes a 'fff' (fortissimo) marking. The guitar tab below shows the fretting for each note.

fff

TAB

47

Musical notation for measures 47-49. The treble clef staff shows a melodic line with a key signature of one sharp (F#). The notes are: 47: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); 48: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter); 49: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The bass clef staff shows a bass line with a key signature of one sharp (F#). The notes are: 47: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter); 48: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter); 49: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). The piece is in 4/4 time. The notation includes a 'f' (forte) marking over measure 47 and a 'fff' (fortissimo) marking over measure 49. The guitar tab below shows the fretting for each note.

f *fff*

TAB

50

Musical notation for measures 50-52. The treble clef staff shows a melodic line with a key signature of one sharp (F#). The notes are: 50: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); 51: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter); 52: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The bass clef staff shows a bass line with a key signature of one sharp (F#). The notes are: 50: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter); 51: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter); 52: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). The piece is in 4/4 time. The notation includes a 'f' (forte) marking over measure 51. The section is labeled 'Chorus 2'. The guitar tab below shows the fretting for each note.

Chorus 2

f

TAB

53

fff *f*

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6

56

fff

T	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Chorus

59

f P.M. P.M.

T	3	3	3	3	3	3	3	3	3	6	3	3	6
A	3	3	3	3	3	3	3	3	3	6	3	3	6
B	1	1	1	1	1	1	1	1	1	4	1	1	4

60

f P.M.

T	3	3	3	3	3	3	3	3	3	6	6	8	5	6
A	3	3	3	3	3	3	3	3	3	6	4	8	5	6
B	1	1	1	1	1	1	1	1	1	4	4	6	3	4

61

f P.M. P.M.

T	3	3	3	3	3	3	3	3	3	6	3	3	6
A	3	3	3	3	3	3	3	3	3	6	3	3	6
B	1	1	1	1	1	1	1	1	1	4	1	1	4

62

P.M.-----|

TAB

3 3 3 3 3 3 6 6 8 8 5 6
 1 1 1 1 1 1 4 4 0 0 3 4

63

P.M.-----| P.M.-----|

TAB

3 3 3 3 3 3 6 6 3 3 3 6
 1 1 1 1 1 1 4 4 1 1 1 1 1 4

64

P.M.-----|

TAB

3 3 3 3 3 3 6 6 8 8 5 6
 1 1 1 1 1 1 4 4 0 0 3 4

65

P.M.-----| P.M.-----|

TAB

3 3 3 3 3 3 6 6 3 3 3 6
 1 1 1 1 1 1 4 4 1 1 1 1 1 4

66

Chorus 2

P.M.-----|

TAB

3 3 3 3 3 3 6 6 8 8 5 6
 1 1 1 1 1 1 4 4 0 0 3 4

8 8 8 8 8 8 8 8 8 8
 6 6 6 6 6 6 6 6 6 6
 0 0 0 0 0 0 0 0 0 0

68

fff

T	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

71

f

fff

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1

74

f

T	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

77

fff

f

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6

80

fff

T	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Verse

83

Musical notation for measures 83-85. The staff shows a sequence of chords and notes with accents. The guitar tab below indicates fingerings: 3-1, 3-1, 3-1, 3-1, 3-3, 3-1, 3-1, 3-1, 3-1, 6-6, 3-3, 3-1, 3-1, 3-3.

86

Musical notation for measures 86-87. The staff shows chords and notes with accents. The guitar tab below indicates fingerings: 6-6, 6-4, 5-3, 5-3, 3-3, 3-1, 3-1, 3-1, 3-1, 3-3.

88

Musical notation for measures 88-89. The staff shows chords and notes with accents. The guitar tab below indicates fingerings: 3-1, 3-1, 3-1, 3-1, 6-6, 3-3, 3-1, 3-1, 3-3.

90

Musical notation for measures 90-91. The staff shows chords and notes with accents. The guitar tab below indicates fingerings: 6-4, 6-4, 6-4, 6-4, 5-3, 5-3, 5-3, 5-3, 5-3, 3-3, 3-1, 3-1, 3-1, 3-1, 3-3.

92

Musical notation for measures 92-93. The staff shows chords and notes with accents. The guitar tab below indicates fingerings: 3-1, 3-1, 3-1, 3-1, 6-6, 3-3, 3-1, 3-1, 3-3.

94

P.M. P.M.

TAB

96

P.M. P.M.

TAB

98

Break

P.M.

TAB

104

Drums

TAB

Verse

114

P.M.

TAB

117

P.M. P.M. P.M.

TAB

3 3 3 3 3 3 6 6 5 5 3 3 3 3 3 3

1 1 1 1 1 1 4 4 3 3 3 3 1 1 1 1

120

P.M. P.M.

TAB

3 3 3 3 6 3 3 3 3 3 3

1 1 1 1 4 1 1 1 1 1 1

122

P.M. P.M.

TAB

6 6 6 6 5 5 5 5 3 3 3 3 3 3 3 3

4 4 4 4 3 3 3 3 3 3 1 1 1 1 1 1

124

P.M. P.M.

TAB

3 3 3 3 6 3 3 3 3 3 3

1 1 1 1 4 1 1 1 1 1 1

126

P.M. P.M.

TAB

6 6 5 3 5 3 3 3 3 3 3 3

4 4 3 3 3 3 1 1 1 1 1 1

142

P.M. - - - - + P.M. - - - - + P.M. - - - - + P.M.

T
A
B

3 3 5 6 3 3 6 8 3 3 5 6 3 6 6 5
1 1 3 4 1 1 4 6 1 1 3 4 1 4 4 3

144

P.M. - - - - + P.M. - - - - + P.M. - - - - + P.M.

T
A
B

3 3 5 6 3 3 6 8 3 3 5 6 3 6 6 5
1 1 3 4 1 1 4 6 1 1 3 4 1 4 4 3

146

P.M. - - - + P.M. - - - + P.M. - - - + P.M. P.M.

T
A
B

3 3 5 6 3 3 6 8 3 3 5 6 3 6 6 5 3
1 1 3 4 1 1 4 6 1 1 3 4 1 4 4 3 1