

# Spice Girls - Naked

♩ = 80,100075

Vocals1

Vocals2

By

Girls

TAFFSTER

rve.com

Programd

Vocals3

Spice

e-mail

♩ = 80,100075

AlanTaff

@compuse

4

Musical score for measures 4 and 5. The score includes staves for By, Girls, Programd, and Spice. The By staff has a treble clef and contains rests and some notes. The Girls staff has a treble clef and contains a melodic line. The Programd staff has a bass clef and contains a bass line. The Spice staff has a treble clef and contains chords. A double bar line is present between measures 4 and 5.



6

Musical score for measures 6 and 7. The score includes staves for By, Girls, rve.com, Programd, Spice, e-mail, and AlanTaff. The By staff has a treble clef and contains rests and notes. The Girls staff has a treble clef and contains a melodic line. The rve.com staff has a treble clef and contains rests and notes. The Programd staff has a bass clef and contains a bass line. The Spice staff has a treble clef and contains chords. The e-mail staff has a treble clef and contains chords. The AlanTaff staff has a bass clef and contains chords. A double bar line is present between measures 6 and 7.

8

By

Girls

rve.com

Programd

Spice

e-mail

AlanTaff



10

By

rve.com

Programd

Spice

12

By

Programd

Spice

e-mail

14

Vocals1

By

Girls

TAFFSTER

Programd

Spice

e-mail

15

Vocals1

Girls

TAFFSTER

Programd

Spice

e-mail

Detailed description: This page contains a musical score for six parts. The first part, 'Vocals1', consists of a vocal line in treble clef with a key signature of one flat and a 7/8 time signature, and a guitar accompaniment line in treble clef with a key signature of one flat. The second part, 'Girls', is a vocal line in treble clef with a key signature of one flat. The third part, 'TAFFSTER', is a vocal line in treble clef with a key signature of two flats. The fourth part, 'Programd', is a vocal line in bass clef with a key signature of one sharp. The fifth part, 'Spice', is a vocal line in treble clef with a key signature of one flat. The sixth part, 'e-mail', is a vocal line in treble clef with a key signature of one sharp. A vertical line on the left side of the page groups all parts together.

16

Vocals1



By



Girls



TAFFSTER



Programd



Spice



e-mail



Detailed description: This is a page of a musical score, page 6, starting at measure 16. It features seven staves. The first staff, 'Vocals1', is in treble clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The second staff, 'By', is in treble clef with a key signature of one flat and contains a guitar accompaniment with 'x' marks on strings. The third staff, 'Girls', is in treble clef with a key signature of one flat and contains a melodic line with a slur. The fourth staff, 'TAFFSTER', is in treble clef with a key signature of one flat and contains a block chord. The fifth staff, 'Programd', is in bass clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The sixth staff, 'Spice', is in treble clef with a key signature of one flat and contains a block chord. The seventh staff, 'e-mail', is in treble clef with a key signature of one flat and contains a block chord with a long slur above it.

17

Vocals1



Girls



TAFFSTER



Programd



Spice



e-mail



Detailed description: This page contains a musical score for six parts. The 'Vocals1' part starts at measure 17 and features a melodic line with eighth notes and a final half note. The 'Girls' part is a vocal line with a few notes and rests. 'TAFSTER' consists of two chords. 'Programd' is a bass line with a sequence of notes. 'Spice' and 'e-mail' are piano accompaniment parts with chords and single notes.

18

Vocals1

By

Girls

TAFFSTER

Programd

Spice

e-mail



20

Vocals1

Vocals2

By

Girls

rive.com

Programd

Spice

e-mail

AlanTaff

22

Vocals1

Vocals2

By

Girls

Programd

Spice

e-mail

AlanTaff

The musical score for page 10, starting at measure 22, features the following parts:

- Vocals1:** A single note on a treble clef staff with a flat key signature.
- Vocals2:** A melodic line on a treble clef staff with a flat key signature, featuring a long slur.
- Percussion:** A staff with a double bar line and 'x' marks, likely representing a drum or similar instrument.
- By:** A treble clef staff with rests and a few notes.
- Girls:** A treble clef staff with a melodic line and a flat key signature.
- Programd:** A bass clef staff with a melodic line.
- Spice:** A treble clef staff with a whole note chord.
- e-mail:** A treble clef staff with a whole note chord.
- AlanTaff:** A bass clef staff with a whole note chord.

23

Vocals1

Vocals2

By

Girls

Programd

Vocals3

Spice

e-mail

AlanTaff

25

Vocals1

Vocals2

By

Girls

Programd

Spice

e-mail

AlanTaff

27

Vocals1

Vocals2

Guitar

Girls

rve.com

Programd

Vocals3

Spice

e-mail

AlanTaff

29

By

rve.com

Programd

Spice



31

By

Programd

Spice

e-mail

33

Vocals1



By



Girls



TAFFSTER



Programd



Spice



e-mail



Detailed description: This is a page of a musical score, page 15, starting at measure 33. It features seven staves. The first staff, 'Vocals1', is in treble clef with a key signature of one flat and contains a vocal line with eighth and quarter notes. The second staff, 'By', is in treble clef with a key signature of one flat and contains a guitar accompaniment with 'x' marks on the strings. The third staff, 'Girls', is in treble clef with a key signature of one flat and contains a vocal line with a long note. The fourth staff, 'TAFFSTER', is in treble clef with a key signature of one flat and contains a chordal accompaniment. The fifth staff, 'Programd', is in bass clef with a key signature of one flat and contains a bass line. The sixth staff, 'Spice', is in treble clef with a key signature of one flat and contains a chordal accompaniment. The seventh staff, 'e-mail', is in treble clef with a key signature of one flat and contains a long, sustained note.

34

Vocals1



Girls



TAFFSTER



Programd



Spice



e-mail



Detailed description: This page contains a musical score for six parts. The 'Vocals1' part starts at measure 34 and features a melody with eighth and quarter notes, including a sharp sign on the final note. The 'Girls' part has a melody with a sharp sign on the second note and a fermata on the fourth note. The 'TAFSTER' part consists of two chords in the bass clef. The 'Programd' part has a melody in the bass clef with a sharp sign on the first note. The 'Spice' part has two chords in the treble clef. The 'e-mail' part has three chords in the treble clef.



35

Vocals1



By



Girls



TAFFSTER



Programd



Spice



e-mail



Detailed description: This is a page of a musical score, page 17, starting at measure 35. It features seven staves. The first staff, 'Vocals1', is in treble clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The second staff, 'By', is in treble clef with a key signature of one flat and contains a guitar accompaniment with 'x' marks on the strings. The third staff, 'Girls', is in treble clef with a key signature of one flat and contains a melodic line with a slur. The fourth staff, 'TAFFSTER', is in treble clef with a key signature of one flat and contains a block chord. The fifth staff, 'Programd', is in bass clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The sixth staff, 'Spice', is in treble clef with a key signature of one flat and contains a block chord. The seventh staff, 'e-mail', is in treble clef with a key signature of one flat and contains a block chord with a long slur above it.

36

Vocals1

Girls

TAFFSTER

Programd

Spice

e-mail

Detailed description: This page contains a musical score for six parts. The 'Vocals1' part starts at measure 36 and includes a vocal line and a guitar accompaniment line with 'x' marks on the strings. The 'Girls' part has a vocal line. The 'TAFFSTER' part has a vocal line. The 'Programd' part has a vocal line. The 'Spice' part has a vocal line. The 'e-mail' part has a vocal line. The score is written in a key with one flat and a common time signature.

37

Vocals1

By

Girls

TAFFSTER

Programd

Spice

e-mail

Detailed description: This is a musical score for a song, page 19. It consists of eight staves. The first staff is labeled 'Vocals1' and contains a vocal line starting with a treble clef and a key signature of one flat. The second staff is a guitar accompaniment line with a treble clef, showing a series of chords marked with 'x' for muted strings. The third staff is labeled 'By' and contains a vocal line with notes and rests. The fourth staff is labeled 'Girls' and contains a vocal line with notes and rests. The fifth staff is labeled 'TAFFSTER' and contains a vocal line with chords. The sixth staff is labeled 'Programd' and contains a vocal line with notes and rests. The seventh staff is labeled 'Spice' and contains a vocal line with chords. The eighth staff is labeled 'e-mail' and contains a vocal line with chords and a long slur over the first two measures.

39

Vocals1

Vocals2

By

Girls

rve.com

Programd

Spice

e-mail

AlanTaff

Detailed description: This is a musical score for page 20, starting at measure 39. The score is written for a multi-staff ensemble. The top two staves are for Vocals1 and Vocals2, both in treble clef. Vocals1 has a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. Vocals2 has a rhythmic accompaniment of eighth notes. Below the vocal staves is a percussion line with 'x' marks indicating hits. The next staff is for 'By', in treble clef, with a few notes and rests. The 'Girls' part is in treble clef with a melodic line. The 'rve.com' part is in treble clef with a few notes and rests. The 'Programd' part is in bass clef with a rhythmic accompaniment. The 'Spice' part is in treble clef with a few notes and rests. The 'e-mail' part is in treble clef with a few notes and rests. The 'AlanTaff' part is in bass clef with a few notes and rests. The key signature has one flat (Bb) and the time signature is 4/4.

41

Vocals1

Vocals2

By

Girls

Programd

Spice

e-mail

AlanTaff

The musical score for page 21, starting at measure 41, features the following components:

- Vocals1:** A single note on a treble clef staff with a flat key signature.
- Vocals2:** A melodic line on a treble clef staff with a flat key signature, including a slur over several notes.
- Guitar-like staff:** A staff with a double bar line and 'x' marks, likely representing guitar fretting or a specific rhythmic pattern.
- By:** A treble clef staff with a flat key signature, containing a few notes and rests.
- Girls:** A treble clef staff with a flat key signature, featuring a melodic line.
- Programd:** A bass clef staff with a flat key signature, containing a melodic line.
- Spice:** A treble clef staff with a flat key signature, showing a whole note chord.
- e-mail:** A treble clef staff with a flat key signature, showing a whole note chord.
- AlanTaff:** A bass clef staff with a flat key signature, showing a whole note chord.

42

Vocals1

Vocals2

By

Girls

Programd

Vocals3

Spice

e-mail

AlanTaff

Detailed description: This is a musical score for a song, starting at measure 42. The score is arranged in a vertical stack of staves. The top staff is for Vocals 1, followed by Vocals 2, a percussion part (marked with 'x' for cymbals), a staff for 'By', 'Girls', 'Programd', 'Vocals 3', 'Spice', 'e-mail', and 'AlanTaff'. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

44

Vocals1

Vocals2

By

Girls

Programd

Spice

e-mail

AlanTaff

The musical score for page 23, starting at measure 44, features the following parts:

- Vocals1:** Treble clef, mostly rests with some notes in the second measure.
- Vocals2:** Treble clef, active melody with eighth and quarter notes.
- Guitar:** Treble clef, rhythmic accompaniment with 'x' marks on strings.
- By:** Treble clef, mostly rests with notes in the second measure.
- Girls:** Treble clef, active melody with eighth and quarter notes.
- Programd:** Bass clef, active bass line with eighth and quarter notes.
- Spice:** Treble clef, block chords.
- e-mail:** Treble clef, block chords.
- AlanTaff:** Bass clef, block chords.

46

Vocals1

Vocals2

Percussion

Girls

rve.com

Programd

Vocals3

Spice

e-mail

AlanTaff



48

rve.com

@compuse



50

@compuse

musical score for measures 52-55. It features a vocal line at the top with a treble clef and a key signature of one flat. Below it are three staves: a grand staff (treble and bass clefs), a staff labeled 'rve.com' with a treble clef, and a staff labeled '@compuse' with a bass clef. The music includes various note values, rests, and dynamic markings.



musical score for measures 56-59. It features a vocal line labeled 'Vocals2' at the top with a treble clef and a key signature of one flat. Below it are several staves: a grand staff (treble and bass clefs), a staff labeled 'rve.com' with a treble clef, a staff labeled 'Programd' with a bass clef, a staff labeled 'Spice' with a treble clef, a staff labeled 'e-mail' with a treble clef, a staff labeled 'AlanTaff' with a grand staff, and a staff labeled '@compuse' with a bass clef. The music includes various note values, rests, and dynamic markings.

58

Vocals2

Programd

Spice

AlanTaff

@compuse



60

Vocals2

Programd

Spice

e-mail

AlanTaff

@compuse

62

Vocals2

By

Programd

Spice

AlanTaff

@compuse



63

Vocals2

Programd

Spice

AlanTaff

@compuse

64

Vocals1

Vocals2

By

Girls

Programd

Spice

e-mail

AlanTaff

@compuse

66

Vocals1

Vocals2

By

Girls

TAFFSTER

rve.com

Programd

Spice

e-mail

AlanTaff

68

Vocals1

Vocals2

By

Girls

Programd

Spice

e-mail

AlanTaff

69

Vocals1

Vocals2

By

Girls

TAFFSTER

Programd

Vocals3

Spice

e-mail

AlanTaff

Detailed description: This is a musical score for page 32, starting at measure 69. The score is arranged in a vertical stack of staves.   
 - **Vocals1**: Treble clef, starts with a whole rest in measure 69, then a quarter note G4 in measure 70.   
 - **Vocals2**: Treble clef, plays a rhythmic pattern of eighth notes in measure 69, then a whole rest in measure 70.   
 - **By**: Treble clef, starts with a whole rest in measure 69, then a quarter note G4 in measure 70.   
 - **Girls**: Treble clef, plays a melodic line in measure 69, then a whole note G4 in measure 70.   
 - **TAFFSTER**: Treble clef, has a whole rest in both measures.   
 - **Programd**: Bass clef, plays a rhythmic pattern of eighth notes in measure 69, then a whole note G2 in measure 70.   
 - **Vocals3**: Treble clef, plays a whole note chord in measure 69, then a whole rest in measure 70.   
 - **Spice**: Treble clef, plays a whole note chord in measure 69, then a whole note chord in measure 70.   
 - **e-mail**: Treble clef, plays a whole note chord in measure 69, then a whole note chord in measure 70.   
 - **AlanTaff**: Bass clef, plays a whole note chord in measure 69, then a whole note chord in measure 70.



71

Vocals1

Vocals2

By

Girls

TAFFSTER

Programd

Spice

e-mail

AlanTaff

73

Vocals1

Vocals2

Guitar (x marks)

Girls

TAFFSTER

Programd

Vocals3

Spice

e-mail

AlanTaff

74

Vocals1

Vocals2

By

Girls

TAFFSTER

Programd

Vocals3

Spice

e-mail

AlanTaff

76

Vocals1

Vocals2

By

Girls

Programd

Spice

e-mail

AlanTaff

77

Vocals1

Vocals2

By

Girls

TAFFSTER

Programd

Vocals3

Spice

e-mail

AlanTaff

79

Vocals1

Vocals2

By

Girls

TAFFSTER

rve.com

Programd

Spice

e-mail

AlanTaff

Detailed description: This is a musical score for page 38, starting at measure 79. The score is arranged in a vertical stack of staves.   
 - **Vocals1**: Treble clef, contains rests and a few notes in measures 79 and 80.   
 - **Vocals2**: Treble clef, contains a melodic line with eighth and sixteenth notes.   
 - **Percussion**: A staff with a double bar line and 'x' marks, indicating a drum pattern.   
 - **By**: Treble clef, contains rests and notes in measure 80.   
 - **Girls**: Treble clef, contains notes in measure 79.   
 - **TAFFSTER**: Treble clef, contains rests in both measures.   
 - **rve.com**: Treble clef, contains notes in measure 80.   
 - **Programd**: Bass clef, contains a melodic line in measure 79.   
 - **Spice**: Treble clef, contains chords in both measures.   
 - **e-mail**: Treble clef, contains chords in both measures.   
 - **AlanTaff**: Bass clef, contains chords in both measures.

81

Vocals1

Vocals2

By

TAFFSTER

Vocals3

Spice

e-mail

AlanTaff

83

Vocals1

Vocals2

By

TAFFSTER

Spice

e-mail

AlanTaff





87

Vocals1

Vocals2

By

TAFFSTER

Spice

e-mail

AlanTaff

89

Vocals1

Vocals2

By

TAFFSTER

Vocals3

Spice

e-mail

AlanTaff

# Spice Girls - Naked

Vocals1

♩ = 80,100075

**13**

16

20

26

**4**

34

38

44

**17**



♩ = 80,100075

20

23

27

11

40

44

48

8

59

63

67

Detailed description: This image shows a page of musical notation for the song 'Naked' by the Spice Girls. It consists of nine staves of music, each starting with a measure number. The notation is in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as ♩ = 80,100075. The first staff (measures 20-22) begins with a whole rest. The second staff (measures 23-26) contains eighth and sixteenth notes. The third staff (measures 27-39) features a complex rhythmic pattern with many eighth notes and rests, ending with a whole rest. The fourth staff (measures 40-43) continues with eighth and sixteenth notes. The fifth staff (measures 44-47) has a similar rhythmic pattern. The sixth staff (measures 48-58) starts with a whole rest followed by eighth notes. The seventh staff (measures 59-62) contains eighth notes with some accidentals. The eighth staff (measures 63-66) has eighth notes and rests. The ninth staff (measures 67-70) continues with eighth and sixteenth notes.



Soprano Saxophone

Spice Girls - Naked

♩ = 80,100075

46 43



# Spice Girls - Naked

## Percussion

♩ = 80,100075

**3**

7

10

12

14

16

18

20

22

24

V.S.

Percussion

26

Musical notation for measure 26, featuring a series of rhythmic patterns on a five-line staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and rests, with 'x' marks below the staff indicating specific rhythmic events.

29

Musical notation for measure 29, continuing the rhythmic patterns from the previous measures.

31

Musical notation for measure 31, continuing the rhythmic patterns.

33

Musical notation for measure 33, continuing the rhythmic patterns.

35

Musical notation for measure 35, continuing the rhythmic patterns.

37

Musical notation for measure 37, continuing the rhythmic patterns.

39

Musical notation for measure 39, continuing the rhythmic patterns.

41

Musical notation for measure 41, continuing the rhythmic patterns.

43

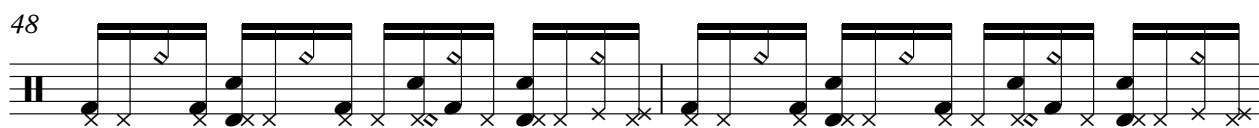
Musical notation for measure 43, continuing the rhythmic patterns.

45

Musical notation for measure 45, continuing the rhythmic patterns.

Percussion

48



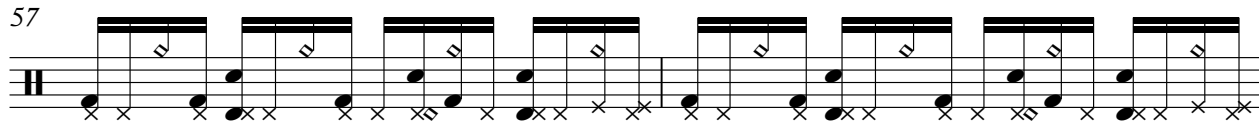
50



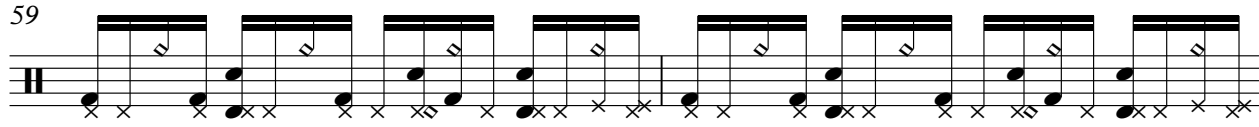
53



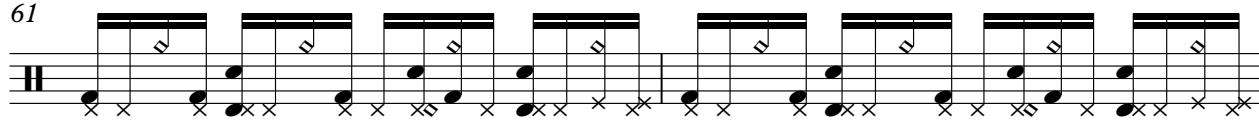
57



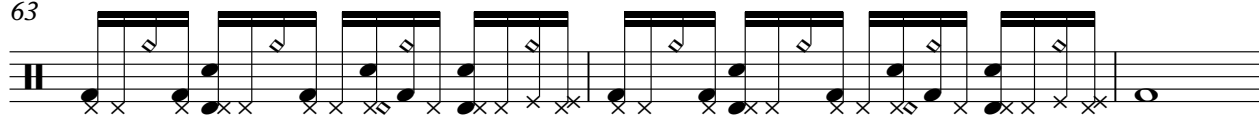
59



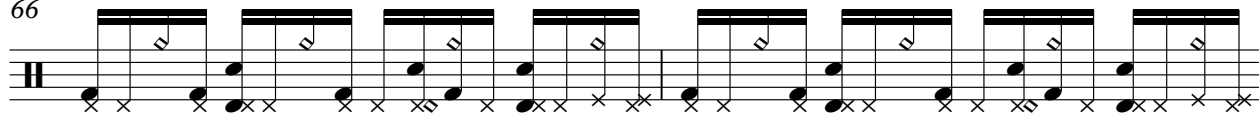
61



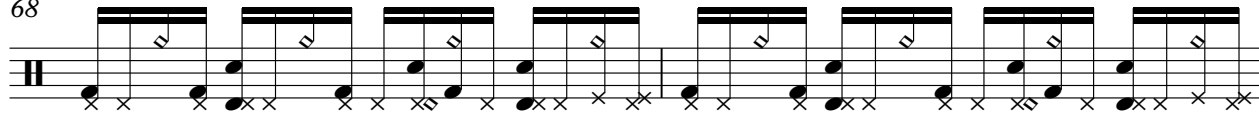
63



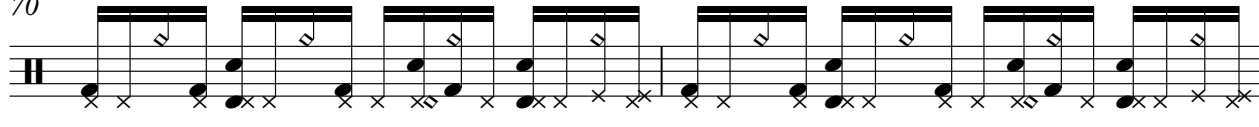
66



68



70



V.S.

Percussion

72

Musical notation for measure 72, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

74

Musical notation for measure 74, continuing the rhythmic pattern of eighth notes with 'x' marks.

76

Musical notation for measure 76, continuing the rhythmic pattern of eighth notes with 'x' marks.

78

Musical notation for measure 78, continuing the rhythmic pattern of eighth notes with 'x' marks.

79

Musical notation for measure 79, continuing the rhythmic pattern of eighth notes with 'x' marks, followed by a double bar line and a large number '12' indicating a measure rest.

12

# Spice Girls - Naked

By

♩ = 80, 100075

6

11

16

21

26

32

37

42

62

2

16

2

By

66

Musical staff 66: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 2: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 3: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 4: quarter rest, eighth notes G4, A4, B4, quarter note C5.

71

Musical staff 71: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 2: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 3: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 4: quarter rest, eighth notes G4, A4, B4, quarter note C5.

76

Musical staff 76: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 2: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 3: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 4: quarter rest, eighth notes G4, A4, B4, quarter note C5.

81

Musical staff 81: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 2: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 3: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 4: quarter rest, eighth notes G4, A4, B4, quarter note C5.

86

Musical staff 86: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 2: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 3: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 4: quarter rest, eighth notes G4, A4, B4, quarter note C5.

89

Musical staff 89: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 2: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 3: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 4: quarter rest, eighth notes G4, A4, B4, quarter note C5.

♩ = 80,100075

6

14

19

24

29

37

42

46

16

64



69



74



78



12



♩ = 80,100075

12

18

13

36

28

69

76

83

87

2

# Spice Girls - Naked

♩ = 80,100075

4 2

11

9 7

30

9 7

49

6 9 9

66

13 11 11



32



35



38



41



44



47



58



61



64



68





♩ = 80,100075

22 2

29

13 2

48

21 2

75

2 2

83

2 2

Spice

Spice Girls - Naked

♩ = 80,100075



56



63



70



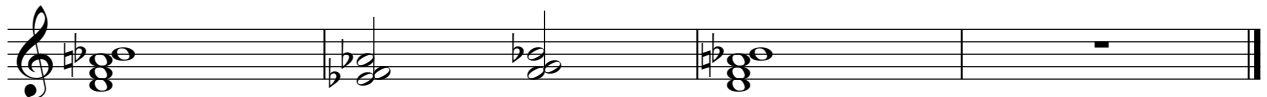
77



84



88





# Spice Girls - Naked

♩ = 80, 100, 75

4 3

13

13

20

20

27

27 3

36

36

43

43 9

57

57 3 3

2

65

e-mail

72

79

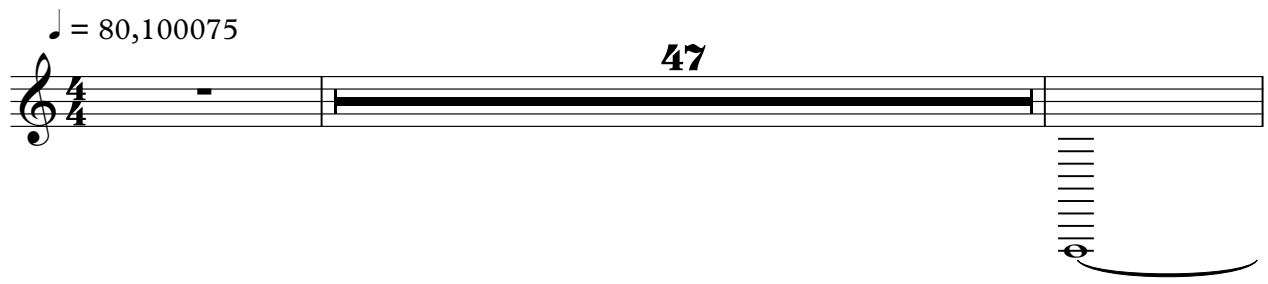
86

Lead 2 (Sawtooth)

Spice Girls - Naked

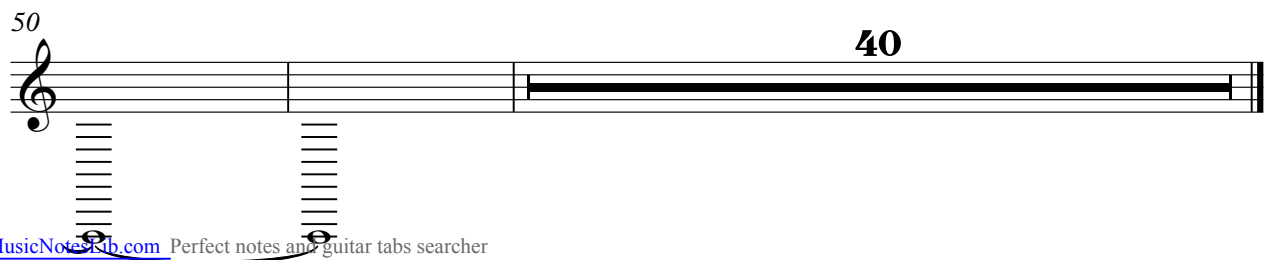
♩ = 80, 100075

47



50

40



# Spice Girls - Naked

♩ = 80, 100075

The musical score is presented in two systems: a bass line (bottom staff) and a guitar line (top staff). The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers are indicated at the start of each line: 4, 10, 26, 42, 56, 59, 62, 69, 77, and 84. The guitar part includes chord diagrams for various chords, such as B-flat major, D minor, and F major. The bass part features a rhythmic pattern of eighth notes and quarter notes. There are several rests in both parts, including a 4-measure rest in the guitar part at measure 4 and an 8-measure rest in the bass part at measure 42.

Viola

Spice Girls - Naked

♩ = 80,100075

47

52

36

