

Faceless

Godsmack
Faceless

Words & Music by Sully Erna

Dropped D
⑥ = D

♩ = 138

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time with a key signature of one flat (Bb). The melody consists of eighth notes in a descending pattern. The guitar part is marked with a forte (*f*) dynamic. The tablature below shows the fretting for each measure, with an 8 indicating an octave shift.

1

f

T
A
B

0 0 8 0 0 8 0 8 0 0 8 0 8 0 0 8 0 8

Measures 4-6 of the guitar part. The melody continues with eighth notes. Measure 6 includes a grace note (marked with a 'y') on the eighth note. The dynamic is marked mezzo-forte (*mf*). The tablature shows the fretting for each measure, with an 8 indicating an octave shift.

4

mf

T
A
B

0 0 8 0 0 8 0 8 0 0 8 0 8 0 3 1 0 1 0 1 3

Measures 7-9 of the guitar part. The melody continues with eighth notes. The tablature shows the fretting for each measure, with an 8 indicating an octave shift.

7

T
A
B

0 0 8 0 0 8 0 8 0 0 8 0 8 0 0 0 8 0 0 8 0 8

Measures 10-12 of the guitar part. The melody continues with eighth notes. The tablature shows the fretting for each measure, with an 8 indicating an octave shift.

10

T
A
B

0 3 1 0 1 0 1 3 0 0 8 0 0 8 0 8 0 0 8 0 0 8 0 8

13

T
A
B

0 0 8 0 0 8 0 8 3 1 0 1 0 1 3 0 0 0 0 0 0 0 6 6

0 0 6 0 0 6 0 6 3 1 0 1 0 1 3 0 0 0 0 0 0 0 6 6

16

T
A
B

0 0 0 0 0 0 6 6 0 0 0 0 0 0 6 6 0 0 0 0 0 0 10 8 0 6

0 0 0 0 0 0 6 6 0 0 0 0 0 0 6 6 0 0 0 0 0 0 8 0 6

19

T
A
B

0 0 0 0 0 0 6 6 0 0 0 0 0 0 6 6 0 0 0 0 0 0 6 6

0 0 0 0 0 0 6 6 0 0 0 0 0 0 6 6 0 0 0 0 0 0 6 6

22

T
A
B

0 0 0 0 0 0 10 8 7 7 7 7 7 7 (7) 7 7 7 7 10 10 10 10 10 10

0 0 0 0 0 0 8 0 5 5 5 5 5 5 (5) 5 5 5 5 8 8 8 8 8 8

26

T
A
B

1 1 1 1 1 1 1 0 0 8 0 0 0 8 0 8 0 0 8 0 0 8 0 5 5

1 1 1 1 1 1 1 0 0 6 0 0 6 0 6 0 0 6 0 0 6 0 5 5

29

P.M.-----|

T	(5) 5 5 5 5 5 8	(8) 8 8 8 8 8 8	0 0 8 0 0 8 0 8
B	(5) 5 5 5 5 5 8	(8) 8 8 8 8 8 8	0 0 6 0 0 6 0 6

Da Coda

32

T	0 0 8 0 0 8 0 5	(5) 5 5 5 5 5 8	3 1 0 1 0 1 3
B	0 0 6 0 0 6 0 5	(5) 5 5 5 5 5 8	3 1 0 1 0 1 3

35

P.M.-----| P.M.-----| P.M.-----|

T	0 0 0 0 0 0 6 6	0 0 0 0 0 0 6 6	0 0 0 0 0 0 6 6
B	0 0 0 0 0 0 6 6	0 0 0 0 0 0 6 6	0 0 0 0 0 0 6 6

D.S. al Coda ⊕

38

P.M.---|

T	0 0 0 0 0 10 8 8	0 0 8 0 0 8 0 8	0 0 8 0 0 8 0 5
B	0 0 0 0 0 8 6 6	0 0 6 0 0 6 0 6	0 0 6 0 0 6 0 5

41

P.M.-----|

T	(5) 5 5 5 5 5 8	(8) 8 8 8 8 8 8	0 0 8 0 0 8 0 8
B	(5) 5 5 5 5 5 8	(8) 8 8 8 8 8 8	0 0 6 0 0 6 0 6

44

T
A
B

0 0 8 0 0 8 0 5 (5) 5 5 5 5 5 8 (5) 5 5 5 5 5 8 3 1 0 1 0 1 3 0

48

T
A
B

(0) (0) (0) 0 0 0 0 0 1 0 1 0 0 0 0 0 1 0 1

53

T
A
B

0 0 0 0 0 1 0 1 0 0 8 0 0 8 0 8 0 0 8 0 0 8 0 8

57

T
A
B

0 0 8 0 0 8 0 8 0 3 1 0 1 0 1 3 0 0 8 0 0 8 0 8

60

T
A
B

0 0 8 0 0 8 0 8 0 0 8 0 0 8 0 8 0 3 1 0 1 0 1 3

63

TAB

7 7 7 7 7 7 (7) 7 7 7 10 10 10 10 10 10 10 10 10 10 10

5 5 5 5 5 5 (5) 5 5 5 8 8 8 8 8 8 8 8 8 8 8

5 5 5 5 5 5 (5) 5 5 5 8 8 8 8 8 8 8 8 8 8 8

67

TAB

0 0 8 0 0 8 0 8 0 0 8 0 5 (5) 5 5 5 5 5 5 8

0 0 6 0 0 6 0 6 0 0 6 0 5 (5) 5 5 5 5 5 5 8

0 0 6 0 0 6 0 6 0 0 6 0 5 (5) 5 5 5 5 5 5 8

70

P.M.-----|

TAB

(8) 8 8 8 8 8 8 8 0 0 8 0 0 8 0 5 0 0 8 0 0 8 0 5

(8) 8 8 8 8 8 8 8 8 0 0 6 0 0 6 0 5 0 0 6 0 0 6 0 5

(8) 8 8 8 8 8 8 8 8 0 0 6 0 0 6 0 5 0 0 6 0 0 6 0 5

73

TAB

(5) 5 5 5 5 5 8 (5) 5 3 1 0 1 0 1 3 0 0 8 0 0 8 0 6

(5) 5 5 5 5 5 8 (5) 5 3 1 0 1 0 1 3 0 0 6 0 0 6 0 6

(5) 5 5 5 5 5 8 (5) 5 3 1 0 1 0 1 3 0 0 6 0 0 6 0 6

76

P.M.-----|

TAB

0 0 8 0 0 8 0 5 (5) 5 5 5 5 5 8 (8) 8 8 8 8 8 8 8 8

0 0 6 0 0 6 0 5 (5) 5 5 5 5 5 8 (8) 8 8 8 8 8 8 8 8

0 0 6 0 0 6 0 5 (5) 5 5 5 5 5 8 (8) 8 8 8 8 8 8 8 8

79

T
A
B

0 0 6 0 0 6 0 6 0 0 6 0 5 5 5 5 5 5 8 8

82

T
A
B

3 1 0 1 0 1 3 0 0 0 0 0 0 6 6 0 0 0 0 0 0 6 6

P.M.-----| P.M.-----|

85

T
A
B

0 0 0 0 0 0 6 6 0 0 0 0 0 0 8 6 0 0 0 0 0 0 6 6

P.M.-----| P.M.-----| P.M.-----|

88

T
A
B

0 0 0 0 0 0 6 6 0 0 0 0 0 0 6 6 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----|