

Sell My Heart For Stones

Nevermore
This Godless Endeavor

Words & Music by W. Dane, S. Smyth

- User Defined
① = D# ⑤ = G#
② = A# ⑥ = C#
③ = F# ⑦ = G#
④ = C#

♩ = 117

Check F5 for tuning

Intro

E-Gt7

System 1 (Measures 1-3):
Musical staff: Treble clef, 2/4 time signature. Measure 1: whole rest. Measure 2: quarter notes G#4, A#4, B4. Measure 3: quarter notes C#5, B4, A#4, G#4.
Guitar tab: Measure 1: empty strings. Measure 2: 11 0 12 14 15. Measure 3: 0 0 15 0 15 0.
let ring (under measure 3)

System 2 (Measures 4-6):
Musical staff: Treble clef. Measure 4: quarter notes G#4, A#4, B4. Measure 5: quarter notes C#5, B4, A#4, G#4. Measure 6: quarter notes G#4, A#4, B4.
Guitar tab: Measure 4: 11 0 12 14 15. Measure 5: 14 0 10 12. Measure 6: 11 0 12 14 15.
let ring (under measure 6)

System 3 (Measures 7-9):
Musical staff: Treble clef. Measure 7: quarter notes G#4, A#4, B4. Measure 8: quarter notes C#5, B4, A#4, G#4. Measure 9: quarter notes G#4, A#4, B4.
Guitar tab: Measure 7: 0 0 15 0 15 0. Measure 8: 11 0 12 14 15. Measure 9: 14 10 12.
let ring (under measure 9)

System 4 (Measures 10-12):
Musical staff: Treble clef. Measure 10: quarter notes G#4, A#4, B4. Measure 11: quarter notes C#5, B4, A#4, G#4. Measure 12: quarter notes G#4, A#4, B4.
Guitar tab: Measure 10: 9 8 9 11 9 8. Measure 11: 10 10 10 12 10 13 10. Measure 12: 12 14 12 14 12 14.
let ring (under measure 12)

Verse

13 *let ring*

T
A
B

16 *let ring*

Pre-Cho

T
A
B

18 *let ring*

T
A
B

19 *let ring* *let ring*

Chorus

T
A
B

21 *P.M.*

T
A
B

25

P.M.-----|

TAB

(9) 9 9 10	(10) 10 10 12	(12) 14 12
(7) 7 0 7 8	(8) 8 0 8 10	(10) 12 10 1 1 1

Acoustic Solo

28

let ring-----|

TAB

0 0 0 0	0 0 0 0	0 0 0 0
11 0 12 14 15	0 15 15 0	11 0 12 14 15

31

let ring-----|

TAB

0 0 0 0	0 0 0 0	0 0 0 0
14 10 12	11 0 12 14 15	0 0 15 0 15 0

Verse

34

let ring-----|

TAB

0 0 0 0	0 0 0 0	9 8 9 8
11 0 12 14 15	14 10 12	11 9 8 8

37

let ring-----|

TAB

10 10 10 12 10 13 10	12 14 12 12 14 12 14	10 10 10 10 13 12 10
	14 14	10 10

40

let ring -----|

T
A
B

9 8 9 11 9 8 8 | 10 10 10 12 13 10 | 12 14 12 14 12 14

Pre-Cho

43

let ring -----|

T
A
B

10 10 10 12 | 7 4 0 0 0 4 8 5 0 0 5 1 0 0

Chorus

45

let ring -----| let ring -----|

T
A
B

7 4 0 0 4 5 1 0 0 0 0 | 0 7 7 9 | 0 5 0 5 7

47

P.M. -----|

T
A
B

(9) 9 9 10 (10) 10 10 12 (12) 12 | 0 7 7 9 | 0 5 0 5 7

(7) 7 0 7 8 (8) 8 0 8 10 (10) 10 1 1 1 1 | 0 5 0 5 7

1 1 1 1

51

P.M. -----|

T
A
B

(9) 9 9 10 (10) 10 10 12 (12) 14 12 | 0 7 7 9 | 0 5 0 5 7

(7) 7 0 7 8 (8) 8 0 8 10 (10) 12 10 1 1 1 | 0 5 0 5 7

1 1 1

55

P.M.-----|

T	(9)	9	9	10	(10)	10	10	12	(12)	12										
A	(7)	7	7	8	(8)	8	8	10	(10)	10	1	1	1	0	7	7	9			
B			0			0								0	5	5	7			

59

P.M.-----|

T	(9)	9	9	10	(10)	10	10	12	(12)	14	12									
A	(7)	7	7	8	(8)	8	8	10	(10)	12	10	1	1	1	1					
B			0			0														

62

Pre-Solo

let ring-----| let ring-----|

T		0				0	3			0										
A	7	7	6	5	7	6	5	3	2	1	0									
B	7	7	6	5	7	6	5	3	2	1										0

64

Solo

let ring--| let ring--|

T		0				0	3			0										
A	7	7	6	5	7	6	5	3	2	1	0			5	4					
B	7	7	6	5	7	6	5	3	2	1				5	4					0

69

P.M.-----|

T																				
A	1		5		4		5		1	1	1	1	1	1	1	1	1	1	1	1
B	1		5		4		5		1	1	1	1	1	1	1	1	1	1	1	1

Pre-Solo

74

let ring-----| let ring-----|

TAB 7 0 7 6 5 0 3 2 1 0 0 0 0 0

76

let ring-----| let ring-----|

TAB 7 0 7 6 5 0 3 2 1 0 0 0 0 0 1 0

Bass Interlude

79

mp *f* *mp* *f*

TAB (0) 0 13-12-(12) (12) 12 1-0 (0) 0 13-12-(12)

Bridge

85

TAB 5 4 7 5 8 7 7 5 1 0 4 0 5 0 4 0 8 0 7 0

88

TAB 13-12-(12) 8 7 (7) 5 4 7 5 8 7 7 5 1 0 4 0

91

T
A
B

5 0 4 0 8 0 7 0 / 13 12 (12) 8 7 (7) 5 4 7 5 8 7 7 5

94

T
A
B

1 0 4 0 5 0 4 0 8 0 7 0 / 13 12 (12) 8 7 (7)

Chorus

97

T
A
B

5 4 7 5 8 7 7 5 | 0 7 7 9 (9) 9 9 10
0 5 0 5 7 (7) 7 0 7 8

100

T
A
B

(10) 10 10 12 (12) 12 0 7 7 9 (9) 9 9 10
(8) 8 0 8 10 (10) 10 1 1 1 1 0 5 0 5 7 (7) 7 0 7 8
1 1 1 1 0 0

Outro Fade

104

T
A
B

(10) 10 10 12 (12) 14 12 11 0 12 14 15
(8) 8 0 8 10 (10) 12 10 1 1 1 1 0 0 0 0
1 1 1 1 1 11 0 12 14 15

let ring

107

let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B		15		15			11		12		14		15			14		10		12

110

let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0						
B	11		12		14		15		0		15		0		15		0		11		12		14		15

113

let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0							
B		14		10		12		11		0		12		14		15		0		15		0		15		0

116

let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0												
B	11		12		14		15		14		10		12		11		0		12		14		15		11		12		14		15

119

let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0											
B		15		15		0		11		0		12		14		15		14		10		12		14		10		12		12

122

let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0														
B	11		12		14		15		0		15		0		15		0		11		12		14		15		11		12		14		15

125

let ring

T	0	0	0	0	0	0	0	0	0	0	0
A											
B	14	10	12	11	0	12	14	15	15	15	0

128

let ring

T	0	0	0	0	0	0	0	0	0	0	0		
A													
B	11	0	12	14	15	14	10	12	11	0	12	14	15

131

let ring

T	0	0	0	0	0	0	0	0	0	0	0	
A												
B	0	15	15	0	11	0	12	14	15	14	10	12