

Conway Twitty - Desperado Love

♩ = 140,000137 ♩ = 113,999954

Clarinet in Bb
Percussion
Percussion
Side Drum
Jazz Guitar
Jazz Guitar
5-string Electric Bass
FM Synth

Detailed description: This system contains the first five measures of the piece. The Clarinet in Bb is silent. The Percussion parts include a snare drum with a steady eighth-note pattern and a side drum with a pattern of quarter notes. The two Jazz Guitar parts play a complex, syncopated chordal accompaniment. The 5-string Electric Bass provides a steady eighth-note bass line. The FM Synth part features a melodic line with a prominent vibrato effect.



6

Cl.
Perc.
Perc.
S. D.
J. Gtr.
J. Gtr.
E. Bass
FM

Should

Detailed description: This system contains measures 6 through 9. The Clarinet part remains silent. The Percussion parts continue their patterns. The Jazz Guitar parts feature a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The 5-string Electric Bass continues its bass line. The FM Synth part continues with its melodic and vibrato-driven accompaniment. The word 'Should' is written above the second measure of the Percussion staff.

Sequenced by ChartChai MeeSangNin

10

Cl.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

E. Bass

FM



14

Cl.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

E. Bass

FM

18

Cl.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

E. Bass

FM



22

Cl.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

E. Bass

FM

26

Cl.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

E. Bass

FM



30

Cl.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

34

Cl. steal ing So hold on I'm gon na shoot for the heart like des pe ra dos do

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM



38

Cl. 'cause I got a des per a do love for you

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

42

Perc. Perc. Perc. Perc. Tom-t. J. Gtr. J. Gtr. E. Bass FM



46

Perc. Perc. Perc. Perc. J. Gtr. J. Gtr. E. Bass FM

50

Cl. It's so wrong to take what is n't mine and headout for the bor

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

J. Gtr.

J. Gtr.

E. Bass

FM

54

Cl. *der but I can't look at you and have re specfor the law and or*

Perc.

Perc.

Perc.

Perc.

Tom-t.

J. Gtr.

J. Gtr.

E. Bass

FM



58

Cl. *der So hold on I'm gon na shoot for the heart like des pe ra dos do*

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

62

Cl. I got a des per a do love for you

Perc.

J. Gtr.

E. Bass

FM



66

Cl. I got a des per a

Perc.

J. Gtr.

E. Bass

FM

The musical score consists of five staves. The top staff is for Clarinet (Cl.) with lyrics "do love for you". Below it are four Percussion (Perc.) staves. The next two staves are for J. Gtr. (J. Gtr.). Below that is the E. Bass (E. Bass) staff. The bottom staff is for FM (Fingered Mandolin). The score includes various musical notations such as notes, rests, and chords. The tempo is marked as ♩ = 64,999992.

Conway Twitty - Desperado Love

Clarinet in B \flat

$\text{♩} = 140,000137 \text{ } \text{♩} = 113,999954$

Should I jusride in andsteal
you a way Don't know what else to do I got a des per a
do love for you They say you be long to an
oth er man The first time we met I knew that I'd have a des per a
do love for you I know that it breaks e
ve ry law to feel the way I'm feel ing But
I want your love so des per ate ly I don't see the wrong in
stealing So hold on I'm gon na shoot for the heart like des pe ra dos do
'cause I got a des per a
do love for you

8

Sequenced by ChartChai MeeSangNin

2

Clarinet in B \flat

50

Musical notation for measures 50-53. The staff shows a melody in G major with lyrics: "It's so wrong to take what is n't mine and head out for the bor".

It's so wrong to take what is n't mine and head out for the bor

54

Musical notation for measures 54-57. The staff shows a melody in G major with lyrics: "der but I can't look at you and have re spe for the law and or".

der but I can't look at you and have re spe for the law and or

58

Musical notation for measures 58-61. The staff shows a melody in G major with lyrics: "der So hold on I'm gon na shoot for the heart like des pe ra dos do".

der So hold on I'm gon na shoot for the heart like des pe ra dos do

62

Musical notation for measures 62-65. The staff shows a melody in G major with lyrics: "I got a des per a do love for you".

I got a des per a do love for you

66

Musical notation for measures 66-69. The staff shows a melody in G major with lyrics: "I got a des per a do love for you". A tempo marking of quarter note = 64,999992 and a double bar line with a '2' are present.

I got a des per a do love for you

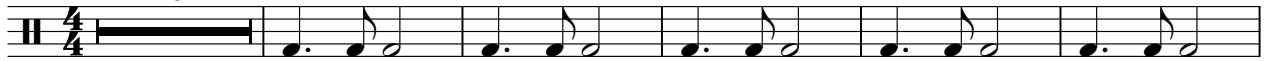
♩ = 64,999992

2

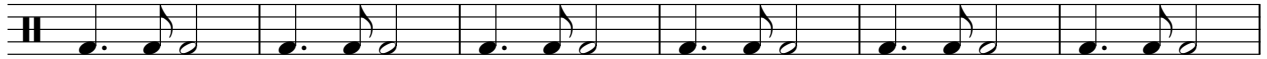
Percussion Conway Twitty - Desperado Love

♩ = 140,000137 ♩ = 113,999954

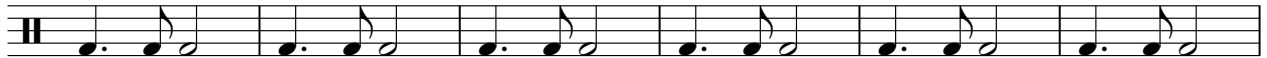
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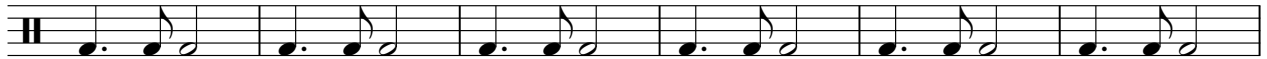
8



14



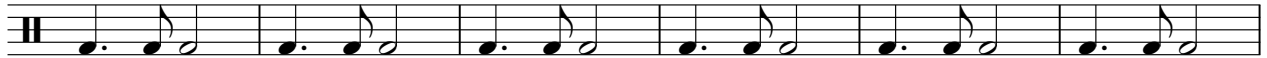
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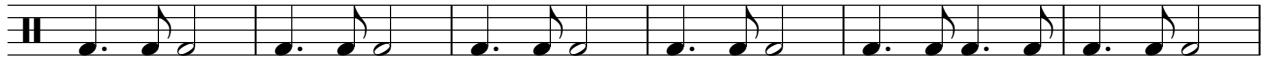
26



32



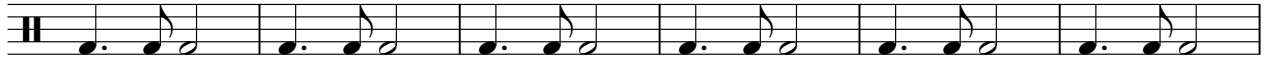
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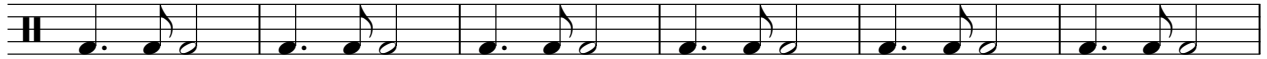
44



50



56



Sequenced by ChartChai MeeSangNin

V.S.

2

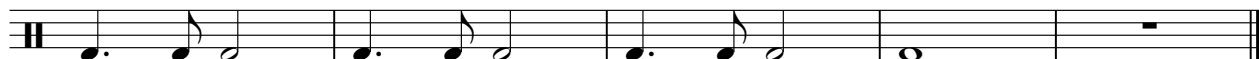
Percussion

62



67

♩ = 64,999992



Percussion Conway Twitty - Desperado Love

♩ = 140,000137 ♩ = 113,999954

2

23

29

35

41

47

53

59

65

♩ = 64,999992

2

Sequenced by ChartChai MeeSangNin

Percussion Conway Twitty - Desperado Love

♪ = 140,000137 ♪ = 113,999954

2

6

10

14

18

22

26

43

♪ = 64,999992

2

Sequenced by ChartChai MeeSangNin

Percussion Conway Twitty - Desperado Love

♩ = 140,000137 ♩ = 113,999954

2 24 15

44

3 3 3

56

11 2

♩ = 64,999992

Sequenced by ChartChai MeeSangNin

Percussion Conway Twitty - Desperado Love

♪ = 140,000137 ♪ = 113,999954
2 **24**

29

33

37

41

45

49

53

57

61

Sequenced by ChartChai MeeSangNin

V.S.

2

Percussion

65



68

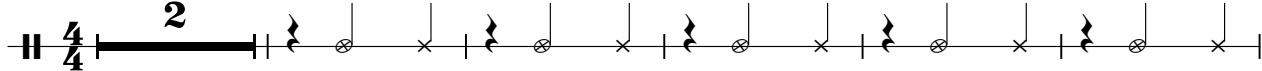
♩ = 64,999992



Side Drum

Conway Twitty - Desperado Love

♩ = 140,000137 ♩ = 113,999954




4/4 2


8



14



20



25



♩ = 64,999992

43 2

Sequenced by ChartChai MeeSangNin

Tom-toms Conway Twitty - Desperado Love

♪ = 140,000137 ♪ = 113,999954

2 39 7 7

51

3 7 11

66

7 3 2

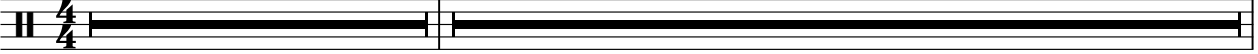
♪ = 64,999992

Sequenced by ChartChai MeeSangNin

Tom-toms Conway Twitty - Desperado Love

♪ = 140,000137 ♪ = 113,999954

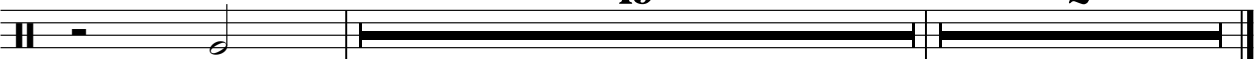
2 **47**



50

♪ = 64,999992

19 **2**



Sequenced by ChartChai MeeSangNin

Jazz Guitar Conway Twitty - Desperado Love

$\text{♩} = 140,000137 = 113,999954$

2

6

9

12

15

18

21

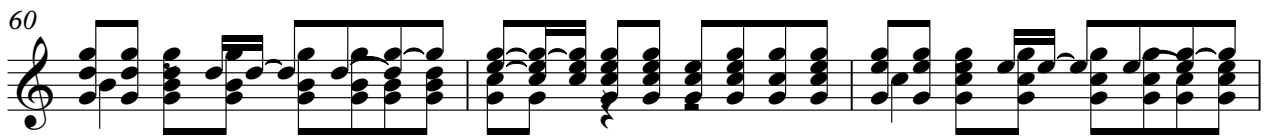
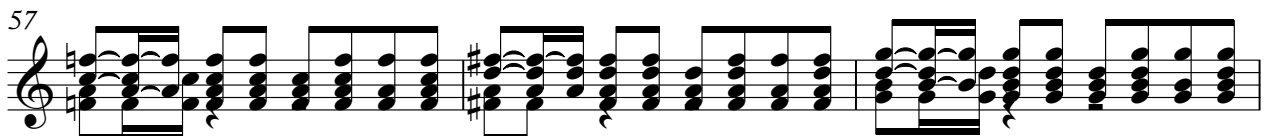
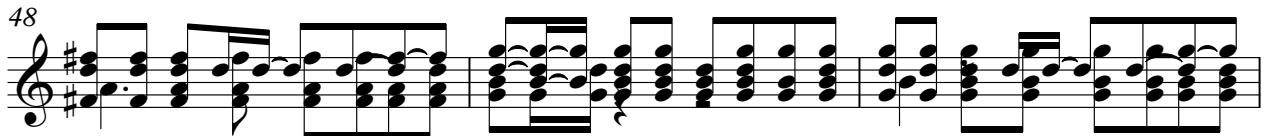
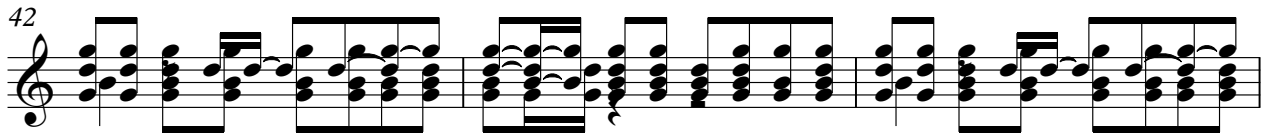
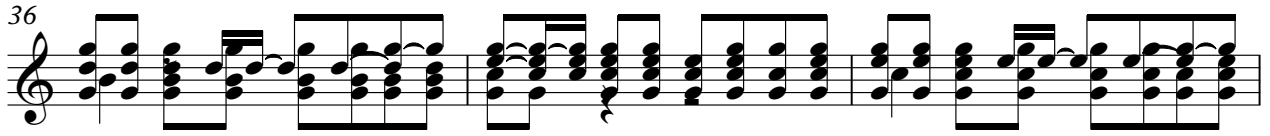
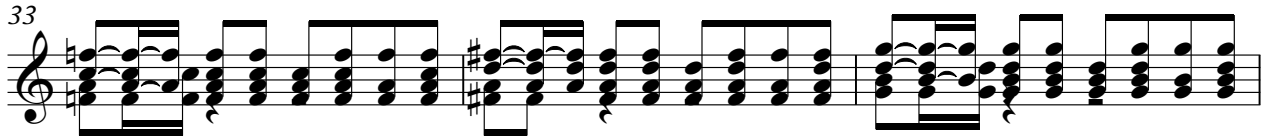
24

27

30

Sequenced by ChartChai MeeSangNin

V.S.



63

Musical notation for measures 63-65. The key signature is one sharp (F#). Measure 63 starts with a treble clef and a sharp sign. It contains a series of chords and melodic lines. Measure 64 continues the sequence. Measure 65 concludes with a double bar line.

66

Musical notation for measures 66-67. The key signature is one sharp (F#). Measure 66 begins with a treble clef and a sharp sign. It features a mix of chords and melodic fragments. Measure 67 continues the piece and ends with a double bar line.

68

Musical notation for measures 68-70. The key signature is one sharp (F#). Measure 68 starts with a treble clef and a sharp sign. It contains chords and melodic lines. Measure 69 continues the sequence. Measure 70 ends with a double bar line. A tempo marking $\text{♩} = 64,999992$ is placed above the staff.

Jazz Guitar Conway Twitty - Desperado Love

♩ = 140,000137 ♩ = 113,999954

2 2

7

11 3 2

20

26 3

33

37

41

45

48 2

Sequenced by ChartChai MeeSangNin

Conway Twitty - Desperado Love

5-string Electric Bass

♩ = 140,000137 ♩ = 113,999954

2



8



13



19



25



30



35



41



46



51



Sequenced by ChartChai MeeSangNin

V.S.

FM Synth Conway Twitty - Desperado Love

♩ = 140,000137 ♩ = 113,999954

2

6

10

14

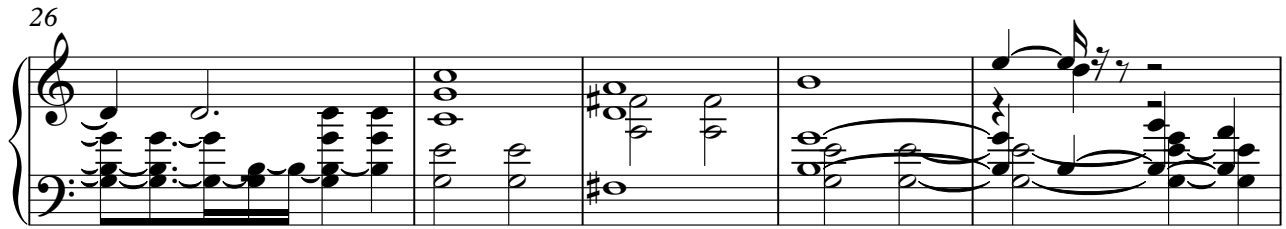
18

22

Sequenced by ChartChai MeeSangNin

V.S.

26



Musical notation for measures 26-30. The system consists of two staves (treble and bass clef). Measure 26 features a complex texture with many beamed notes in both hands. Measures 27-29 show a more sparse texture with fewer notes, including some sustained notes in the bass. Measure 30 ends with a final chord in the bass and a whole note in the treble.

31



Musical notation for measures 31-35. Measures 31-34 continue the sparse texture from the previous system, with some sustained notes in the bass. Measure 35 features a large, sustained chord in the bass and a whole note in the treble.

36



Musical notation for measures 36-39. Measures 36-38 feature a complex texture with many beamed notes in both hands. Measure 39 ends with a final chord in the bass and a whole note in the treble.

40



Musical notation for measures 40-43. Measures 40-42 feature a complex texture with many beamed notes in both hands. Measure 43 ends with a final chord in the bass and a whole note in the treble.

44



Musical notation for measures 44-47. Measures 44-46 feature a complex texture with many beamed notes in both hands. Measure 47 ends with a final chord in the bass and a whole note in the treble.

48



Musical notation for measures 48-51. Measures 48-50 feature a complex texture with many beamed notes in both hands. Measure 51 ends with a final chord in the bass and a whole note in the treble.

52

Musical notation for measures 52-56. The system consists of two staves (treble and bass clef). Measure 52 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 53 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 54 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 55 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 56 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2).

57

Musical notation for measures 57-61. The system consists of two staves (treble and bass clef). Measure 57 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 58 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 59 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 60 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 61 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2).

62

Musical notation for measures 62-65. The system consists of two staves (treble and bass clef). Measure 62 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 63 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 64 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 65 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2).

66

Musical notation for measures 66-67. The system consists of two staves (treble and bass clef). Measure 66 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 67 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2).

68

$\text{♩} = 64,999992$

Musical notation for measures 68-71. The system consists of two staves (treble and bass clef). Measure 68 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 69 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 70 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 71 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2).