

# Hallways of enchanted ebony

Agalloch  
Pale Folklore

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

Moderate ♩ = 135

S-Gt

*f*  
*let ring*

T  
A  
B

*let ring*

T  
A  
B

*let ring*

T  
A  
B

*let ring*

T  
A  
B

16

let ring -----

TAB

0	2	2	1-0	2	2	1	2	0	2	2	1	2	0	2	2	0	3	0	0	3	0	2
---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

20

let ring -----

TAB

0	2	2	0	2	0	0	1	2	0	2	2	1	2	0	2	2	0	3	0	0	3	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

24

let ring -----

TAB

0	2	2	0	2	0	2	2	1-0	2	2	0	2	2	1-0	2	2	0	2	2	1-0	2	2	0	2
---	---	---	---	---	---	---	---	-----	---	---	---	---	---	-----	---	---	---	---	---	-----	---	---	---	---

28

let ring -----

TAB

0	2	2	1-0	2	2	0	2	2	1-0	2	2	0	2	2	1-0	2	2	0	2	2	1-0	2	2	0	2
---	---	---	-----	---	---	---	---	---	-----	---	---	---	---	---	-----	---	---	---	---	---	-----	---	---	---	---

32

let ring -----

TAB

0	2	2	1-0	2	2	1	2	0	2	0	2	1	2	0	2	0	2	0	3	0	0	3	0	3
---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

36

let ring

T  
A  
B

Verse

40

let ring

T  
A  
B

44

let ring

T  
A  
B

48

let ring

T  
A  
B

53

let ring

T  
A  
B

58

let ring -----|

TAB

1	2	0	2	0	2	0	3	0	3	0	3	0	3	0	3	1	2	0	2	2
							3			3						0	2	2	2	2

62

let ring -----|

TAB

1	2	0	2	0	2	0	3	0	3	0	3	0	3	0	3	1	2	0	2	2
							3			3						0	2	2	2	2

66

let ring -----|

TAB

1	2	0	2	0	2	0	3	0	3	0	3	0	3	0	3	1	2	0	2	2
							3			3						0	2	2	2	2

70

let ring -----|

TAB

1	2	0	2	0	2	0	3	0	3	0	3	0	3	0	3					
							3			3										

74

let ring -----|

TAB


80

*let ring* -----|

T  
A  
B


86

*let ring* -----|

T  
A  
B


92

*let ring* -----|

T  
A  
B


98

*let ring* -----|

T  
A  
B


104

*let ring* -----|

T  
A  
B


110

let ring -----

T  
A  
B


116

let ring -----

T  
A  
B


122

let ring -----

T  
A  
B


128

let ring -----

T  
A  
B


134

let ring -----

T  
A  
B


Solo

139

let ring -----|

T	1-0	1-0	1-0	1-0
A	2	2	2	2
B	0	2	2	2

143

let ring -----|

T	1	2	0	1	2	0	3	0
A	2	2	2	2	2	2	2	0
B	2	2	2	2	2	2	3	3

147

let ring -----|

T	1	2	0	1	2	0	3	0
A	2	2	2	2	2	2	2	0
B	2	2	2	2	2	2	3	3

151

let ring -----|

T	1-0	1-0	1-0	1-0
A	2	2	2	2
B	0	2	2	2

155

let ring -----|

T	1-0	1-0	1-0	1-0
A	2	2	2	2
B	0	2	2	2

159

let ring -----|

T  
A  
B

163

let ring -----|

T  
A  
B

167

let ring -----|

T  
A  
B

173

let ring -----|

T  
A  
B

179

let ring -----|

T  
A  
B



184

let ring

TAB

188

let ring

TAB

192

let ring

TAB

196

let ring

TAB

200

let ring

TAB

204

let ring -----|

TAB

1	2	0	2	2	
	2		2		
		3	2	0	0
		1	3	3	0
	0	2	2	2	2
				1	0
				2	2

208

let ring -----|

TAB

		1	0	2	2
	2	2	2	2	2
	0	2	2	2	2
				1	0
				2	2
				0	2
				2	2
				0	2
				2	2
				1	0
				2	2

212

let ring -----|

TAB

		1	0	2	2
	2	2	2	2	2
	0	2	2	2	2
				1	0
				2	2
				0	2
				2	2
				1	0
				2	2
				0	2
				2	2

216

let ring -----|

TAB

1	2	0	2	0	2
	2		2		
		3	0	3	0
		0	3	0	3
		0	3	0	3
				1	0
				2	2
				0	2
				2	2

220

let ring -----|

TAB

1	2	0	2	0	2
	2		2		
		3	2	0	0
		1	3	3	0
				1	0
				2	2
				0	2
				2	2

224

let ring -----|

T  
A  
B

1 2 0 2 0 2 | 0 3 0 3 0 3 | 0 3 0 3 0 3 | 1 2 0 2 2

3 3 0 2 2 2

228

let ring -----|

T  
A  
B

1 2 0 2 0 2 | 3 2 0 0 | 1 3 3 0 | 1 2 0 2 2

3 2 0 0 3 0 0 2 2 2

232

let ring -----|

T  
A  
B

1 2 0 2 0 2 | 0 3 0 3 0 3 | 0 3 0 3 0 3 | 1 2 0 2 2

3 3 0 2 2 2

236

let ring -----|

T  
A  
B

1 2 0 2 0 2 | 3 2 0 0 | 1 3 3 0 | 1 2 0 2 2

3 2 0 0 3 0 0 2 2 2

240

let ring -----|

T  
A  
B

1 2 0 2 0 2 | 0 3 0 3 0 3 | 0 3 0 3 0 3 | 1 2 0 2 2

3 3 0 2 2 2

244

let ring -----|

TAB

1	2	0	2	0	2	3	2	0	0	1	3	3	0	1	2	0	2	0	2
	2		2		2										2		2		2

248

let ring -----|

TAB

1	2	0	2	0	2	1	2	0	2	0	2	1	2	0	2	0	2	1	2	0	2	0	2
	2		2		2		2		2		2		2		2		2		2		2		2

252

$\text{♩} = 135 \text{ rall.}$  -----  $\text{♩} = 60$   $\text{♩} = 30$   $\text{♩} = 90$

let ring -----|

TAB

1	2	0	2	0	2	1	2	0	2	0	0	1	2	2	0	(0)						
	2		2		2		2		2		0	0	1	2	2	0	(1)					
												2	2	2	2		(2)					
												0	0	0	0		(2)					
												0	0	0	0		(0)					

259

$\text{♩} = 70$

let ring -----|

TAB

		2	0	2	0	3	0	0	0	0	3	0	0	2	0	2	0	0
	0	0	0	0	0		3		3		3		0	0	0	0	0	0

263

let ring -----|

TAB

	0	0	0	0	0	0	0	2	0	2	0	3	0	0	0	0	3	1	3	3	0	3	3	1
	3	0	0	3	0	0	0	0	0	0	0		3		3		3							

267

let ring

T  
A  
B

3 2 0 0 0 0 2 0 0 2 0 0 3 0 0 3 0 3 0 0 2 0 2 0 0

271

let ring

T  
A  
B

3 0 0 0 0 0 0 0 2 0 2 0 0 3 0 0 3 0 3 1 3 3 3 3 1

275

let ring

T  
A  
B

3 2 0 0 0 0 2 0 0 2 0 0 3 0 0 3 0 3 0 0 2 0 2 0 0

279

let ring

T  
A  
B

3 0 0 0 0 0 0 0 2 0 2 0 0 3 0 0 3 0 3 1 3 3 3 3 1

283

let ring

T  
A  
B

3 2 0 0 0 0 2 0 0 2 0 0 3 0 0 3 0 3 0 0 2 0 2 0 0

287

let ring

T  
A  
B

3 0 0 0 0 0 0 0 2 0 2 0 0 3 0 0 3 0 3 1 3 3 3 3 1

291

let ring -----|

T  
A  
B

0 0 0  
0 2  
3

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains four notes: a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5. Below the staff, the text "let ring" is followed by a dashed line and a bar line. Below this is a guitar tab staff with three lines labeled T (top), A (middle), and B (bottom). The T line has three fret numbers: 0, 0, 0. The A line has two fret numbers: 0, 2. The B line has one fret number: 3.