

As rosas não falam

Cartola

Standard tuning

Moderate ♩ = 85

E-Gt

f

TAB 8 9 7 8 8 | 9 7 8 7 9 | 9 7 10

TAB (7) 7 8 10 8 7 | 7 8 | (8) 7 | 9 | 10 7

mf f mf f mf f mf f

TAB 7 8 10 7 | 8 10 7 10 8 | 6 7 9 6 | 7 9 6 9 7

TAB 10 7 8 10 | (10) 8 7 | 9 (9) | 7 9 | 9 10 7 9

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TAB (9) 6 7 9 10 7 | 8 9 7 8 | (8) (8) 9 7 8 9 11

Musical notation for measures 21-23. Treble clef, key signature of one sharp (F#). Measure 21 starts with a treble clef and a sharp sign. Dynamics: *mf*, *f*, *mf*, *f*. A triplet of eighth notes is marked in measure 23. Vibrato lines are present above notes in measures 21, 22, and 23.

TAB: 11 7 9 11 11 | (11) 7 9 6 9 7 | 10 7 8 10 / 12

Musical notation for measures 24-27. Treble clef, key signature of one sharp (F#). Measure 24 starts with a treble clef and a sharp sign. Dynamics: *mf*, *f*. A half note (1/2) is marked in measure 24. Triplet markings are present in measures 26 and 27. Vibrato lines are present above notes in measures 24, 25, 26, and 27.

TAB: 12 (12) 9 9 7 | 8 | 9 7 8 7 9 | 9 7 10

Musical notation for measures 28-32. Treble clef, key signature of one sharp (F#). Measure 28 starts with a treble clef and a sharp sign. Dynamics: *mf*, *f*. Vibrato lines are present above notes in measures 28, 29, 30, 31, and 32. The piece ends with a double bar line and repeat dots in measure 32.

TAB: (7) 7 8 10 8 7 | 7 8 | (8) (8) 7 | 10 7

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Measure 33 starts with a treble clef and a sharp sign. Triplet markings are present in measures 33, 34, 35, and 36. The piece ends with a double bar line and repeat dots in measure 36.

TAB: 7 9 | 7 8 10 8 | 9 10 9 10 9 12 11 | 12 12 11 15 | 0 0 0 2 2 0