

sail on

demo
leviathan
demo

Standard tuning

$\text{♩} = 95$

E-Gt

TAB

				0-0	0-0	3-0	0
				3-3	3-3	3-1	3

6

TAB

1-3-3-0	0-0-3-0	1-3-3-0	3-0-3-0	3-0-0-0-3-0	3-0-0-0-3-0
1-3-3-0	0-0-3-0	1-3-3-0	3-0-3-0	1-3-1-3	1-3-1-3
1-1-3	3-3-3	1-1-3	3-3-3	3-3-3	3-3-3

11

P.M. -| P.M. -| P.M. -| P.M. -|

TAB

3-0-3-0	3-0-0-0-0	0-0-0-3-0	0-0-0-0-0-0-0	1-1-1-0-0-0
3-3-3	3-3-0-0-0-3-0	1-3-3	3-3-3	1-1-1
1-3-1-3	1-3-3-3-1-3	6-4	3-3-3-3-3-3	3-3-3

15

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

TAB

3-3-3	3-3-3	3-3-3	0-0-0	0-0-0	0-0-0	1-1-1	0-0-0
1-1-1	1-1-1	1-1-1	3-3-3	3-3-3	3-3-3	1-1-1	3-3-3

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P.M. - | P.M. - | P.M. - | P.M. - |

T	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3
A	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

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T	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3
A	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

25

T	0	0	3	0	1	3	3	0	0	0	3	0	1	3	3	0	3	0	1
A	0	0	3	0	1	3	3	0	0	0	3	0	1	3	3	0	3	0	1
B	3	3	3	3	1	3	3	3	3	3	3	3	1	3	3	3	3	3	3

30

T	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3
A	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

33

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T	0	0	0	0	0	0	0	1	1	1	0	0	0	3	3	3	3	3	3
A	0	0	0	0	0	0	0	1	1	1	0	0	0	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

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P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. -

T
A
B

0-0-0 0-0-0 1-1-1 0-0-0 | 3-3-3 3-3-3 1-1-1 0-0-0 | 3-3-3 3-3-3 1-1-1 0-0-0 | 1-3-1 3-0

38

T
A
B

3-0 0-0-0 3-0 3-0 3-0 0-0-0 3-0 0-3 0 | 1-3 3-3 1-3 1-3 1-3 3-3 1-3 3-1 3-1 3-1

43

T
A
B

0-3 0 3 0-0-0 3-3 0-0-0 3-3 0-0-0 3-3 0-0-0 3-3 0-3 3-1

47

T
A
B

0-0-0 0-0-0 0-3-3 0-0-0 0-0-0 0-3-3 0-0-0 0-3-3 0-0-0 0-3-3 3-3 3-3

50

T
A
B

0-0-0 0-0-0 0-3-3 0-0-0 0-0-0 0-3-3 0-0-0 0-3-3 3-3 3-3 3-3

53

P.M.-----|

mf *f*

(0) (0)

T
A
B

0 3 3 3 3 6 0

3 3 3 3 4 3

54

P.M.-----|

mf *f*

(0) (0)

T
A
B

5 3 3 3 3 6 0

3 3 3 3 4 3 3 3

55

P.M.-----|

mf *f* *mf* *f*

(0) (0) (0) (20)

T
A
B

0 3 3 3 3 6 0

3 3 3 3 4 3 6 4 4 4 4 6 6 3

57

T
A
B

0 3 0 3 0 3 0 3

3 1 3 1 3 1 3 1

61

P.M.-----|

T
A
B

0 0 0 0 0 0 3 3 3 3 3 3

3 3 3 3 3 3 1 1 1 1 1 1

62

P.M.-----

TAB

0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1

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P.M.-----

TAB

0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1

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P.M.-----

TAB

0	0	0	0	0	0	0	0	3	3	3	3	3	3	1	
3	3	3	3	3	3	3	3	1	1	1	1	1	1		4

66

TAB

0	0	3	0	1	3	3	0	0	0	3	0	1	3	3	0	3	1	1	1
0	0	3	0	1	3	3	0	0	0	3	0	1	3	3	0	3	0	3	0
3	3	1	3	1	1	3	3	3	3	1	3	1	1	3	3	1	3	1	3

71

TAB

3	1	0	0	0	0	3	1	3	1	3	1	0	0	0	0	3	1	3	1
3	0	0	0	0	0	3	0	3	0	3	0	0	0	0	0	3	0	3	0
1	3	3	3	1	3	1	3	1	3	1	3	3	3	1	3	1	3	1	3

The End! Enjoy the tab.

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The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. The bottom staff is a guitar tablature staff with six lines, labeled T, A, and B on the left. The tablature consists of fret numbers (0, 1, 3) and rhythmic markings (3, 1, 3) indicating triplets and other patterns. The score is divided into four measures, with the final measure ending with a double bar line.