

Standard tuning

Moderate ♩ = 120

S-Gt

1

f
let ring

T
A
B

2 4 0 4 2 4 5 4 0 4 0 4 0 4 5 4

6

let ring

T
A
B

2 4 0 4 2 4 5 4 4 2 2 2 4 2 0 2 2 4 0 4 2 4 5 4 0 4 0 4 0 4 5 4

10

let ring

T
A
B

2 4 0 4 2 4 5 4 4 2 2 2 4 2 0 2 2 4 0 4 2 4 5 4 0 4 0 4 0 4 5 4

14

let ring

T
A
B

2 4 0 4 2 4 5 4 4 2 2 2 4 2 0 2 2 4 0 4 2 4 5 4 0 4 0 4 0 4 5 4

18

let ring -----|

T	2	4	0	4	2	4	5	4	4	2	2	2	4	2	0	2	2	4	0	2	2	4	0	4	2	4	5	4	0	4	0	4	5	4		
A																																				
B																																				

22

let ring -----| let ring -----|

T	2	4	0	4	2	4	5	4	4	2	2	2	4	2	0	2	1	3	0	1	4	2	2	2												
A																																				
B																																				

25

let ring -----| let ring let ring -----| let ring -----| let ring

T	2	2	1	2	2	1	0	3	0	1	0	0	2	1	(1)	1	0	0	2	2	0	2	0	0												
A																																				
B																																				

28

let ring -----| let ring -----| let ring -----| let ring -----| let ring

T	(0)	3	3	3	3	0	0	1	3	0	1	0	0	2	1	(1)	1	0	0	2	2	0	2	0												
A																																				
B																																				

32

let ring -----| let ring -----| *mf* let ring -----| let ring -----| let ring -----|

TAB (0) 3 3 (3) 0 2 0 2 | 0 0 0 1 3 2 4 | 0 1 0 2 2 2 0 2 1

B 3 (0) 2 | 2 2 2 | 0

35

let ring -----| let ring -----| let ring -----| let ring -----| let ring -----|

TAB (1) 1 0 0 2 0 | (0) 3 3 3 3 | 0 0 0 1 3 2 4 | 0 1 0 2 2 2 0 2 1

B 3 2 2 0 2 | 3 0 0 2 0 | 2 2 2 | 0

Life it seems will fade

39

let ring -----| let ring -----| let ring -----| *mf* let ring -----| let ring -----|

TAB (1) 1 0 0 2 0 | (0) 3 3 3 3 | 0 0 0 1 3 2 4 || 0 1 0 2 2 2 0 2 1

B 3 2 2 0 2 | 3 0 0 2 0 | 2 2 2 | 0

away

Drifting further every day

Gettin lost within

43

let ring -----| let ring -----| let ring -----| *mf* let ring -----| let ring -----|

TAB (1) 1 0 0 2 0 | (0) 3 3 3 3 | 0 0 0 1 3 2 4 | 0 1 0 2 2 2 0 2 1

B 3 2 2 0 2 | 3 0 0 2 0 | 2 2 2 | 0

myself

Nothing matters no one else

I have lost the will

47

let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring -----

T	(1) 1 0	(0) 3 3	0 1 3	0 1 0
A	0 2 2	0 0 2	0 2 2	2 2 2
B	3	3	0 2	0

to live

Simply nothing more to give

There is nothing more

51

let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring -----

T	(1) 1 0	(0) 3 3 3 3	0 1 3	0 1 0
A	0 2 2	0 0 2 0	0 2 2	2 2 2
B	3	3	0 2	0

for me

Need the end to set

55

let ring ----- | let ring ----- | P.M. ----- | P.M. -----

T	(1) 1 0	(0) 3 3	(0) (2) (2)	(0) (2) (2)
A	0 2 2	0 0 2	2 2 2	2 2 2
B	3	3	0 0 0	0 0 0

59

P.M. ----- | P.M. ----- | P.M. -----

T	(5) (5) (5)	(2) (2) (2)	(9) (9) (9)	(0) (2) (2)
A	5 5 5	2 2 2	9 9 9	2 2 2
B	3 3 3	0 0 0	7 7 7	0 0 0

63

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	(5)	(5)	(5)	(2)	(2)	(2)	(0)	(2)	(2)
A	5	5	5	2	2	2	2	2	2
B	3	3	3	0	0	0	0	0	0
			0 0-3 5				5 4	2	2
							3 2	0	0
									0 0-3 5

67

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	(5)	(5)	(5)	(2)	(2)	(2)	(9)	(9)	(9)	(0)	(2)	(2)
A	5	5	5	2	2	2	9	9	9	2	2	2
B	3	3	3	0	0	0	7	7	7	0	0	0
			0 0-3 5				5 5	5 5	5 5			
							0 0	3 2	2			
											0 0-3 5	

71

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

let ring let ring let ring let ring

T	(5)	(5)	(5)	(2)	(2)	(2)	0	1	0	0	1
A	5	5	5	2	2	2	2	2	2	0-2	1
B	3	3	3	0	0	0	0	2	2	2	0
			0 0-3 5				5 4	2	2	0	2
							3 2	0	0		

75

let ring let ring let ring let ring

T	(1)	1	0	(0)	3	3	3	3	3	0	1
A	0	2	2	0	2	2	2	2	2	0-2	1
B	3	2	2	0	0	0	0	0	0	2	0
			0-2 0								

79

let ring ----- | let ring ----- | let ring ----- |

T (1) 1 0 (0) 3 3 (3) 0 1 3
 A 0 2 2 0 2 0 0 2 0 2 0 2 3 4
 B 3 2 2 3 0 0 2 (0) 2

Things not what they used to be Missing one inside of me

82

let ring ----- | let ring ----- | let ring ----- | let ring ----- |

T 0 1 0 (1) 1 0 (0) 3 3 3 3 0 1 3
 A 2 2 2 0 2 1 0 2 0 0 2 0 2 4
 B 0 2 2 3 2 2 0 2 0 0 0 2 2

Deathly loss this can't be real Cannot stand this hell I feel

86

let ring ----- | let ring ----- | let ring ----- | let ring ----- |

T 0 1 0 (1) 1 0 (0) 3 3 3 2 0 1 3
 A 2 2 2 0 2 1 0 2 0 0 2 0 2 4
 B 0 2 2 3 2 2 0 2 0 0 0 2 2

Emptiness is fill - - ling me to the point of agony

90

let ring ----- | let ring ----- | let ring ----- | let ring ----- |

T 0 1 0 (1) 1 0 (0) 3 3 3 3 0 1 3
 A 2 2 2 0 2 1 0 2 0 0 2 0 2 4
 B 0 2 2 3 2 2 0 2 0 0 0 2 2

110

P.M.-----| P.M.-----| P.M.-----|

T	(0)	(2)	(2)	(5)	(5)	(5)	2	2	2
A	2	2	2	5	5	5	2	2	2
B	0	0	0	3	3	3	0	0	0

0-0-3 5 0-0-3 5 0 0 0 5 4

$\text{♩} = 144$

113

P.M.-----|

T	7-9	9-9	7-9	9-12-11	7-7-7	9-9	9-7-7-7-5-5-5-4-4-4	4
A	7-9	9-9	7-9	9-12-11	7-7-7	9-9	9-7-7-7-5-5-5-4-4-4	4
B	5-7	7-7	5-7	7-10-9	5-5-5	9-9	9-7-7-7-5-5-5-4-4-4	4

117

P.M.-----|

T	7-9	9-9	7-9	9-12-11	7-7-7	9-9	9-7-7-7-5-5-5-4-4-4	4
A	7-9	9-9	7-9	9-12-11	7-7-7	9-9	9-7-7-7-5-5-5-4-4-4	4
B	5-7	7-7	5-7	7-10-9	5-5-5	9-9	9-7-7-7-5-5-5-4-4-4	4

No one but me can save myself but it's too late

121

P.M.-----|

T	7-9	9-9	7-9	9-12-11	7-7-7	9-9	9-7-7-7-5-5-5-4-4-4	4
A	7-9	9-9	7-9	9-12-11	7-7-7	9-9	9-7-7-7-5-5-5-4-4-4	4
B	5-7	7-7	5-7	7-10-9	5-5-5	9-9	9-7-7-7-5-5-5-4-4-4	4

Now I can't think think why I should even try

125

Musical notation for measures 125-128, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows chords and melodic lines. A 'P.M.' label is present below the staff.

P.M.-----|

T	7-9	9-9	7-9	9-12-11	7	7-7			
A	7-9	9-9	7-9	9-12-11	7	7-7	9-9	9-7-7-7-5-5-5-4-4-4	4
B	5-7	7-7	5-7	7-10-9	5	5-5			

129

Musical notation for measures 129-132, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows chords and melodic lines. A 'P.M.' label is present below the staff.

P.M.-----|

T	7-9	9-9	7-9	9-12-11	7	7-7			
A	7-9	9-9	7-9	9-12-11	7	7-7	9-9	9-7-7-7-5-5-5-4-4-4	4
B	5-7	7-7	5-7	7-10-9	5	5-5			

133

Musical notation for measures 133-136, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows chords and melodic lines. A 'P.M.' label is present below the staff.

P.M.-----|

T	7-9	9-9	7-9	9-12-11	7	7-7			
A	7-9	9-9	7-9	9-12-11	7	7-7	9-9	9-7-7-7-5-5-5-4-4-4	4
B	5-7	7-7	5-7	7-10-9	5	5-5			

Yesterday seems as though it never existed

137

Musical notation for measures 137-140, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows chords and melodic lines. A 'P.M.' label is present below the staff.

P.M.-----|

T	7-9	9-9	7-9	9-12-11	7	7-7			
A	7-9	9-9	7-9	9-12-11	7	7-7	9-9	9-7-7-7-5-5-5-4-4-4	4
B	5-7	7-7	5-7	7-10-9	5	5-5			

Death greets me warm Now I will just say good - -bye

141

Musical notation for measures 141-144. The staff shows a sequence of chords and melodic lines. Measure 141 starts with a 7/9 chord. Measure 142 has a 9/9 chord. Measure 143 has a 7/9 chord. Measure 144 has a 9/12-11 chord. The guitar tab below shows the fretting for each measure: 7-9, 9-9, 7-9, 9-12-11, 7-7, 7-7, 9-9, 9-7-7-7-5-5-5-4-4-4, 4.

P.M.-----|

T	7-9	9-9	7-9	9-12-11	7-7	7-7	9-9	9-7-7-7-5-5-5-4-4-4	4
A	7-9	9-9	7-9	9-12-11	7-7	7-7	9-9		
B	5-7	7-7	5-7	7-10-9	5-5	5-5			

145

Musical notation for measures 145-147. The staff shows a sequence of chords and melodic lines. Measure 145 has a 9/9 chord. Measure 146 has a 12/11 chord. Measure 147 has a 7/7 chord. The guitar tab below shows the fretting for each measure: 0-0-0-0, 9-9, 9-9, 0-0-0-0, 12-11, 12-11, 10-9, 0-0-0-0, 7-7, 7-7, 9-9.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T		9	9		12	11		7	
A		9	9		12	11		7	
B	0-0-0-0	7	7	0-0-0-0	10	9	0-0-0-0	5	9-9

148

Musical notation for measures 148-150. The staff shows a sequence of chords and melodic lines. Measure 148 has a 9/9 chord. Measure 149 has a 12/11 chord. Measure 150 has a 7/7 chord. The guitar tab below shows the fretting for each measure: 9-7-7-7-5-5-5-4-4-4, 4, 0-0-0-0, 9-9, 9-9, 0-0-0-0, 12-11, 12-11, 10-9.

P.M.-----| P.M.-----|

T	9-7-7-7-5-5-5-4-4-4	4	0-0-0-0	9-9	9-9	0-0-0-0	12-11	12-11	10-9
A	9-7-7-7-5-5-5-4-4-4	4	0-0-0-0	9-9	9-9	0-0-0-0	12-11	12-11	10-9
B	9-7-7-7-5-5-5-4-4-4	4	0-0-0-0	7	7	0-0-0-0	10	9	

151

Musical notation for measures 151-154. The staff shows a sequence of chords and melodic lines. Measure 151 has a 7/7 chord. Measure 152 has a 9/9 chord. Measure 153 has a 9/7-7-7-5-5-5-4-4-4-5 chord. Measure 154 has a 5-4-(4)-5-(5)-4-2-5-4-0 chord. The guitar tab below shows the fretting for each measure: 0-0-0-0, 7-7, 7-7, 9-9, 9-7-7-7-5-5-5-4-4-4-5, 5, 4-(4)-5, (5)-4, 2, 5-4-0.

P.M.-----| P.M.-----|

T	7-7	7-7	9-9	9-7-7-7-5-5-5-4-4-4-5	5	4-(4)-5	(5)-4	2	5-4-0
A	7-7	7-7	9-9	9-7-7-7-5-5-5-4-4-4-5	5	4-(4)-5	(5)-4	2	5-4-0
B	0-0-0-0	5	9-9	9-7-7-7-5-5-5-4-4-4-5	5	4-(4)-5	(5)-4	2	5-4-0

155

Musical notation for measures 155-158. The staff shows a sequence of chords and melodic lines. Measure 155 has a 4-4-(4)-5-(5)-7-2-5-4-0 chord. Measure 156 has a 2-4-(4)-5-(5)-4-2-5-4-0 chord. Measure 157 has a 2-4-(4)-5-(5)-4-2-5-4-0 chord. Measure 158 has a 2-4-(4)-5-(5)-4-2-5-4-0 chord. The guitar tab below shows the fretting for each measure: 4-4-(4)-5, (5)-7, 2, 5-4-0, 2-4-(4)-5, (5)-4, 2, 5-4-0, 2-4-(4)-5, (5)-4, 2, 5-4-0, 2-4-(4)-5, (5)-4, 2, 5-4-0.

P.M.-----|

T	4-4-(4)-5	(5)-7	2	5-4-0	2-4-(4)-5	(5)-4	2	5-4-0	2-4-(4)-5	(5)-4	2	5-4-0
A	4-4-(4)-5	(5)-7	2	5-4-0	2-4-(4)-5	(5)-4	2	5-4-0	2-4-(4)-5	(5)-4	2	5-4-0
B	4-4-(4)-5	(5)-7	2	5-4-0	2-4-(4)-5	(5)-4	2	5-4-0	2-4-(4)-5	(5)-4	2	5-4-0

159

P.M.-----|

T											
A											
B	4	4	(4)	5	(5)	7	5	4	2	4	
							5	4	(4)	5	
								(5)	4	2	
									5	4	0

163

P.M.-----|

T											
A											
B	4	4	(4)	5	(5)	7	2	5	4	0	
							2	4	(4)	5	
								(5)	4	2	
									5	4	0

167

P.M.-----|

T											
A											
B	4	4	(4)	5	(5)	7	5	4	2	4	
							5	4	(4)	5	
								(5)	4	2	
									5	4	0

171

P.M.-----|

T											
A											
B	4	4	(4)	5	(5)	7	2	5	4	0	
							2	4	(4)	5	
								(5)	4	2	
									5	4	0

175

P.M.-----|

T											
A											
B	4	4	(4)	5	(5)	7	5	4	2	4	
							5	4	(4)	5	
								(5)	4	2	
									5	4	0

199

P.M.-----|

T											
A											
B	4	4	(4)	5	(5)	7	5	4	2	4	
							5	4	(4)	5	
								(5)	4	2	
									5	4	0

203

P.M.-----|

T											
A											
B	4	4	(4)	5	(5)	7	2	5	4	0	
							2	4	(4)	5	
								(5)	4	2	
									5	4	0

207

P.M.-----|

T											
A											
B	4	4	(4)	5	(5)	7	5	4	2	4	
							5	4	(4)	5	
								(5)	4	2	
									5	4	0

211

P.M.-----|

T											
A											
B	4	4	(4)	5	(5)	7	2	5	4	0	
							2	4	(4)	5	
								(5)	4	2	
									5	4	0

215

P.M.-----|

T										
A										
B	4	4	(4)	5	(5)	7	5	4	2	4