

Touch me, I'm sick

Mudhoney

Superfuzz Bigmuff plus early singles

Words & Music by Mudhoney

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 120

E-Gt

1

f

TAB

X	7	7	8	8	7	7	5	5	5
X	7	7	8	8	7	7	5	5	5
X	5	5	6	6	5	5	3	3	3

3

TAB

7	7	8	8	7	7	5
7	7	8	8	7	7	5
5	5	6	6	5	5	3

Verse

4

TAB

7	7	8	8	7	7	5	5	5
7	7	8	8	7	7	5	5	5
5	5	6	6	5	5	3	3	3

Chorus

5

3x

3x

TAB

7	7	8	8	7	7	5	8	8	8	8	8	8	8	7
7	7	8	8	7	7	5	8	8	8	8	8	8	8	7
5	5	6	6	5	5	3	6	6	6	6	6	6	6	5

Verse

Musical notation for measures 8-11. Measure 8 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The guitar tablature below shows fingerings: 7/5, 7/5, 8/6, 8/6, 7/5, 7/5, 5/3, 5/3, 5/3.

Chorus

Musical notation for measures 9-11. Measure 9 is the start of the chorus. Measures 10-11 are marked with '3x' above and below the staff, indicating a triplet. The guitar tablature shows fingerings: 7/5, 7/5, 8/6, 8/6, 7/5, 7/5, 5/3, followed by a triplet of 8/6, 8/6, 8/6, and ending with 7/5.

Musical notation for measures 12-15. Measure 12 is the start of a new phrase. The guitar tablature shows fingerings: 7/5, 7/5, 8/6, 8/6, 7/5, 7/5, 5/3, 5/3, 5/3.

Musical notation for measures 13-15. Measure 13 is the start of a new phrase. The guitar tablature shows fingerings: 7/5, 7/5, 8/6, 8/6, 7/5, 7/5, 5/3, followed by a triplet of 8/6, 8/6, 8/6, and ending with 7/5.

Musical notation for measures 16-19. Measure 16 is the start of a new phrase. The guitar tablature shows fingerings: 7/5, 7/5, 8/6, 8/6, 7/5, 7/5, 5/3, 5/3, 5/3.

Interlude

Musical notation for measures 17-19. Measure 17 is the start of the interlude. The guitar tablature shows fingerings: 7/5, 7/5, 8/6, 8/6, 7/5, 7/5, 5/3, followed by a triplet of 7/5, 7/5, 7/5, and ending with 7/5, 7/5, 7/5, 7/5, 7/5, 7/5.

20

TAB 9 9 9 9 9 7 7 7 | 9 9 9 9 9 7 7 7 | 9 9 9 9 9 7 7 7 | 9 9 9 9 9 7 7 7

B 7 7 7 7 7 5 5 5 | 7 7 7 7 7 5 5 5 | 7 7 7 7 7 5 5 5 | 7 7 7 7 7 5 5 5

Solo

24

TAB 7 7 / 9 7 5 | 7 7 / 9 10 9 7 5 7 | 7 7 5 7 9 full 7

B 5 5 | 5 5 | 5 5 | 5 5

This part goes something like that :P

27

TAB 7 7 7 10 9 | 13 14 14 14 14 14 14 | 14 14 14 12 10 12

B 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

30

TAB 14 14 14 14 12 10 12 | 14 14 14 14 14 14 14 | 12 14 13 13 13 13 13 | 13 13 13 13 13 13 full 10

B 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

Verse

34

TAB | 7 7 8 8 7 7 5 5 | 7 7 8 8 7 7 5 5 | 7 7 8 8 7 7 5 5 | 7 7 8 8 7 7 5 5

B | 5 5 6 6 5 5 3 3 | 5 5 6 6 5 5 3 3 | 5 5 6 6 5 5 3 3 | 5 5 6 6 5 5 3 3

Chorus
4x

TAB: 7 7 8 8 7 7 5 | 8 8 8 8 8 8 8 | 7 7

B: 5 5 6 6 5 5 3 | 6 6 6 6 6 6 6 | 5 5 3 3 3 3 3

TAB: 7 8 8 7 7 5 5 | 8 8 8 8 8 8 8 | 7 7 5 5 5 5 5

B: 5 5 6 6 5 5 3 | 6 6 6 6 6 6 6 | 5 5 3 3 3 3 3

TAB: 7 8 8 7 7 5 5 | 8 8 8 8 8 8 8 | 7 7 8 8 8 8 8 | 7 7

B: 5 5 6 6 5 5 3 | 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 | 5 5

TAB: 7 8 8 7 7 5 5 | 8 8 7 7 5 5 5 | 7 7 7 7 7 7 7 | 7 7 5 5 5 5 5

B: 5 5 6 6 5 5 3 | 6 6 5 5 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

Outro

TAB: 7 8 8 7 7 5 5 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7

B: 5 5 6 6 5 5 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

TAB: 9 9 9 9 9 7 7 7 | 9 9 9 9 9 7 7 7 | 9 9 9 9 9 7 7 7 | 9 9 9 9 9 7 7 7

B: 7 7 7 7 7 5 5 5 | 7 7 7 7 7 5 5 5 | 7 7 7 7 7 5 5 5 | 7 7 7 7 7 5 5 5

50

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains two measures of music. The first measure has a quarter note chord (B-flat, D, F) followed by a quarter rest. The second measure has a quarter note chord (B-flat, D, F) followed by a quarter rest. The bottom staff is a guitar tablature staff with six lines. It is labeled 'T' for Treble, 'A' for Acoustic, and 'B' for Bass. The first two measures of the tablature are: Measure 1: 7 on the 4th line, 7 on the 3rd line, 5 on the 2nd line. Measure 2: 7 on the 4th line, 7 on the 3rd line, 5 on the 2nd line.