

Brasileirinho

Choro Brasileiro

Waldir Azevedo

Standard tuning

Moderate ♩ = 240

A-Bass

1

T
A
B

5

mf f mp f mp mf f mp f mp

T
A
B

7

mf f mp f mp mf f mp f mp

T
A
B

9

f mp f mp f mp f mp

T
A
B

11

f mp f mp mf f mp f mp

T
A
B

13

mf f mp f mp mf f mp f mp

T
A
B

15

mf *f* *mp* *f* *mp* *mf* *f* *mp* *f* *mp*

TAB 0 2 2 0 0 2 2 0

17

mf *f* *mp* *f* *mp* *mf* *f* *mp* *f* *mp*

TAB 0 2 2 0 0 2 2 2

19

mf *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *f* *mp*

TAB 0 2 2 0 0 2 2 0

21

mf *f* *mp* *f* *mp* *mf* *f* *mp* *mf* *f* *mp*

TAB 0 2 2 0 0 2 2 0

23

mf *f* *mp* *f* *mp* *mf* *f* *mp* *f* *mp*

TAB 0 2 2 0 0 2 2 0

25

mf *f* *mp* *f* *mp* *mf* *f* *mp* *f* *mp*

TAB 0 2 2 0 2 2 2 0

27

mf *f* *mp* *f* *mp* *mf* *f* *mp* *mf* *f* *mp*

TAB 0 2 2 0 0 2 2 0

29

mf f mp f mp mf f mp f mp

TAB 0 2 2 0 0 2 2 2

31

mf f mp f mp mf f mp f mp

TAB 0 2 2 0 0 2 2 0

33

mf f mp f p mp f mp mf f mf

TAB 2 4 4 2 2 2 2 2

35

mp f mp f mp mf f mp f mp

TAB 0 0 0 2 0 2 2 0

37

mf f mp mf f mp mf f mp mf mp mf f mp f mp

TAB 0 0 0 0 0 0 0 0 1 3 3 3

40

f mf mp f mp mf f mp mf f mp mf f mp mf mp

TAB 3 3 3 1 2 2 2 2 2 2 2 2

43

f mp mf f mp mf f mf f mf

TAB 1 3 3 1 0 2 2 0

45 2.

f mp mf f mf f mp f mp

TAB 3 2 2 4 0 2 2 2

47

mf f mf f mf f mf f mp

TAB 2 4 4 2 2 4 4 2

49

mf f mf f mf mp f mp f mp

TAB 2 4 4 2 2 2 2 3

51

mf f mp f mp mf f mp f mp

TAB 1 3 3 0 0 2 2 2

53

mf f mp f mp mf f mp f mp

TAB 0 2 2 0 0 2 2 0

55

mf f mp f mp mf f mp f mp

TAB 1 3 3 1 1 3 3 1

57

mf f mp f mp mf f mp f mp

TAB 0 2 2 0 0 2 2 0

59

mf f mp f mp mf f mp mf f mp

TAB 1 3 3 0 0 2 2 0

61

1.

mf f mp f p mp f mp mf f mf

TAB 0 2 2 0 0 0 0 0

63

2.

f mp f p mp f mp mf f mf

TAB 0 2 2 0 0 0 0 0

65

f mp f mp mf f mp mf f mp

TAB 1 3 3 1 0 2 2 0

67

mf f mp f mp mf f mp f mp

TAB 0 2 2 0 0 2 2 2

69

mf f mf f mf f mf f mf

TAB 0 2 2 0 0 0 0 0

71

f mf f mf f mf f mf

TAB 0 2 2 0 0 2 2 0

73

f mp mf f mf f mf f mf

TAB 0 2 2 0 2 2 2 0

75

f mf f mf f mf f mf

TAB 0 0 0 2 0 2 2 2

77

f mf f mf f mf f mf

TAB 0 2 2 0 0 2 2 0

79

f mf f mf f mf f mf

TAB 0 2 2 0 0 2 2 0

81

f mp mf f mp mf f mf f mf

TAB 0 2 2 0 0 2 2 0

83

f mf f mf f mp mf f mf

TAB 0 0 0 2 0 2 2 0

85

f mf f mf f mp mf f mp

TAB 0 2 2 0 0 2 2 0

87

mf f mf f mf f mf

T
A
B

0 2 2 0 0 2 2 0

Detailed description: This system contains measures 87, 88, and 89. Measure 87 starts with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes with slurs and accents. The dynamics are marked as *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *f*. The guitar tab below shows fret numbers 0, 2, 2, 0, 0, 2, 2, and 0 for the first three measures. Measure 88 continues the pattern. Measure 89 ends with a double bar line.

90

f mf f mf

T
A
B

0 2 2 0

Detailed description: This system contains measures 90, 91, and 92. Measure 90 starts with a bass clef and a key signature of two sharps. The melody consists of eighth notes with slurs and accents. The dynamics are marked as *f*, *mf*, *f*, and *mf*. The guitar tab below shows fret numbers 0, 2, 2, and 0 for the first measure. Measure 91 continues the pattern. Measure 92 ends with a double bar line.