

# la teoria de RE LATividad explicada en notas

Standard tuning

Moderate ♩ = 120

S-Gt

*f* *mp*

TAB: 0-4, 1-4, 4-7, 1-4, 2-6, 0-2, 0-0, 1-3, 2-4, 0-2, 3-9, 2-9, 0-0

solo

*f*

TAB: 0-0-0-0-0-12, 12-12-12-12-12-24, 24-24-24-24-7-5-4-2-0, 4-2-0, 2-1, 4-2

TAB: 12-7-2-12-5-2-12-5-2-9, 7-11-4-7-11-4-7

TAB: 11-16-19-11-16-19-11-16-19-12-16-21-12-16-21-12

TAB: 16-24-19-23-24-19-23-24-21-23-24-21-23-24-23-24

9

T  
A  
B

0 23 24 0 23 24 0 23 24 0 0 0 24 0 0 0

10

48:1

*ff* *f* *pp*

T  
A  
B

24 19 17 16 21 14 12 22 0 10 21 1

**Reed**

11

*f*

T  
A  
B

0 0 0 0 0 4

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

**lento**

16

T  
A  
B

**guitarra**

20

T  
A  
B

2 4 1 2 0 1 2 0 2 4 0 2 4 0 2 4

21

T  
A  
B

25

outro

T  
A  
B

33

T  
A  
B

39

T  
A  
B

46

T  
A  
B

53

T  
A  
B