

Spice Girls - Wannabe Metal Remix

♩ = 125,000000

Percussion

7-string Electric Guitar

7-string Electric Guitar

5-string Electric Bass

5

Perc.

E. Gtr.

E. Gtr.

E. Bass

9

Perc.

E. Gtr.

E. Gtr.

E. Bass

14

Perc.

E. Gtr.

E. Gtr.

T	2	2	2	2	2
A	2	2	2	2	2
B	0	0	0	0	0

E. Gtr.

T	2	2	2	2	2
A	2	2	2	2	2
B	0	0	0	0	0

E. Bass

19

Perc.

E. Gtr.

E. Gtr.

T	2	2	2	2	2
A	2	2	2	2	2
B	0	0	0	0	0

E. Gtr.

T	2	2	2	2	2
A	2	2	2	2	2
B	0	0	0	0	0

E. Bass

24

Perc.

E. Gtr.

E. Gtr.

T	2	2	2	2	2
A	2	2	2	2	2
B	0	0	0	0	0

E. Gtr.

T	2	2	2	2	2
A	2	2	2	2	2
B	0	0	0	0	0

E. Bass

29

Perc.

E. Gtr.

E. Gtr.

T					0 0 0 0	2 2 2 2		
A	2 2 2 2	2 2 2 2	0 0 0 0	2 2 2 2	0 0 0 0	0 0 0 0	0 0 0 0	6
B	0 0 0 0	0 0 0 0	3 3 3 3	0 0 0 0	0 0 0 0	5 5 5 5	5 5 5 5	6

E. Gtr.

T					0 0 0 0	2 2 2 2		
A	2 2 2 2	2 2 2 2	0 0 0 0	2 2 2 2	0 0 0 0	0 0 0 0	0 0 0 0	6
B	0 0 0 0	0 0 0 0	3 3 3 3	0 0 0 0	0 0 0 0	5 5 5 5	5 5 5 5	6

E. Bass

34

Perc.

E. Gtr.

T					0 0 0 0	2 2 2 2	0 0 0 0	2 2 2 2
A	2 2 2 2	2 2 2 2	0 0 0 0	2 2 2 2	0 0 0 0	0 0 0 0	0 0 0 0	6
B	0 0 0 0	0 0 0 0	3 3 3 3	0 0 0 0	0 0 0 0	5 5 5 5	5 5 5 5	6

E. Gtr.

T					0 0 0 0	2 2 2 2	0 0 0 0	2 2 2 2
A	2 2 2 2	2 2 2 2	0 0 0 0	2 2 2 2	0 0 0 0	0 0 0 0	0 0 0 0	6
B	0 0 0 0	0 0 0 0	3 3 3 3	0 0 0 0	0 0 0 0	5 5 5 5	5 5 5 5	6

E. Bass

39

Perc.

E. Gtr.

T					0 0 0 0	2 2 2 2	0 0 0 0	0 0 0 0
A	0 0 0 0	2 2 2 2	0 0 0 0	2 2 2 2	0 0 0 0	2 2 2 2	2 2 2 2	6
B	3 3 3 3	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	6 6 6 6	6 6 6 6	6

E. Gtr.

T					0 0 0 0	2 2 2 2	0 0 0 0	0 0 0 0
A	0 0 0 0	2 2 2 2	0 0 0 0	2 2 2 2	0 0 0 0	2 2 2 2	2 2 2 2	6
B	3 3 3 3	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	6 6 6 6	6 6 6 6	6

E. Bass

44

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system covers measures 44 to 48. The percussion part features a consistent rhythmic pattern of eighth notes with asterisks above each measure. The electric guitar parts use TAB notation with fret numbers 0 and 2. The electric bass part provides a steady eighth-note accompaniment.

49

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system covers measures 49 to 53. The percussion part continues with the same rhythmic pattern. The electric guitar parts remain consistent with the previous system. The electric bass part continues with the eighth-note accompaniment.

54

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system covers measures 54 to 58. The percussion part has a final asterisk above measure 58. The electric guitar parts end with a '0' in measure 58. The electric bass part concludes with a final note in measure 58.

59

Perc.

E. Gtr.

E. Bass

64

Perc.

E. Gtr.

E. Bass

69

Perc.

E. Gtr.

E. Bass

74

Perc.

E. Gtr.

E. Gtr.

T								0	0	0	0	2	2	2	2
A	2			2	2	2	2	0	0	0	0	2	2	2	2
B	0			0	0	0	0	3	3	3	3	0	0	0	0

E. Gtr.

T								0	0	0	0	2	2	2	2
A	2			2	2	2	2	0	0	0	0	2	2	2	2
B	0			0	0	0	0	3	3	3	3	0	0	0	0

E. Bass

79

Perc.

E. Gtr.

T								0	0	0	0	2	2	2	2
A	0	0	0	0	0	2	2	0	0	0	0	2	2	2	2
B	0	0	0	0	6	0	0	3	3	3	3	0	0	0	0
	5	5	5	5	6										

E. Gtr.

T								0	0	0	0	2	2	2	2
A	0	0	0	0	0	2	2	0	0	0	0	2	2	2	2
B	0	0	0	0	6	0	0	3	3	3	3	0	0	0	0
	5	5	5	5	6										

E. Bass

83

Perc.

E. Gtr.

T								0	0	0	0	2	2	2	2
A	0	0	0	0	0	2	2	0	0	0	0	2	2	2	2
B	0	0	0	0	6	0	0	3	3	3	3	0	0	0	0
	5	5	5	5	6										

E. Gtr.

T								0	0	0	0	2	2	2	2
A	0	0	0	0	0	2	2	0	0	0	0	2	2	2	2
B	0	0	0	0	6	0	0	3	3	3	3	0	0	0	0
	5	5	5	5	6										

E. Bass

87

Perc.

E. Gtr.
T
A 0 0 0 0 0 0 2 0 0 0 0 6 6 0 0 0 0 6 6 2 2 2 2
B 0 0 0 0 0 0 2 0 0 0 0 6 6 0 0 0 0 6 6 2 2 2 2

E. Gtr.
T
A 0 0 0 0 0 0 2 0 0 0 0 6 6 0 0 0 0 6 6 2 2 2 2
B 0 0 0 0 0 0 2 0 0 0 0 6 6 0 0 0 0 6 6 2 2 2 2

E. Bass

92

Perc.

E. Gtr.
T
A 0 0 0 0 0 0 2 0 0 0 0 6 6 0 0 0 0 6 6 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 2 0 0 0 0 6 6 0 0 0 0 6 6 2 2 2 2 2 2 2 2

E. Gtr.
T
A 0 0 0 0 0 0 2 0 0 0 0 6 6 0 0 0 0 6 6 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 2 0 0 0 0 6 6 0 0 0 0 6 6 2 2 2 2 2 2 2 2

E. Bass

97

Perc.

E. Gtr.
T
A 0 0 0 0 0 0 2 0 0 0 0 6 6 0 0 0 0 6 6 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 2 0 0 0 0 6 6 0 0 0 0 6 6 2 2 2 2 2 2 2 2

E. Gtr.
T
A 0 0 0 0 0 0 2 0 0 0 0 6 6 0 0 0 0 6 6 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 2 0 0 0 0 6 6 0 0 0 0 6 6 2 2 2 2 2 2 2 2

E. Bass

102

Perc.

E. Gtr.

E. Gtr.

E. Bass

107

Perc.

E. Gtr.

E. Gtr.

E. Bass

111

Perc.

E. Gtr.

E. Gtr.

E. Bass

115

Perc.

E. Gtr.

E. Gtr.

E. Bass

120

Perc.

E. Gtr.

E. Gtr.

E. Bass

125

Perc.

E. Gtr.

E. Gtr.

E. Bass

130

Perc.

E. Gtr.

E. Gtr.

E. Bass

135

Perc.

E. Gtr.

E. Gtr.

E. Bass

140

Perc.

E. Gtr.

E. Gtr.

E. Bass

145

Perc.

E. Gtr.

E. Gtr.

E. Bass

150

Perc.

E. Gtr.

E. Gtr.

E. Bass

155

Perc.

E. Gtr.

E. Gtr.

E. Bass

158

Perc.

Percussion staff showing rhythmic notation with accents and a double bar line at the end.

E. Gtr.

T	2	2	2	2	0	0	0	0	0	2
A	2	2	2	2	0	0	0	0	0	2
B	0	0	0	0	0	0	0	0	6	2
					5	5	5	5	5	6

E. Gtr.

T	2	2	2	2	0	0	0	0	0	2
A	2	2	2	2	0	0	0	0	0	2
B	0	0	0	0	0	0	0	0	6	0
					5	5	5	5	5	6

E. Bass

Bass staff with musical notation including eighth notes, rests, and a double bar line at the end.

Spice Girls - Wannabe Metal Remix

Percussion

♩ = 125,000000

9

17

26

33

40

48

57

64

73

V.S.

Percussion

80

Musical staff for measures 80-86. The staff contains a sequence of eighth notes with stems pointing down. Above the staff, there are asterisks and vertical lines indicating accents or specific rhythmic markings. The notes are grouped in pairs, with some pairs having a double underline below them.

87

Musical staff for measures 87-94. The staff contains a sequence of eighth notes with stems pointing down. Above the staff, there are asterisks and vertical lines indicating accents or specific rhythmic markings. The notes are grouped in pairs, with some pairs having a double underline below them.

95

Musical staff for measures 95-103. The staff contains a sequence of eighth notes with stems pointing down. Above the staff, there are asterisks and vertical lines indicating accents or specific rhythmic markings. The notes are grouped in pairs, with some pairs having a double underline below them.

104

Musical staff for measures 104-110. The staff contains a sequence of eighth notes with stems pointing down. Above the staff, there are asterisks and vertical lines indicating accents or specific rhythmic markings. The notes are grouped in pairs, with some pairs having a double underline below them.

111

Musical staff for measures 111-117. The staff contains a sequence of eighth notes with stems pointing down. Above the staff, there are asterisks and vertical lines indicating accents or specific rhythmic markings. The notes are grouped in pairs, with some pairs having a double underline below them.

118

Musical staff for measures 118-126. The staff contains a sequence of eighth notes with stems pointing down. Above the staff, there are asterisks and vertical lines indicating accents or specific rhythmic markings. The notes are grouped in pairs, with some pairs having a double underline below them.

127

Musical staff for measures 127-135. The staff contains a sequence of eighth notes with stems pointing down. Above the staff, there are asterisks and vertical lines indicating accents or specific rhythmic markings. The notes are grouped in pairs, with some pairs having a double underline below them.

136

Musical staff for measures 136-144. The staff contains a sequence of eighth notes with stems pointing down. Above the staff, there are asterisks and vertical lines indicating accents or specific rhythmic markings. The notes are grouped in pairs, with some pairs having a double underline below them.

145

Musical staff for measures 145-153. The staff contains a sequence of eighth notes with stems pointing down. Above the staff, there are asterisks and vertical lines indicating accents or specific rhythmic markings. The notes are grouped in pairs, with some pairs having a double underline below them.

154

Musical staff for measures 154-162. The staff contains a sequence of eighth notes with stems pointing down. Above the staff, there are asterisks and vertical lines indicating accents or specific rhythmic markings. The notes are grouped in pairs, with some pairs having a double underline below them.

♩ = 125,000000

21

A musical staff in 4/8 time. Measure 21 is a whole rest. Measures 22-28 contain a sequence of eighth notes, each with a slur above it, indicating a continuous melodic line.

30

38

A musical staff in 4/8 time. Measure 30 is a whole rest. Measures 31-37 contain a sequence of eighth notes, each with a slur above it, continuing the melodic line.

72

85

A musical staff in 4/8 time. Measures 72-84 contain a sequence of eighth notes, each with a slur above it, continuing the melodic line. Measure 85 is a whole rest.

Spice Girls - Wannabe Metal Remix

7-string Electric Guitar

♩ = 125,000000

E																			
T																			
A	2	2	2	2	0	0	0	0	2	2	2	2							
B	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0	0	0	2
E	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	6	6	2
A													5	5	5	5	5	5	6

7

T	0	0	0	0	2	2	2	2					0	0	0	0	0	2	2
A	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	6	2	2
B	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0
									5	5	5	5	5	5	5	6			

13

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

25

T													0	0	0	0	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	0	0	0

33

T																			
A	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2
B	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2
	5	5	5	5	0	0	0	0	3	3	3	3					5	5	5

39

T									0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2
B	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	6	2	2	2
									5	5	5	5	5	5	6				

45

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																			

51

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																			

57

T	0	0																	
A	2	2			2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B			0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

68

T																	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3

V.S.

T	2 2 2 2				0 0 0 0	2 2 2 2	0 0 0 0	2 2 2 2	
A	2 2 2 2	0 0 0 0	0 0 0 0	2 2 2 2	0 0 0 0	2 2 2 2	0 0 0 0	2 2 2 2	0 0 0 0
B	0 0 0 0	0 0 0 0	0 0 0 0	2 2 2 2	0 0 0 0	2 2 2 2	0 0 0 0	2 2 2 2	0 0 0 0
		5 5 5 5	5 5 5 5	6	0 0 0 0	3 3 3 3			5 5 5 5

84

T		0 0 0 0	2 2 2 2		0 0 0 0		0 0
A	2 2 2 2	0 0 0 0	2 2 2 2	0 0 0 0	0 0 0 0	2	0 0
B	0 0 0 0	3 3 3 3	0 0 0 0	0 0 0 0	0 0 0 0	2	2 2
				5 5 5 5	5 5 5 5		

91

T	0 0	0 0	0 0	0 0	0 0	0 0	0 0
A	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B							

97

T	0 0	0 0	0 0	0 0	0 0	0 0	0 0
A	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B							

103

T	0 0		0 0 0 0	2 2 2 2	0 0 0 0	2 2 2 2	0 0 0 0	2 2 2 2
A	2 2	2 2 2 2	2 2 2 2	0 0 0 0	2 2 2 2	0 0 0 0	0 0 0 0	2 2 2 2
B		2 2 2 2	0 0 0 0	3 3 3 3	0 0 0 0	0 0 0 0	0 0 0 0	2 2 2 2
							5 5 5 5	5 5 5 5

109

T	0 0 0 0	2 2 2 2			0 0 0 0	2 2 2 2	0 0 0 0	2 2 2 2
A	0 0 0 0	2 2 2 2	0 0 0 0	0 0 0 0	2 2 2 2	0 0 0 0	0 0 0 0	2 2 2 2
B	3 3 3 3	0 0 0 0	0 0 0 0	0 0 0 0	2 2 2 2	0 0 0 0	3 3 3 3	0 0 0 0
			5 5 5 5	5 5 5 5	6			

115

T			0 0 0 0	2		0 0	0 0
A	0 0 0 0	2 2 2 2	0 0 0 0	2		2 2	2 2
B	0 0 0 0	2 2 2 2	0 0 0 0	0			
	5 5 5 5	5 5 5 5	6				

122

T	0 0	0 0	0 0	0 0	0 0	0 0	0 0
A	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B							

128

T	0 0	0 0	0 0	0 0	0 0	0 0	0 0
A	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B							

134

T	0 0	0 0	0 0	0 0	0 0	0 0	0 0
A	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B							

	0	0	0	0	0	0	0	0	0	0	0	0
T	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2
B												

146

	0	0	0	0	0	0	0	0	0	0	0	0
T	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2
B												

152

					0	0	0	0	2	2	2	2				
T					0	0	0	0	2	2	2	2	0	0	0	0
A	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	3	3	3	3					5	5	5	5
													6	6	6	6

156

					0	0	0	0	2	2	2	2				
T					0	0	0	0	2	2	2	2	0	0	0	0
A	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	3	3	3	3					5	5	5	5
													6	6	6	6

Spice Girls - Wannabe Metal Remix

7-string Electric Guitar

♩ = 125,000000

E													
T					0 0 0 0	2 2 2 2							
A	2 2 2 2	0 0 0 0	0 0 0 0	0 0 0 0	2 2 2 2	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2	
B	0 0 0 0	3 3 3 3	3 3 3 3	3 3 3 3	0 0 0 0	6 6 6 6	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	0 0 0 0	0 0 0 0	0 0 0 0

7

T	0 0 0 0	2 2 2 2											
A	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	2 2 2 2	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2
B	3 3 3 3	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	6 6 6 6	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	3 3 3 3	3 3 3 3	0 0 0 0

13

T													
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

25

T													
A	2	2	2	2	2	2 2 2 2	2 2 2 2	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
B	0	0	0	0	0	0 0 0 0	0 0 0 0	3 3 3 3	3 3 3 3	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

33

T													
A	0 0 0 0	2 2 2 2	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2	2 2 2 2	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
B	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	6 6 6 6	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	0 0 0 0	0 0 0 0	0 0 0 0

39

T													
A	0 0 0 0	2 2 2 2	0 0 0 0	0 0 0 0	0 0 0 0	2 2	2 2	0 0	0 0	0 0	0 0	0 0	0 0
B	3 3 3 3	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	6 6	6 6						

45

T	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
A	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B													

51

T	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
A	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B													

57

T	0 0												
A	2 2			2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B		0 0		0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

68

T													
A	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	0 0	0 0
B	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	3 3	3 3

V.S.

T	2 2 2 2				0 0 0 0	2 2 2 2	0 0 0 0	2 2 2 2	
A	2 2 2 2	0 0 0 0	0 0 0 0	2 2 2 2	0 0 0 0	2 2 2 2	0 0 0 0	2 2 2 2	0 0 0 0
B	0 0 0 0	0 0 0 0	0 0 0 0	2 2 2 2	0 0 0 0	2 2 2 2	0 0 0 0	2 2 2 2	0 0 0 0
		5 5 5 5	5 5 5 5	6	0 0 0 0	3 3 3 3			5 5 5 5

84

T		0 0 0 0	2 2 2 2		0 0 0 0		0 0
A	2 2 2 2	0 0 0 0	2 2 2 2	0 0 0 0	0 0 0 0	2	0 0
B	0 0 0 0	3 3 3 3	0 0 0 0	0 0 0 0	0 0 0 0	2	2 2
				5 5 5 5	5 5 5 5		

91

T	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
A	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B								

97

T	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
A	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B								

103

T	0 0		0 0 0 0	2 2 2 2	0 0 0 0	2 2 2 2		
A	2 2	2 2 2 2	0 0 0 0	2 2 2 2	0 0 0 0	2 2 2 2	0 0 0 0	2 2 2 2
B		2 2 2 2	0 0 0 0	2 2 2 2	0 0 0 0	2 2 2 2	0 0 0 0	2 2 2 2
		0 0 0 0	3 3 3 3				5 5 5 5	5 5 5 5

109

T	0 0 0 0	2 2 2 2			0 0 0 0	2 2 2 2	0 0 0 0	2 2 2 2
A	0 0 0 0	2 2 2 2	0 0 0 0	0 0 0 0	2 2 2 2	0 0 0 0	2 2 2 2	0 0 0 0
B	3 3 3 3	0 0 0 0	0 0 0 0	0 0 0 0	2 2 2 2	0 0 0 0	3 3 3 3	0 0 0 0
			5 5 5 5	5 5 5 5	6			

115

T			0 0 0 0	2		0 0	0 0
A	0 0 0 0	2 2 2 2	0 0 0 0	2		2 2	2 2
B	0 0 0 0	2 2 2 2	0 0 0 0	0			
	5 5 5 5	5 5 5 5	6				

122

T	0 0	0 0	0 0	0 0	0 0	0 0	0 0
A	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B							

128

T	0 0	0 0	0 0	0 0	0 0	0 0	0 0
A	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B							

134

T	0 0	0 0	0 0	0 0	0 0	0 0	0 0
A	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B							

	0	0	0	0	0	0	0	0	0	0	0	0
T	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2
B												

146

	0	0	0	0	0	0	0	0	0	0	0	0
T	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2
B												

152

					0	0	0	0	2	2	2	2				
T					0	0	0	0	2	2	2	2	0	0	0	0
A	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	3	3	3	3					5	5	5	5
													6	6	6	6

156

					0	0	0	0	2	2	2	2				
T					0	0	0	0	2	2	2	2	0	0	0	0
A	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	3	3	3	3					5	5	5	5
													6	6	6	6

Spice Girls - Wannabe Metal Remix

5-string Electric Bass

♩ = 125,000000



7



12



18



24



30



35



40



46



52



V.S.

58



65



71



77



82



87



93



99



105



110



