

The Porter - A Lament

Disillusion
The Porter

Words & Music by Disillusion

Tune down 2 step

- ①=C ④=A \sharp
- ②=G ⑤=F
- ③=D \sharp ⑥=C

$\text{♩} = 127$

E-Gt

TAB

12 0 0 8 0 8 7 0 8 0 7 0 0 7 9

TAB

12 10 12 10 12 10 9 10 9 12 9 7 5 7 7 6 0 0 0 0 5 7 5 7 7 4 5

TAB

7 11 7 0 0 0 0 0 2 3 3 2 2 0 0 8 0 8 7 0 8 0 7 0 0 7 9

TAB

12 10 12 10 12 10 9 10 9 12 9 7 5 7 7 6 0 0 0 0 5 7 5 7 7 4 5

J= 135

Musical notation for measures 9-11. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers 7, 11, 7, 12, 11, and 12. The bass line is mostly open strings (0).

Musical notation for measures 12-14. The top staff continues the melody with eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers 2, 2, 2, 5, 3, 0, 0, 10, 0, 0, 9, 7, 7, 0, 0, 0, 3, 3, 2, 2, 5, 3. There are vibrato marks above and below the final notes.

Musical notation for measures 15-17. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers (5), (3), 0, 5, 3, 2, 2, 2, 0, 0, 5, 3, 0, 0, 10, 0, 0, 9, 7, 7, 0, 0, 0, 3. The instruction "P.M." is written below the first measure.

J= 127

Musical notation for measures 18-19. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 0, 0, 8, 0, 8, 7, 0, 8, 7, 0, 0, 8, 0, 8, 7, 0, 8, 0, 7, 0, 0, 7, 9. There are vibrato marks above and below the final notes.

Musical notation for measures 20-21. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 12, 10, 12, 10, 12, 10, 9, 9, 12, 9, 7, 5, 7, 0, 0, 7, 6, 0, 0, 5, 7, 5, 7, 7, 4, 5. There are vibrato marks above and below the final notes.

22

TAB

7 11 7 12 11 12 8 8-7 8 7 7-9

24

P.M.

TAB

12 10 12 10 9 9 9-7 5-7 7 6 5 7 7 4 5

26

$\text{♩} = 135$

TAB

7 11 7 12 11 12 2 2 2 5 (5) 0-3

29

TAB

2 2 2 5 0 10 0 9 7 7 3 3 2 5 3

32

P.M.

TAB

(5) 3 0 5 3 2 2 2 5 0 10 0 9 7 7 0 0 0 3

♩ = 122

35

P.M. - - - - 1

P.M.

TAB

B 2 0 0 5 7 6 6 6 6 2 2 2 4 6 6 6 6 2 2 4 0 4

40

TAB

B 6 6 6 6 2 2 2 2 4 4 4 4 4 2 2 2 4 6 6 6 6

45

P.M.

TAB

B 2 2 2 4 6 6 6 6 2 2 4 0 4 6 6 6 6 2 2 2 2

♩ = 127

50

TAB

B 4 4 4 4 4 2 0 0 0 0 0 0 8 0 8 7 0 8 7

53

TAB

B 0 0 8 0 8 7 0 8 0 7 0 0 7 9 12 10 12 10 10 9 9 9 7 5 7

55

TAB

7 6 5 7 5 7 7 4 5 7 11 7 12 11 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

TAB

0 0 8 0 8 7 0 8 0 7 0 0 7 9 12 10 12 12 10 10 9 9 12 9 7 5 7

59

P.M.

TAB

7 6 5 7 5 7 7 4 5 7 11 7 12 11 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 135

61

TAB

2 2 2 0 0 5 3 (5) (3) 0 5 2 2 2 0 0 5 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

P.M.

TAB

0 0 10 0 0 9 7 7 0 0 0 3 3 2 2 0 0 5 3 (5) (3) 0 5 3

♩ = 122

67

Musical notation for measures 67-70. Measure 67 starts with a treble clef and a 7/4 time signature. It contains a series of eighth and sixteenth notes. Measure 68 continues the melodic line. Measure 69 has a 3/4 time signature and features a piano (P.M.) marking. Measure 70 is the final measure of this system.

TAB

2 2 2 0 0 5 0 0 10 0 0 9 7 7 0 0 0 3 2 0 5 7 5

70

Musical notation for measures 71-74. All measures are in 3/4 time. The melody consists of eighth and sixteenth notes. A piano (P.M.) marking is present in measure 72.

TAB

6 6 6 6 2 2 2 4 6 6 6 6 2 2 4 0 4 6 6 6 6

4 4 4 4 0 0 0 2 4 4 4 4 0 0 2 0 2 4 4 4 4

75

Musical notation for measures 75-79. All measures are in 3/4 time. The melody consists of eighth and sixteenth notes.

TAB

2 2 2 2 4 4 4 4 4 2 2 2 2 4 6 6 6 6 2 2 2 4

0 0 0 0 2 2 2 2 2 0 0 0 2 4 4 4 4 0 0 0 0 2 2 0 2

80

Musical notation for measures 80-84. All measures are in 3/4 time. The melody consists of eighth and sixteenth notes. A piano (P.M.) marking is present in measure 81.

TAB

6 6 6 6 2 2 4 0 4 6 6 6 6 2 2 2 2 4 4 4 4

4 4 4 4 0 0 2 0 2 4 4 4 4 0 0 0 0 2 2 2 2

85

Musical notation for measures 85-88. All measures are in 3/4 time. The melody consists of eighth and sixteenth notes.

TAB

4 2 2 2 2 4 6 6 6 6 2 2 2 4 6 6 6 6

2 0 0 0 2 4 4 4 4 0 0 0 2 4 4 4 4

89

P.M.

TAB

2 2 4 4 6 6 6 6 2 2 2 2 4 4 4 4 4 2 2 2 2 2 2 4 2 2 2 2 4

0 0 2 0 2 4 4 4 4 0 0 0 0 2 2 2 2 2 2 0 0 0 0 2 0 0 0 0 2

94

P.M.

TAB

6 6 6 6 2 2 2 4 6 6 6 6 2 2 4 0 4 6 6 6 6

4 4 4 4 0 0 0 2 4 4 4 4 0 0 2 0 2 4 4 4 4

99

$\text{♩} = 119$

TAB

2 2 2 2 4 4 4 4 4 2 2 2 2 (2) (2) (2) (2)

0 0 0 0 2 2 2 2 2 0 0 0 (0) (0) (0) (0)

106

TAB

2 (2) (2) (2) 2 (2) (2) (2) 2 (2)

0 (0) (0) (0) 0 (0) (0) (0) 0 (0)

116

TAB

(2) 0 0 0 0 0 0 0 0 0 0

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

118

T
A
B

2 0 0 9 9 9 2 8 8 2 2 2 2 7 7
0 0 7 7 7 0 6 6 0 0 0 0 5 5

119

T
A
B

2 0 0 9 9 9 0 8 8 2 2 2 8 0 5
0 0 7 7 7 0 6 6 0 0 0 6 0 3

120

T
A
B

2 0 0 9 9 9 2 8 8 2 2 2 2 7 7
0 0 7 7 7 0 6 6 0 0 0 0 5 5

121

T
A
B

2 0 0 9 9 9 0 8 8 2 2 2 8 0 5
0 0 7 7 7 0 6 6 0 0 0 6 0 3

122

T
A
B

2 0 0 9 9 9 2 8 8 2 2 2 2 7 7
0 0 7 7 7 0 6 6 0 0 0 0 5 5

123

TAB 2 0 0 9 7 9 7 9 7 0 8 6 8 6 2 0 2 0 2 8 0 5 3

124

TAB 2 0 0 9 7 9 7 9 7 2 0 8 6 8 6 2 0 2 0 2 0 7 5 7 5

♩ = 124

125

TAB 2 0 0 9 7 9 7 9 7 0 8 6 8 6 2 0 2 0 2 8 0 5 || 2 15-15 12-12 2 12-12 2 12-12 0 10-10

128

TAB 2 15-15 12-12 2 12-12 2 10-10 || 2 0 0 9 7 9 7 9 7 0 8 6 8 6 2 0 2 0 2 0 7 5 7 5

131

TAB 2 0 0 9 7 9 7 9 7 0 8 6 8 6 2 0 2 0 2 8 0 5 3

132

T
A
B

2 0 0 9 7 9 7 9 7 2 0 8 6 8 2 0 2 0 2 0 7 5 7

133

$\text{♩} = 119$

T
A
B

2 0 0 9 7 9 7 9 0 8 6 8 2 0 2 0 2 8 6 0 5 3 2 0 (2) (2) (2) (2) (0) (0)

137

T
A
B

(2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (0) (0) (0) (0) (0) (0) (0) (0)