

Machine Supreme

Ablaze My Sorrow

Anger, Hate & Fury

Words by Kristian Lonnsgjo

Music by Ablaze My Sorrow

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 120

Intro

E-Gt

T
A
B

Riff

5

f P.M. P.M.

T
A
B

3 5 5 5 5 5 5 5 5 5 4 4 4 4 5 5 5 5 7 7 7 7

3 3

6

P.M. P.M.

T
A
B

3 5 5 5 5 5 5 5 5 5 7 7 7 7 8 8 8 8 6 6 6 6

3 3

7

P.M. P.M.

T
A
B

3 5 5 5 5 5 5 5 5 4 4 4 4 5 5 5 5 7 7 7 7

8

T
A
B

8 6 8 8 4 2 2 4 2 4

9

P.M. P.M.

T
A
B

3 5 5 5 5 5 5 5 5 4 4 4 4 5 5 5 5 7 7 7 7

10

P.M. P.M.

T
A
B

3 5 5 5 5 5 5 5 5 7 7 7 7 8 8 8 8 6 6 6 6

11

P.M. P.M.

T
A
B

3 5 5 5 5 5 5 5 5 4 4 4 4 5 5 5 5 7 7 7 7

Verse

12

TAB

8 8 8 4 4 4 0 0 0 7 8 7 8 2 2 0 0 0 7 8 7 8 7 10

6 6 6 6 2 2 2 2 0 0 0 0 0 0 3 3 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 12, 13, and 14. Measure 12 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a melodic line with eighth notes and a bass line with eighth notes. Measures 13 and 14 continue the melodic and bass patterns. The guitar tab below shows fret numbers for each note, with slurs indicating groups of notes.

15

TAB

0 0 0 7 8 7 8 2 2 2 2 3 5 0 3 0 5 0 3 0 3 0 1

0 0 0 0 0 0 0 0 3 3 2 2 3 5 0 3 0 5 0 3 0 3 0 1

Detailed description: This system contains measures 15 and 16. Measure 15 continues the melodic and bass patterns from the previous system. Measure 16 introduces a new melodic motif with a key signature change to one sharp (F#) and a 3/8 time signature. The guitar tab shows fret numbers and slurs.

17

TAB

0 0 0 7 8 7 8 2 2 0 0 0 7 8 7 10

0 0 0 0 0 0 0 0 3 3 0 0 0 0 0 0 7 0 10

Detailed description: This system contains measures 17 and 18. Measure 17 continues the melodic and bass patterns. Measure 18 continues the melodic and bass patterns. The guitar tab shows fret numbers and slurs.

19

TAB

0 0 0 7 8 7 8 2 2 2 2 3 5 0 3 0 5 0 3 0 3 0 1

0 0 0 0 0 0 0 0 3 3 2 2 3 5 0 3 0 5 0 3 0 3 0 1

Detailed description: This system contains measures 19 and 20. Measure 19 continues the melodic and bass patterns. Measure 20 continues the melodic and bass patterns. The guitar tab shows fret numbers and slurs.

Bridge

21

TAB

0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 1 1 1 1 0 0 0 0 3 3 3 3 0 0 0 0

0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 1 1 1 1 0 0 0 0 3 3 3 3 0 0 0 0

Detailed description: This system contains measures 21, 22, 23, and 24. Measure 21 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a bass line with eighth notes. Measures 22, 23, and 24 continue the melodic and bass patterns. The guitar tab shows fret numbers and slurs.

22

P.M. - - - +

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 3 3 2 0 5 2 0

23

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 1 1 1 1 0 0 0 0 3 3 3 3 0 0 0 0

24

P.M. - - - +

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 3 3 5 0 2 3 1

Verse

25

T
A
B

0 0 0 7 0 8 0 7 0 8 0 2 2 0 0 0 7 0 8 0 7 0 10

27

Break

P.M. - - +

T
A
B

0 0 0 7 0 8 0 7 0 8 0 3 3 2 2 3 5 0 3 0 5 0 3 0 3 0 1 2 0 3 2 1

35

T
A
B

0 0 2 0 1 0 3 0 | 0 0 2 0 3 3 2 5 2
0 0 0 0 1 1 1 1 0 0 0 0 3 3 3 3 0 0 0 0

P.M. ---+

37

T
A
B

0-0-0-0 0-0-0-0 2-2-2-2 0-0-0-0 1-1-1-1 0-0-0-0 3-3-3-3 0-0-0-0

38

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 3 3 5 2 3
0 0 0 0 0 0 0 0 1 1 1 1 0 0 0 0 3 3 3 3 0 0 0 0

P.M. ---+

J = 120
Riff

39

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7
3 3

P.M. P.M.

40

T
A
B

5 5 5 5 5 5 5 5 7 7 7 7 8 8 8 8 6 6 6 6
3 3

P.M. P.M.

41

P.M. P.M.

T
A
B

3 5 5 5 5 5 5 5 5 4 4 4 4 5 5 5 5 7 7 7 7

42

T
A
B

8 6 8 8 4 2 2 4 4

43

P.M. P.M.

T
A
B

3 5 5 5 5 5 5 5 5 4 4 4 4 5 5 5 5 7 7 7 7

44

P.M. P.M.

T
A
B

3 5 5 5 5 5 5 5 7 7 7 7 8 8 8 8 6 6 6 6

45

P.M. P.M.

T
A
B

3 5 5 5 5 5 5 5 5 4 4 4 4 5 5 5 5 7 7 7 7

