

Paradox

Hypocrisy
Abducted

Words & Music by Hypocrisy

Baritone

- ①=B ④=A
②=F# ⑤=E
③=D ⑥=B

Moderate ♩ = 125

Intro

E-Gt

The score consists of five systems. The first system is an 3-measure introduction starting at measure 1, marked with a forte 'f' dynamic. It features a treble clef staff with notes and a guitar tab staff with fret numbers: 7-9-7-9-10-7. The following four systems are 4-measure sections starting at measures 4, 8, 12, and 16 respectively. Each system has a treble clef staff with notes and a guitar tab staff with fret numbers: 9-10-7-5-7-5, 7-9-7-9-10-7, 7-9-7-9-10-7, and 7-9-7-9-10-7.

Pre

16

9-10-9-7-9-7 | 7-7-9-10 9-10-9-10 | 7-7-9-10 9-10-9-10

Detailed description: This system contains measures 16, 17, and 18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note F#, followed by eighth notes G, A, B, C, D, E, F#, G. Measure 17 has a quarter rest, followed by a triplet of eighth notes G, A, B, then quarter notes C, D, E, F#, G. Measure 18 has a quarter rest, followed by a triplet of eighth notes G, A, B, then quarter notes C, D, E, F#, G.

19

7-7-9-10 9-10-9-10 | 7-7-9-10 9-10-9-10

Detailed description: This system contains measures 19 and 20. Measure 19 has a quarter rest, followed by a triplet of eighth notes G, A, B, then quarter notes C, D, E, F#, G. Measure 20 has a quarter rest, followed by a triplet of eighth notes G, A, B, then quarter notes C, D, E, F#, G.

21

7-7-9-10 9-10-9-10 | 7-7-9-10 9-10-9-10

Detailed description: This system contains measures 21 and 22. Measure 21 has a quarter rest, followed by a triplet of eighth notes G, A, B, then quarter notes C, D, E, F#, G. Measure 22 has a quarter rest, followed by a triplet of eighth notes G, A, B, then quarter notes C, D, E, F#, G.

23

7-7-9-10 9-10-9-7 | 9-10-9-7-9-7 | 7-7-9-10 9-10-9-10

Detailed description: This system contains measures 23, 24, and 25. Measure 23 has a quarter rest, followed by a triplet of eighth notes G, A, B, then quarter notes C, D, E, F#, G. Measure 24 has quarter notes G, A, B, C, D, E, F#, G. Measure 25 has a quarter rest, followed by a triplet of eighth notes G, A, B, then quarter notes C, D, E, F#, G.

26

7-7-9-10 9-10-9-10 | 7-7-9-10 9-10-9-10

Detailed description: This system contains measures 26 and 27. Measure 26 has a quarter rest, followed by a triplet of eighth notes G, A, B, then quarter notes C, D, E, F#, G. Measure 27 has a quarter rest, followed by a triplet of eighth notes G, A, B, then quarter notes C, D, E, F#, G.

28

7-7-9-10 9-10-9-10 | 7-7-9-10 9-10-9-10

Detailed description: This system contains measures 28 and 29. Measure 28 has a quarter rest, followed by a triplet of eighth notes G, A, B, then quarter notes C, D, E, F#, G. Measure 29 has a quarter rest, followed by a triplet of eighth notes G, A, B, then quarter notes C, D, E, F#, G.

30

T
A
B

7 7 9 10 9 10 9 10 7 7 9 10 9 10 9 7 9 10 9 7 9 7

Verse

33

T
A
B

12-12-12-12-12-12 7-7-7-7-7-7 4-4-4-4-4-4 5-5-5-5-5-5 12-12-12-12-12-12
10-10-10-10-10-10 5-5-5-5-5-5 2-2-2-2-2-2 3-3-3-3-3-3 10-10-10-10-10-10

38

T
A
B

7-7-7-7-7-7 4-4-4-4-4-4 5-5-5-5-5-5 5-5-5-5-5-5 7-7-7-7-7-7
5-5-5-5-5-5 2-2-2-2-2-2 3-3-3-3-3-3 3-3-3-3-3-3 5-5-5-5-5-5

43

T
A
B

9-9-9-9-9-9 10-10-10-10-10-10 5-5-5-5-5-5 7-7-7-7-7-7 9-9-9-9-9-9
7-7-7-7-7-7 8-8-8-8-8-8 3-3-3-3-3-3 5-5-5-5-5-5 7-7-7-7-7-7

Interlude

48

T
A
B

10-10-10-10-10-10 7 9 7 9 9 9 7 9 7 9 7 9 7 9

55

T
A
B

Verse

63

T
A
B

69

T
A
B

74

T
A
B

Interlude

79

T
A
B

86

T
A
B

9 7-9 9 9 6 7 9-7-9 9 9 7-9 7

Verse

94

T
A
B

9 7-9 9 9 6 5-5-5-5-5-5 7-7-7-7-7-7 9-9-9-9-9-9 3-3-3-3-3-3 5-5-5-5-5-5 7-7-7-7-7-7

100

T
A
B

10-10-10-10-10-10 5-5-5-5-5-5 7-7-7-7-7-7 9-9-9-9-9-9 10-10-10-10-10-10 8-8-8-8-8-8 3-3-3-3-3-3 5-5-5-5-5-5 7-7-7-7-7-7 8-8-8-8-8-8

105

T
A
B

5-5-5-5-5-5 7-7-7-7-7-7 9-9-9-9-9-9 10-10-10-10-10-10 9-9-9-9-9-9 3-3-3-3-3-3 5-5-5-5-5-5 7-7-7-7-7-7 8-8-8-8-8-8 7-7-7-7-7-7

Chorus

110

T
A
B

10-10-10-10-10-10 12-12-12-12-12-12 13-13-13-13-13-13 7 9-7-9 8-8-8-8-8-8 10-10-10-10-10-10 11-11-11-11-11-11

114

T
A
B

9 9 7 10 7 9 7 9 9 9 10 7 9 10 7 9 7 9 9 9 7 10

119

T
A
B

7 9 7 9 9 9 7 10 9 10 7 9 7 9 9 9 7 10 7 9 7 9

124

T
A
B

9 9 10 7 9 10 7 9 7 9 9 9 7 10 7 9 7 9 9 9 7 10 9 10

Break

129

T
A
B

8 (8) 8 10 8 7 5 3 5 8 (8) 8 10 8 7 5

136

T
A
B

12 10 8 (8) 8 10 8 7 5 3 5 8 (8) 8 10 8

Intro

143

Musical notation for measures 143-147. Measure 143 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains two dotted quarter notes (F#4 and G4) followed by a double bar line. Measures 144-147 feature a rhythmic pattern of eighth notes: F#4, G4, A4, B4, G4, F#4, E4, D4. The guitar tab below shows the fretting for each measure: 7-5-12-10, 7-9-7-9-10-7, 7-9-7-9-10-7, and 7-9-7-9-10-7.

T
A
B

7 5 12 10 | 7 9 7 9 10 7 | 7 9 7 9 10 7 | 7 9 7 9 10 7

148

Musical notation for measures 148-151. Measures 148-151 continue the rhythmic pattern of eighth notes: F#4, G4, A4, B4, G4, F#4, E4, D4. The guitar tab below shows the fretting for each measure: 9-10-7-5-7-5, 7-9-7-9-10-7, 7-9-7-9-10-7, and 7-9-7-9-10-7.

T
A
B

9 10 7 5 7 5 | 7 9 7 9 10 7 | 7 9 7 9 10 7 | 7 9 7 9 10 7

Verse

152

Musical notation for measures 152-156. Measure 152 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains two dotted quarter notes (F#4 and G4) followed by a double bar line. Measures 153-156 feature a rhythmic pattern of eighth notes: F#4, G4, A4, B4, G4, F#4, E4, D4. The guitar tab below shows the fretting for each measure: 9-10-7-5-7-5, 5-5-5-5-5-5, 7-7-7-7-7-7, 9-9-9-9-9-9, and 10-10-10-10-10-10.

T
A
B

9 10 7 5 7 5 | 5 5 5 5 5 5 | 7 7 7 7 7 7 | 9 9 9 9 9 9 | 10 10 10 10 10 10

157

Musical notation for measures 157-161. Measures 157-161 continue the rhythmic pattern of eighth notes: F#4, G4, A4, B4, G4, F#4, E4, D4. The guitar tab below shows the fretting for each measure: 5-5-5-5-5-5, 7-7-7-7-7-7, 9-9-9-9-9-9, 10-10-10-10-10-10, and 5-5-5-5-5-5.

T
A
B

5 5 5 5 5 5 | 7 7 7 7 7 7 | 9 9 9 9 9 9 | 10 10 10 10 10 10 | 5 5 5 5 5 5

162

Musical notation for measures 162-166. Measures 162-166 continue the rhythmic pattern of eighth notes: F#4, G4, A4, B4, G4, F#4, E4, D4. The guitar tab below shows the fretting for each measure: 7-7-7-7-7-7, 9-9-9-9-9-9, 10-10-10-10-10-10, 9-9-9-9-9-9, and 10-10-10-10-10-10.

T
A
B

7 7 7 7 7 7 | 9 9 9 9 9 9 | 10 10 10 10 10 10 | 9 9 9 9 9 9 | 10 10 10 10 10 10

Chorus

167

TAB 12-12-12-12-12-12 | 13-13-13-13-13-13 | 7-9-7-9 | 9-9-7-10 | 7-9-7-9

B 10-10-10-10-10-10 | 11-11-11-11-11-11 | 7-9-7-9 | 9-9-7-10 | 7-9-7-9

172

TAB 9-9-10-7-9-10 | 7-9-7-9 | 9-9-7-10 | 7-9-7-9 | 9-9-7-10-9-10

B 9-9-10-7-9-10 | 7-9-7-9 | 9-9-7-10 | 7-9-7-9 | 9-9-7-10-9-10

177

TAB 7-9-7-9 | 9-9-7-10 | 7-9-7-9 | 9-9-10-7-9-10 | 7-9-7-9

B 7-9-7-9 | 9-9-7-10 | 7-9-7-9 | 9-9-10-7-9-10 | 7-9-7-9

Fade

182

TAB 9-9-7-10 | 7-9-7-9 | 9-9-7-10-9-10 | 7-9-7-9 | 9-9-7-10

B 9-9-7-10 | 7-9-7-9 | 9-9-7-10-9-10 | 7-9-7-9 | 9-9-7-10

187

TAB 7-9-7-9 | 9-9-10-7-9-10 | 7-9-7-9 | 9-9-7-10 | 7-9-7-9

B 7-9-7-9 | 9-9-10-7-9-10 | 7-9-7-9 | 9-9-7-10 | 7-9-7-9

192

T
A
B

9 9 7 10-9-10