

Steely Dan - Bodhisattva

♩ = 109,999908

Percussion



5

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



9

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

11

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



13

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

15

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

17

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Musical score for guitar, bass, and percussion, measures 19-21. The score is divided into two systems, with a double bar line between them. The first system covers measures 19-20, and the second system covers measures 21-22. The instruments are Percussion (Perc.), Tambourine (Tamb.), Electric Guitar (E. Gtr.), and Solo. The guitar part includes a fretboard diagram for the first system. The bass part is in the bass clef. The solo part is in the treble clef. The percussion part is in the alto clef. The score includes various musical notations such as notes, rests, and articulation marks.

19

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

21

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

23

Perc.

H.C.

Tamb.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T							
A	0	0	3	3	0	0	
B	3	3	1	1	3	3	

Sit.

E. Bass

Solo



25

Perc.

H.C.

E. Gtr.

E. Gtr.

T	
A	0
B	3

Sit.

E. Bass

26

Perc.

H.C.

E. Gtr.

E. Gtr.
T
A 0
B 3

Sit.

E. Bass

Solo



27

Perc.

H.C.

E. Gtr.

E. Gtr.
T
A 0
B 3

Sit.

E. Bass

Solo

28

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



30

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



32

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

34

Perc. E. Gtr. E. Gtr. E. Bass Solo

This system contains measures 34 and 35. The Percussion part features a consistent eighth-note pattern. The Electric Guitar (E. Gtr.) part has a melodic line with various accidentals and a double bar line with an asterisk in measure 35. The second E. Gtr. part shows guitar tablature with fret numbers (1, 3, 3, 1, 4, 3, 0, 0, 3, 1) and a double bar line with a '3' below it. The Electric Bass (E. Bass) part follows a similar eighth-note pattern. The Solo part consists of chords with a rhythmic pattern of eighth notes.



36

Perc. E. Gtr. E. Gtr. E. Bass Solo

This system contains measures 36 and 37. The Percussion part continues with the eighth-note pattern. The E. Gtr. part has a melodic line with triplets in measure 37. The second E. Gtr. part shows guitar tablature with fret numbers (0, 3, 3, 3, 3, 0, 3, 3, 3, 3) and a double bar line with a '3' below it. The E. Bass part continues with the eighth-note pattern. The Solo part continues with chords and a rhythmic pattern.



38

Perc. E. Gtr. E. Gtr. E. Bass Solo

This system contains measures 38 and 39. The Percussion part continues with the eighth-note pattern. The E. Gtr. part has a melodic line with triplets in measure 39. The second E. Gtr. part shows guitar tablature with fret numbers (0, 2, 2, 2, 2, 0, 2, 2, 2, 2) and a double bar line with a '3' below it. The E. Bass part continues with the eighth-note pattern. The Solo part continues with chords and a rhythmic pattern.

40

Fl.

Perc.

E. Gtr.

E. Gtr.
T A B 1 3 3 1 4 0 2 2 3 1 0 2 2 2 2 3 2 2 2 4

E. Bass

Solo

42

Fl.

Perc.

E. Gtr.

E. Gtr.
T A B 1 3 3 1 4 3 0 0 3 1 3 3 3 3 0 3 3 3 3

E. Bass

Solo

44

Perc.

E. Gtr.

E. Gtr.

E. Gtr.
T A B 0

E. Bass

Solo

This musical score page contains five systems of music, each starting with a double bar line and a measure number (46, 48, 50). Each system includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), and Bass (E. Bass). The guitar parts include standard notation with fret numbers and tablature. The Percussion part features a consistent rhythmic pattern of eighth notes. The Bass part provides a steady accompaniment. The Solo part consists of chords with a specific rhythmic pattern. The guitar tablature for measures 46-47 is:
T A 0 3 3 3 2 0 3 3 3 2 | 0 3 3 3 2 0 3 3 3 2
B B

The guitar tablature for measures 48-49 is:
T A 3 2 2 0 2 3 2 2 0 2 | 0 3 3 3 2 0 3 3 3 2
B B

The guitar tablature for measures 50-51 is:
T A 1 3 3 1 2 2 3 1 | 0 2 2 2 2 3 2 2 2 4
B B

52

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

54

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

56

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

58

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



61

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

63

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Solo



65

Perc.

E. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Solo

This musical score is divided into three systems, each starting with a double bar line. The first system covers measures 66-67, the second covers measures 68-69, and the third covers measures 70-71. Each system includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), and Bass (E. Bass). The E. Gtr. parts feature complex rhythmic patterns and fretboard diagrams. The Percussion part has a consistent rhythmic pattern. The Bass part provides a steady accompaniment. The Solo part consists of chords with slash marks indicating muted notes.

System 1 (Measures 66-67):

- Perc.**: Repeating rhythmic pattern of eighth notes.
- E. Gtr. (Top)**: Melodic line with eighth notes and quarter notes.
- E. Gtr. (Bottom)**: Rhythmic line with sixteenth notes and triplets, marked with '6'.
- E. Gtr. (Fretboard)**: Diagrams for strings A and B. A: 3, 2, 2, 0, 2, 3, 2, 2, 0, 2. B: 3, 3, 3, 2, 0, 3, 3, 2.
- E. Bass**: Bass line with eighth notes.
- Solo**: Chords with slash marks.

System 2 (Measures 68-69):

- Perc.**: Repeating rhythmic pattern.
- E. Gtr. (Top)**: Melodic line with eighth notes.
- E. Gtr. (Bottom)**: Rhythmic line with sixteenth notes.
- E. Gtr. (Fretboard)**: Diagrams for strings A and B. A: 1, 3, 3, 1, 4, 0, 2, 2, 3, 1. B: 0, 2, 2, 2, 2, 3, 2, 2, 2, 4.
- E. Bass**: Bass line with eighth notes.
- Solo**: Chords with slash marks.

System 3 (Measures 70-71):

- Perc.**: Repeating rhythmic pattern.
- E. Gtr. (Top)**: Melodic line with eighth notes.
- E. Gtr. (Bottom)**: Rhythmic line with sixteenth notes.
- E. Gtr. (Fretboard)**: Diagrams for strings A and B. A: 1, 3, 3, 1, 4, 3, 0, 0, 3, 1. B: 0, 3, 3, 3, 2, 0, 3, 3, 2.
- E. Bass**: Bass line with eighth notes.
- Solo**: Chords with slash marks.

72

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

74

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

76

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

15

77

Fl.

Perc.

E. Gtr.

E. Bass

Solo



78

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Solo

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A															
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

80

Fl.

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Solo



82

Fl.

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Bass

Lead 5

Solo

84

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Detailed description: This system contains measures 84 and 85. The Flute (Fl.) part has a whole rest in measure 84 and a quarter rest in measure 85. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes. The three Electric Guitar (E. Gtr.) parts have whole rests in measure 84 and various rhythmic patterns in measure 85. The fourth E. Gtr. part is a guitar tab with fret numbers (0, 3, 3, 3, 3, 3) and a double bar line. The Electric Bass (E. Bass) part has a steady eighth-note bass line. The Solo part features a melodic line with eighth notes and chords.



86

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Detailed description: This system contains measures 86 through 90. The Percussion (Perc.) part has a rhythmic pattern with eighth notes and rests. The Tambourine (Tamb.) part has a steady eighth-note bass line. The four Electric Guitar (E. Gtr.) parts have various rhythmic patterns, including triplets and sixteenth notes. The fourth E. Gtr. part is a guitar tab with fret numbers (0, 3, 3, 3, 0, 3, 3, 3, 0, 3, 3, 3, 0, 3, 3, 3) and a double bar line. The Electric Bass (E. Bass) part has a steady eighth-note bass line. The Solo part features a melodic line with eighth notes and chords.

88

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

90

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

This musical score page contains measures 92 through 94. It features a multi-staff arrangement for Percussion (Perc.), Tambourine (Tamb.), Electric Guitars (E. Gtr.), and Bass (E. Bass). The Percussion and Tambourine parts consist of rhythmic patterns with 'x' marks above notes, indicating muted or specific playing techniques. The Electric Guitars part includes four staves: the top three are melodic lines with triplets and slurs, and the fourth is a guitar tab with fret numbers (0, 3, 1, 1, 3, 3, 3, 0, 3, 3, 3, 0, 3, 3, 3) and a '1' above the staff. The Bass part is a single staff with a rhythmic line. A Solo part is also present, consisting of a single staff with a melodic line. A double bar line is located between measures 93 and 94. Measure 94 begins with a double bar line and a measure rest.

96 Perc. Tamb. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Solo

6 6

3 3 3 3 0 3 3 3 3

3 3 1 1 3 3



99 Perc. E. Gtr. E. Gtr. E. Bass Solo

0 3 3 3 3 0 3 3 3 3 0 2 2 2 2 0 2 2 2 2

101

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Tablature for E. Gtr. (A/B):
 Measure 101: A: 0 3 3 3 3; B: 0 3 3 3 3
 Measure 102: A: 1 3 3 1; B: 4 0 2 2 3 1



103

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Tablature for E. Gtr. (A/B):
 Measure 103: A: 0 2 2 2 2 3; B: 2 2 2 4
 Measure 104: A: 1 3 3 1; B: 4 3 0 0 3 1



105

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Tablature for E. Gtr. (A/B):
 Measure 105: A: 3 3 3 3; B: 3
 Measure 106: A: 0 3 3 3 3; B: 0 3 3 3 3

107

Musical score for measures 107-110. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.) in treble clef, Electric Guitar (E. Gtr.) in tablature (T and B), Electric Bass (E. Bass) in bass clef, and Solo in treble clef. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The E. Gtr. staff features a melodic line with triplets and a triplet of eighth notes. The E. Gtr. tablature staff shows fret numbers: 0 3 3 1 0 3 3 1 | 3 1 2 0 2 3 1 2 0 2. The E. Bass staff has a steady eighth-note bass line. The Solo staff contains chords with a triplet of eighth notes.



109

Musical score for measures 109-112. The score includes five staves: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.) in treble clef, Electric Guitar (E. Gtr.) in tablature (T and B), Electric Bass (E. Bass) in bass clef, and Solo in treble clef. The Flute staff has a melodic line starting in measure 110. The Percussion staff continues the eighth-note pattern. The E. Gtr. staff has a melodic line with triplets and a triplet of eighth notes. The E. Gtr. tablature staff shows fret numbers: 0 0 3 0 0 3 3 3 3 3 3 | 1 3 3 1 4 0 2 2 3 1. The E. Bass staff has a steady eighth-note bass line. The Solo staff contains chords with a triplet of eighth notes.



111

Musical score for measures 111-114. The score includes five staves: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.) in treble clef, Electric Guitar (E. Gtr.) in tablature (T and B), Electric Bass (E. Bass) in bass clef, and Solo in treble clef. The Flute staff has a melodic line starting in measure 111. The Percussion staff continues the eighth-note pattern. The E. Gtr. staff has a melodic line with triplets and a triplet of eighth notes. The E. Gtr. tablature staff shows fret numbers: 0 2 2 2 2 3 2 2 2 4 | 1 3 3 1 4 3 0 0 3 1. The E. Bass staff has a steady eighth-note bass line. The Solo staff contains chords with a triplet of eighth notes.

113

Musical score for measures 113-117. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.) in treble clef, Electric Guitar (E. Gtr.) in bass clef with a guitar tab below it, Electric Bass (E. Bass) in bass clef, and Solo in treble clef. The guitar tab shows a repeating pattern of triplets: 3 0 0 3 0 3 0 0 3 0. The Percussion staff has a double bar line with an asterisk above it at the start of measure 113. The Solo staff features a rhythmic pattern of eighth notes with slurs and accents.



115

Musical score for measures 115-117. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.) in treble clef, Electric Guitar (E. Gtr.) in treble clef, Electric Guitar (E. Gtr.) in bass clef with a guitar tab below it, Electric Bass (E. Bass) in bass clef, and Solo in treble clef. The guitar tab shows a repeating pattern of triplets: 3 0 0 3 0 3 0 0 3 0. The Percussion staff has a double bar line with an asterisk above it at the start of measure 115. The Solo staff features a rhythmic pattern of eighth notes with slurs and accents.



118

Musical score for measures 118-122. The score includes three staves: Percussion (Perc.), Electric Guitar (E. Gtr.) in treble clef, and Electric Bass (E. Bass) in bass clef. The Percussion staff has a double bar line with an asterisk above it at the start of measure 118. The E. Gtr. staff features a melodic line with a triplet of eighth notes in measure 120. The E. Bass staff features a bass line with a triplet of eighth notes in measure 120.

121

Fl. Perc. E. Gtr. E. Gtr. T A B E. Bass

Detailed description: This system covers measures 121 to 123. The Flute part features block chords in the first and third measures, with a melodic line in the second measure. The Percussion part has a consistent eighth-note pattern with occasional accents. The Electric Guitar part consists of eighth-note runs. The second guitar staff shows fretting for strings A and B: 1, 0, 0, 1, 1, 0. The Bass part plays a steady eighth-note line.



124

Fl. Perc. E. Gtr. E. Gtr. T A B E. Bass

Detailed description: This system covers measures 124 and 125. The Flute part has a melodic line with accents. The Percussion part continues with eighth notes and accents. The Electric Guitar part features eighth-note runs with triplets. The second guitar staff shows fretting: 0, 1, 1, 0. The Bass part continues with eighth notes.



126

Fl. Fl. Perc. E. Gtr. E. Gtr. T A B E. Bass

Detailed description: This system covers measures 126 to 128. The first Flute part has block chords, while the second Flute part is silent. The Percussion part has eighth notes with accents. The Electric Guitar part has eighth-note runs with triplets. The second guitar staff shows fretting: 0, 1, 1, 0, 0, 1. The Bass part continues with eighth notes.

129

Fl.
Fl.
Perc.
E. Gtr.
E. Gtr.
E. Bass



132

Fl.
Fl.
Perc.
E. Gtr.
E. Gtr.
E. Bass

134 27

Fl. Fl. Perc. E. Gtr. E. Gtr. E. Bass

The score for measures 134-137 features a flute melody with slurs and accents, a guitar part with sixteenth-note patterns and triplets, and a bass line. The guitar tab shows fret numbers 0, 1, and 6.



136

Fl. Fl. Perc. E. Gtr. E. Gtr. E. Bass

The score for measures 136-139 continues the instrumental arrangement. The flute part has a melodic phrase with a slur. The guitar part maintains its sixteenth-note pattern. The bass line provides a steady accompaniment.

137

Fl.
Fl.
Perc.
E. Gtr.
E. Gtr.
E. Bass



138

Fl.
Fl.
Perc.
E. Gtr.
E. Gtr.
E. Bass

139

Fl.
 Fl.
 Perc.
 E. Gtr.
 E. Gtr.
 E. Bass



140

Fl.
 Fl.
 Perc.
 E. Gtr.
 E. Gtr.
 E. Bass

141

Fl.

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass



142

Perc.

E. Gtr.

E. Gtr.

E. Bass



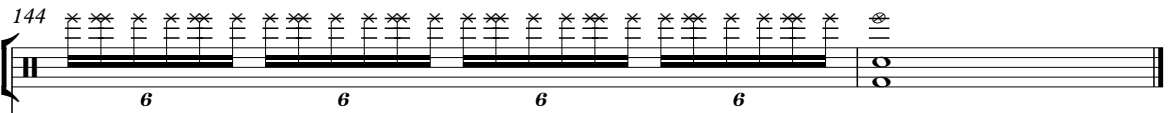
143

Perc.

E. Gtr.

E. Gtr.

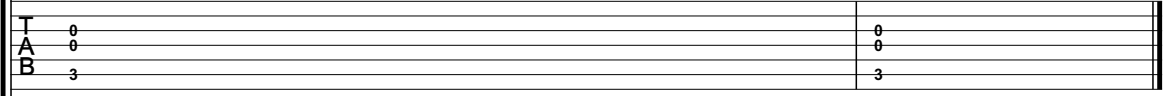
E. Bass

144 Perc. 

The percussion staff shows a rhythmic pattern of sixteenth notes with 'x' marks above them, indicating a specific sound effect. The pattern is divided into four measures, each marked with a '6' below the staff. The notation ends with a double bar line and a final note.

E. Gtr. 

The electric guitar staff features a series of chords, each marked with a '6' below the staff. The notation includes a treble clef, a key signature of one sharp (F#), and a final measure with a 7/8 time signature and a whole note chord.

E. Gtr. 

T	0	0
A	0	0
B	3	3

The guitar tablature staff shows fret numbers for the Treble (T), Alto (A), and Bass (B) strings. The first measure has fret numbers 0, 0, and 3. The second measure has fret numbers 0, 0, and 3.

E. Bass 

The electric bass staff shows a rhythmic pattern of sixteenth notes, each marked with a '6' below the staff. The notation includes a bass clef and a final measure with a 7/8 time signature and a whole note chord.

Steely Dan - Bodhisattva

Flute

♩ = 109,999908

39

43 30

74

76

80

84 26 8

121

128

134

138 4

Steely Dan - Bodhisattva

Flute

♩ = 109,999908

77 2

82

85 43 3

132 3

137 6 6 6 6

138 6 6 6 6

139 6 6 6 6

140 6 6 6 6

141 6 6 6 6 4

Steely Dan - Bodhisattva

Percussion

♩ = 109,999908

Musical staff 1: Percussion notation for measures 1-4. It shows a 4/4 time signature with various rhythmic patterns including eighth and sixteenth notes, and rests.

5

Musical staff 2: Percussion notation for measures 5-8. It continues the rhythmic patterns from the first staff, with some measures marked with asterisks.

9

Musical staff 3: Percussion notation for measures 9-12. It shows a consistent rhythmic pattern of eighth notes.

12

Musical staff 4: Percussion notation for measures 13-16. It features a mix of eighth and sixteenth notes with some rests.

15

Musical staff 5: Percussion notation for measures 17-20. It shows a dense pattern of eighth notes.

18

Musical staff 6: Percussion notation for measures 21-24. It continues the dense eighth-note pattern.

21

Musical staff 7: Percussion notation for measures 25-28. It shows a variation of the eighth-note pattern with some rests.

24

Musical staff 8: Percussion notation for measures 29-32. It features a mix of eighth and sixteenth notes.

27

Musical staff 9: Percussion notation for measures 33-36. It shows a consistent rhythmic pattern of eighth notes.

30

Musical staff 10: Percussion notation for measures 37-40. It features a mix of eighth and sixteenth notes.

V.S.

Percussion

Musical score for Percussion, measures 33-60. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The score is divided into systems of three measures each, with measure numbers 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The score is divided into systems of three measures each, with measure numbers 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The score is divided into systems of three measures each, with measure numbers 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60 indicated at the beginning of each system.

Percussion

Musical score for Percussion, measures 64-90. The score is written on two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. Measure 64 starts with a double bar line and a star symbol. Measures 67, 70, 73, 76, and 79 contain star symbols. Measure 79 features a fermata over a group of notes. Measure 82 includes a fermata and a triplet of eighth notes. Measure 84 has a star symbol and a group of notes marked with 'x'. Measures 87 and 90 consist of a continuous pattern of notes marked with 'x'. The bottom staff provides a steady accompaniment of eighth notes.

V.S.

Percussion

93

Musical notation for measures 93-95. Measure 93 has a percussion bracket with an asterisk. Measure 94 has a percussion bracket with an asterisk. Measure 95 has a percussion bracket with an asterisk.

96

Musical notation for measures 96-98. Measure 96 has a percussion bracket with an asterisk. Measure 97 has a '6' below it. Measure 98 has a '6' below it and a percussion bracket with an asterisk.

99

Musical notation for measures 99-101. Measure 99 has a percussion bracket with an asterisk. Measure 100 has a percussion bracket with an asterisk. Measure 101 has a percussion bracket with an asterisk.

102

Musical notation for measures 102-104. Measure 102 has a percussion bracket with an asterisk. Measure 103 has a percussion bracket with an asterisk. Measure 104 has a percussion bracket with an asterisk.

105

Musical notation for measures 105-107. Measure 105 has a percussion bracket with an asterisk. Measure 106 has a percussion bracket with an asterisk. Measure 107 has a percussion bracket with an asterisk.

108

Musical notation for measures 108-110. Measure 108 has a percussion bracket with an asterisk. Measure 109 has a percussion bracket with an asterisk. Measure 110 has a percussion bracket with an asterisk.

111

Musical notation for measures 111-113. Measure 111 has a percussion bracket with an asterisk. Measure 112 has a percussion bracket with an asterisk. Measure 113 has a percussion bracket with an asterisk.

114

Musical notation for measures 114-116. Measure 114 has a percussion bracket with an asterisk. Measure 115 has a percussion bracket with an asterisk. Measure 116 has a percussion bracket with an asterisk.

117

Musical notation for measures 117-119. Measure 117 has a percussion bracket with an asterisk. Measure 118 has a percussion bracket with an asterisk. Measure 119 has a percussion bracket with an asterisk.

121

Musical notation for measures 121-123. Measure 121 has a percussion bracket with an asterisk. Measure 122 has a percussion bracket with an asterisk. Measure 123 has a percussion bracket with an asterisk.

Percussion

124

127

130

133

137

138

139

140

141

142

V.S.

6

Percussion

143

6 6 6 6

144

6 6 6 6

Melodic Toms

Steely Dan - Bodhisattva

♩ = 109,999908

62

The first staff of music is in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole note. The second measure contains a quarter rest, followed by a quarter note, an eighth rest, a quarter note, an eighth rest, a quarter note, an eighth rest, a quarter note, and an eighth rest.

64

19

62

The second staff of music is in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole note. The second measure contains a quarter rest, followed by a quarter note, an eighth rest, a quarter note, and an eighth rest. The third measure contains a whole note.

Handclap

Steely Dan - Bodhisattva

♩ = 109,999908

23

Handclap notation for measures 23-25. Measure 23 is a whole rest. Measure 24 contains a triplet of eighth notes, a quarter note, and another triplet of eighth notes. Measure 25 contains a quarter rest, a triplet of eighth notes, a quarter note, and another triplet of eighth notes.

26

Handclap notation for measures 26-28. Measure 26 contains a quarter rest, a triplet of eighth notes, a quarter note, and another triplet of eighth notes. Measure 27 contains a quarter rest, a triplet of eighth notes, and a quarter note. Measure 28 is a whole rest.

118

Tambourine

Steely Dan - Bodhisattva

♩ = 109,999908

12

16

20

24

62

89

93

96

49

Electric Guitar

Steely Dan - Bodhisattva

♩ = 109,999908

4

9

12

15

18

21

23

28

31

34

V.S.

37



40



43



45



47



50



53



56



59



62



66

69

72

86

89

92

95

98

101

104

V.S.

107



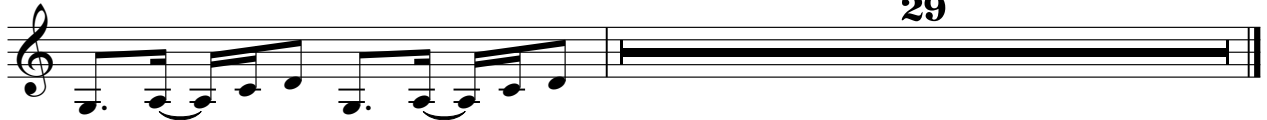
110



113



116



Electric Guitar

Steely Dan - Bodhisattva

♩ = 109,999908

11

16

20

24

61

88

92

95

49

Electric Guitar

Steely Dan - Bodhisattva

♩ = 109,999908

11

16

20

23

61

87

91

94

96

49

Electric Guitar

Steely Dan - Bodhisattva

♩ = 109,999908

11 4 3

18 3

21 3 3

24 61 4 3

91 3

94 3

96 3 49

♩ = 109,999908

43

47

49

51

53

55

57

61

63

65

66

6 6 6

67

69

71

74

76

78

6 3 3 3

80

6 6 6 16

98

19 3

120

123

125

127

129

131

133

135

137

139

141

V.S.

4

Electric Guitar

142

6 6 6 6

Detailed description: This system contains four measures of music. Each measure is a sixteenth-note scale. Measure 142: C4, C4, D4, D4, E4, E4, F4, F4, G4, G4, A4, A4, B4, B4, C5. Measure 143: C4, C4, D4, D4, E4, E4, F#4, F#4, G4, G4, A4, A4, B4, B4, C5. Measure 144: C4, C4, D4, D4, E4, E4, F4, F4, G4, G4, A4, A4, Bb4, Bb4, C5. Measure 145: C4, C4, D4, D4, E4, E4, F4, F4, G4, G4, Ab4, Ab4, Bb4, Bb4, C5. Each measure has a '6' below it.

143

6 6 6 6

Detailed description: This system contains four measures of music. Each measure is a sixteenth-note scale. Measure 143: C4, C4, D4, D4, E4, E4, F#4, F#4, G4, G4, A4, A4, Bb4, Bb4, C5. Measure 144: C4, C4, D4, D4, E4, E4, F4, F4, G4, G4, A4, A4, Bb4, Bb4, C5. Measure 145: C4, C4, D4, D4, E4, E4, F4, F4, G4, G4, Ab4, Ab4, Bb4, Bb4, C5. Measure 146: C4, C4, D4, D4, E4, E4, F#4, F#4, G4, G4, Ab4, Ab4, Bb4, Bb4, C5. Each measure has a '6' below it.

144

6 6 6 6

Detailed description: This system contains four measures of music. Each measure is a sixteenth-note scale. Measure 144: C4, C4, D4, D4, E4, E4, F4, F4, G4, G4, A4, A4, Bb4, Bb4, C5. Measure 145: C4, C4, D4, D4, E4, E4, F4, F4, G4, G4, A4, A4, Bb4, Bb4, C5. Measure 146: C4, C4, D4, D4, E4, E4, F4, F4, G4, G4, A4, A4, Bb4, Bb4, C5. Measure 147: C4, C4, D4, D4, E4, E4, F4, F4, G4, G4, A4, A4, Bb4, Bb4, C5. Each measure has a '6' below it. The system ends with a double bar line.

Steely Dan - Bodhisattva

7-string Electric Guitar

♩ = 109,999908

4

E					
B					
G					
D					
A	0	3 3	3	0	3 3
E	3	1 1	1	3	1 1
A					

9

	1		1		1
T					
A	0	3 3	3	0	3 3
B	3	1 1	1	3	1 1

11

	1		1		1
T					
A	0	3 3	3	0	3 3
B	3	1 1	1	3	1 1

13

	1		1		1
T					
A	0	3 3	3	0	3 3
B	3	1 1	1	3	1 1

15

	1		1		1
T					
A	0	3 3	3	0	3 3
B	3	1 1	1	3	1 1

17

	1		1		1
T					
A	0	3 3	3	0	3 3
B	3	1 1	1	3	1 1

19

	1		1		1
T					
A	0	3 3	3	0	3 3
B	3	1 1	1	3	1 1

21

	1		1		1
T					
A	0	3 3	3	0	3 3
B	3	1 1	1	3	1 1

23

T					
A	0	0	3 3	0	0
B	3	3 1 1	3	3	3

28

T					
A	0	3 3 3 3	0	3 3 3 3	0
B					

V.S.

T	0					0					0					1		2 2		3 1	
A		2 2 2 2			2 2 2 2		3 3 3 3			3 3 3 3						1 3 3			4 0		
B																					

33

T							1	3 3	1		0 0 3				3 3 3 3		0			3 3 3 3	
A	0	2 2 2		2	3 2 2 2		4		1 3 3		4	3									
B			2														3				

36

T													3								3
A	0					0							3 3 3 3		0						3 3 3
B		3 3 3 3					3 3 3 3														

38

T	0																				
A		2 2 2 2			2 2 2 2		0		3 3 3		0		3 3 3						1 3 3		2 2 3 1
B																			4 0		

41

T																								
A	0	2 2 2		3	2 2 2		4		1 3 3		1	3		0 0 3		1			3 3 3 3		0			3 3 3 3
B			2									4												3

44

T																							
A	0							0		3 3 3 2 0		3 3 3 2			0			3 3 3 2 0		3 3 3 2			
B																							

48

T				0 2				0 2															
A		2 2			3		2 2				0		3 3 3 2 0		3 3 3 2		1		2 2		3 1		
B		3				3													4 0				

51

T																							
A	0	2 2 2		3	2 2 2		4		1 3 3		1	3		0 0 3		1			0		3 3 3 2		3 3 3 2
B			2									4											

54

T																							
A	0			3 3 3 2 0			3 3 3 2																
B																							

57

T	8	8	8	8		3	3	3	3															
A																								
B																				1 1		0 0		0

T									
A	0		1	1	3 3	0	0 4 3 2 0	0	
B		3			3 3		1 4 2 2 0		6 4
							8		10

64

T			1		1		1		1
A	0		3 3 3	0	3 3 3	0	3 3 3	0	3 3 3
B									

66

T			0 2	0 2	0	3 3 2 0	3 3 2	1 3 3	1 2 2	3 1
A		2 2		2 2						
B	3		3			3	3		4 0	

69

T					1	3 3	1 3	0 0 3	1	0	3 3 2 0	3 3 2
A	0	2 2 2	2	3	2 2 2	4						
B						4					3	3

72

T																			
A	0		3 3 2 0		3 3 2		0	0	0 0 0 0 0 0 0 0 0 0 0 0										
B		3		3															

76

T																			
A	0	0	0 0 0 0 0 0 0 0 0 0 0 0 0 0				0	0	0 0 0 0 0 0 0 0 0 0 0 0										
B							3	3	3 3 3 3 3 3 3 3 3 3 3 3										

80

T																			
A	0	0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 1				1	1	0 0		0	0	0 0 1						
B												3	3 1						

83

T			2 4 6 8 10 12 13																
A	1	1 3 3		3			3 3 3 3 3		0 0 0		0 0 0	3 3 3 3 3	0 0 0	3 3 3 3 3					
B	1	1 3 3		3			3 3 3 3 3				3 3 3 3 3			3 3 3 3 3					

86

T			1		1		1		1		1		1		1		1		1
A	0		3 3	3	0		3 3	3	0		3	0		3 3	3		3 3		3
B	3		1 1		3		1 1		3		1 1		3		1 1		1 1		

88

T			1		1		1		1		1		1		1		1		1
A	0		3 3	3	0		3 3	3	0		3	0		3 3	3		3 3		3
B	3		1 1		3		1 1		3		1 1		3		1 1		1 1		

V.S.

T	3	1	1	1	1	1	1
A	0	3 3	3	0	3 3	3	0 3 3 3
B		1 1	3	1 1	3	1 1	3 1 1

92

T	1	1	1	1	1	1	
A	0	3 3	3	0	3 3	3	0 3 3 3
B	3	1 1	3	1 1	3	1 1	3 1 1

94

T					0 0	3 3 3	0 0 0
A	0	3 3	0	3 3	0 0	3 3 3	0 0 0
B	3	1 1	3	1 1	3	1 1	3 3 1 1 3

97

T		0	3 3 3 3	0	3 3 3 3	0	3 3 3 3
A							
B	3						

100

T	0	2 2 2 2	0	2 2 2 2	0	3 3 3 3	0	3 3 3 3	1 3 3	1	2 2	3 1
A											4 0	
B												

103

T					1	3 3	1	0 0 3	1	3 3 3 3	0	3 3 3 3
A	0	2 2 2	2	3 2 2 2	4		4					
B			2		4					3		

106

T	0	3 3 3 3	0	3 3 3 3	0	3 3	0	3 3	3	1 2	0 2	1 2	0 2
A													
B										3		3	

109

T	0 0	3	0 0	3 3 3	3 3	3 3	1	2 2	3 1	0 2 2 2	3 2 2 2	4
A												
B												

112

T	1	3 3	1	0 0 3	1	0 0 3	0	0 0 3	0	0 0 3	0	0 0 3	0
A													
B			4			3		3		3		3	

115

T													
A		0 0 3	0	0 0 3	0	0 0 3	0	0 0 3	0	1	0	0	1
B	3		3		3		3		3				

4

T												
A	1	0	0	1	1	0	0	1	1	0	1	0
B												

130

T														
A	0	1	1	0	0	1	1	0	0	1	1	0	0	1
B														

137

T										
A				3	3	3				
B	6	6	6	3	3	3	1	1	1	1

142

T	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	3	3	3	1	1	1	1	
A	0	0	0	0	0	0	0	0	0	0	0	0	2	7	2	2	3	3	3	3	3	5	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	1	1	1	1	1	3	3	3	3

?

143

T	3	3	3	3	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
A	3	3	3	3	2	2	2	2	0	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0	0	0		
B	1	1	1	1	0	0	0					3	3	3			8	1	1	1	1	3	3	3	3	3	3	3

Sitar

Steely Dan - Bodhisattva

♩ = 109,999908

23

3

25

3

27

118

♩ = 109,999908

4



10



14



17



20



23



28



31



34



37



40



43



47



50



53



56



59



62



66



69



72



76



80



84



88



91



94



98



101



104



V.S.

107



110



113



116



121



125



129



133



137



139



6

Fretless Electric Bass

140

Musical notation for measure 140. It consists of a single staff with a bass clef. The measure contains a sequence of notes: a triplet of eighth notes, followed by a quarter note, another triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Brackets below the staff group the first two triplets and the last two triplets, each labeled with the number '6'.

141

Musical notation for measure 141. It consists of a single staff with a bass clef. The measure is divided into two parts. The first part contains a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The second part contains a triplet of sixteenth notes, followed by four groups of sixteenth notes, each labeled with the number '6'.

143

Musical notation for measure 143. It consists of a single staff with a bass clef and a key signature of one flat. The measure contains a sequence of sixteenth notes: a group of sixteenth notes labeled '6', followed by a group of sixteenth notes labeled '6', a group of sixteenth notes labeled '6', and a group of sixteenth notes labeled '6'.

144

Musical notation for measure 144. It consists of a single staff with a bass clef. The measure contains a sequence of sixteenth notes: a group of sixteenth notes labeled '6', followed by a group of sixteenth notes labeled '6', a group of sixteenth notes labeled '6', and a group of sixteenth notes labeled '6'. The measure ends with a quarter rest.

Lead 5 (Charang)

Steely Dan - Bodhisattva

♩ = 109,999908

78

82

62

Solo

Steely Dan - Bodhisattva

♩ = 109,999908

4

9

12

15

18

21

23

2

2

Solo

26

27

28

30

33

35

38

41

43

47

50

52

55

58

61

65

68

71

73

Solo

77

6 6 6 6

79

6 6 6 6 6 6

2

83

6 3

86

89

92

95

98

101

104

107

110

113

115