

The Love Song

Marilyn Manson

Holy Wood (In The Shadows Of The Valley Of Death)

Words by Marilyn Manson

Music by twiggy Ramirez, John 5

Dropped D
⑥=D

Moderate ♩ = 70

Intro **Verse 1**

E-Gt

7

pp

TAB 13 12 0 13 12 0 13 12 0 13 12 0

TAB 10 (10) 10 (10) 10 (10) 10 (10)

Chorus

11

fff

TAB 6 0 0 3 5 0 6 0 0 3 5 3

TAB 6 0 0 3 5 0 6 0 0 3 5 3

12

TAB 6 0 0 3 5 0 6 0 0 3 5 3

TAB 6 0 0 3 5 0 6 0 0 3 5 3

13

TAB 6 0 0 3 5 0 6 0 0 3 5 3

TAB 6 0 0 3 5 0 6 0 0 3 5 3

Post Chorus

14

TAB

6	0	0	3	5	0	6	0	0	3	5	3	0	(0)
6	0	0	3	5	0	6	0	0	3	5	3	0	(0)
6	0	0	3	5	0	6	0	0	3	5	3	0	(0)

Verse 2

17

pp

TAB

0-0-0-0-2-2-2-2	3-3-3-3-7-7-7-7	7-7-7-7-9-9-9-9	10-10-10-10-2-2-2-2
0-0-0-0-2-2-2-2	3-3-3-3-7-7-7-7		
0-0-0-0-2-2-2-2	3-3-3-3-7-7-7-7		

21

TAB

7-7-7-7-9-9-9-9	10-10-10-10-2-2-2-2	13\ 12\ 0	13\ 12\ 0
		10-(10)	10-(10)

25

TAB

13\ 12\ 0	13\ 12\ 0
10 (10)	10 (10)

Chorus

27

fff

TAB

6	0	0	3	5	0	6	0	0	3	5	3
6	0	0	3	5	0	6	0	0	3	5	3
6	0	0	3	5	0	6	0	0	3	5	3

28

T
A
B

6 0 0 3 5 0 6 0 0 3 5 3

6 0 0 3 5 0 6 0 0 3 5 3

29

T
A
B

6 0 0 3 5 0 6 0 0 3 5 3

6 0 0 3 5 0 6 0 0 3 5 3

30

T
A
B

6 0 0 3 5 0 6 0 0 3 5 3

6 0 0 3 5 0 6 0 0 3 5 3

31

T
A
B

6 0 0 3 5 0 6 0 0 3 5 3

6 0 0 3 5 0 6 0 0 3 5 3

32

T
A
B

6 0 0 3 5 0 6 0 0 3 5 3

6 0 0 3 5 0 6 0 0 3 5 3

33

T
A
B

6 0 0 3 5 0 6 0 0 3 5 3

6 0 0 3 5 0 6 0 0 3 5 3

Pre Chorus

Musical notation for measures 34-35. Measure 34 features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes, while the bass line features a steady eighth-note accompaniment. Measure 35 continues the melody and includes a dynamic marking of *p* (piano). The guitar tab below shows the fretting for both hands.

TAB: 6 0 0 3 5 0 6 0 0 3 5 3 | 13 12 0 | 10 (10)

Musical notation for measures 36-39. Measures 36-39 feature a treble clef and a melody of eighth notes. The guitar tab below shows a consistent fretting pattern for the bass line across these measures.

TAB: 10 (10) | 10 (10) | 10 (10) | 10 (10)

Musical notation for measures 40-43. Measure 40 features a treble clef and a melody of eighth notes. Measures 41-43 feature a treble clef and a melody of eighth notes, with a dynamic marking of *fff* (fortissimo) starting in measure 41. The guitar tab below shows a complex fretting pattern for the bass line.

TAB: 10 (10) | 0 0 0 0 2 2 2 2 | 3 3 3 3 7 7 7 7 | 0 0 0 0 2 2 2 2

outro

Musical notation for measures 44-45. Measure 44 features a treble clef and a melody of eighth notes. Measure 45 features a treble clef and a melody of eighth notes. The guitar tab below shows the fretting for both hands.

TAB: 3 3 3 3 7 7 7 7 | 6 0 0 3 5 0 6 0 0 3 5 3

Musical notation for measures 46-49. Measures 46-49 feature a treble clef and a melody of eighth notes. The guitar tab below shows the fretting for both hands.

TAB: 6 0 0 3 5 0 6 0 0 3 5 3

47

T
A
B

6 0 0 3 5 0 6 0 0 3 5 3

6 0 0 3 5 0 6 0 0 3 5 3

48

T
A
B

6 0 0 3 5 0 6 0 0 3 5 3

6 0 0 3 5 0 6 0 0 3 5 3

49

T
A
B

6 0 0 3 5 0 6 0 0 3 5 3

6 0 0 3 5 0 6 0 0 3 5 3

50

T
A
B

6 0 0 3 5 0 6 0 0 3 5 3

6 0 0 3 5 0 6 0 0 3 5 3

51

T
A
B

6 0 0 3 5 0 6 0 0 3 5 3

6 0 0 3 5 0 6 0 0 3 5 3

52

T
A
B

6 0 0 3 5 0 6 0 0 3 5 3

6 0 0 3 5 0 6 0 0 3 5 3

53

T
A
B

6	0	0	3	5	0	6	0	0	3	5	3
6	0	0	3	5	0	6	0	0	3	5	3
6	0	0	3	5	0	6	0	0	3	5	3

54

T
A
B

6	0	0	3	5	0	6	0	0	3	5	3
6	0	0	3	5	0	6	0	0	3	5	3
6	0	0	3	5	0	6	0	0	3	5	3