

Dances With Satan

Theatres Des Vampires

Bloody Lunatic Asylum

Music by Theatres Des Vampires

Standard tuning

Moderate ♩ = 140

Intro/Verse

E-Gt

The score is written for an electric guitar in standard tuning. It begins with a 4-measure introduction starting on the 12th fret. The first measure contains a whole note chord (F#5, A5, C#6) with a dynamic marking of *f*. The second measure contains a half note chord (F#5, A5, C#6). The piece then enters a 4-measure verse consisting of a repeating eighth-note pattern: F#5, A5, C#6, A5, F#5, A5, C#6, A5. This pattern is repeated for 16 measures. The score includes a guitar tablature system with six lines. The first system shows the 12th fret for the first two measures, followed by fret numbers 4, 4, 4, 4, 4, 4, 4, 4 for the next two measures, and then 4, 4, 4, 4, 4, 4, 4, 4 for the final two measures. The second system shows fret numbers 2, 2, 2, 2, 2, 2, 2, 2 for the first two measures, and then 7, 7, 7, 7, 7, 7, 7, 7 for the next two measures. The third system shows fret numbers 5, 5, 5, 5, 5, 5, 5, 5 for the first two measures, and then 5, 5, 5, 5, 5, 5, 5, 5 for the final two measures. The score also includes a 'Pre Chorus' section starting at measure 8, which consists of a 4-measure eighth-note pattern: F#5, A5, C#6, A5, F#5, A5, C#6, A5. This pattern is repeated for 16 measures. The score includes a guitar tablature system with six lines. The first system shows fret numbers 5, 5, 5, 5, 5, 5, 5, 5 for the first two measures, and then 5, 5, 5, 5, 5, 5, 5, 5 for the next two measures. The second system shows fret numbers 4, 4, 4, 4, 4, 4, 4, 4 for the first two measures, and then 2, 2, 2, 2, 2, 2, 2, 2 for the final two measures. The third system shows fret numbers 2, 2, 2, 2, 2, 2, 2, 2 for the first two measures, and then 4, 4, 4, 4, 4, 4, 4, 4 for the next two measures. The fourth system shows fret numbers 2, 2, 2, 2, 2, 2, 2, 2 for the first two measures, and then 7, 7, 5, 5, 5, 5, 5, 5 for the final two measures. The score also includes a 'Pre Chorus' section starting at measure 11, which consists of a 4-measure eighth-note pattern: F#5, A5, C#6, A5, F#5, A5, C#6, A5. This pattern is repeated for 16 measures. The score includes a guitar tablature system with six lines. The first system shows fret numbers 2, 2, 2, 2, 2, 2, 2, 2 for the first two measures, and then 4, 4, 4, 4, 4, 4, 4, 4 for the next two measures. The second system shows fret numbers 2, 2, 2, 2, 2, 2, 2, 2 for the first two measures, and then 7, 7, 5, 5, 5, 5, 5, 5 for the final two measures.

1

f

P.M.

T
A
B

12

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

4

P.M.

P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

8

P.M.

Pre Chorus
4x

4x P.M.

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

11

P.M.

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

13

P.M.

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

15

P.M.-----|

P.M.-----|

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

Verse2

17

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

20

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Chorus

24

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

27

P.M.-----|

P.M.-----|

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

29

P.M.-----|

P.M.-----|

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

31

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

33

Interlude

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	4-4	4-4	7-7
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	4-4	4-4	7-7
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	2-2	2-2	5-5

37

T
A
B

6-6	4-4	4-4	7-7	6-6
6-6	4-4	4-4	7-7	6-6
4-4	2-2	2-2	5-5	4-4

42

T
A
B

4-4	4-4	7-7	6-6
4-4	4-4	7-7	6-6
2-2	2-2	5-5	4-4

Interlude2

46

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	7	5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	7	5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	5	3	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

Outro Part1

51

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	7	5	4	(4)	2	(2)	5
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	7	5	4	(4)	2	(2)	5
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	5	3	2	(2)	0	(0)	3

59

TAB

(5)	4	(4)	4	(4)	2	(2)	5	(5)
(3)	4	(4)	4	(4)	0	(2)	5	(3)
	2	(2)	2	(2)		(0)	5	(3)

Outro Part2

68

TAB

4	(4)							
4	(4)							
2	(2)							

77

TAB

	5	4	5	4	5	4	2	4	5
12									

Outrio Part3

84

3x

TAB

4	5	4	5	4	5	4	2	4	5
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3x

92

TAB

4	5	4	5	4	5	4	2	4	5
---	---	---	---	---	---	---	---	---	---

100

TAB

4	5	4	5	4	5	4	2	4	5
---	---	---	---	---	---	---	---	---	---

108

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains four measures: the first measure has a whole note F#4; the second measure has a quarter note F#4 followed by a quarter note G4; the third measure has a whole note chord consisting of F#4, G4, and A4; the fourth measure has a whole rest. The bottom staff is a guitar TAB staff with three lines labeled T, A, and B. The fret numbers are: Measure 1: B string 4; Measure 2: A string 5, B string 4; Measure 3: T string 4, A string 4, B string 2; Measure 4: T string 4, A string 4, B string 2.