

Tug-O-War

Chevelle

This Type of Thinking (Could Do Us In)

Words by Pete Loeffler

Music by Pete Loeffler, Sam Loeffler, Joe Loeffler

- User Defined
①=C ④=A#
②=G ⑤=F
③=D# ⑥=A#

Moderate ♩ = 107

E-Gt

1

f
P.M.

Feed the cut

T
A
B

0 0 0 0 9 8 0 0 0 0 0 9 8 0

2

P.M.

and get in

T
A
B

0 0 0 0 9 8 0 0 0 0 0 4 4 4 4

3

line
P.M.

T
A
B

0 0 0 0 6 5 0 0 0 0 0 6 5 0

4

P.M.

To

T
A
B

0 0 0 0 6 5 0 0 0 0 0 3 3 3 3

5

live and burn

P.M.-----|

T
A
B

0 0 0 0 9 8 0 0 0 0 0 9 8 0

6

is tug- o- war

P.M.-----|

T
A
B

0 0 0 0 9 8 0 0 0 0 0 4 4 4 4

7

RAPED!

P.M.-----|

T
A
B

0 0 0 0 6 5 0 0 0 0 0 6 5 0

8

RAPED!

P.M.-----|

T
A
B

0 0 0 0 6 5 0 0 0 0 0 3 3 3 3

9

RAPED!

P.M.-----|

T
A
B

0 0 0 11 10 0 0 0 0 0 11 10 0

10

T
A
B

0 0 0 11 10 0 0 0 6 6 6 6
0 0 0 9 8 0 0 0 4 4 4 4

11

T
A
B

0 0 0 8 7 0 0 0 8 7 0
0 0 0 6 5 0 0 0 6 5 0

12

Go

T
A
B

0 0 8 7 0 0 0 0 5 5 5 5
0 0 6 5 0 0 0 0 3 3 3 3

13

back and forth

P.M.-----|

T
A
B

0 0 0 0 9 8 0 0 0 0 0 9 8 0

14

until it's learned

P.M.-----|

T
A
B

0 0 0 0 9 8 0 0 0 0 0 0 4 4 4 4

15

P.M.-----|

T
A
B

0 0 0 0 6 5 0 0 0 0 0 6 5 0

16

P.M.-----|

To

T
A
B

0 0 0 0 6 5 0 0 0 0 0 3 3 3 3

17

suffer

now

P.M.-----|

T
A
B

0 0 0 0 9 8 0 0 0 0 0 9 8 0

18

or

nothing's

gained

P.M.-----|

T
A
B

0 0 0 0 9 8 0 0 0 0 0 4 4 4 4

19

P.M.-----|

T
A
B

0 0 0 0 6 5 0 0 0 0 0 6 5 0

20

P.M. ----- Then

T
A
B

0 0 0 0 6 5 0 0 0 0 0 3 3 3 3

21

wake within

T
A
B

0 0 0 11 10 0 0 0 0 11 10 0

0 0 0 9 8 0 0 0 0 9 8 0

22

a freezing sweat

T
A
B

0 0 0 11 10 0 0 6 6 6 6

0 0 0 9 8 0 0 4 4 4 4

23

T
A
B

0 0 0 8 7 0 0 0 0 8 7 0

0 0 0 6 5 0 0 0 0 6 5 0

24

T
A
B

0 0 8 7 0 0 0 0 5 5 5 5

0 0 6 5 0 0 0 0 3 3 3 3

25

Push and pull,

TAB

0	0	0	11	10	0	0	0	0	11	10	0
0	0	0	9	8	0	0	0	0	9	8	0

26

collecting doubt

TAB

0	0	0	11	10	0	0	0	6	6	6	6
0	0	0	9	8	0	0	0	4	4	4	4

27

TAB

0	0	0	8	7	0	0	0	0	8	7	0
0	0	0	6	5	0	0	0	0	6	5	0

28

TAB

0	0	8	7	0	0	0	0	5	5	5	5
0	0	6	5	0	0	0	0	3	3	3	3

29

Staaaaartiiniiiiiing

TAB

3	5	5	5	5	5	5	5	5	5	5	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

39

attempt *mf* *f* *mf* *f* ignored *mf* *f* *mf* *f* *mf* *f*

T
A
B

3/3 3/3 3/3 3/3 3/3 3/3 3/3 3/3

41

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

0 0 0 0 9 8

42

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

0 0 0 0 9 8 (8) $\frac{1}{4}$ (8) $\frac{1}{4}$ (8) $\frac{1}{4}$ (8) $\frac{1}{4}$

43

T
A
B

0 0 0 11/9 10/8 0 0 0 0 11/9 10/8 0

44

T
A
B

0 0 0 11/9 10/8 0 0 0 0 6/4 6/4 6/4 6/4

45

T
A
B 0 0 0 8 7 0 0 0 0 8 7 0

46

T
A
B 0 0 8 7 0 0 0 0 5 5 5 5

The

47

T
A
B 0 0 0 0 9 8 0 0 0 0 0 9 8 0

reason never

P.M.-----|

48

T
A
B 0 0 0 0 9 8 0 0 0 0 0 4 4 4 4

outweighs the truth

P.M.-----|

49

T
A
B 0 0 0 0 6 5 0 0 0 0 0 6 5 0

P.M.-----|

50

So

P.M.

T
A
B

0 0 0 0 6 5 0 0 0 0 0 3 3 3 3

51

backing up

P.M.

T
A
B

0 0 0 0 9 8 0 0 0 0 0 9 8 0

52

and lean against

P.M.

T
A
B

0 0 0 0 9 8 0 0 0 0 0 4 4 4 4

53

P.M.

T
A
B

0 0 0 0 6 5 0 0 0 0 0 6 5 0

54

The

P.M.

T
A
B

0 0 0 0 6 5 0 0 0 0 0 3 3 3 3

55

liars club

TAB

0 0 0 11 10 0 0 0 0 11 10 0

0 0 0 9 8 0 0 0 0 9 8 0

56

cometh shame

TAB

0 0 0 11 10 0 0 0 6 6 6 6

0 0 0 9 8 0 0 0 4 4 4 4

57

TAB

0 0 0 8 7 0 0 0 8 7 0

0 0 0 6 5 0 0 0 6 5 0

58

TAB

0 0 8 7 0 0 0 5 5 5 5

0 0 6 5 0 0 0 3 3 3 3

59

Wasting farther

TAB

0 0 0 11 10 0 0 0 11 10 0

0 0 0 9 8 0 0 0 9 8 0

60

collecting doubt

TAB

0 0 0 11 10 0 0 0 6 6 6 6

0 0 0 9 8 0 0 0 4 4 4 4

61

TAB

0 0 0 8 7 0 0 0 8 7 0

0 0 0 6 5 0 0 0 6 5 0

62

TAB

0 0 8 7 0 0 0 5 5 5 5

0 0 6 5 0 0 0 3 3 3 3

63

Staaaaaaaaaartiiniiing

TAB

3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

64

TAB

3 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6

65

seeeeeeeeeeeeeeeeds

TAB

3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

66

T
A
B

3 5 5 5 5 5 5 5 8 3 3

6 1 1

67

mf f mf f mf f mf f mf f mf f

Lost inspiration,

T
A
B

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

69

mf f mf f mf f mf f mf f mf f

T
A
B

3 3 3 3 3 3 3 3

3 3 3 3

71

mf f mf f mf f mf f mf f mf f

panic on the rise A severed

T
A
B

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

73

mf f mf f mf f mf f mf f mf f

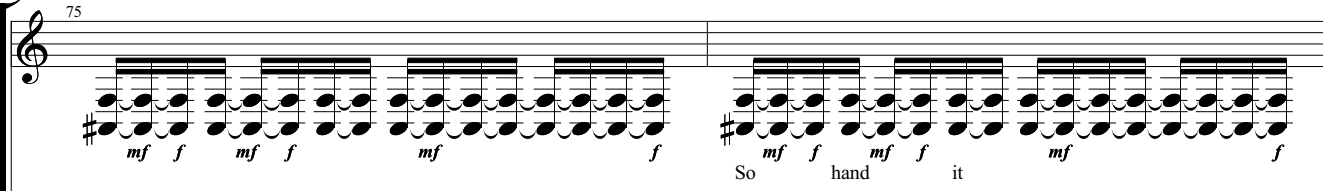
attempt ignored

T
A
B

3 3 3 3 3 3 3 3

3 3 3 3

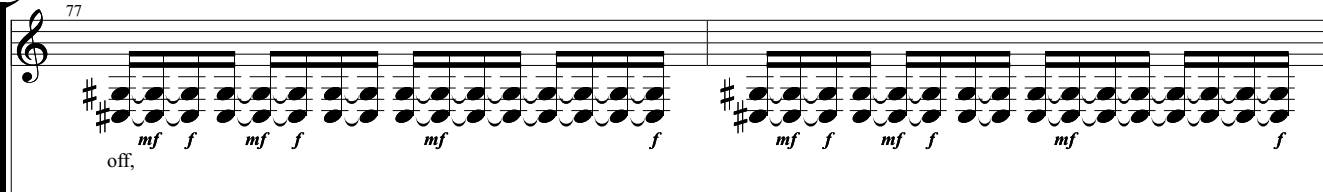
75



mf f mf f mf f
So *mf f mf f* hand it *mf f*

T
A
B 0 0 0 0 0 0 0 0

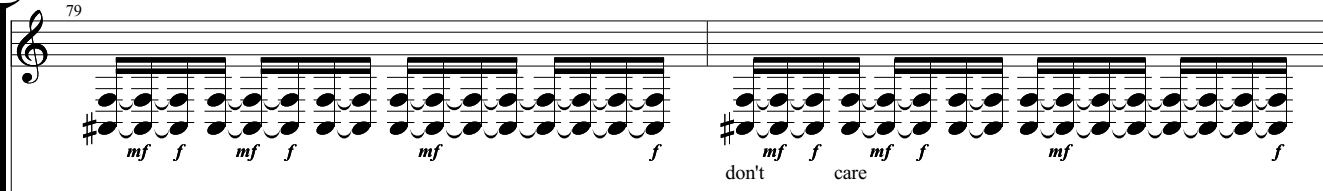
77



mf f mf f mf f
off, *mf f mf f* it *mf f*

T
A
B 3 3 3 3 3 3 3 3

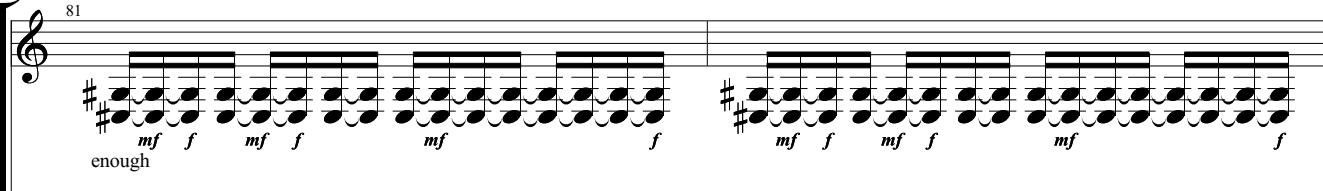
79



mf f mf f mf f
don't *mf f mf f* care *mf f*

T
A
B 0 0 0 0 0 0 0 0

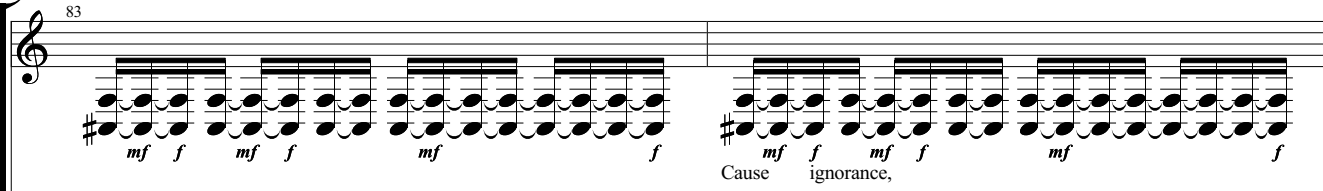
81



mf f mf f mf f
enough *mf f mf f* *mf f*

T
A
B 3 3 3 3 3 3 3 3

83



mf f mf f mf f
Cause *mf f mf f* ignorance, *mf f*

T
A
B 0 0 0 0 0 0 0 0

85

mf f mf f mf f

mf f mf f mf f

TAB 3 3 3 3 3 3 3 3

87

mf f mf f is in mf f blissful

mf f mf f mf f

TAB 0 0 0 0 0 0 0 0

89

mf f mf f reach mf f

mf f mf f mf f

TAB 3 3 3 3 3 3 3 3

91

mf f mf f Lost mf f inspiration, mf f

mf f mf f mf f

TAB 2 2 2 2 2 2 2 2

93

mf f mf f mf f

mf f mf f mf f

TAB 3 3 3 3 3 3 3 3

95

panic on the rise A severed

TAB 2 2 2 2 2 2 2 2

97

attempt ignored

TAB 3 3 3 3 3 3 3 3

99

Lost inspiration,

TAB 2 2 2 2 2 2 2 2

101

TAB 3 3 3 3 3 3 3 3

103

never played the game A severed

TAB 2 2 2 2 2 2 2 2

105

attempt ignored

T
A
B

3 3 3 3 3 3 3 3

107

T
A
B

3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

108

T
A
B

3 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6

109

T
A
B

3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

110

the LAST HEAD TRIP

T
A
B

3 5 5 5 5 5 5 5 8 3 3
6 1 1

111

T
A
B

5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

112

118

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble clef staff is in the key of D major (one sharp, F#) and contains a melodic line with eighth and sixteenth notes. The guitar tablature staff is labeled 'TAB' and shows fret numbers for each string. The final measure of the tablature shows a chord with a double bar line, indicating the end of the phrase.

T																			
A	5	7	7	7	7	7	7	7	8	3	3	2	(2)						
B	3	5	5	5	5	5	5	5	6	1	1	0	(0)						