

Blind Bleeding The Blind

Carcass
Heartwork

Words by J.Walker

Music by W.Steer

Standard tuning

Melodic Death Metal ♩ = 208

Intro

E-Gt

The score consists of six measures of music. Each measure is presented with a standard musical staff and a corresponding guitar tablature. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as Melodic Death Metal with a quarter note equal to 208 beats per minute. The first measure is marked with a forte 'f' dynamic and includes a 'P.M.' (pick attack) instruction. The tablature for the first measure shows a sequence of triplets: three 3-finger triplets on the 3rd fret, followed by a 6-finger triplet on the 6th fret, and then three 3-finger triplets on the 3rd fret. The second measure continues with two 3-finger triplets on the 3rd fret, followed by a 5-finger triplet on the 5th fret, and then five pick attack notes on the 3rd fret. The third measure features three pick attack notes on the 3rd fret, followed by two 3-finger triplets on the 3rd fret, and then two pick attack notes on the 2nd fret. The fourth measure has three pick attack notes on the 3rd fret, followed by two 3-finger triplets on the 3rd fret, and then two pick attack notes on the 2nd fret. The fifth measure contains two pick attack notes on the 3rd fret, followed by two 3-finger triplets on the 3rd fret, and then two pick attack notes on the 2nd fret. The sixth measure starts with two pick attack notes on the 3rd fret, followed by two 3-finger triplets on the 3rd fret, and then two pick attack notes on the 7th fret, ending with a pick attack note on the 5th fret.

8

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 6-6-6 8-10 8-8-8 10 3-3-3-3-3-3-3-6 3-3-3-3-3-3

10

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

5 3-3-3-3-3-3 5 3-3-3-3-3-3 0 2-2-2 0 2-2-2 0 2

12

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

1 2-2-2 1 2-2-2 1 2 3-3-3-3-3-3-6 3-3-3-3-3-3

14

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

5 3-3-3-3-3-3 5 7-5-5-5 7-5-5-5 7 5

16

P.M.-----|

T
A
B

8 6 6 6 6 6 6 10 7 8

♩ = 158

♩ = 158

Musical notation for measures 17-19. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 17 starts with a repeat sign. The notation includes a treble clef, a bass clef, and a guitar TAB line. The TAB line shows fret numbers: 3, 5, 7, 1, 3, 0, 6, 3, 5, 2, 4, 6. There are three triplets in the melody, each with a 'P.M.' (pick) marking below it. The first triplet is on measures 17-18, the second on measures 18-19, and the third on measures 19-20.

♩ = 200

Musical notation for measures 20-22. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 20 starts with a repeat sign. The notation includes a treble clef, a bass clef, and a guitar TAB line. The TAB line shows fret numbers: 3, 5, 7, 1, 3, 5, 6, 3, 4, 6, 4, 2. There are five triplets in the melody, each with a 'P.M.' (pick) marking below it. The first triplet is on measures 20-21, and the others are on measures 21-22.

♩ = 200

Musical notation for measures 23-25. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 23 starts with a repeat sign. The notation includes a treble clef, a bass clef, and a guitar TAB line. The TAB line shows fret numbers: 5/3, 5/3, 3/1, 3/1, 4/2, 5/3, 5/3, 4/2. The melody consists of chords and rests.

Musical notation for measures 26-28. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 26 starts with a repeat sign. The notation includes a treble clef, a bass clef, and a guitar TAB line. The TAB line shows fret numbers: 5/3, 5/3, 3/1, 3/1, 4/2, 6/3, 6/3, 6/3, 5/3, 5/3, 5/3, 5/3, 5/3. There are triplets in the melody on measures 27-28.

26

full full

T
A
B

30

T
A
B

35

T
A
B

$\text{♩} = \text{♩} \#6216$

39

P.M.-----|

T
A
B

♩ = ♯6216

♩ = 200

♩ = 200

1 Zwrotka

1.

2.

Pre-Chorus 1

♩ = 216

♩ = 216

♩ = ♯6216

$\text{♩} = 208 = 208$

Pre-Chorus 2

Musical notation for measures 66-67. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). Measure 66 starts with a treble clef and a key signature of three sharps. It contains a triplet of eighth notes (F#, C#, G#) followed by another triplet (A, B, C#). Measure 67 is a repeat of the first measure. The bottom staff is a guitar tab with fret numbers: 3-4-6, 4-5-7, 5-6-8 for measure 66, and 3-3-6-6, 5-5, 5-5 for measure 67. Pedal points (P.M.) are indicated with dashed lines.

Musical notation for measures 68-69. The top staff is a treble clef with a key signature of three sharps. Measure 68 contains a sequence of eighth notes: F#, C#, G#, A, B, C#, D, E, F#, G#, A, B, C#. Measure 69 contains a sequence of eighth notes: F#, C#, G#, A, B, C#, D, E, F#, G#, A, B, C#. The bottom staff is a guitar tab with fret numbers: 5-2-2-5-2-2, 1-2-1, 3-3-6-6, 5-5, 5-5, 2-3-5, 0-1-3. Pedal points (P.M.) are indicated with dashed lines.

Musical notation for measures 70-72. The top staff is a treble clef with a key signature of three sharps. Measure 70 contains a sequence of eighth notes: F#, C#, G#, A, B, C#, D, E, F#, G#, A, B, C#. Measure 71 contains a sequence of eighth notes: F#, C#, G#, A, B, C#, D, E, F#, G#, A, B, C#. Measure 72 contains a sequence of eighth notes: F#, C#, G#, A, B, C#, D, E, F#, G#, A, B, C#. The bottom staff is a guitar tab with fret numbers: 3-3-6-6, 5-5, 5-5, 5-2-2-5-2-2, 1-2-1, 3-3-6-6, 5-5, 5-5. Pedal points (P.M.) are indicated with dashed lines.

Chorus

Musical notation for measures 74-75. The top staff is a treble clef with a key signature of three sharps. Measure 74 contains a sequence of eighth notes: F#, C#, G#, A, B, C#, D, E, F#, G#, A, B, C#. Measure 75 contains a sequence of eighth notes: F#, C#, G#, A, B, C#, D, E, F#, G#, A, B, C#. The bottom staff is a guitar tab with fret numbers: 7-5-5-5, 8-6-6-6, 10-7-8, 3-3-3-3-3-3-6-3-3-3-3-3-3. Pedal points (P.M.) are indicated with dashed lines.

Musical notation for measures 76-77. The top staff is a treble clef with a key signature of three sharps. Measure 76 contains a sequence of eighth notes: F#, C#, G#, A, B, C#, D, E, F#, G#, A, B, C#. Measure 77 contains a sequence of eighth notes: F#, C#, G#, A, B, C#, D, E, F#, G#, A, B, C#. The bottom staff is a guitar tab with fret numbers: 5-3-3-3-3-3-3, 5-3-3-3-3-3-3, 0-2-2-2, 0-2-2-2, 0-2. Pedal points (P.M.) are indicated with dashed lines.

78

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 2 2 2 0 2 2 2 0 2 3 3 3 3 3 3 3 6 3 3 3 3 3 3

80

P.M. P.M. P.M. P.M. P.M.

T
A
B

5 3 3 3 3 3 3 5 3 3 3 3 3 3 7 5 5 5 7 5 5 5 7 5

82

P.M. P.M. P.M. P.M.

T
A
B

8 6 6 6 8 10 8 8 8 10 3 3 3 3 3 3 3 6 3 3 3 3 3 3

84

P.M. P.M. P.M. P.M. P.M.

T
A
B

5 3 3 3 3 3 3 5 3 3 3 3 3 3 0 2 2 2 0 2 2 2 0 2

86

P.M. P.M. P.M. P.M.

T
A
B

1 2 2 2 1 2 2 2 1 2 3 3 3 3 3 3 3 6 3 3 3 3 3 3

88

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 7 5 5 5 7 5 5 5 7 5

♩ = 158

90

P.M.-----|

T
A
B

8 6 6 6 6 6 6 6 10 7 8

♩ = 158

91

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 5 7 3 5 7 1 3 0 6 3 5 2 4 6

♩ = 200

92

P.M.-----| P.M.-----|

T
A
B

3 5 7 3 5 7 1 3 5 6 3 4 6 4 2

♩ = 200

2 zwrotka

93

P.M.-----|

T
A
B

5 5 3 3 4 5 5 4

3 3 1 1 2 3 3 2

97

1. 2.

T
A
B

5-3 5-3 3-1 3-1 4 2 5-3 5-3 5 3 (5) (3)

Pre-Chorus 1

103

T
A
B

5 3 7 5 6 4 (6) (4) 8 6 3 1 3 1 4 2 (4) (2) 5 3 7 5 6 4

$\text{♩} = 216$

108

1.

P.M.-----|

T
A
B

(6) (4) 8 6 1-1-1-1 3 1 6 4 (6) 3 4 6 4 5 7 5 6 8

$\text{♩} = 216$

$\text{♩} = 216$

111

2.

P.M.-----|

P.M.-----|

T
A
B

1-1-1-1 3 1 6 4 3-4-6 4-5-7 5-6-8 3-3-6-6 5-5 5-5

Pre-Chorus 2

$\text{♩} = 208 = 208$

114

P.M.-----|

P.M.-----|

T
A
B

5 2 2 5 2 2 1-2-1 3 3 6 6 5 5 5-5 2 0 3 1 5 3

117

T
A
B

120

Chorus

T
A
B

122

T
A
B

124

T
A
B

126

T
A
B

128

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 6 6 6 8 10 | 8 8 8 10 | 3 3 3 3 3 3 3 6 | 3 3 3 3 3 3

130

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

5 3 3 3 3 3 3 5 | 3 3 3 3 3 3 | 0 2 2 2 0 2 2 2 0 2

132

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

1 2 2 2 1 2 2 2 1 2 | 3 3 3 3 3 3 3 6 | 3 3 3 3 3 3

134

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

5 3 3 3 3 3 3 5 | 3 3 3 3 3 3 | 7 5 5 5 7 5 5 5 7 5

136

Interlude | 1-3. **4x**

P.M.-----|

T
A
B

8 6 6 6 6 6 6 10 7 8 | (F#4, C#5, G#5) 4x

139

T
A
B

<2.4> - <2.4> - <2.4> - <3.2> - <3.2> - <3.2> - <4> - <4> - <5> - <5> - <5> - <5.8> - <5.8> - <7> - <7> - <7>

Solo
140

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3-3-3-3-3-3-3-6-3-3-3-3-3-3 5-2-2-2-2-2-2-5-3-3-1-1-1-1

142

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3-3-3-3-3-3-3-6-3-3-3-3-3-3 5-2-2-2-2-2-2-5-3-3-1-1-1-1

144 *8va*

T
A
B

20-20-20-20-22-20-19-17-19-19-19-19-20-19-16-15

145

T
A
B

16-16-16-16-19-16-15-13-15-15-15-15-16-15-13-11

8va -----

146

147

T
A
B

18 16 15 16 15 13 15 13 12 17 13 15 12 15 12 12

148

P.M. P.M. P.M. P.M.

T
A
B

5 5 5 5 5 5 5 8 5 5 5 5 5 5 7 4 4 4 4 4 4 7 3 3 2 2 2 2

150

P.M. P.M. P.M. P.M.

T
A
B

5 5 5 5 5 5 5 8 5 5 5 5 5 5 7 4 4 4 4 4 4 7 3 3 2 2 2 2

152

153

T
A
B

13 15 13 15 12 15 13 15 12 15 13 15 13 15

154

155

T
A
B

12 15 13 15 12 15 13 15 18 15 16 15 19 18 19 18 15 18

8va

154

T
A
B

8va

155

full

Bridge

T
A
B

♩ = 220

159

P.M. P.M. P.M. P.M. P.M. P.M.

3x

T
A
B

♩ = 220

162

T
A
B

164

T
A
B

166

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B

0 2 2 2 0 2 2 2 0 2 0 2 2 2 0 2

168

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 3 3 3 3 3 6 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 5

170

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----|

T
A
B

7 5 5 5 7 5 5 5 7 5 8 6 6 6 8 10 8 8 8 10

172

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 3 3 3 3 3 6 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 5

174

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----|

T
A
B

0 2 2 2 0 2 2 2 0 2 1 2 2 2 1 2 2 2 1 2

176

T
A
B

♩ = 158

178

T
A
B

180

T
A
B

181

T
A
B

182

T
A
B

183

P.M.-----| P.M.----|

T
A
B

3 5 7 3 5 7 1 3 6 3 4 6 4 2

184

P.M.----| P.M.----| P.M.----|

T
A
B

3 5 7 3 5 7 1 3 0 6 3 5 2 4 6

185

P.M.----| P.M.----|

T
A
B

3 5 7 3 5 7 1 3 6 3 4 6 4 2 (2)-3