

Cancer

Dagoba

What Hell Is About

Words & Music by Dagoba

Dropped B
 ①=C# ④=B
 ②=G# ⑤=F#
 ③=E ⑥=B

♩ = 182

Intro

E-Gt

The score consists of four systems, each with a musical staff and a guitar tablature line. Measure numbers 1, 4, 7, and 10 are indicated at the start of each system. The first system includes a dynamic marking 'f' and a first ending bracket. The tablature uses numbers 0-8 and includes parentheses for natural harmonics.

1

4

7

10

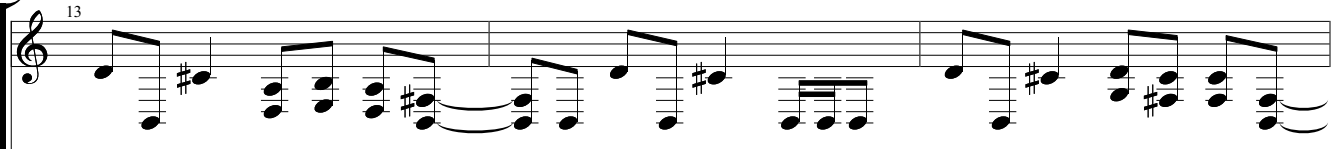
T
A
B

T
A
B

T
A
B

T
A
B

13




TAB

8 0 7 3 5 3 0 (0) 0 8 0 7 0 0 0 8 0 7 8 7 7 0

0 3 5 3 0 (0) 0 0 0 0 0 0 8 7 7 0

16

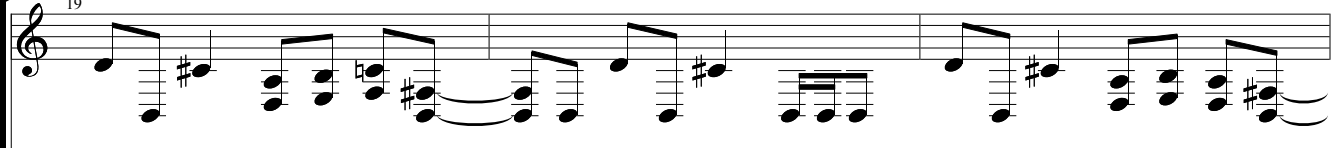


TAB

(0) 0 8 0 7 0 0 0 8 0 7 7 5 5 0 (0) 0 8 0 7 0 0 0

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0

19




TAB

8 0 7 3 5 6 0 (0) 0 8 0 7 0 0 0 8 0 7 3 5 3 0

(0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

22




TAB

(0) 0 8 0 7 0 0 0 8 0 7 8 7 7 0 (0) 0 8 0 7 0 0 0

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0

Verse 1

25

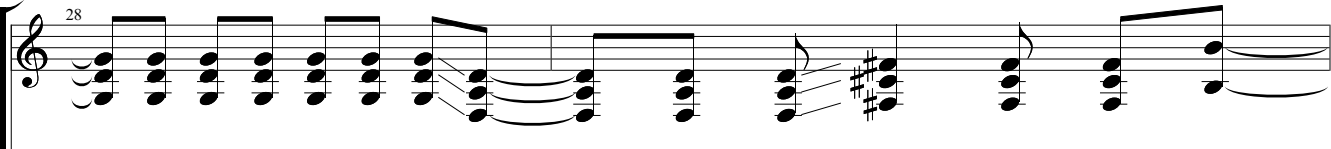


TAB

8 0 7 7 5 5 7 (7) 7 7 9 9 9 10 (10) 10 10 12 12 12

0 5 3 5 5 (5) 5 5 7 7 7 8 (8) 8 8 10 10 10 8

28



TAB

(8) (8) (8) (8) (8) (8) (3) (3) 3 3 3 7 7 7 7

(8) (8) (8) (8) (8) (8) (3) (3) 3 3 3 7 7 7 5

30

| | | | |
|---|------------------|---------------------|---------------------------|
| T | (7) 7 7 9 9 9 10 | (10) 10 10 12 12 12 | (10) 10 10 10 10 10 10 10 |
| A | (5) 5 5 7 7 7 8 | (8) 8 8 10 10 10 10 | (8) 8 8 8 8 8 8 8 |
| B | | | (8) 8 8 8 8 8 8 8 |

33

| | | | |
|---|-----------------|---|------------------|
| T | | 7 | (7) 7 7 9 9 9 10 |
| A | (3) 3 3 7 7 7 7 | 5 | (5) 5 5 7 7 7 8 |
| B | (3) 3 3 7 7 7 7 | | |

35

| | | | |
|---|---------------------|---------------------|-------------------|
| T | (10) 10 10 12 12 12 | (8) 8 8 8 8 8 8 8 8 | (3) 3 3 3 7 7 7 7 |
| A | (8) 8 8 10 10 10 | (8) 8 8 8 8 8 8 8 8 | (3) 3 3 3 7 7 7 5 |
| B | | (8) 8 8 8 8 8 8 8 8 | (3) 3 3 3 7 7 7 7 |

38

| | | | |
|---|------------------|---------------------|---------------------------|
| T | (7) 7 7 9 9 9 10 | (10) 10 10 12 12 12 | (10) 10 10 10 10 10 10 10 |
| A | (5) 5 5 7 7 7 8 | (8) 8 8 10 10 10 10 | (8) 8 8 8 8 8 8 8 |
| B | | | (8) 8 8 8 8 8 8 8 |

Pre-Chorus

41

| | | | |
|---|-------------------|---------------------|------------------|
| T | | (8) 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 10 |
| A | (3) 3 3 3 7 7 7 8 | (8) 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 10 |
| B | (3) 3 3 3 7 7 7 8 | (8) 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 10 |

44

T
A
B

(10) 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 7

(10) 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 7

(10) 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 7

46

T
A
B

(7) 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

(7) 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

(7) 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

48

T
A
B

(7) 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

(7) 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

(7) 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

51

T
A
B

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 7

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 7

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 7

54

T
A
B

(7) 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

(7) 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

(7) 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

56

T
A
B

(7) 7 7 7 7 7 7 7 7 7 7 7 7 3 5 6 0

(7) 7 7 7 7 7 7 7 7 7 7 7 7 3 5 6 0

(7) 7 7 7 7 7 7 7 7 7 7 7 7 3 5 6 0

Chorus

58

Musical notation for measures 58-60. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 7, 8, 3, 5, 6, 0) and bar lines.

61

Musical notation for measures 61-63. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (8, 0, 7, 3, 5, 3, 0, 0, 8, 0, 7, 0, 0, 0, 8, 0, 7, 8, 7, 7, 0).

64

Musical notation for measures 64-66. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 8, 0, 7, 0, 0, 0, 8, 0, 7, 5, 3, 3, 0, 0, 8, 0, 7, 0, 0, 0).

67

Musical notation for measures 67-69. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (8, 0, 7, 3, 5, 6, 0, 0, 8, 0, 7, 0, 0, 0, 8, 0, 7, 3, 5, 3, 0).

70

Musical notation for measures 70-72. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 8, 0, 7, 0, 0, 0, 8, 0, 7, 8, 7, 7, 0, 0, 8, 0, 7, 0, 0, 0).

Verse 2

73

Musical notation for measure 73. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (8, 0, 7, 7, 5, 5, 5, 3, 3).

81

TAB

| | | | | |
|---|---|------------------|----------------------------|----------------------------|
| | 7 | (7) 7 7 9 9 9 10 | (10) 10- 10- 12- 12- 12 | (8) 8- 8- 8- 8- 8- 8- 8- 3 |
| B | 5 | (5) 5 5 7 7 7 8 | (8) 8- 8- 8- 10- 10- 10- 8 | (8) 8- 8- 8- 8- 8- 8- 8- 3 |

85

TAB

| | | | | | |
|---|-----|---|---|------------------|-----------------|
| T | | | 7 | (7) 7 7 9 9 9 10 | |
| A | (3) | 3 | 3 | 7 7 7 5 | (5) 5 5 7 7 7 8 |
| B | (3) | 3 | 3 | 7 7 7 7 | (5) 5 5 7 7 7 8 |

87

TAB

| | | | | |
|---|-------------------------|----------------------------|--------------------------------|-------------------|
| T | (10) 10- 10- 12- 12- 12 | 10 | (10) 10- 10- 10- 10- 10- 10- 3 | (3) 3 3 3 7 7 7 8 |
| A | (8) 8- 8- 10- 10- 10- 8 | (8) 8- 8- 8- 8- 8- 8- 8- 3 | (3) 3 3 3 7 7 7 8 | (3) 3 3 3 7 7 7 8 |
| B | (8) 8- 8- 10- 10- 10- 8 | (8) 8- 8- 8- 8- 8- 8- 8- 3 | (3) 3 3 3 7 7 7 8 | (3) 3 3 3 7 7 7 8 |

Pre-Chorus

90

TAB

| | | | | | |
|---|----------------------------|-------------------------|---------------------------------|---------------------------------|---------------------------------|
| T | | | | | (10) 10- 10- 10- 10- 10- 10- 10 |
| A | (8) 8- 8- 8- 8- 8- 8- 8- 8 | 8- 8- 8- 8- 8- 8- 8- 10 | (10) 10- 10- 10- 10- 10- 10- 10 | (10) 10- 10- 10- 10- 10- 10- 10 | (10) 10- 10- 10- 10- 10- 10- 10 |
| B | (8) 8- 8- 8- 8- 8- 8- 8- 8 | 8- 8- 8- 8- 8- 8- 8- 10 | (10) 10- 10- 10- 10- 10- 10- 10 | (10) 10- 10- 10- 10- 10- 10- 10 | (10) 10- 10- 10- 10- 10- 10- 10 |

93

TAB

| | | | | |
|---|------------------------|-------------------|-------------------|-------------------|
| T | | | | (7) 7 7 7 7 7 7 7 |
| A | 10 10 10 10 10 10 10 7 | (7) 7 7 7 7 7 7 7 | (7) 7 7 7 7 7 7 7 | (7) 7 7 7 7 7 7 7 |
| B | 10 10 10 10 10 10 10 7 | (7) 7 7 7 7 7 7 7 | (7) 7 7 7 7 7 7 7 | (7) 7 7 7 7 7 7 7 |

95

TAB

| | | | | | |
|---|-----------------|-------------------|-----------------|-----------------|-----------------|
| T | | | | | |
| A | 7 7 7 7 7 7 7 7 | (7) 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 8 | 7 7 7 7 7 7 7 8 | 7 7 7 7 7 7 7 8 |
| B | 7 7 7 7 7 7 7 7 | (7) 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 8 | 7 7 7 7 7 7 7 8 | 7 7 7 7 7 7 7 8 |

98

TAB

(8) 8 8 8 8 8 8 8 8 8 8 8 8 8 10 (10) 10 10 10 10 10 10 10 10

(8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (10) (10) (10) (10) (10) (10) (10) (10)

101

TAB

10 10 10 10 10 10 10 7 (7) 7 7 7 7 7 7 7 7

10 10 10 10 10 10 10 7 (7) 7 7 7 7 7 7 7 7

103

TAB

7 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7 7 7 7 7 3 5 6 0

7 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7 7 7 7 7 3 5 6 0

Chorus

106

TAB

(0) 0 8 0 7 0 0 0 8 0 7 3 5 6 0 (0) 0 8 0 7 0 0 0

(0) 0 8 0 7 0 0 0 8 0 7 3 5 6 0 (0) 0 8 0 7 0 0 0

109

TAB

8 0 7 3 5 3 0 (0) 0 8 0 7 0 0 0 8 0 7 8 7 7 0

8 0 7 3 5 3 0 (0) 0 8 0 7 0 0 0 8 0 7 8 7 7 0

112

TAB

(0) 0 8 0 7 0 0 0 8 0 7 7 5 3 3 0 (0) 0 8 0 7 0 0 0

(0) 0 8 0 7 0 0 0 8 0 7 7 5 3 3 0 (0) 0 8 0 7 0 0 0

115

TAB 8 0 7 3 5 6 0 (0) 8 0 7 0 0 0 8 0 7 3 5 3 0

118

TAB (0) 0 8 0 7 0 0 0 8 0 7 8 7 7 0 (0) 0 8 0 7 0 0 0

Break

121

TAB 8 0 7 7 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

124

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

127

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

130

TAB 0 0 0 0 0 0 0 8 7 7 8 (8) 0 0 0 0 0 0 0 0

Interlude

144

T
A
B

(3) 0 0 0 0 0 0 0 0 3/3 2/2 2/2 0

149

T
A
B

159

T
A
B

Pick Scratch

Last Chorus

169

T
A
B

X X 12/0 (0) 0 8 0 7 0 0 0 8 0 7 3/3 5/5 6/6 0

174

T
A
B

(0) 0 8 0 7 0 0 0 8 0 7 3/3 5/5 3/3 0 (0) 0 8 0 7 0 0 0

177

T
A
B

8 0 7 8 7 7 0 (0) 0 8 0 7 0 0 0 8 0 7 7/5 5/3 5/3 0

180

TAB (0) 0 8 0 7 0 0 0 8 0 7 3 5 6 0 (0) 0 8 0 7 0 0 0

183

TAB 8 0 7 3 5 3 0 (0) 0 8 0 7 0 0 0 8 0 7 8 7 7 0

186

TAB (0) 0 8 0 7 0 0 0 8 0 7 7 5 3 3 0 (0) 0 8 0 7 0 0 0

189

TAB 8 0 7 3 5 6 0 (0) 0 8 0 7 0 0 0 8 0 7 3 5 3 0

192

TAB (0) 0 8 0 7 0 0 0 8 0 7 8 7 7 0 (0) 0 8 0 7 0 0 0

195

TAB 8 0 7 7 5 3 3 0 0 (0) 0 8 0 7 0 0 0

198

T
A
B

8 0 7 3 5 6 0 (0) 8 0 7 0 0 0 8 0 7 3 5 3 0

201

T
A
B

(0) 0 8 0 7 0 0 0 8 0 7 8 7 7 0 (0) 0 8 0 7 0 0 0

204

T
A
B

8 0 7 7 5 5 3 3 0