

Jamiroquai - Foolosophy

♩ = 130,000137

The musical score is arranged in a vertical stack of staves. The top section includes Percussion, Flexatone, Jazz Guitar, Electric Guitar, Electric Guitar, Electric Bass, Electric Bass, Electric Piano, Lead 1 (Square), and FX 5 (Brightness). The bottom section includes Viola, Solo, and Solo. The score is in 4/4 time. The first three measures are mostly empty, with some rests. The fourth measure contains a complex rhythmic pattern for the Percussion and Flexatone parts, indicated by 'x' marks above the notes. The fifth measure contains a complex rhythmic pattern for the Electric Guitar part, indicated by a series of notes and rests. The tempo is marked as ♩ = 130,000137.

♩ = 130,000137

4

Perc.

E. Gtr.



6

Perc.

E. Gtr.



8

Perc.

E. Gtr.



10

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Solo

by ba by I

12

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

these sweet sen sa tions Yeah

Detailed description of the musical score: The score is for measures 12 and 13. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff has a melodic line with a key signature of one sharp (F#) and a common time signature. The Electric Guitar staff features a complex, fast-moving line with many sixteenth notes and slurs. The first Electric Bass staff has a simple bass line with eighth notes. The second Electric Bass staff is mostly silent with a few notes in measure 13. The Electric Piano staff has sustained chords with long horizontal lines indicating they are held. The Solo staff is empty, with the lyrics 'these sweet sen sa tions Yeah' written below it.

14

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Flexa staff (second from top) has a few notes and rests. The Electric Guitar staff (third from top) plays a rhythmic accompaniment with chords and single notes. The two Electric Bass staves (fourth and fifth from top) provide a steady bass line. The Electric Piano staff (sixth from top) plays sustained chords. The Solo staff (bottom) is mostly empty.

Ho ney ho ney lo

16

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

oks like a su per star

18

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

Ye eh

19

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

She's got a promise of struck fa sci na

21

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

tion

What am to do

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Flexa (Flex.), showing a melodic line with some rests. The third staff is for J. Gtr. (Jazz Guitar), with a melodic line. The fourth staff is for E. Gtr. (Electric Guitar), featuring a dense, rhythmic chordal texture. The fifth and sixth staves are both labeled E. Bass (Electric Bass), with the fifth staff having a more active melodic line and the sixth staff having a more rhythmic, chordal line. The seventh staff is for E. Piano (Electric Piano), with a sustained, chordal texture. The eighth staff is for Solo, which is currently empty. The score is divided into two measures, with a measure number '21' at the beginning. The lyrics 'tion' and 'What am to do' are positioned below the Solo staff.

23

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

How am to know Who you are

24

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flex. staff (Flex.) has a melodic line with some rests. The J. Gtr. (Jazz Guitar) staff shows a melodic line with eighth and sixteenth notes. The E. Gtr. (Electric Guitar) staff has a dense, rhythmic accompaniment with many sixteenth notes. The E. Bass (Electric Bass) staff has a melodic line with eighth and sixteenth notes. The second E. Bass staff has a similar melodic line. The E. Piano (Electric Piano) staff has a sustained chordal accompaniment with many notes. The Solo staff (Solo) is mostly empty with a few notes.

Who you are

26

Perc. Flex. J. Gtr. E. Gtr. E. Bass E. Bass E. Piano Solo

The musical score consists of seven staves. The Percussion staff (top) features a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The Flexa staff has a few scattered notes. The J. Gtr. staff shows a melodic line with slurs and accents. The E. Gtr. staff has a few notes, including a sharp sign. The E. Bass staff (top) and E. Bass staff (bottom) both feature complex rhythmic patterns with slurs and accents. The E. Piano staff shows a long, sustained chord with a sharp sign. The Solo staff is empty.

And this

27

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Vla.

Solo

love

fool

Detailed description: This is a page of a musical score, page 12, starting at measure 27. The score is arranged in a grand staff format with multiple staves. The instruments are Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part has a melodic line with some rests. The J. Gtr. part has a melodic line with some rests. The E. Gtr. parts have a rhythmic accompaniment. The E. Bass parts have a bass line. The E. Piano part has a sustained chord. The Vla. part has a rhythmic accompaniment. The Solo part is empty. The lyrics 'love' and 'fool' are written below the Solo staff.

28

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

Detailed description: This musical score page, numbered 13, begins at measure 28. It features seven staves. The Percussion staff (Perc.) uses a snare drum and features a complex rhythmic pattern with accents and beams. The Flexa staff (Flex.) contains sparse notes with accents. The J. Gtr. (Jazz Guitar) staff has a melodic line with chords and accents. The two E. Gtr. (Electric Guitar) staves provide harmonic support with chords and single notes. The two E. Bass (Electric Bass) staves play a rhythmic bass line. The E. Piano (Electric Piano) staff uses a grand staff with sustained chords and melodic fragments. The Solo staff (Solo) is currently empty.

29

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

Vla.

Solo

sop hy kil ling pre

Detailed description: This is a page of a musical score, page 14, starting at measure 29. The score is arranged in a grand staff format with multiple parts. The instruments listed on the left are Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 1, Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled sounds. The Flexa part has a melodic line with some accidentals. The J. Gtr. part has a melodic line with some accidentals. The E. Gtr. parts have a rhythmic accompaniment. The E. Bass parts have a bass line. The E. Piano part has a sustained chord. The Lead 1 part has a melodic line. The Vla. part has a rhythmic accompaniment. The Solo part has a melodic line. The lyrics 'sop hy kil ling pre' are written below the Solo part.

30

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 FX 5 Solo

vious il lu sions

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is Percussion (Perc.) with a drum set icon, featuring a complex rhythmic pattern with various notes and rests. The second staff is Flexa (Flex.), showing a melodic line with a sharp sign. The third staff is J. Gtr. (Jazz Guitar), with a complex rhythmic and melodic pattern. The fourth and fifth staves are E. Gtr. (Electric Guitar), with a melodic line and a sharp sign. The sixth and seventh staves are E. Bass (Electric Bass), with a melodic line and a sharp sign. The eighth staff is E. Piano (Electric Piano), with a complex rhythmic pattern. The ninth staff is Lead 1, with a melodic line. The tenth staff is FX 5 (Effects), with a melodic line. The bottom staff is Solo, with a melodic line. The lyrics 'vious il lu sions' are written below the Solo staff.

31

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

FX 5

Vla.

Solo

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) has a few notes with accidentals. The J. Gtr. (Jazz Guitar) staff shows a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The E. Gtr. (Electric Guitar) staff has a similar melodic line. The E. Bass (Electric Bass) staff has a bass line with eighth notes. The E. Piano (Electric Piano) staff has a sustained chord with a key signature of one sharp. The FX 5 (Effects) staff has a few notes with accidentals. The Vla. (Viola) staff has a melodic line with eighth notes. The Solo staff is empty.

that had

32

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

in my mind a bout you

Detailed description: This is a musical score for a band. It features seven staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Flexa staff (Flex.) is a single melodic line in treble clef. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains a complex chordal and melodic line. The two E. Gtr. (Electric Guitar) staves are in treble clef, with the top one playing chords and the bottom one playing a rhythmic pattern. The two E. Bass (Electric Bass) staves are in bass clef, with the top one playing a melodic line and the bottom one playing a rhythmic pattern. The E. Piano (Electric Piano) staff is a grand staff (treble and bass clefs) with sustained chords. The Solo staff is in treble clef and is currently empty. The lyrics 'in my mind a bout you' are positioned below the Solo staff.

33

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Vla.

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 33. The score is arranged in a grand staff format with multiple staves. The instruments are Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The Flexa part has a melodic line with slurs. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. parts have chordal accompaniment. The E. Bass part has a melodic line with slurs. The E. Piano part has a sustained chordal accompaniment. The Vla. part has a melodic line with slurs. The Solo part is currently silent. The score is written in a key signature of one sharp (F#) and a common time signature (C).

And this love

34

Perc. Flex. J. Gtr. E. Gtr. E. Bass E. Bass E. Piano Solo

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Flexa staff has a few scattered notes. The J. Gtr. staff shows a melodic line with many grace notes. The E. Gtr. staff has a few chords and notes. The E. Bass staff has a melodic line with grace notes. The E. Bass staff has a rhythmic pattern with grace notes. The E. Piano staff is mostly empty with some initial notes. The Solo staff is empty.

fool

Seems

35

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Vla. Solo

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Flexatone staff has a few notes in the latter part of the measure. The J. Gtr. staff shows a melodic line with some bends. The two E. Gtr. staves provide harmonic support with chords and single notes. The two E. Bass staves play a bass line with eighth and quarter notes. The E. Piano staff has long, sustained chords. The Vla. staff plays a rhythmic accompaniment with eighth notes. The Solo staff is empty.

so true

36

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning. The Flexa staff has a few scattered notes. The J. Gtr. staff shows a melodic line with many slurs and ties. The two E. Gtr. staves have sparse notes and rests. The two E. Bass staves have a bass line with slurs and ties. The E. Piano staff has a grand staff with long, sweeping lines and some notes. The Solo staff is mostly empty with a few notes.

all

37

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 Vla. Solo

the lies you're tel ling tra

Detailed description: This is a page of a musical score, page 22, starting at measure 37. The score is arranged in a grand staff format with multiple staves. The instruments are Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 1, Vla. (Violin), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Flexa part has a melodic line with a key signature of one sharp (F#). The J. Gtr. part has a melodic line with a key signature of one sharp. The E. Gtr. parts have a rhythmic accompaniment. The E. Bass parts have a bass line. The E. Piano part has a sustained chord. The Lead 1 part has a melodic line. The Vla. part has a rhythmic accompaniment. The Solo part has a melodic line. The lyrics 'the lies you're tel ling tra' are written below the Solo part.

38

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 FX 5 Solo

gi cal ly com pel ling

Detailed description: This is a page of a musical score, page 23, starting at measure 38. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 1, FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Flexa part has a melodic line with a sharp sign. The J. Gtr. part has a complex rhythmic pattern with many 'x' marks. The E. Gtr. parts have a simple harmonic accompaniment. The E. Bass parts have a simple melodic line. The E. Piano part has a simple harmonic accompaniment. The Lead 1 part has a simple melodic line. The FX 5 part has a simple melodic line. The Solo part has a simple melodic line. The lyrics 'gi cal ly com pel ling' are written below the Solo part.

39

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

FX 5

Vla.

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) has a melodic line with some accidentals. The J. Gtr. (Jazz Guitar) staff shows a series of chords and melodic fragments. The two E. Gtr. (Electric Guitar) staves provide harmonic support with chords and single notes. The two E. Bass (Electric Bass) staves play a steady bass line. The E. Piano (Electric Piano) part is characterized by long, sustained chords. The FX 5 (Effects) staff has a melodic line similar to the Flexa staff. The Vla. (Violin) staff plays a rhythmic accompaniment. The Solo staff is currently empty.

and my

40

Perc. Flex. J. Gtr. E. Gtr. E. Bass E. Bass E. Piano Solo

love it no thing to you

Detailed description: This is a musical score for a band. It consists of seven staves. The top staff is Percussion (Perc.) with a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes. The second staff is Flexa (Flex.) with a treble clef and a melodic line. The third staff is J. Gtr. (Jazz Guitar) with a treble clef and a complex rhythmic pattern. The fourth and fifth staves are E. Gtr. (Electric Guitar) with a treble clef, showing chordal accompaniment. The sixth and seventh staves are E. Bass (Electric Bass) with a bass clef, showing a bass line. The eighth staff is E. Piano (Electric Piano) with a grand staff (treble and bass clefs) and a sustained chordal accompaniment. The ninth staff is Solo with a treble clef and a single note. The lyrics 'love it no thing to you' are written below the Solo staff.

41

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Vla.

Solo

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flex. staff has a melodic line with some rests. The J. Gtr. staff shows a melodic line with some rests. The E. Gtr. staff has a melodic line with some rests. The E. Bass staff has a melodic line with some rests. The E. Bass staff has a melodic line with some rests. The E. Piano staff has a melodic line with some rests. The Vla. staff has a melodic line with some rests. The Solo staff has a melodic line with some rests.

So may

42

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

be I'm still a

She shimmer like

44

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

a Ca li for nia sun set Ye

46

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

eh La dy la dy glit

48

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

ters but there's no gold

50

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

3

She carries sweetly in fec

52

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

tious ma gic for mu las

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains seven staves: Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), and E. Piano (Electric Piano). The second system contains one staff: Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Flexa part has a melodic line with some accidentals. The J. Gtr. part has a rhythmic pattern with slurs. The E. Gtr. part has a complex rhythmic pattern with slurs. The E. Bass parts have a rhythmic pattern with slurs. The E. Piano part has a complex rhythmic pattern with slurs. The Solo part is empty. The lyrics 'tious ma gic for mu las' are written below the Solo staff.

54

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Flexa (Flex.), showing a melodic line with some rests. The third staff is for J. Gtr. (Jazz Guitar), with a melodic line in treble clef. The fourth staff is for E. Gtr. (Electric Guitar), featuring a dense, rhythmic chordal texture. The fifth and sixth staves are both labeled E. Bass (Electric Bass), with the fifth staff having a more active melodic line and the sixth staff being more rhythmic. The seventh staff is for E. Piano (Electric Piano), with a sustained, atmospheric texture. The eighth staff is for Solo, which is currently empty. The score is marked with a measure number of 54 at the beginning.

I'mso de li rio us

56

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

is she thatse rious Ibringe on I've been waing

58

Perc. Flex. J. Gtr. E. Gtr. E. Bass E. Bass E. Piano Solo

so long And this

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for Percussion (Perc.), featuring a series of rhythmic patterns with 'x' marks above the notes. The second staff is for Flexa (Flex.), showing a melodic line with a long note. The third staff is for J. Gtr. (Jazz Guitar), with a melodic line and a final chord. The fourth staff is for E. Gtr. (Electric Guitar), with a final chord. The fifth and sixth staves are for E. Bass (Electric Bass), with a melodic line. The seventh staff is for E. Piano (Electric Piano), with a long note. The eighth staff is for Solo, which is empty. The lyrics 'so long And this' are written below the Solo staff.

59

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Vla.

Solo

love

fool

Detailed description: This is a page of a musical score, page 36, starting at measure 59. The score is arranged in a grand staff format with multiple staves. The instruments are Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part has a melodic line with some rests. The J. Gtr. part has a melodic line with some rests. The E. Gtr. parts have a melodic line with some rests. The E. Bass parts have a melodic line with some rests. The E. Piano part has a melodic line with some rests. The Vla. part has a melodic line with some rests. The Solo part has a melodic line with some rests. The lyrics 'love' and 'fool' are written below the Solo staff.

60

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

Detailed description: This musical score page, numbered 37, begins at measure 60. It features seven staves. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Flexa staff (Flex.) is in treble clef with a key signature of one sharp (F#). The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp. The two E. Gtr. (Electric Guitar) staves are in treble clef with a key signature of one sharp. The two E. Bass (Electric Bass) staves are in bass clef with a key signature of one sharp. The E. Piano (Electric Piano) staff is in grand staff (treble and bass clefs) with a key signature of one sharp. The Solo staff is in treble clef and is currently empty. The score includes various musical notations such as notes, rests, and dynamic markings.

61

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

Vla.

Solo

sop hy kil ling pre

62

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 FX 5 Solo

vious il lu sions

Detailed description: This is a page of a musical score, page 39, starting at measure 62. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 1, FX 5 (Effects), and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff has a melodic line with a few notes. The J. Gtr. staff shows a rhythmic accompaniment with chords and single notes. The two E. Gtr. staves contain chordal accompaniment. The two E. Bass staves provide a bass line with eighth and quarter notes. The E. Piano staff is mostly empty, with some initial chords. The Lead 1 staff has a few notes and rests. The FX 5 staff has a few notes and rests. The Solo staff has a few notes and rests. At the bottom of the page, the lyrics 'vious il lu sions' are written under the Solo staff.

63

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano FX 5 Vla. Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) has a few notes, including a sharp sign. The J. Gtr. (J. Gtr.) staff shows a melodic line with a sharp sign. The E. Gtr. (E. Gtr.) staff has a few notes with a sharp sign. The E. Bass (E. Bass) staff has a few notes with a sharp sign. The E. Piano (E. Piano) staff has a few notes with a sharp sign. The FX 5 (FX 5) staff has a few notes with a sharp sign. The Vla. (Vla.) staff has a few notes with a sharp sign. The Solo (Solo) staff is empty.

that had

64

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

in my mind a bout you

Detailed description: This is a page of a musical score, page 41, starting at measure 64. The score is arranged in a grand staff format with seven systems of staves. The instruments are Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part has a melodic line with a sharp sign. The J. Gtr. part has a complex rhythmic pattern with various note values and rests. The E. Gtr. parts have a complex rhythmic pattern with various note values and rests. The E. Bass parts have a complex rhythmic pattern with various note values and rests. The E. Piano part has a complex rhythmic pattern with various note values and rests. The Solo part has a complex rhythmic pattern with various note values and rests. The lyrics 'in my mind a bout you' are written below the Solo staff.

65

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Vla.

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a measure with a double bar line and a repeat sign. The Flexa staff (Flex.) has a melodic line with a few notes and rests. The J. Gtr. (J. Gtr.) staff shows a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern. The E. Gtr. (E. Gtr.) staff has a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern. The E. Bass (E. Bass) staff has a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern. The E. Piano (E. Piano) staff has a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern. The Vla. (Vla.) staff has a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern. The Solo staff (Solo) is empty.

And this love

66

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

fool

Seems

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Flexa (Flex.), showing a melodic line with some rests. The third staff is for J. Gtr. (Jazz Guitar), with a melodic line and some rests. The fourth and fifth staves are for E. Gtr. (Electric Guitar), with some notes and rests. The sixth and seventh staves are for E. Bass (Electric Bass), with a melodic line and some rests. The eighth staff is for E. Piano (Electric Piano), with some notes and rests. The ninth staff is for Solo, with a single note. The score is numbered 66 at the top left. The lyrics 'fool' and 'Seems' are written below the Solo staff.

fool

Seems

67

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

Vla.

Solo

The musical score for measures 67-70 includes the following parts: Percussion (Perc.) with a complex rhythmic pattern; Flexatone (Flex.) with a melodic line; Jazzy Guitar (J. Gtr.) with a melodic line; Electric Guitar (E. Gtr.) with a melodic line; Electric Bass (E. Bass) with a melodic line; Electric Piano (E. Piano) with sustained chords; Lead 1 with a melodic line; Viola (Vla.) with a melodic line; and Solo with a melodic line.

so true

68

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) has a few scattered notes. The J. Gtr. (Jazz Guitar) staff shows a melodic line with many rests. The two E. Gtr. (Electric Guitar) staves provide harmonic support with chords and single notes. The two E. Bass (Electric Bass) staves play a steady bass line. The E. Piano (Electric Piano) staff has long, sustained chords. The Lead 1 and Solo staves feature long, sustained notes with a slight upward inflection.

all

69

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 Vla. Solo

the lies you're tel ling tra

Detailed description: This is a page of a musical score, page 46, starting at measure 69. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 1 (Lead), Vla. (Viola), and Solo (Solo). The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part has a melodic line with a key signature of one sharp (F#). The J. Gtr. part has a melodic line with a key signature of one sharp. The E. Gtr. parts have a rhythmic accompaniment. The E. Bass parts have a bass line with a key signature of one sharp. The E. Piano part has a sustained chord. The Lead 1 part has a melodic line with a key signature of one sharp. The Vla. part has a rhythmic accompaniment. The Solo part has a melodic line with a key signature of one sharp. The lyrics 'the lies you're tel ling tra' are written below the Solo part.

70

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

FX 5

Solo

gi cal ly com pel ling

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a complex rhythmic pattern with 'x' marks above it. The Flexa staff (Flex.) has a treble clef and a melodic line. The J. Gtr. (Jazz Guitar) staff has a treble clef and a complex, syncopated rhythmic pattern. The two E. Gtr. (Electric Guitar) staves have treble clefs and play chords and single notes. The two E. Bass staves have bass clefs and play a bass line. The E. Piano staff has a grand staff (treble and bass clefs) and contains a few chords. The Lead 1 staff has a treble clef and contains a few notes. The FX 5 staff has a treble clef and contains a few notes. The Solo staff has a treble clef and contains a few notes. The lyrics 'gi cal ly com pel ling' are written below the Solo staff.

71

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

FX 5

Vla.

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) has a melodic line with some accidentals. The J. Gtr. (Jazz Guitar) staff shows a melodic line with a key signature of one sharp (F#). The E. Gtr. (Electric Guitar) staff has a melodic line with a key signature of one sharp. The E. Bass (Electric Bass) staff has a melodic line with a key signature of one sharp. The E. Piano (Electric Piano) staff has a melodic line with a key signature of one sharp. The Lead 1 staff has a melodic line with a key signature of one sharp. The FX 5 (Effects) staff has a melodic line with a key signature of one sharp. The Vla. (Viola) staff has a melodic line with a key signature of one sharp. The Solo staff has a melodic line with a key signature of one sharp.

and my

72

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 Solo

love it no thing to you

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a complex rhythmic pattern with 'x' marks above it. The Flexa staff (Flex.) is in treble clef with a melodic line. The J. Gtr. (J. Guitar) staff is in treble clef with a complex, fast-moving melodic line. The two E. Gtr. (Electric Guitar) staves are in treble clef, with the top one playing chords and the bottom one playing a bass line. The two E. Bass (Electric Bass) staves are in bass clef, with the top one playing a melodic line and the bottom one playing a bass line. The E. Piano (Electric Piano) staff is in grand staff (treble and bass clefs) with sustained chords. The Lead 1 and Solo staves are in treble clef with long, sustained notes. The lyrics 'love it no thing to you' are written below the Solo staff.

73

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

Vla.

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flex. staff has a melodic line with some rests. The J. Gtr. (Jazz Guitar) staff shows a melodic line with some rests. The E. Gtr. (Electric Guitar) staff has a melodic line with some rests. The E. Bass (Electric Bass) staff has a melodic line with some rests. The E. Piano (Electric Piano) staff has a melodic line with some rests. The Lead 1 staff has a melodic line with some rests. The Vla. (Violin) staff has a melodic line with some rests. The Solo staff has a melodic line with some rests.

So maybe

74

Perc. Flex. J. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks above notes. The second staff is for Flexa, with a melodic line. The third staff is for J. Gtr. (Jazz Guitar), showing a rhythmic accompaniment. The fourth staff is for E. Gtr. (Electric Guitar), with a few notes and a sharp sign. The fifth staff is for E. Gtr., with a more active melodic line. The sixth and seventh staves are for E. Bass (Electric Bass), with a rhythmic line. The eighth staff is for E. Piano (Electric Piano), which is mostly silent. The ninth and tenth staves are for Lead 1 and Solo, also mostly silent. The score is divided into two measures by a bar line.

I'm still a fo ol

76

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

FX 5

Solo

I don't want the world I want you

78

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

FX 5

Solo

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes, indicating a specific drumming technique. The Flexa staff has a few notes with rests. The Electric Guitar staff shows a fast, rhythmic pattern of chords and single notes. The Electric Bass staff has a steady, rhythmic line. The FX 5 staff has a few notes with rests. The Solo staff is mostly empty with a few notes and rests.

Ye ah

80

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

FX 5

Solo

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The Flexa staff (second) and FX 5 staff (sixth) play a melodic line with notes and accidentals. The Electric Guitar staff (third) has a busy, rhythmic accompaniment. The two Electric Bass staves (fourth and fifth) provide a steady bass line. The Solo staff (seventh) is currently empty.

I don't want the world I want you

82

Perc. Flex. E. Gtr. E. Bass E. Bass FX 5 Solo Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above notes. The second staff is for Flexa (Flex.), showing a melodic line with some rests. The third staff is for Electric Guitar (E. Gtr.), with a dense, fast-moving chordal texture. The fourth and fifth staves are for Electric Bass (E. Bass), with the fourth staff having a more active line than the fifth. The sixth staff is for FX 5, which has a few notes at the beginning and then rests. The seventh and eighth staves are for Solo, with the seventh staff containing a melodic line and the eighth staff being mostly empty. The score is divided into two measures by a vertical bar line.

Yu u u h . .

84

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

FX 5

Solo

Solo

I don't want the world I want you

86

Perc. Flex. E. Gtr. E. Bass E. Bass FX 5 Vla. Solo Solo

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) contains a melodic line with eighth and sixteenth notes. The Electric Guitar (E. Gtr.) staff shows a series of chords and single notes. The Electric Bass (E. Bass) staff has a bass line with eighth and sixteenth notes. The FX 5 staff (FX 5) contains a melodic line with eighth and sixteenth notes. The Viola (Vla.) staff has a melodic line with eighth and sixteenth notes. The Solo staff (Solo) features a melodic line with eighth and sixteenth notes. The bottom Solo staff (Solo) is mostly empty.

I want you

87

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

FX 5

Solo

Solo

I want you I want you

89

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes, marked with 'x' symbols.
- Flex.**: Flexa part with a melodic line in the first measure, followed by rests.
- E. Gtr.**: Electric guitar part with a melodic line in the second measure, featuring a sharp sign and a slur.
- E. Gtr.**: Electric guitar part with a rhythmic accompaniment of eighth and sixteenth notes.
- E. Bass**: Electric bass part with a rhythmic accompaniment of eighth and sixteenth notes.
- E. Bass**: Electric bass part with a melodic line in the second measure.
- FX 5**: FX 5 part with a melodic line in the first measure, followed by rests.
- Solo**: Solo part with a melodic line in the first measure, followed by rests.
- Solo**: Solo part with a melodic line in the first measure, followed by rests.

I want you

91

Flex.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

love fool o

93

Flex.

E. Gtr.

E. Bass

Lead 1

FX 5

Solo

Solo

sop hy kil ling pre vious il lu sions

95

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano FX 5 Vla. Solo

Detailed description: This musical score page, numbered 95, features nine staves. The Percussion staff (Perc.) uses a snare drum and cymbal, with a complex rhythmic pattern of eighth and sixteenth notes. The Flexa staff (Flex.) has a few notes, including a sharp sign. The J. Gtr. (Jazz Guitar) staff has a melodic line with a sharp sign. The two E. Gtr. (Electric Guitar) staves have a rhythmic accompaniment with a sharp sign. The two E. Bass (Electric Bass) staves have a bass line with a sharp sign. The E. Piano (Electric Piano) staff has a sustained chord with a sharp sign. The FX 5 (Effects) staff has a few notes with a sharp sign. The Vla. (Viola) staff has a rhythmic accompaniment with a sharp sign. The Solo staff (Solo) is empty. The score is written in a key with one sharp (F#) and a common time signature.

that had

96

Perc. Flex. J. Gtr. E. Gtr. E. Bass E. Bass E. Piano Solo

in my mind a bout you

Detailed description: This is a page of a musical score, page 62, starting at measure 96. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff has a melodic line with a sharp sign. The J. Gtr. staff shows a series of chords and single notes. The E. Gtr. staff has a few chords and rests. The E. Bass staff has a bass line with a sharp sign. The E. Bass staff has a bass line with a sharp sign. The E. Piano staff has a grand staff with chords and rests. The Solo staff is empty. The lyrics 'in my mind a bout you' are written below the Solo staff.

97

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Vla.

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a large bracketed section. The Flexhorn (Flex.) staff has a melodic line with some grace notes. The J. Gtr. (J. Gtr.) staff shows a melodic line with many grace notes. The two E. Gtr. (E. Gtr.) staves provide harmonic support with chords and single notes. The two E. Bass (E. Bass) staves play a bass line with eighth and quarter notes. The E. Piano (E. Piano) staff is a grand staff with long, sustained chords. The Vla. (Vla.) staff has a melodic line with grace notes. The Solo staff is empty.

And this love

98

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

fool

Seems

Detailed description: This is a page of a musical score, page 64, starting at measure 98. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and E. Bass (Electric Bass). Below the bass staves are two staves for E. Piano (Electric Piano) and one staff for Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff has a simple melodic line. The J. Gtr. staff shows a rhythmic accompaniment with chords and single notes. The E. Gtr. staves have sparse chordal accompaniment. The E. Bass staves provide a bass line with eighth and quarter notes. The E. Piano and Solo staves are mostly empty, with a few notes in the piano part. The lyrics 'fool' and 'Seems' are positioned below the Solo staff.

fool

Seems

99

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 Vla. Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff has a few notes, including a sharp sign. The J. Gtr. staff shows a melodic line with a sharp sign. The E. Gtr. staff has a few notes, including a sharp sign. The E. Bass staff has a few notes, including a sharp sign. The E. Bass staff has a few notes, including a sharp sign. The E. Piano staff has a few notes, including a sharp sign. The Lead 1 staff has a few notes, including a sharp sign. The Vla. staff has a few notes, including a sharp sign. The Solo staff has a few notes, including a sharp sign.

so true

100

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, marked with a tempo of 100. The Flexa staff (Flex.) has a few scattered notes. The J. Gtr. (Jazz Guitar) staff shows a series of chords and melodic lines. The two E. Gtr. (Electric Guitar) staves provide harmonic support with chords and single notes. The two E. Bass (Electric Bass) staves play a steady bass line. The E. Piano (Electric Piano) staff has sustained chords. The Lead 1 and Solo staves feature long, sustained notes with a melodic contour.

all

101

Perc. Flex. J. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 Vla. Solo

the lies you're tel ling tra

Detailed description: This is a page of a musical score, page 67, starting at measure 101. The score is arranged in a grand staff format with multiple parts. From top to bottom, the parts are: Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 1 (Lead), Vla. (Violin), and Solo (Solo). The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part has a melodic line with a key signature of one sharp (F#). The J. Gtr. part has a melodic line with a key signature of one sharp. The E. Gtr. parts have a rhythmic accompaniment. The E. Bass parts have a bass line. The E. Piano part has a sustained chord. The Lead 1 part has a melodic line. The Vla. part has a rhythmic accompaniment. The Solo part has a melodic line. The lyrics 'the lies you're tel ling tra' are written below the Solo part.

102

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

FX 5

Solo

gi cal ly com pel ling

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various notes and rests. The second staff is for Flexa (Flex.), containing a melodic line with a sharp sign. The third staff is for J. Gtr. (Jazz Guitar), showing a complex rhythmic pattern with various notes and rests. The fourth and fifth staves are for E. Gtr. (Electric Guitar), showing a complex rhythmic pattern with various notes and rests. The sixth and seventh staves are for E. Bass (Electric Bass), showing a complex rhythmic pattern with various notes and rests. The eighth staff is for E. Piano (Electric Piano), showing a complex rhythmic pattern with various notes and rests. The ninth staff is for Lead 1, showing a complex rhythmic pattern with various notes and rests. The tenth staff is for FX 5 (Effects), showing a complex rhythmic pattern with various notes and rests. The eleventh staff is for Solo, showing a complex rhythmic pattern with various notes and rests. The lyrics 'gi cal ly com pel ling' are written below the Solo staff.

103

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 FX 5 Vla. Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff has a melodic line with some accidentals. The J. Gtr. staff shows a melodic line with a key signature change to one sharp. The E. Gtr. staves provide harmonic support with chords and single notes. The E. Bass staves play a bass line with eighth and quarter notes. The E. Piano part is a grand staff with long, sustained chords. The Lead 1 staff is mostly silent with a few notes. The FX 5 staff has a melodic line with a key signature change. The Vla. staff plays a rhythmic accompaniment with eighth notes. The Solo staff is mostly silent with a few notes.

and my

104

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

Solo

love it no thing to you

Detailed description: This is a page of a musical score, page 70, starting at measure 104. The score is arranged in a grand staff format with multiple parts. From top to bottom, the parts are: Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 1, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The Flexa part has a melodic line with some accidentals. The J. Gtr. part has a complex, syncopated rhythm with many slurs and ties. The E. Gtr. parts have sparse, chordal accompaniment. The E. Bass parts have a steady bass line. The E. Piano part has long, sustained chords. The Lead 1 and Solo parts have long, sustained notes. The lyrics 'love it no thing to you' are written below the Solo part.

105

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 Vla. Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) contains a melodic line with some rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with some rests. The E. Gtr. (Electric Guitar) staff has a melodic line with some rests. The E. Bass (Electric Bass) staff has a melodic line with some rests. The E. Piano (Electric Piano) staff has a melodic line with some rests. The Lead 1 staff has a melodic line with some rests. The Vla. (Viola) staff has a melodic line with some rests. The Solo staff has a melodic line with some rests.

So maybe

106

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 Solo

I'm still a fool

Detailed description: This is a page of a musical score, page 72, starting at measure 106. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 1, and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff has a melodic line with some rests. The J. Gtr. staff shows a rhythmic accompaniment with chords and single notes. The two E. Gtr. staves have sparse accompaniment with some chords and single notes. The two E. Bass staves provide a bass line with eighth and quarter notes. The E. Piano staff has a few chords. The Lead 1 and Solo staves are currently empty. The lyrics 'I'm still a fool' are positioned below the bottom staves.

107

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

Solo

love fool

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Flexa (Flex.), showing a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The third staff is for J. Gtr. (Jazz Guitar), with a melodic line in treble clef. The fourth and fifth staves are for E. Gtr. (Electric Guitar), with the fourth staff showing a melodic line and the fifth staff showing a rhythmic accompaniment. The sixth and seventh staves are for E. Bass (Electric Bass), with the sixth staff showing a melodic line and the seventh staff showing a rhythmic accompaniment. The eighth staff is for E. Piano (Electric Piano), with a sustained chordal accompaniment. The ninth and tenth staves are for Lead 1 and Solo, both showing a melodic line. The lyrics 'love' and 'fool' are positioned below the Solo staff.

108

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

Solo

Detailed description: This musical score page, numbered 74, covers measures 108 through 111. It features eight staves: Percussion (Perc.), Flexatone (Flex.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), E. Bass (E. Bass), E. Piano (E. Piano), Lead 1 (Lead 1), and Solo (Solo). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Flexatone staff has a melodic line with some rests. The J. Gtr. staff features a melodic line with many slurs and ties. The E. Gtr. staves have chords and melodic fragments. The E. Bass staves provide a bass line with slurs and ties. The E. Piano staff shows sustained chords with slurs. The Lead 1 and Solo staves have long, sustained notes with slurs.

109

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 Vla. Solo

sop hy kil ling pre

Detailed description: This is a page of a musical score, page 75, starting at measure 109. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 1 (Lead), Vla. (Viola), and Solo (Solo). The key signature is one sharp (F#). The Percussion part features a complex rhythmic pattern with accents. The Flexa part has a melodic line with slurs. The J. Gtr. part has a complex, syncopated rhythm. The E. Gtr. parts have a steady, rhythmic accompaniment. The E. Bass parts have a bass line with slurs. The E. Piano part has a sustained chord. The Lead 1 part has a melodic line with slurs. The Vla. part has a rhythmic accompaniment. The Solo part has a melodic line with slurs. The lyrics 'sop hy kil ling pre' are written below the Solo part.

110

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 FX 5 Solo

vious il lu sions

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The top staff is Percussion (Perc.) with a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes. The second staff is Flexa (Flex.), showing a melodic line with a sharp sign. The third staff is J. Gtr. (Jazz Guitar) with a complex, fast-moving melodic line. The fourth and fifth staves are E. Gtr. (Electric Guitar), with the fourth staff showing a lead line and the fifth staff showing a rhythm line. The sixth and seventh staves are E. Bass (Electric Bass), with the sixth staff showing a melodic line and the seventh staff showing a rhythm line. The eighth staff is E. Piano (Electric Piano) with a block chord. The ninth staff is Lead 1, which is mostly empty. The tenth staff is FX 5, showing a melodic line. The bottom staff is Solo, which is also mostly empty. The lyrics 'vious il lu sions' are written below the Solo staff.

111

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 FX 5 Vla. Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) has a few notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with some bends. The E. Gtr. (Electric Guitar) staffs have chords and single notes. The E. Bass (Electric Bass) staffs have a bass line. The E. Piano (Electric Piano) staffs have sustained chords. The Lead 1 staff has a few notes. The FX 5 (Effects) staff has a melodic line. The Vla. (Viola) staff has a bass line. The Solo staff has a few notes.

That had

112

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

Solo

in my mind a bout you

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Percussion (Perc.) with a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for Flexa (Flex.) with a treble clef and a melodic line. The third staff is for J. Gtr. (Jazz Guitar) with a treble clef and a melodic line. The fourth and fifth staves are for E. Gtr. (Electric Guitar) with treble clefs and chordal accompaniment. The sixth and seventh staves are for E. Bass (Electric Bass) with bass clefs and a melodic line. The eighth staff is for E. Piano (Electric Piano) with a grand staff (treble and bass clefs) and sustained chords. The ninth and tenth staves are for Lead 1 and Solo, both with treble clefs and melodic lines. The lyrics 'in my mind a bout you' are written below the Solo staff.

113

Perc. Flex. J. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 Vla. Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff has a melodic line with some rests. The J. Gtr. staff shows a melodic line with some rests. The E. Gtr. staff has a melodic line with some rests. The E. Bass staff has a melodic line with some rests. The E. Bass staff has a melodic line with some rests. The E. Piano staff has a melodic line with some rests. The Lead 1 staff has a melodic line with some rests. The Vla. staff has a melodic line with some rests. The Solo staff has a melodic line with some rests.

And this love

114

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a measure with a double bar line and a repeat sign. The Flexa staff (Flex.) contains a few scattered notes and rests. The J. Gtr. (J. Gtr.) staff shows a series of chords and melodic lines. The E. Gtr. (E. Gtr.) staff has sparse notes and rests. The E. Bass (E. Bass) staff features a melodic line with some accidentals. The E. Piano (E. Piano) staff is mostly empty with some initial notes. The Lead 1 and Solo staves are also mostly empty.

fool

Seems

115

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 Vla. Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff has a few notes, including a sharp sign. The J. Gtr. staff shows a melodic line with a sharp sign. The E. Gtr. staff has a few notes, including a sharp sign. The E. Bass staff has a few notes, including a sharp sign. The E. Piano staff has a few notes, including a sharp sign. The Lead 1 staff has a few notes, including a sharp sign. The Vla. staff has a few notes, including a sharp sign. The Solo staff has a few notes, including a sharp sign.

so true

116

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexatone staff (Flex.) has a melodic line with some rests. The J. Gtr. (Jazz Guitar) staff shows a melodic line with many rests. The E. Gtr. (Electric Guitar) staff has a melodic line with many rests. The E. Bass (Electric Bass) staff has a melodic line with many rests. The E. Piano (Electric Piano) staff has a melodic line with many rests. The Lead 1 and Solo staves have melodic lines with many rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

All

117

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

Vla.

Solo

the lies you're tel ling Tra

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks above the notes. The Flexa staff (Flex.) has a melodic line with a key signature of one sharp (F#). The J. Gtr. (Jazz Guitar) staff has a melodic line with a key signature of one sharp. The E. Gtr. (Electric Guitar) staffs have a rhythmic accompaniment. The E. Bass (Electric Bass) staffs have a bass line. The E. Piano (Electric Piano) staff has a sustained chord. The Lead 1 staff has a melodic line. The Vla. (Violin) staff has a rhythmic accompaniment. The Solo staff has a melodic line. The lyrics 'the lies you're tel ling Tra' are written below the Solo staff.

118

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

FX 5

Solo

gi cal ly com pel ling

Detailed description: This is a page of a musical score, page 84, starting at measure 118. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 1, FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Flexa part has a melodic line with a sharp sign. The J. Gtr. part has a complex rhythmic pattern with many 'x' marks. The E. Gtr. parts have a simple harmonic accompaniment. The E. Bass parts have a simple melodic line. The E. Piano part has a simple harmonic accompaniment. The Lead 1, FX 5, and Solo parts are mostly empty. The lyrics 'gi cal ly com pel ling' are written below the Solo staff.

119

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

FX 5

Vla.

Solo

my lo

Detailed description: This is a page of a musical score, page 85, starting at measure 119. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 1, FX 5 (Effects), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques. The Flexa part has a melodic line with some accidentals. The J. Gtr. part has a melodic line with many accidentals and some slurs. The E. Gtr. parts have a rhythmic accompaniment with some slurs. The E. Bass parts have a melodic line with some accidentals. The E. Piano part has a sustained chord with a slur. The Lead 1 part has a melodic line with a slur. The FX 5 part has a melodic line with many accidentals. The Vla. part has a rhythmic accompaniment with many accidentals. The Solo part has a melodic line with a slur. The lyrics 'my lo' are written below the Solo part.

120

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 1 Solo

ve it no thing to you

Detailed description: This is a page of a musical score, page 86, starting at measure 120. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 1, and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff has a melodic line with some accidentals. The J. Gtr. staff shows a series of chords and single notes. The E. Gtr. staves have sparse accompaniment. The E. Bass staves provide a bass line. The E. Piano part consists of sustained chords. The Lead 1 and Solo parts have long, sustained notes. The lyrics 've it no thing to you' are positioned below the Solo staff.

121

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 87, starting at measure 121. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 1, Vla. (Viola), and Solo. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled sounds. The Flexa staff has a few notes and rests. The J. Gtr. staff has a melodic line with many slurs and ties. The E. Gtr. staves have chordal accompaniment. The E. Bass staves have a bass line with many slurs and ties. The E. Piano staff has a sustained chord. The Lead 1 staff has a melodic line with a long slur. The Vla. staff has a rhythmic pattern with many slurs and ties. The Solo staff has a melodic line with a long slur.

122

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 1

FX 5

Vla.

Solo

Solo

And thisove fool

Detailed description: This is a page of a musical score, page 88, starting at measure 122. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 1, FX 5 (Effects), Vla. (Viola), Solo (Soprano), and Solo (Soprano). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Flexa part has a melodic line with some accidentals. The J. Gtr. part has a rhythmic pattern with many 'x' marks. The E. Gtr. parts have some chords and notes. The E. Bass parts have a melodic line. The E. Piano part has a simple harmonic accompaniment. The Lead 1 part has a few notes. The FX 5 part is mostly silent. The Vla. part is mostly silent. The Solo parts have a few notes at the end of the page. The lyrics 'And thisove fool' are written below the Solo parts.

And thisove fool

Jamiroquai - Foolosophy

Percussion

♩ = 130,000137

2

6

10

13

16

19

22

25

27

29

V.S.

31

Measure 31: The top staff shows a series of 'x' marks, indicating a rhythmic pattern. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

33

Measure 33: Similar to measure 31, the top staff has 'x' marks. The bottom staff features a rhythmic pattern with eighth and sixteenth notes.

35

Measure 35: The top staff has 'x' marks. The bottom staff shows a rhythmic pattern with eighth and sixteenth notes.

37

Measure 37: The top staff has 'x' marks. The bottom staff shows a rhythmic pattern with eighth and sixteenth notes.

39

Measure 39: The top staff has 'x' marks. The bottom staff shows a rhythmic pattern with eighth and sixteenth notes.

41

Measure 41: The top staff has 'x' marks. The bottom staff shows a rhythmic pattern with eighth and sixteenth notes.

43

Measure 43: The top staff has 'x' marks. The bottom staff shows a rhythmic pattern with eighth and sixteenth notes.

46

Measure 46: The top staff has 'x' marks. The bottom staff shows a rhythmic pattern with eighth and sixteenth notes.

49

Measure 49: The top staff has 'x' marks. The bottom staff shows a rhythmic pattern with eighth and sixteenth notes.

52

Measure 52: The top staff has 'x' marks. The bottom staff shows a rhythmic pattern with eighth and sixteenth notes.

55

Measure 55: Two staves. The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes.

58

Measure 58: Two staves. Similar to measure 55, but with a change in the rhythmic pattern in the top staff, including a longer note with a slur.

60

Measure 60: Two staves. The rhythmic pattern in the top staff continues with 'x' marks, and the melodic line in the bottom staff follows a similar rhythmic structure.

62

Measure 62: Two staves. The notation is consistent with the previous measures, showing rhythmic patterns and a melodic line.

64

Measure 64: Two staves. The rhythmic pattern in the top staff is maintained, with 'x' marks indicating percussive elements.

66

Measure 66: Two staves. The notation continues, showing a consistent rhythmic and melodic structure.

68

Measure 68: Two staves. The rhythmic pattern in the top staff is consistent, with 'x' marks above notes.

70

Measure 70: Two staves. The notation continues, showing a consistent rhythmic and melodic structure.

72

Measure 72: Two staves. The rhythmic pattern in the top staff is consistent, with 'x' marks above notes.

74

Measure 74: Two staves. The notation continues, showing a consistent rhythmic and melodic structure.

V.S.

The image displays a series of ten musical staves, each representing a measure of percussion notation. The staves are numbered 76, 78, 80, 82, 84, 86, 88, 90, 96, and 98. Each staff consists of two horizontal lines. The upper line contains rhythmic patterns represented by 'x' marks, often grouped by brackets. The lower line contains musical notation, including stems, beams, and note heads, which correspond to the rhythmic patterns above. A double bar line is present at the beginning of each staff. In measure 90, there is a large number '4' centered above the staff, and a bracketed group of notes in the lower line. The notation is consistent across all staves, with minor variations in the lower line's note heads and stems.

100

Musical notation for measure 100, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The rhythm consists of a steady eighth-note pattern on the snare and hi-hat, with a bass drum playing on the downbeats.

102

Musical notation for measure 102, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The rhythm is similar to measure 100, but with a slight variation in the hi-hat pattern.

104

Musical notation for measure 104, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The rhythm is consistent with the previous measures.

106

Musical notation for measure 106, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The rhythm is consistent with the previous measures.

108

Musical notation for measure 108, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The rhythm is consistent with the previous measures.

110

Musical notation for measure 110, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The rhythm is consistent with the previous measures.

112

Musical notation for measure 112, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The rhythm is consistent with the previous measures.

114

Musical notation for measure 114, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The rhythm is consistent with the previous measures.

116

Musical notation for measure 116, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The rhythm is consistent with the previous measures.

118

Musical notation for measure 118, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The rhythm is consistent with the previous measures.

V.S.

6

Percussion

120

Musical notation for Percussion starting at measure 120. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks on a five-line staff, with horizontal lines above groups of notes indicating specific rhythmic groupings. The lower staff contains a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests, all marked with 'x' to indicate percussive sounds.

122

Musical notation for Percussion starting at measure 122. The notation consists of two staves. The upper staff shows rhythmic patterns with 'x' marks and horizontal lines above notes. The lower staff contains a complex rhythmic pattern with various note values and rests, all marked with 'x' to indicate percussive sounds. The notation concludes with a double bar line.

Flexatone Jamiroquai - Foolosophy

♩ = 130,000137

10

14

18

22

26

30

34

38

41

45

V.S.

Detailed description: This is a musical score for a flexatone in 4/4 time. The tempo is marked as ♩ = 130,000137. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest, followed by a measure with a bolded number '10'. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. A triplet of eighth notes is indicated with a '3' over a bracket in the 41st measure. The score concludes with the initials 'V.S.' at the end of the final staff.

49



54



58



62



66



70



73



77



81



85





41  8

Musical notation for measures 41-48. The staff shows a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, typical of a jazz guitar solo. A measure rest for 8 measures is indicated at the end of the line.

51 

Musical notation for measures 51-53. The staff shows a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, typical of a jazz guitar solo.

54 

Musical notation for measures 54-56. The staff shows a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, typical of a jazz guitar solo.

57 

Musical notation for measures 57-59. The staff shows a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, typical of a jazz guitar solo.

60 

Musical notation for measures 60-62. The staff shows a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, typical of a jazz guitar solo.

62 

Musical notation for measures 62-64. The staff shows a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, typical of a jazz guitar solo.

64 

Musical notation for measures 64-66. The staff shows a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, typical of a jazz guitar solo.

66 

Musical notation for measures 66-68. The staff shows a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, typical of a jazz guitar solo.

68 

Musical notation for measures 68-70. The staff shows a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, typical of a jazz guitar solo.

70 

Musical notation for measures 70-72. The staff shows a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, typical of a jazz guitar solo.

72

74

95

97

99

101

103

105

107

109

V.S.



Electric Guitar Jamiroquai - Foolosophy

♩ = 130,000137

25

29

34

39

15

58

63

68

72

15

Electric Guitar

90

4

98

103

108

113

118

121

Electric Guitar Jamiroquai - Foolosophy

♩ = 130,000137

4

6

8

10

12

14

16

18

20

V.S.

22



Musical notation for measures 22 and 23. Measure 22 contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Measure 23 continues this pattern with a key signature change to one sharp (F#).

24



Musical notation for measures 24 and 25. Measure 24 features a mix of eighth and sixteenth notes with some beamed eighth notes. Measure 25 continues with similar rhythmic patterns and includes a key signature change to two sharps (F# and C#).

26



Musical notation for measures 26, 27, and 28. Measure 26 has a complex rhythmic pattern. Measures 27 and 28 feature a more rhythmic, eighth-note pattern with some rests.

29



Musical notation for measures 29, 30, 31, and 32. These measures consist of a steady eighth-note pattern with some rests, maintaining a consistent rhythmic feel.

33



Musical notation for measures 33, 34, 35, and 36. Similar to the previous section, these measures feature a steady eighth-note pattern with rests.

37



Musical notation for measures 37, 38, 39, and 40. This section continues the eighth-note rhythmic pattern with some rests.

41



Musical notation for measures 41, 42, and 43. Measure 41 has a steady eighth-note pattern. Measures 42 and 43 introduce a more complex rhythmic pattern with sixteenth notes and a key signature change to one sharp (F#).

44



Musical notation for measures 44 and 45. Measure 44 features a complex rhythmic pattern with sixteenth notes. Measure 45 continues with similar patterns and includes a key signature change to two sharps (F# and C#).

46



Musical notation for measures 46 and 47. Measure 46 has a complex rhythmic pattern. Measure 47 continues with similar patterns and includes a key signature change to one sharp (F#).

48



Musical notation for measures 48 and 49. Measure 48 features a complex rhythmic pattern with sixteenth notes. Measure 49 continues with similar patterns and includes a key signature change to two sharps (F# and C#).

50

52

54

56

58

61

65

69

73

76

78

80

82

84

86

88

90

93

97

101

105



Musical notation for measures 105-108. Each measure contains a pair of beamed eighth notes followed by a quarter rest, with a '7' indicating a natural harmonium. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

109



Musical notation for measures 109-112. Each measure contains a pair of beamed eighth notes followed by a quarter rest, with a '7' indicating a natural harmonium. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

113



Musical notation for measures 113-116. Each measure contains a pair of beamed eighth notes followed by a quarter rest, with a '7' indicating a natural harmonium. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

117



Musical notation for measures 117-120. Each measure contains a pair of beamed eighth notes followed by a quarter rest, with a '7' indicating a natural harmonium. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

121



Musical notation for measures 121-124. Measures 121 and 122 contain a pair of beamed eighth notes followed by a quarter rest, with a '7' indicating a natural harmonium. Measures 123 and 124 are whole rests.

Jamiroquai - Foolosophy

Electric Bass

♩ = 130,000137

9



13



17



20



23



26



29



32



35



38



V.S.

41



45



49



52



55



58



61



64



67



70



73



76



79



82



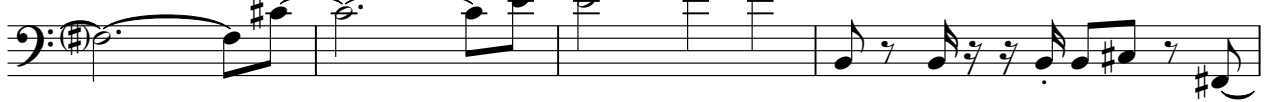
85



88



92



96



99



102



V.S.

105



108



111



114



117



120



122



Electric Bass Jamiroquai - Foolosophy

♩ = 130,000137
12



49



53



57



61



65



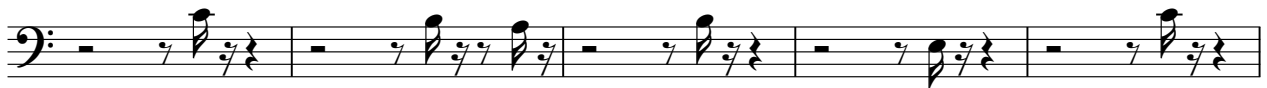
69



73



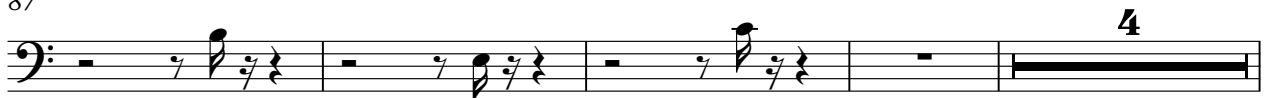
77



82



87



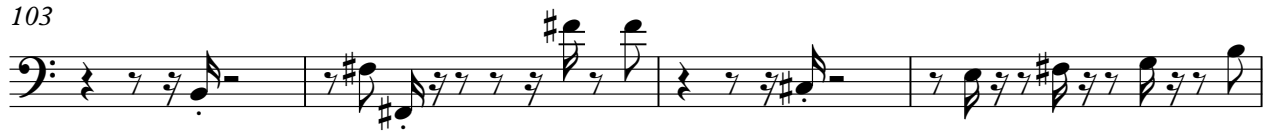
95



99



103



107



111



115



119



122



Electric Piano Jamiroquai - Foolosophy

♩ = 130,000137

10

14

19

24

30

36

V.S.

42

Musical score for measures 42-46. The piece is in 4/4 time and features a complex, dense texture with many overlapping notes and chords. The right hand plays a series of chords and melodic fragments, while the left hand provides a steady accompaniment with chords and moving lines.

47

Musical score for measures 47-51. The texture continues with dense chords and overlapping notes. The right hand has a more active role with some melodic movement, while the left hand maintains a rhythmic accompaniment.

52

Musical score for measures 52-56. The piece maintains its dense, layered sound with complex chordal structures and overlapping melodic lines in both hands.

57

Musical score for measures 57-62. The texture remains dense and complex, with intricate chordal patterns and overlapping notes throughout the system.

63

Musical score for measures 63-68. The piece continues with its characteristic dense and layered sound, featuring complex chordal textures and overlapping melodic lines.

69

Musical score for measures 69-73. The texture is dense and complex, with intricate chordal patterns and overlapping notes throughout the system.

75 **20**

99

105

111

117

121

Lead 1 (Square) Jamiroquai - Foolosophy

♩ = 130,000137

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 130,000137. The score is divided into measures by bar lines, with some measures containing rests. The following table summarizes the measure counts for each staff:

Staff	Measure Count
1	28
2	6
3	22
4	4
5	18
6	4
7	103
8	109
9	116
10	120

FX 5 (Brightness) Jamiroquai - Foolosophy

♩ = 130,000137

29 6

38 22

63 6 4

76

81

86

90 4 6

103 6

112 6 4

Viola Jamiroquai - Foolosophy

♩ = 130,000137

26

29

33

37

41

17

60

65

69

73

12

86

8

2
95
Viola

99

103

109

113

117

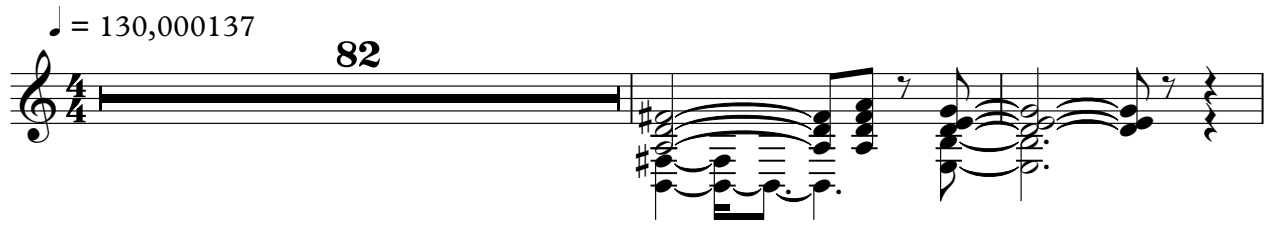
120

Solo

Jamiroquai - Foolosophy

♩ = 130,000137

82



85



89



93

29



Jamiroquai - Foolosophy

Solo

♩ = 130,000137

by I these ensa tions Yeah Huh yo lo like a super star

Yh She's mis of struca scina tion What do He know Why we Who are

And is love fool o sopy killing pre vious lions that

immy da you And is love fool Seems true all the stuff tra

gically pnhg andy lovin thing you Soay He stilla She like a lion asun

set Ye eh Lay dyglit ter but there so gold She are defec tious m for

mlas I'm eric is show us Using the sing s dng And is love fool o

sopy killing pre vious lions that immy da you And is love fool Seems

so true all the stuff tra gically and my lovin thing you

So maybe I still fool don't want the you Yah don't

81

wahrde you Yu u u h... don't wahrde you wahrde wahrde

88

wahrde wahrde love fool o so by killing pre vious lions

95

that imyinda you And love fool Seems so true all

101

the thing tra galying and my love thing you So maybe I'm fool

107

love fool o so by killing pre vious lions That had imyinda you

113

And love fool Seems so true All the thing Tra galying

119

my lo ve thing you And love fool