

Steely Dan - Dirty Work

♩ = 78,99969

DRUMS

BG VOCALS

GUITAR

BASS

PIANO

PIANO

HAMMOND ORGAN

♩ = 78,99969

DIRTY WORK



4

TROMBONE

DRUMS

GUITAR

BASS

PIANO

PIANO

HAMMOND ORGAN

♩ = 78,99969

7

TROMBONE

DRUMS

GUITAR

BASS

PIANO

PIANO

DIRTY WORK

10

DRUMS

GUITAR

BASS

PIANO

PIANO

DIRTY WORK

13

DRUMS

GUITAR

BASS

PIANO

PIANO

DIRTY WORK

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into three systems, each starting with a measure number (7, 10, and 13). The instruments are Trombone, Drums, Guitar, Bass, Piano, and Dirty Work. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Drums part features a consistent rhythmic pattern of eighth notes. The Guitar part includes complex chordal textures and melodic lines. The Bass part provides a steady harmonic foundation. The Piano part features sustained chords and melodic fragments. The Dirty Work part consists of a single melodic line with some triplet markings. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

16

DRUMS

BG VOCALS

GUITAR

BASS

PIANO

PIANO

DIRTY WORK

Detailed description: This block contains the musical notation for measures 16 and 17. It features seven staves: DRUMS (top), BG VOCALS, GUITAR, BASS, PIANO (treble clef), PIANO (bass clef), and DIRTY WORK (bottom). The music is in 5/4 time and changes from a key signature of one flat to one sharp between measures. The drums play a consistent pattern of quarter notes. The guitar features a complex melodic line with many accidentals. The bass line is a simple sequence of notes. The piano parts provide harmonic support with chords and single notes.



18

DRUMS

BG VOCALS

GUITAR

BASS

PIANO

PIANO

DIRTY WORK

Detailed description: This block contains the musical notation for measures 18 and 19. It features the same seven staves as the previous block. The music continues in 5/4 time with the same key signature of one sharp. The drum pattern remains consistent. The guitar part continues with its intricate melodic line. The bass and piano parts follow the same rhythmic and harmonic patterns as in the previous measures.

20

DRUMS

BG VOCALS

GUITAR

BASS

PIANO

PIANO

DIRTY WORK



22

TROMBONE

DRUMS

BG VOCALS

GUITAR

BASS

PIANO

PIANO

DIRTY WORK

25

TROMBONE

DRUMS

GUITAR

BASS

PIANO

PIANO

DIRTY WORK



28

TROMBONE

DRUMS

GUITAR

BASS

PIANO

PIANO

DIRTY WORK

31

TROMBONE

DRUMS

GUITAR

BASS

PIANO

PIANO

DIRTY WORK



33

TROMBONE

DRUMS

BGVOCALS

GUITAR

BASS

PIANO

PIANO

HAMMOND ORGAN

DIRTY WORK

35

TROMBONE

DRUMS

BG VOCALS

GUITAR

BASS

PIANO

PIANO

HAMMOND ORGAN

DIRTY WORK



37

TROMBONE

DRUMS

BG VOCALS

GUITAR

BASS

PIANO

PIANO

HAMMOND ORGAN

DIRTY WORK

40

TROMBONE

DRUMS

BASS

PIANO

PIANO

HAMMOND ORGAN



42

TROMBONE

DRUMS

BASS

PIANO

HAMMOND ORGAN



44

TROMBONE

DRUMS

GUITAR

BASS

PIANO

HAMMOND ORGAN

47

TROMBONE

DRUMS

BG VOCALS

GUITAR

BASS

PIANO

PIANO

HAMMOND ORGAN

DIRTY WORK



49

TROMBONE

DRUMS

BG VOCALS

GUITAR

BASS

PIANO

PIANO

HAMMOND ORGAN

DIRTY WORK

51

TROMBONE

DRUMS

BG VOCALS

GUITAR

BASS

PIANO

PIANO

HAMMOND ORGAN

DIRTY WORK



53

TROMBONE

DRUMS

BG VOCALS

GUITAR

BASS

PIANO

PIANO

HAMMOND ORGAN

DIRTY WORK

55

Musical score for measures 55-56. The score includes parts for Trombone, Drums, BG Vocals, Guitar, Bass, Piano (two staves), Hammond Organ, and Dirty Work. Measure 55 features a long note in the Trombone and Hammond Organ parts, and a complex rhythmic pattern in the Drums. Measure 56 continues the instrumental textures.

TROMBONE

DRUMS

BG VOCALS

GUITAR

BASS

PIANO

PIANO

HAMMOND ORGAN

DIRTY WORK



57

Musical score for measures 57-58. The score includes parts for Trombone, Drums, BG Vocals, Guitar, Bass, Piano (two staves), Hammond Organ, and Dirty Work. Measure 57 features a long note in the Trombone and Hammond Organ parts, and a complex rhythmic pattern in the Drums. Measure 58 continues the instrumental textures.

TROMBONE

DRUMS

BG VOCALS

GUITAR

BASS

PIANO

PIANO

HAMMOND ORGAN

DIRTY WORK

59

Musical score for measures 59-60. The score includes parts for Trombone, Drums, BG Vocals, Guitar, Bass, Piano (two staves), Hammond Organ, and Dirty Work. Measure 59 features a long note in the Trombone part. Measure 60 continues the instrumental accompaniment.



61

Musical score for measures 61-62. The score includes parts for Trombone, Drums, BG Vocals, Guitar, Bass, Piano (two staves), Hammond Organ, and Dirty Work. Measure 61 features a long note in the Trombone part. Measure 62 continues the instrumental accompaniment.

Steely Dan - Dirty Work

TROMBONE

♩ = 78,999969

4

8

3 3 6

23

28

32

36

40

42

45

50

V.S.

2

TROMBONE

57

Musical notation for Trombone, measure 57. The notation is on a single staff with a bass clef. It consists of six measures. The first measure contains a quarter note with a sharp sign (F#) and a slur above it. The second measure contains a quarter rest. The third measure contains a quarter note with a sharp sign (F#) and a slur above it. The fourth measure contains a quarter rest. The fifth measure contains a quarter note with a sharp sign (F#) and a slur above it. The sixth measure contains a quarter rest. The staff ends with a double bar line.

DRUMS

Steely Dan - Dirty Work

♩ = 78,999969

The image displays a drum score for the song 'Dirty Work' by Steely Dan. It consists of ten staves of music, each representing a four-measure phrase. The notation includes various rhythmic patterns, rests, and dynamic markings. The time signature starts in 4/4 and changes to 2/4 at measure 8, 4/4 at measure 12, 5/4 at measure 16, and back to 4/4 at measure 30. The score includes numerous 'x' marks on the drum lines, indicating specific drum hits. There are also asterisks and circled symbols above certain notes, likely representing cymbal or snare effects. The tempo is indicated as 78,999969 BPM.

V.S.

2

DRUMS

36

Musical notation for drum set from measure 36 to 39. The notation is on a single staff with a double bar line at the beginning. It features a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks indicating cymbal hits. A hi-hat symbol is present above the staff in measure 37.

40

Musical notation for drum set from measure 40 to 43. The notation is on a single staff with a double bar line at the beginning. It features a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks indicating cymbal hits.

44

Musical notation for drum set from measure 44 to 47. The notation is on a single staff with a double bar line at the beginning. It features a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks indicating cymbal hits. In measure 45, there are additional symbols: a star and a hi-hat symbol above the staff. The time signature changes to 3/4 in measure 45 and back to 4/4 in measure 46.

48

Musical notation for drum set from measure 48 to 50. The notation is on a single staff with a double bar line at the beginning. It features a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks indicating cymbal hits. A hi-hat symbol is present above the staff in measure 49.

51

Musical notation for drum set from measure 51 to 54. The notation is on a single staff with a double bar line at the beginning. It features a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks indicating cymbal hits. Hi-hat symbols are present above the staff in measures 51 and 53.

55

Musical notation for drum set from measure 55 to 57. The notation is on a single staff with a double bar line at the beginning. It features a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks indicating cymbal hits. Hi-hat symbols are present above the staff in measures 55 and 57.

58

Musical notation for drum set from measure 58 to 60. The notation is on a single staff with a double bar line at the beginning. It features a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks indicating cymbal hits.

60

Musical notation for drum set from measure 60 to 62. The notation is on a single staff with a double bar line at the beginning. It features a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks indicating cymbal hits. The piece concludes with a final note in measure 62.

Steely Dan - Dirty Work

BG VOCALS

♩ = 78,999969

11 3

18

21 5

29 3

35

38 7

48

51

54

57

V.S.

BG VOCALS

60



GUITAR

Steely Dan - Dirty Work

♩ = 78,999969

The image displays a guitar score for the song "Dirty Work" by Steely Dan. The score is written in standard musical notation on a single staff, using a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The tempo is indicated as 78,999969. The score is divided into measures, with measure numbers 3, 5, 7, 10, 13, 16, 18, 20, and 22 marked at the beginning of their respective lines. The music features a complex, syncopated melody with frequent use of accidentals (sharps and flats) and rests. The notation includes eighth and sixteenth notes, as well as chords and rests. The score concludes with a double bar line at the end of the 22nd measure.

V.S.

GUITAR

24

27

31

33

35

37

39

47

49

51

Steely Dan - Dirty Work

BASS

♩ = 78,999969



2

BASS

45



49



53



57



60



PIANO

Steely Dan - Dirty Work

♩ = 78,999969

Musical notation for measures 1-4. The piece is in 4/4 time. The bass line features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The treble clef is mostly silent.

5

Musical notation for measures 5-8. The treble clef becomes active with eighth and sixteenth notes. The bass line continues with its complex rhythmic pattern.

10

Musical notation for measures 9-15. This section includes a key signature change to B-flat major and a time signature change to 2/4, then back to 4/4, and finally to 5/4. The bass line has a more active role with chords and moving lines.

16

Musical notation for measures 16-19. The treble clef has a more active role with eighth and sixteenth notes. The bass line continues with its complex rhythmic pattern.

20

Musical notation for measures 20-23. The bass line continues with its complex rhythmic pattern. The treble clef is mostly silent.

24

Musical notation for measures 24-30. This section includes a key signature change to B major and a time signature change to 2/4, then back to 4/4, and finally to 5/4. The bass line has a more active role with chords and moving lines.

V.S.

30

Musical notation for measures 30-33. Measure 30 has a treble clef and a key signature of two flats. Measures 31-33 have a bass clef and a key signature of one flat. Measure 31 is in 5/4 time, and measures 32-33 are in 4/4 time.

34

Musical notation for measures 34-37. All measures have a bass clef and a key signature of one flat, in 4/4 time.

38

Musical notation for measures 38-46. Measures 38-45 have a bass clef and a key signature of one flat, in 4/4 time. Measure 46 has a fermata and a 5-measure rest. Measures 47-48 have a bass clef and a key signature of one flat, in 3/4 time.

47

Musical notation for measures 49-50. Both measures have a bass clef and a key signature of one flat, in 4/4 time.

51

Musical notation for measures 51-55. All measures have a bass clef and a key signature of one flat, in 4/4 time.

56

Musical notation for measures 56-58. All measures have a bass clef and a key signature of one flat, in 4/4 time.

59

Musical notation for measures 59-62. All measures have a bass clef and a key signature of one flat, in 4/4 time.

36



39



43



47



50



53



56



59



61



HAMMOND ORGAN

Steely Dan - Dirty Work

♩ = 78,999969

4

17

35

40

42

44

V.S.

HAMMOND ORGAN

46

Musical notation for measures 46-51. Measure 46 is in 3/4 time with a key signature of one flat (Bb). Measures 47-51 are in 4/4 time. The notation includes treble and bass staves with various notes, rests, and accidentals.

52

Musical notation for measures 52-56. The notation is on a single treble staff with a key signature of one sharp (F#). It features a sequence of notes and rests with various accidentals.

57

Musical notation for measures 57-61. The notation is on a single treble staff with a key signature of one sharp (F#). It features a sequence of notes and rests with various accidentals.

DIRTY WORK

Steely Dan - Dirty Work

♩ = 78,999969

7

10

13

16

19

22

26

29

32

35

V.S.

DIRTY WORK

38

7

48

51

54

57

60