

Closer

Jimmy Eat World

Words & Music by Jimmy Eat World

User Defined
 ①= D# ④= C#
 ②= A# ⑤= G#
 ③= F# ⑥= C#

Moderate ♩ = 146

Intro

E-Gt

T
A
B

Verse 1

9

Ev- 'ry day, I

T
A
B

16

get a lit- tle clo- ser, dear. Will you love

T
A
B

20

me, dar- ling, when I get there? I'll need sun- shine, I'll need

T
A
B

Chorus

26

f *fff* rest. Pour us *f* *fff* whis- key, wa- *f* *fff* ter, *f* *fff* kiss. "Re- mem- ber

TAB (0) 2 4 0 (0) 4 0 4 (4) 0 (0) 0 4 0 3

32

f *fff* me", she said smi- *f* *fff* ling, "Write my *f* *fff* name, some- *f* *fff* where *f*

TAB (3) 0 4 0 1 (1) 1 3 4 4 (4) 4 4 (4) 2 2

38

fff safe. Touch and *f* *fff* taste, fades with *f* *fff* space, I'll ne- *f* *fff* ver *f*

TAB (2) 4 0 3 (3) 4 0 1 (1) 1 3 3 (3) 4

Break

44

fff be, who *f* you *fff* *f* *ff* dream." *f* *ff*

TAB (4) 4 4 (4) 2 2 (2) (7) (7) (4) (5)

Verse 2

50

f *fff* Ev- 'ry day, I try a lit- tle har- *f* *fff* der, *f* *fff* dear. But

TAB (8) (7) (3) (3) 0 0 0 0 0 2 (2) 2 (2) 2 2

55

those things you *f* *fff* do, I don't wan- na *f* *fff* hear. You'll have

T	0	0	0	(0)	0	0	0	2	2	(2)	(2)	2	4	5
A														
B														

60

f *fff* yours,- I'll *f* *fff* have *f* mine. No- one *f* *fff* guil- ty, no- *f* *fff* one

T	(5)	4	4	0	(0)	0	(0)	2	4	0	(0)	4	0	4	(4)	0
A																
B																

Chorus

66

f *fff* right. "Re- mem- ber *f* *fff* me", she said smi- *f* *ff* *fff* ling,"Write my

T	(0)	0	4	0	3	(3)	0	4	0	1	(1)	1	3	4	4
A															
B															

72

f *fff* name, some- *f* where *fff* *f* safe. Touch and *f* *fff* taste, fades with

T	(4)	4	4	(4)	2	2	(2)	4	0	3	(3)	4	0	1
A														
B														

Interlude

78

f *fff* space, I'll ne- *f* *fff* *f* be, who *f* *fff* *f*

T	(1)	1	3	3	(3)	0	4	(4)	4	4	(4)	2	2	(2)
A														
B														

84

dream."

T
A
B

89

T
A
B

92

T
A
B

94

T
A
B

97

T
A
B

T
A
B

Musical notation system 1 (measures 112-113):

Staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 112 contains a triplet of eighth notes (F#4, A4, C#5) and a triplet of eighth notes (D5, F#5, A5). Measure 113 contains a triplet of eighth notes (B5, D6, F#6) and a triplet of eighth notes (G6, B6, D7).

Staff 2: TAB. Measure 112: (3) (11) (12) (3) (3) (3) (3) (3). Measure 113: (3) (12) (3) (3) (3) (3) (3).

Musical notation system 2 (measures 114-115):

Staff 1: Treble clef, key signature of two sharps. Measure 114 contains a triplet of eighth notes (E6, G6, B6) and a triplet of eighth notes (A6, C#7, E7). Measure 115 contains a triplet of eighth notes (F#7, A7, C#8) and a triplet of eighth notes (D8, F#8, A8).

Staff 2: TAB. Measure 114: (3) (11) (3) (3) (3) (3) (3). Measure 115: (3) (11) (3) (12) (3) (11).

Musical notation system 3 (measures 116-117):

Staff 1: Treble clef, key signature of two sharps. Measure 116 contains a triplet of eighth notes (B6, D7, F#7) and a triplet of eighth notes (G7, B7, D8). Measure 117 contains a triplet of eighth notes (E7, G7, B7) and a triplet of eighth notes (A7, C#8, E8).

Staff 2: TAB. Measure 116: (3) (11) (17) (3) (3) (3) (3) (3). Measure 117: (3) (16) (3) (3) (3) (3) (3).

Musical notation system 4 (measures 118-119):

Staff 1: Treble clef, key signature of two sharps. Measure 118 contains a triplet of eighth notes (F#7, A7, C#8) and a triplet of eighth notes (D8, F#8, A8). Measure 119 contains a triplet of eighth notes (B8, D9, F#9) and a triplet of eighth notes (G9, B9, D10).

Staff 2: TAB. Measure 118: (3) (11) (12) (3) (3) (3) (3) (3). Measure 119: (3) (12) (3) (3) (3) (3) (3).

Musical notation system 5 (measures 120-121):

Staff 1: Treble clef, key signature of two sharps. Measure 120 contains a triplet of eighth notes (E8, G8, B8) and a triplet of eighth notes (A8, C#9, E9). Measure 121 contains a triplet of eighth notes (F#9, A9, C#10) and a triplet of eighth notes (D10, F#10, A10).

Staff 2: TAB. Measure 120: (3) (11) (3) (3) (3) (3) (3). Measure 121: (3) (11) (3) (12) (3) (11).

Musical notation system 6 (measures 122-123):

Staff 1: Treble clef, key signature of two sharps. Measure 122 contains a triplet of eighth notes (B8, D9, F#9) and a triplet of eighth notes (G9, B9, D10). Measure 123 contains a triplet of eighth notes (E9, G9, B9) and a triplet of eighth notes (A9, C#10, E10).

Staff 2: TAB. Measure 122: (3) (11) (17) (3) (3) (3) (3) (3). Measure 123: (3) (16) (3) (3) (3) (3) (3).

120

TAB (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

A (11) (12)

B

122

TAB (3) (3) (3) (3) (3) (3)

A (11) (11) (11) (11) (12) (11)

B

Break

TAB (3) (3) (3) (3) (3) (3)

A (11) (11) (11) (11) (12) (11)

B 17 16 12

124

TAB (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

A (11) (12)

B

126

TAB (3) (3) (3) (3) (3) (3)

A (11) (11) (11) (11) (12) (11)

B

TAB (3) (3) (3) (3) (3) (3)

A (11) (11) (11) (11) (12) (11)

B 17 16 12

128

T
A
B

130

T
A
B

132

T
A
B

Guitar 'Solo'

134

T
A
B

141

T
A
B

151

T
A
B

161

T
A
B

171

T
A
B

Verse 3

181

T
A
B

186

T
A
B

191

T
A
B

Outro

197

T
A
B

206

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains seven measures of music, each with a single quarter note on the first line (F4). The bottom staff is a guitar tablature staff, labeled 'T A B' on the left side. It is currently empty, with no fret numbers or other markings.