

Entombment of a Machine

Job For a Cowboy

Doom

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 155

It breaths

Intro

E-Gt

TAB

1 1 4 4 1 1 3 3 0 0 3 3 4 4 0 0

ai aóé çæø áúúá iá éááo áú æá úúá íú

2

TAB

1 1 4 4 1 1 3 3 0 0 3 3 4 4 0 0

whaaaaaaaaa

3

TAB

1 1 4 4 1 1 3 3 0 0 3 3 4 4 0 0

ááéíà úiè æáðá

what stands before us

♩ = 140

4

TAB

1 1 4 4 1 1 3 3 0 0 3 3 4 4 0 0

P.M.-----|

4 7 6 7 7 6 7 5

is not a machine

it will breaths it will bleed

and it will sleep

6

P.M.-----| P.M.-----| P.M.-----|

T
A
B
4-7-6-7-7-6-7-5 | 4-7-6-7-7-6-7-5 | 4-7-6-7-7-6-7-5

9

T
A
B
0-0-4-3-1-0-0-4-3-1 | 0-0-4-3-1-0-0-4-3-1

13

P.M.-----|

T
A
B
7-4-6-3-7-4-6-3 | 4-4-4-4-1-1-1-1-3-3-3-3-0

scream

it's body is coverd

Scream
15

T
A
B
4-4-4-4-4-4-4-4-1-1-1-1-1-1-1-1

in hundreds of wires

17

T
A
B
3-3-3-3-3-3-3-0-0-0-0-0-0-4-4-4-4-4-4-4-4-1-1-1-1-1-1-1-1

but only mermus collapse from it's jaws

bloodlust

34

TAB

0 0 4 3 | 1 0-0-0 5 | 0 4 3 1

blood has been brain

37

TAB

0 4 3 1 | 0 0 0 0-0-0 | 0 4 3 1

kneee deepppp

39

TAB

0 4 3 1 | 0 0 0 0-0-0 | 0 4 3 1

so sleep

41

TAB

0 4 3 1 | 0 0 0 0-0-0 | 0 4 3 1

begin to sleep among us

so sleep

sleep among us

43

TAB

0 4 3 1 | 0 0 0 0-0-0 | 5 7 8 5 | 8 7 5 7 | 4 6 7 4 | 7 6 4 6

and hesitate

no more

reeeee

dooooo

reeeee

dooooo

$\text{♩} = 150$

46

reeeeee

dooooo

seeeee

aaaa

we kneel and we

52

plead for now

57

mourning ahead

59

of us]

61

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 6 7 4 7 6 4 6 7 4 7 6 5 7 8 5 8 7 5 7 8 5 8 7

with only

63

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 6 7 4 4 6 7 4 5 7 8 5 8 7 5 7 8 5 8 7

dealyed movement

from it's figure

65

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 6 7 4 4 6 7 4 5 7 8 5 8 7 5 7 8 5 8 7

we all begin to strain

67

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 6 7 4 4 6 7 4 5 7 8 5 8 7 5 7 8 5 8 7

69

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 6 7 4 4 6 7 4 5 7 8 5 8 7 5 7 8 5 8 7

my legs weaken

$\text{♩} = 160$

71

P.M.-----| P.M.-----|

T
A
B

4 6 7 4 4 6 7 4 1 1 1 1 1 1 1 1 1 1 1 1

at the site

73

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

of this damaged program

75

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 5 7 8 5 8 7 5 7 8 5 8 7

77

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

4 6 7 4 4 6 7 4 5 7 8 5 8 7 5 7 8 5 8 7

what stands before us]

$\text{♩} = 180$

Fest Part

79

P.M.-----| P.M.-----|

TAB

5 1 4 1 0 0 0 0 0 5 0 0 0 0 6 5 8 4 7

it's not a machine

what stands before us

82

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 0 5 0 0 0 0 6 5 1 4 1 0 0 0 0 0 5 0 0 0 0 6

it's not a machine

85

P.M.-----| P.M.-----|

TAB

5 8 4 7 0 0 0 0 5 0 0 0 0 6 5 1 4 1 0

88

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 0 5 0 0 0 0 6 5 8 4 7 0 0 0 0 5 0 0 0 0 6

91

T
A
B

5 1 4 1 0 0 0 0 0 5 0 0 0 0 6 5 8 4 7

my legs weaken at the site

$\text{♩} = 140$

94

T
A
B

0 0 0 0 5 0 0 0 0 6 5 1 4 1 0 5 4 5 4 1 4

of this damaged program

97

T
A
B

1 1 4 0 0 0 0 0 5 4 5 4 1 4 1 1 4 0 0 0 0

for this program kept you breathing

it kept you alive

100

T
A
B

5 4 5 4 1 4 1 1 4 0 0 0 0 5 4 5 4 1 4

this circuits

103

T
A
B

1 1 4 0 0 0 0 0 5 4 5 4 1 4 1 1 4 0 0 0 0

diffused once more

$\text{♩} = 170$

106

Musical notation for measure 106, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. A 'P.M.' (Palm Mute) instruction is indicated by a dashed line and a vertical bar over the first four notes. The guitar tab below shows the fretting for the strings: 5, 4, 5, 4, 1, 4, 1, 1, 4, 0, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 4.

P.M. -----|

T
A
B

5 — 4 — 5 — 4 — 1 — 4 — 1 — 1 — 4 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 1 — 0 — 0 — 4

109

Musical notation for measure 109, featuring a treble clef and a key signature of one sharp (F#). The melody includes a 7th fret natural and a 7th fret sharp. An 'A.H.' (Articulation Hair) instruction is indicated by a vertical bar over the 7th fret sharp. The guitar tab below shows the fretting: 0, 1, 0, 4, 4, 0, 0, 0, 1, 0, 0, 4.

A.H.

T
A
B

0 — 1 — 0 — 4 — 4 — 0 — 0 — 0 — 1 — 0 — 0 — 4

only mermus collapse

111

Musical notation for measure 111, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. A 'P.M.' (Palm Mute) instruction is indicated by a dashed line and a vertical bar over the first four notes. The guitar tab below shows the fretting: 0, 4, 3, 1, 0, 0, 0, 1, 0, 0, 4.

P.M. -----|

T
A
B

0 — 4 — 3 — 1 — 0 — 0 — 0 — 1 — 0 — 0 — 4

from its jaws

113

Musical notation for measure 113, featuring a treble clef and a key signature of one sharp (F#). The melody includes a 7th fret natural and a 7th fret sharp. An 'A.H.' (Articulation Hair) instruction is indicated by a vertical bar over the 7th fret sharp. The guitar tab below shows the fretting: 0, 1, 0, 4, 4, 0, 0, 0, 1, 0, 0, 4.

A.H.

T
A
B

0 — 1 — 0 — 4 — 4 — 0 — 0 — 0 — 1 — 0 — 0 — 4

only mermus collapse

♩ = 120

115

Musical notation for measures 115-116. The treble clef staff shows chords and melodic lines. A dashed line labeled 'P.M.' is under the first four notes. The guitar tab below shows fingerings: 0-4-3-1 for the first four notes, and 0-0-0-1-0-0-4 for the next six notes.

P.M.-----

T
A
B

0 4 3 1 0 0 0 1 0 0 4

117

Musical notation for measures 117-118. The treble clef staff shows chords and melodic lines. A dashed line labeled 'A.H.' is under the first four notes. The guitar tab below shows fingerings: 0-1-0-4 for the first four notes, and 0-0-0-1-0-0-4 for the next six notes.

A.H.-----

T
A
B

0 1 0 4 4 0 0 0 1 0 0 4

from it's jaws

♩ = 140

119

Musical notation for measures 119-121. The treble clef staff shows chords and melodic lines with triplets. Dashed lines labeled 'P.M.' are under the first four notes of measure 119 and the last four notes of measure 121. The guitar tab below shows fingerings: 0-4-3-1 for the first four notes of measure 119, 0-4-3-1 for the next four notes, and 3-2-1-1-1-3-2-1-1-1 for the final six notes.

P.M.----- P.M.-----

T
A
B

0 4 3 1 0 4 3 1 3 2 1 1 1 3 2 1 1 1

122

Musical notation for measures 122-123. The treble clef staff shows chords and melodic lines with triplets. Dashed lines labeled 'P.M.' are under the first four notes of measure 122, the last four notes of measure 122, and the last four notes of measure 123. The guitar tab below shows fingerings: 3-2-1-1-1-3-2-1-1-1 for the first six notes, and 6-5-4-4-4-6-5-4-4-4 for the final six notes.

P.M.----- P.M.----- P.M.-----

T
A
B

3 2 1 1 1 3 2 1 1 1 6 5 4 4 4 6 5 4 4 4

entombment of a machine

124

Musical notation for measures 124-125. The treble clef staff shows chords and melodic lines with triplets. Dashed lines labeled 'P.M.' are under the first four notes of measure 124, the last four notes of measure 124, and the last four notes of measure 125. The guitar tab below shows fingerings: 6-5-4-4-4-6-5-4-4-4 for the first six notes, and 3-2-1-1-1-3-2-1-1-1 for the final six notes.

P.M.----- P.M.----- P.M.-----

T
A
B

6 5 4 4 4 6 5 4 4 4 3 2 1 1 1 3 2 1 1 1

126

T
A
B

128

Break

T
A
B

I SAW IT DIE

130

T
A
B

i saw it die

131

T
A
B

i saw it die

133

T
A
B

I SAW IT DIE

135

T
A
B

3 2 1 1 1 3 2 1 1 1 | 6 5 4 4 4 6 5 4 4 4

REEEEEEEEEEEEEEE

♩ = 140 *rall.* ----- ♩ = 70

Outo (Slowing Down)

137

T
A
B

6 5 4 4 4 6 5 4 4 4 | 3 2 1 3 2 1

SILENCE

139

T
A
B

3 2 1 3 2 1 | 6 5 4 6 5 4 | 6 5 4 6 5 4

dieeeee

142

T
A
B

3 2 1 3 2 1 | 3 2 1 3 2 1 | 6 5 4 6 5 4

éááí áúá úíí íóéà++++++

♩ = 70 *rall.* - ♩ = 10

145

T
A
B

6 5 4 6 5 4 | X X X X

ppp