

# Steely Dan - FM

♩ = 113,000099

vocal (mute trumpet)

alto sax

vocal (french horn)

gm drums

mute rh. guitar

jazz guitar

lead OD guitar

fretless bass

honk tonk piano

back vocal (oohs)

♩ = 113,000099

string ens 1

The musical score is arranged in a grand staff format with 11 staves. The tempo is marked as ♩ = 113,000099. The time signature is 4/4. The instruments and their parts are as follows:

- vocal (mute trumpet): Rests throughout.
- alto sax: Rests throughout.
- vocal (french horn): Rests throughout.
- gm drums: First measure has four 'x' marks. Second measure is a rest. Third measure has a sequence of 'x' marks followed by eighth notes.
- mute rh. guitar: Rests throughout.
- jazz guitar: Starts in the second measure with a series of chords and eighth notes.
- lead OD guitar: Chord diagram: E, B, G, A, D, B, A. Rests throughout.
- fretless bass: Rests throughout.
- honk tonk piano: Starts in the second measure with a series of chords and eighth notes.
- back vocal (oohs): Rests throughout.
- string ens 1: Rests throughout.

4

gm drums

jazz guitar

lead OD guitar

honkt tonk piano

Tablature for lead OD guitar:  
T 0 0 0 0 0 0 0 0 0 0 0 0  
A 3 3 3 3 3 3 3 3 3 3 3 3  
B 3 3 2 3 0 3 2 3 0 3 2 3



5

gm drums

mute rh. guitar

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

Tablature for lead OD guitar:  
T 0 0 0 0 0 0 0 0 0 0 0 0  
A 0 4 10 1 0 0 3 3 0 1 4 2 0  
B 9 7 3 0 4 4 3 3 0 0 4 10 8 7  
13 9 7 6 8 7 9 6 11 10 ? 10 8 7



7

gm drums

mute rh. guitar

jazz guitar

fretless bass

honkt tonk piano

10

vocal (mute trumpet)

vocal (french horn)

gm drums

mute rh. guitar

jazz guitar

fretless bass

honkt tonk piano



14

vocal (mute trumpet)

vocal (french horn)

gm drums

jazz guitar

fretless bass

honkt tonk piano

17

vocal (mute trumpet)

vocal (french horn)

gm drums

jazz guitar

fretless bass

honkt tonk piano

Detailed description: This system contains measures 17 and 18. The vocal (mute trumpet) part has a whole rest in measure 17 and a melodic line in measure 18. The vocal (french horn) part has a whole rest in measure 17 and a melodic line in measure 18. The gm drums part has a steady eighth-note pattern. The jazz guitar part has a sparse accompaniment with chords. The fretless bass part has a simple bass line. The honkt tonk piano part has a complex texture with many notes in measure 17 and a sustained chord in measure 18.



19

vocal (mute trumpet)

vocal (french horn)

gm drums

jazz guitar

fretless bass

honkt tonk piano

back vocal (oohs)

string ens 1

Detailed description: This system contains measures 19 and 20. The vocal (mute trumpet) part has a melodic line in measure 19 and a whole rest in measure 20. The vocal (french horn) part has a melodic line in measure 19 and a whole rest in measure 20. The gm drums part has a steady eighth-note pattern. The jazz guitar part has a sparse accompaniment with chords. The fretless bass part has a simple bass line. The honkt tonk piano part has a complex texture with many notes in measure 19 and a sustained chord in measure 20. The back vocal (oohs) part has a whole rest in measure 19 and a triplet of notes in measure 20. The string ens 1 part has a whole rest in measure 19 and a sustained chord in measure 20.

21

vocal (mute trumpet)

vocal (french horn)

gm drums

fretless bass

honkt tonk piano

back vocal (oohs)

string ens 1

Detailed description: This system of music covers measures 21, 22, and 23. It features seven staves. The vocal (mute trumpet) and vocal (french horn) parts have melodic lines with some rests. The gm drums part shows a consistent rhythmic pattern with 'x' marks for hits. The fretless bass part has a steady eighth-note line. The honkt tonk piano part has a complex texture with chords and moving lines. The back vocal (oohs) part consists of sustained chords. The string ens 1 part has a rich harmonic texture with many notes.



24

vocal (mute trumpet)

vocal (french horn)

gm drums

mute rh. guitar

fretless bass

honkt tonk piano

string ens 1

Detailed description: This system of music covers measures 24, 25, and 26. It features seven staves. The vocal (mute trumpet) and vocal (french horn) parts continue their melodic lines. The gm drums part maintains its rhythmic pattern. The mute rh. guitar part has a complex, syncopated rhythm. The fretless bass part has a steady eighth-note line. The honkt tonk piano part features a prominent triplet in measure 26. The string ens 1 part has a rich harmonic texture with many notes.

26

vocal (mute trumpet)

vocal (french horn)

gm drums

mute rh. guitar

fretless bass

honkt tonk piano

string ens 1

Detailed description: This system of music covers measures 26, 27, and 28. The vocal (mute trumpet) part features a melodic line with eighth and quarter notes. The vocal (french horn) part provides a harmonic accompaniment with chords and moving lines. The gm drums part shows a steady rhythm with snare and bass drum patterns. The mute rh. guitar part is mostly silent, indicated by rests. The fretless bass part has a melodic line with slurs. The honkt tonk piano part consists of chords and arpeggiated figures. The string ens 1 part features a long, sustained chord with a slur.



29

vocal (mute trumpet)

vocal (french horn)

gm drums

jazz guitar

fretless bass

honkt tonk piano

string ens 1

Detailed description: This system of music covers measures 29, 30, and 31. The vocal (mute trumpet) part continues with a melodic line. The vocal (french horn) part has a similar harmonic role. The gm drums part maintains the rhythmic pattern. The jazz guitar part has a melodic line with slurs. The fretless bass part has a melodic line with slurs. The honkt tonk piano part has chords and arpeggiated figures. The string ens 1 part has a melodic line with slurs.

31

vocal (mute trumpet)

vocal (french horn)

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1



33

vocal (mute trumpet)

vocal (french horn)

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

36

vocal (mute trumpet)

vocal (french horn)

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

back vocal (oohs)

string ens 1

The musical score for page 8, measures 36-41, features the following parts:

- vocal (mute trumpet):** Treble clef, melodic line with eighth and quarter notes.
- vocal (french horn):** Bass clef, melodic line with eighth and quarter notes, including a slur over measures 38-39.
- gm drums:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- jazz guitar:** Treble clef, chordal accompaniment with some melodic fragments.
- lead OD guitar:** Tablature for an overdrive guitar, showing a triplet of notes on the first string.
- fretless bass:** Bass clef, melodic line with eighth and quarter notes.
- honkt tonk piano:** Grand staff (treble and bass clefs), featuring block chords and melodic lines.
- back vocal (oohs):** Treble clef, accompaniment for vocalists, including triplet markings.
- string ens 1:** Bass clef, accompaniment for the first string ensemble, including triplet markings.



38

vocal (mute trumpet)

vocal (french horn)

gm drums

fretless bass

honkt tonk piano

back vocal (oohs)

string ens 1



41

vocal (mute trumpet)

vocal (french horn)

gm drums

fretless bass

honkt tonk piano

back vocal (oohs)

string ens 1

44

vocal (mute trumpet)

vocal (french horn)

gm drums

lead OD guitar

fretless bass

honkt tonk piano

back vocal (oohs)

string ens 1



47

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

50

alto sax

gm drums

mute rh. guitar

lead OD guitar

fretless bass

honkt tonk piano



53

alto sax

gm drums

mute rh. guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1

56

alto sax

gm drums

fretless bass

honkt tonk piano

string ens 1



58

alto sax

gm drums

fretless bass

honkt tonk piano

string ens 1

60

alto sax

gm drums

fretless bass

honkt tonk piano

string ens 1



62

alto sax

gm drums

fretless bass

honkt tonk piano

string ens 1

64

alto sax

gm drums

fretless bass

honkt tonk piano

string ens 1



66

alto sax

gm drums

fretless bass

honkt tonk piano

string ens 1

68

vocal (mute trumpet)

alto sax

vocal (french horn)

gm drums

jazz guitar

fretless bass

honkt tonk piano

string ens 1

71

vocal (mute trumpet)

vocal (french horn)

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1

2 5 0 5 5 2 3 3 0 0 2 0 3 0 0



74

vocal (mute trumpet)

vocal (french horn)

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

back vocal (oohs)

string ens 1

Detailed description of the musical score: The score is for page 17, starting at measure 74. It features ten staves. The vocal (mute trumpet) staff is in treble clef with a key signature of one sharp (F#). The vocal (french horn) staff is in bass clef with the same key signature. The gm drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The jazz guitar staff is in treble clef. The lead OD guitar staff shows fret numbers: 0, 0, 10, 7, 7, 7, 7, 0. The fretless bass staff is in bass clef. The honkt tonk piano staff is in grand staff (treble and bass clefs) and includes a triplet of eighth notes. The back vocal (oohs) staff is in treble clef. The string ens 1 staff is in bass clef.

76

vocal (mute trumpet)

vocal (french horn)

gm drums

lead OD guitar

fretless bass

honkt tonk piano

back vocal (oohs)

string ens 1

0 2 3 0 0

T  
A  
B

3

79

vocal (mute trumpet)

vocal (french horn)

gm drums

lead OD guitar

fretless bass

honkt tonk piano

back vocal (oohs)

string ens 1

vocal (mute trumpet)

A musical staff in treble clef showing a melodic line. It begins with a half note, followed by a quarter note, and then a quarter rest. The notes are G4, A4, and B4.

vocal (french horn)

A musical staff in bass clef showing a melodic line. It begins with a half note, followed by a quarter note, and then a quarter rest. The notes are G3, A3, and B3.

gm drums

A musical staff for a general drum set. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound, followed by a quarter rest.

fretless bass

A musical staff in bass clef showing a melodic line. It begins with a quarter rest, followed by a quarter note, and then a quarter rest. The notes are G2, A2, and B2.

honkt tonk piano

A musical staff in grand staff (treble and bass clefs) showing a piano accompaniment. It features chords and melodic fragments in both hands.

back vocal (oohs)

A musical staff in treble clef showing a melodic line. It begins with a quarter note, followed by a quarter note, and then a quarter rest. The notes are G4, A4, and B4.

string ens 1

A musical staff in bass clef showing a string ensemble part. It features a series of notes, likely representing a string quartet or quintet.

85

vocal (mute trumpet)

vocal (french horn)

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

back vocal (oohs)

string ens 1



87

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

89

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano



92

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1

94

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1



96

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1

99

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1



102

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1



104

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1



106

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1

108

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1



110

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1

112

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1



115

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1

117

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1



119

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1

121

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1



123

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1

125

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1



127

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1

129

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1



131

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1

133

gm drums

lead OD guitar

fretless bass

honkt tonk piano

string ens 1

Detailed description: This musical score covers measures 133 and 134. The 'gm drums' part features a complex rhythmic pattern in measure 133, including a triplet and a sixteenth-note run, followed by a steady sixteenth-note pattern in measure 134. The 'lead OD guitar' part has a tab for measure 133 with fret numbers 14, 14, 12, 10, 11, 14 and a triplet of eighth notes, and a tab for measure 134 with fret number 14. The 'fretless bass' part has a melodic line in measure 133 and a sustained note in measure 134. The 'honkt tonk piano' and 'string ens 1' parts have complex chordal textures in measure 133 and sustained chords in measure 134.



135

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

back vocal (oohs)

string ens 1

Detailed description: This musical score covers measures 135 and 136. The 'gm drums' part has a steady sixteenth-note pattern in measure 135 and rests in measure 136. The 'jazz guitar' part has rests in both measures. The 'lead OD guitar' part has a tab for measure 135 with fret number 14 and a tab for measure 136 with fret number 14. The 'fretless bass' part has a melodic line in measure 135 and rests in measure 136. The 'honkt tonk piano' and 'string ens 1' parts have complex textures in measure 135 and sustained notes in measure 136. The 'back vocal (oohs)' part has rests in both measures.



Steely Dan - FM

vocal (mute trumpet)

♩ = 113,000099

12

17

21

26

30

34

38

43

23

69

2

vocal (mute trumpet)

73



77



81



53

alto sax

# Steely Dan - FM

♩ = 113,000099

**51**

54

57

60

63

66

68 **69**

vocal (french horn)

Steely Dan - FM

♩ = 113,000099

12



17



21



25



30



35



39



44



23

69



3

2

vocal (french horn)

73



77



81



53

# Steely Dan - FM

gm drums

♩ = 113,000099

Musical notation for the first staff of the drum score, showing a 4/4 time signature and a sequence of notes and rests.

5

Musical notation for the second staff of the drum score, starting at measure 5.

10

Musical notation for the third staff of the drum score, starting at measure 10.

15

Musical notation for the fourth staff of the drum score, starting at measure 15.

19

Musical notation for the fifth staff of the drum score, starting at measure 19.

23

Musical notation for the sixth staff of the drum score, starting at measure 23.

27

Musical notation for the seventh staff of the drum score, starting at measure 27.

31

Musical notation for the eighth staff of the drum score, starting at measure 31.

35

Musical notation for the ninth staff of the drum score, starting at measure 35.

39

Musical notation for the tenth staff of the drum score, starting at measure 39.

V.S.

43

Musical notation for measures 43-46. The top staff shows a drum line with 'x' marks for hits and rests. The bottom staff shows a bass line with quarter and eighth notes.

47

Musical notation for measures 47-50. The top staff shows a drum line with 'x' marks for hits and rests. The bottom staff shows a bass line with quarter and eighth notes.

51

Musical notation for measures 51-54. The top staff shows a drum line with 'x' marks for hits and rests. The bottom staff shows a bass line with quarter and eighth notes.

55

Musical notation for measures 55-57. The top staff shows a drum line with 'x' marks for hits and rests. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a drum line with 'x' marks for hits and rests. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a drum line with 'x' marks for hits and rests. The bottom staff shows a bass line with quarter and eighth notes.

66

Musical notation for measures 66-69. The top staff shows a drum line with 'x' marks for hits and rests. The bottom staff shows a bass line with quarter and eighth notes.

70

Musical notation for measures 70-73. The top staff shows a drum line with 'x' marks for hits and rests. The bottom staff shows a bass line with quarter and eighth notes.

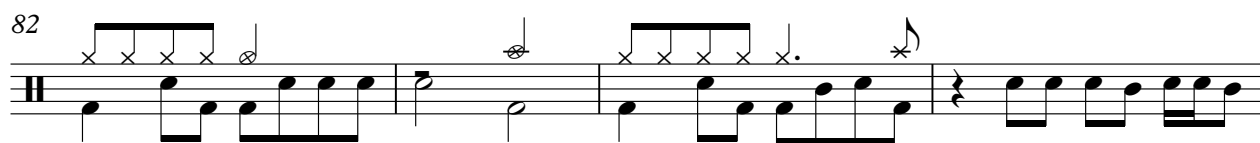
74

Musical notation for measures 74-77. The top staff shows a drum line with 'x' marks for hits and rests. The bottom staff shows a bass line with quarter and eighth notes.

78

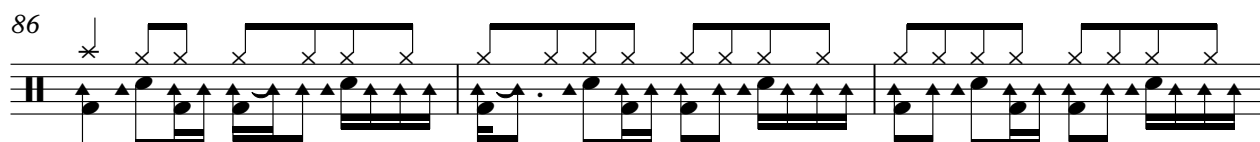
Musical notation for measures 78-81. The top staff shows a drum line with 'x' marks for hits and rests. The bottom staff shows a bass line with quarter and eighth notes.

82



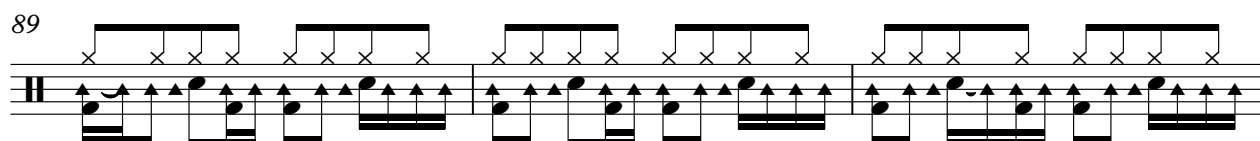
Musical notation for measure 82, featuring a drum staff with 'x' marks and a guitar staff with notes.

86



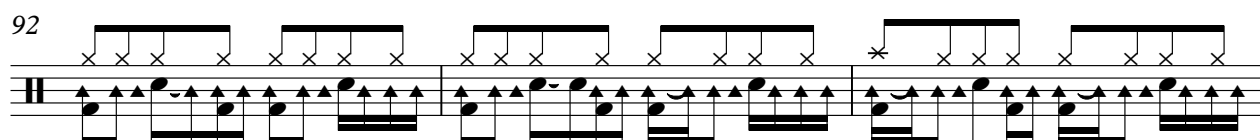
Musical notation for measure 86, featuring a drum staff with 'x' marks and a guitar staff with notes.

89



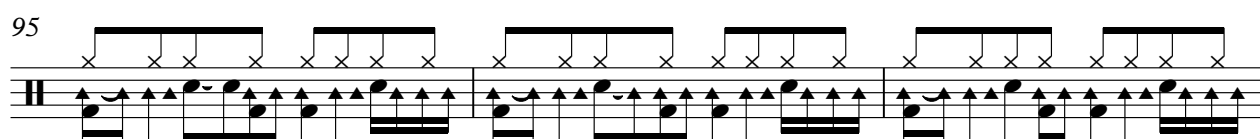
Musical notation for measure 89, featuring a drum staff with 'x' marks and a guitar staff with notes.

92



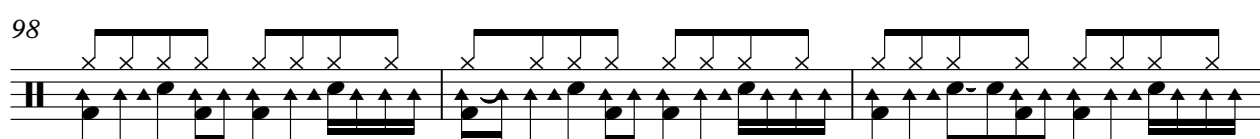
Musical notation for measure 92, featuring a drum staff with 'x' marks and a guitar staff with notes.

95



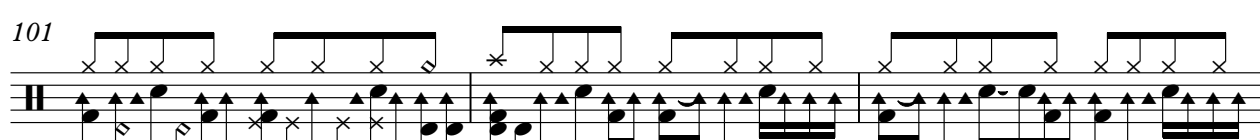
Musical notation for measure 95, featuring a drum staff with 'x' marks and a guitar staff with notes.

98



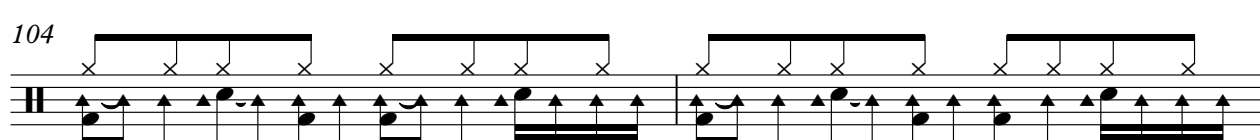
Musical notation for measure 98, featuring a drum staff with 'x' marks and a guitar staff with notes.

101



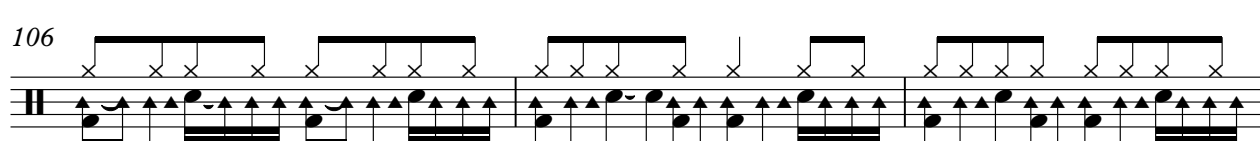
Musical notation for measure 101, featuring a drum staff with 'x' marks and a guitar staff with notes.

104



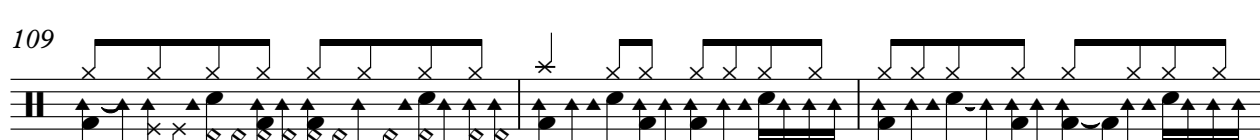
Musical notation for measure 104, featuring a drum staff with 'x' marks and a guitar staff with notes.

106



Musical notation for measure 106, featuring a drum staff with 'x' marks and a guitar staff with notes.

109



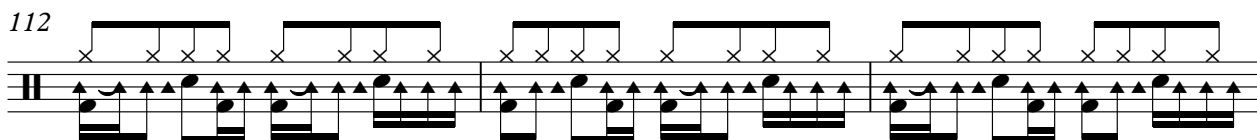
Musical notation for measure 109, featuring a drum staff with 'x' marks and a guitar staff with notes.

V.S.

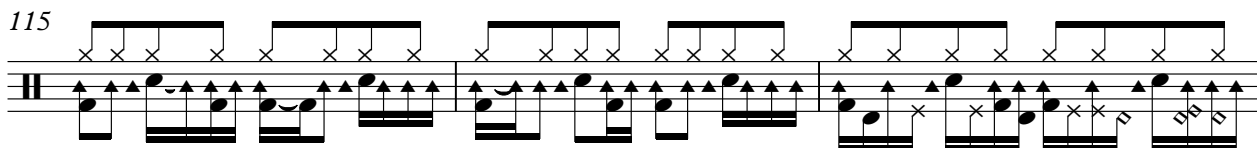


gm drums

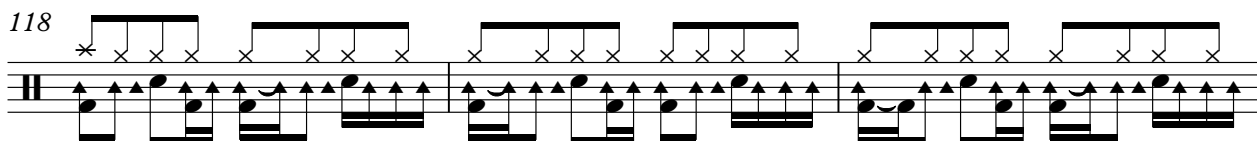
112



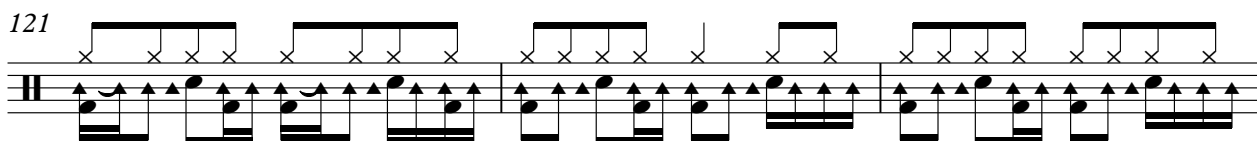
115



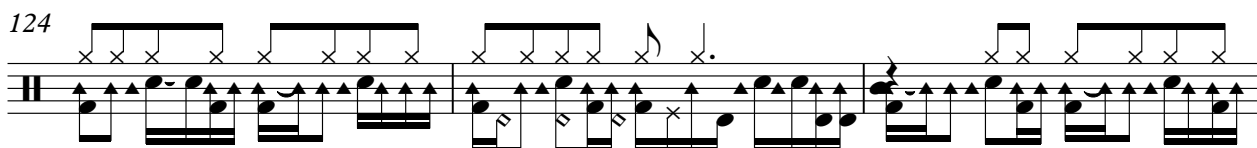
118



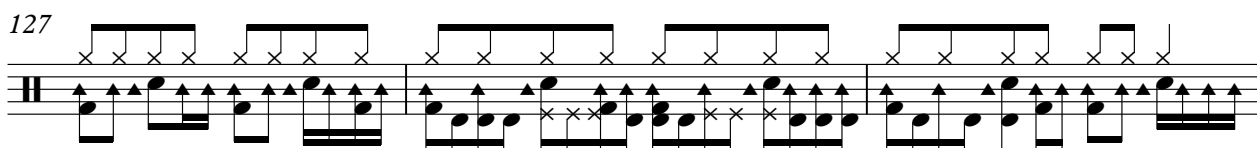
121



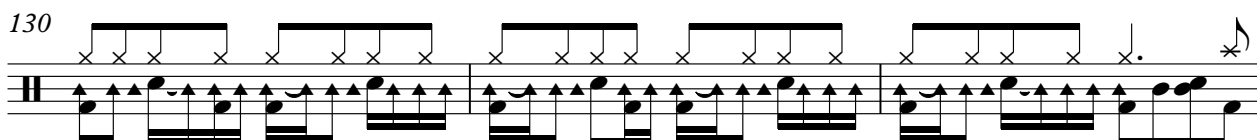
124



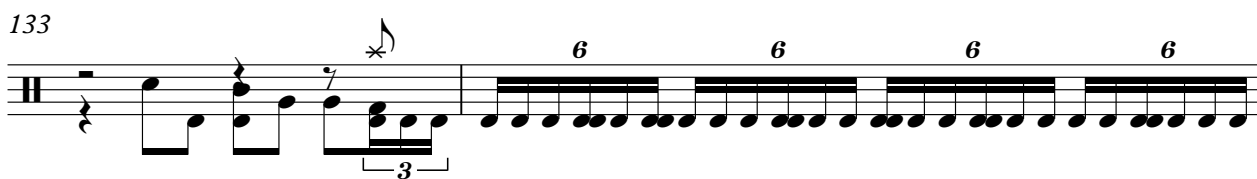
127



130



133



135



mute rh. guitar

# Steely Dan - FM

♩ = 113,000099

5

3

3

9

13

10

26

25

52

85

♩ = 113,000099

5

9

13

17

21 **9**

33

37 **10**

49 **19**

The musical score is written in 4/4 time with a tempo of 113,000099. It consists of nine staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth-note patterns. The second staff continues with similar rhythmic patterns. The third staff features a more complex sequence of chords and eighth notes. The fourth staff has a whole rest followed by a melodic line of eighth notes. The fifth staff continues this melodic line. The sixth staff has a whole rest followed by a melodic line, with a '9' above the staff. The seventh staff continues the melodic line. The eighth staff has a whole rest followed by a melodic line, with a '10' above the staff. The ninth staff has a whole rest followed by a melodic line, with a '19' above the staff.

69

73

86

89

93

97

101

105

109

113

117



121



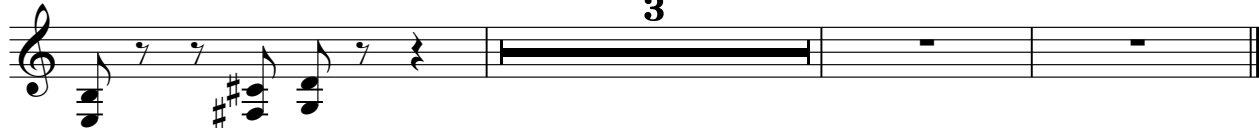
125



129



132



# Steely Dan - FM

lead OD guitar

♩ = 113,000099

**2**

Staff: E, B, G, D, A, B, E, A

Measure 1: A1

Measure 2: (empty)

Measure 3: B3

Measure 4: B3

**5**

**26**

Staff: T, A, B

Measure 5: A0, B0, G10, A10, B0, A0, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0

Measure 26: A1

**32**

Staff: T, A, B

Measure 32: A0, B0, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0

Measure 33: A0, B0, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0

Measure 34: A0, B0, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0

Measure 35: A0, B0, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0

Measure 36: A0, B0, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0

**37**

**9**

Staff: T, A, B

Measure 37: A1

Measure 38: A1

Measure 39: A1

Measure 40: A1

Measure 41: A1

Measure 42: A1

Measure 43: A1

Measure 44: A1

Measure 45: A1

Measure 46: A1

Measure 47: A1

Measure 48: A1

Measure 49: B10

**50**

Staff: T, A, B

Measure 50: A0, B0, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0

Measure 51: A0, B0, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0

Measure 52: A0, B0, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0

Measure 53: A0, B0, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0

Measure 54: A0, B0, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0

**55**

**16**

Staff: T, A, B

Measure 55: A1

Measure 56: A1

Measure 57: A1

Measure 58: A1

Measure 59: A1

Measure 60: A1

Measure 61: A1

Measure 62: A1

Measure 63: A1

Measure 64: A1

Measure 65: A1

Measure 66: A1

Measure 67: A1

Measure 68: A1

Measure 69: A1

Measure 70: A1

Measure 71: A1

Measure 72: A1

Measure 73: B10

**74**

Staff: T, A, B

Measure 74: A0, B0, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0

Measure 75: A0, B0, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0

**76**

**6**

Staff: T, A, B

Measure 76: A0, B0, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0

Measure 77: A0, B0, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0

Measure 78: A0, B0, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0

Measure 79: A0, B0, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0

Measure 80: A0, B0, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0

Measure 81: A1

2 85

lead OD guitar

	10	10	7	10	10		10		10	12		12	11		11	7
T																
A																
B																

91

	9	9	7	5	3	3		3	7	7		7	7	10	7	7
T																
A																
B																

96

	7		7	12	10	7	7	7	7	7		5	5		3	3
T																
A																
B																

101

	7	12	12	10	7	10	10	12		7	12	10	7	5	7	3	0	3	0	3	0	3	0	2	0
T																									
A																									
B																									

105

							7	10	10	10	10	7	10	10	7	7	10
T																	
A	2	0		0	2												
B																	

109

	7	10	10	10	12	3	7	10	10	10	12	3	7	10	10	10	17	17	10	12	17
T																					
A																					
B																					

113

	17	10	10	12	12	14	14	10	12	15	15	15	15	15	15	15	15	15	12
T																			
A																			
B																			

117

	7	0	3	5	3	0	10	10	3	0	0	7	7	0	0	9	3	7	0	12	7	5
T																						
A																						
B																						

121

	15	10	15	15	10	7	10	7	10	10	10	10	10	12	3	3	10	10	10	12
T																				
A																				
B																				

125

	3	10	3	10	10	9	12	3	3	3	9	14	9	12	7	9	4	9	3	0	14
T																					
A																					
B																					

130

lead OD guitar

3

	0 1 2	0 1 2	0 1 2	2	2	0 1 2	7 8 9 9	7 8 9 9	9	12 13 14	14 12 13 14	12 13 14	14
T													
A													
B													

133

	14	14	12	10	14	14	14	14		
T										
A										
B										

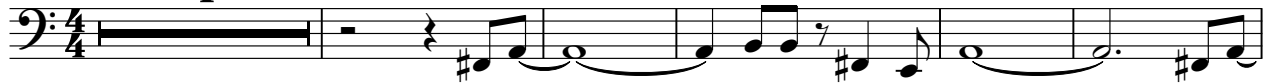


# Steely Dan - FM

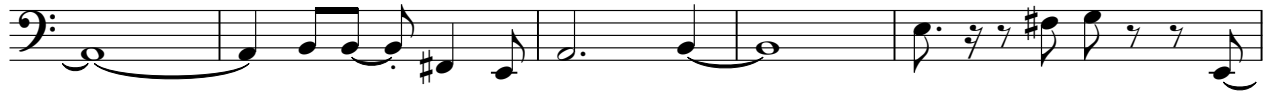
fretless bass

♩ = 113,000099

4



10



15



19



23



27



31



35



39



43



V.S.

47



51



55



59



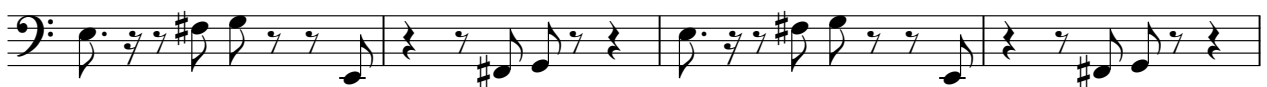
63



67



71



75



79



84





4

fretless bass

128



132



honkt tonk piano

# Steely Dan - FM

♩ = 113,000099

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The bass line features a steady eighth-note accompaniment of chords: F#2-G#2-A2-B2, G#2-A2-B2-C#3, F#2-G#2-A2-B2, and G#2-A2-B2-C#3. The treble clef is silent throughout these measures.

Musical notation for measures 5-7. The bass line continues with eighth-note chords: F#2-G#2-A2-B2, G#2-A2-B2-C#3, F#2-G#2-A2-B2, and G#2-A2-B2-C#3. The treble clef remains silent.

Musical notation for measures 8-11. The bass line continues with eighth-note chords: F#2-G#2-A2-B2, G#2-A2-B2-C#3, F#2-G#2-A2-B2, and G#2-A2-B2-C#3. The treble clef remains silent.

Musical notation for measures 12-14. The bass line continues with eighth-note chords: F#2-G#2-A2-B2, G#2-A2-B2-C#3, F#2-G#2-A2-B2, and G#2-A2-B2-C#3. The treble clef has a whole note chord of F#2-G#2-A2-B2 in measure 12, followed by a whole note chord of F#2-G#2-A2-B2 in measure 13, and a whole note chord of F#2-G#2-A2-B2 in measure 14.

Musical notation for measures 15-17. The bass line continues with eighth-note chords: F#2-G#2-A2-B2, G#2-A2-B2-C#3, F#2-G#2-A2-B2, and G#2-A2-B2-C#3. The treble clef has a whole note chord of F#2-G#2-A2-B2 in measure 15, followed by a whole note chord of F#2-G#2-A2-B2 in measure 16, and a whole note chord of F#2-G#2-A2-B2 in measure 17.

Musical notation for measures 18-20. The bass line continues with eighth-note chords: F#2-G#2-A2-B2, G#2-A2-B2-C#3, F#2-G#2-A2-B2, and G#2-A2-B2-C#3. The treble clef has a whole note chord of F#2-G#2-A2-B2 in measure 18, followed by a whole note chord of F#2-G#2-A2-B2 in measure 19, and a whole note chord of F#2-G#2-A2-B2 in measure 20.

V.S.

21

26

30

33

36

41

46



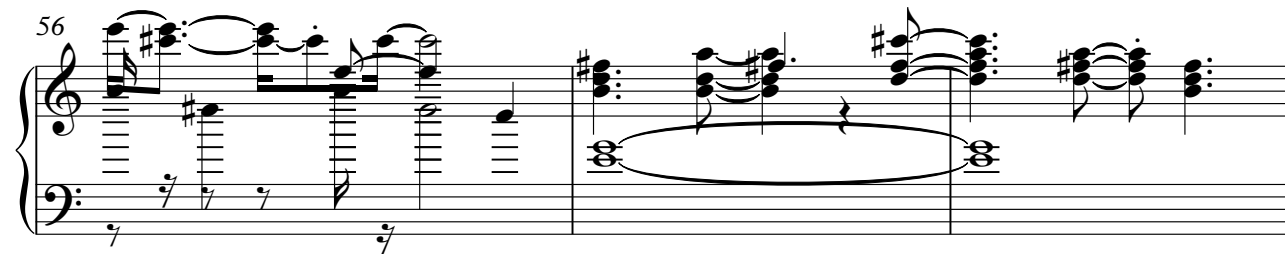
49



53



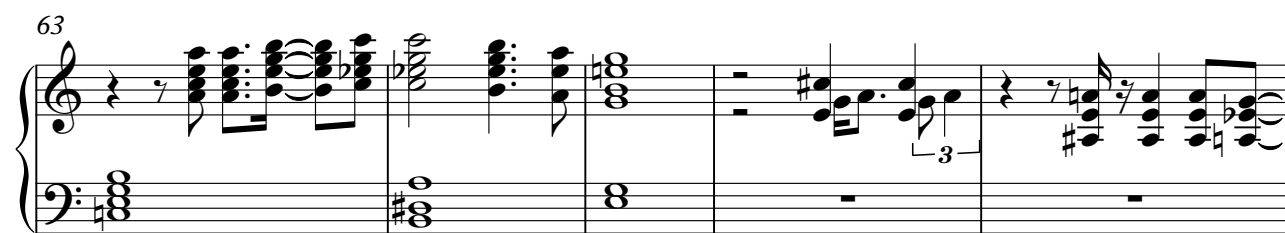
56



59



63



68

71

74

77

82

86



89

92

95

98

101

104

V.S.

107

110

113

117

120

123

127

Musical score for measures 127-129. The piece is in G major (one sharp). Measure 127 features a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B2, D3). Measure 128 has a treble clef with a whole-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B2, D3). Measure 129 has a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B2, D3).

130

Musical score for measures 130-132. Measure 130 has a treble clef with a whole-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B2, D3). Measure 131 has a treble clef with a triplet of eighth notes (A4, B4, C5) and a bass clef with a half-note chord (G2, B2, D3). Measure 132 has a treble clef with a whole-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B2, D3).

133

Musical score for measures 133-135. Measure 133 has a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B2, D3). Measure 134 has a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B2, D3). Measure 135 has a treble clef with a whole-note chord (G4, B4, D5) and a bass clef with a whole-note chord (G2, B2, D3).

# Steely Dan - FM

back vocal (oohs)

♩ = 113,000099

**19**

Musical notation for measure 19 in 4/4 time. The measure contains a whole rest followed by a triplet of eighth notes (F4, G4, A4) and a triplet of eighth notes (B4, C5, B4). The key signature has one sharp (F#).

**23**

Musical notation for measure 23 in 4/4 time. The measure contains a whole rest followed by a triplet of eighth notes (F4, G4, A4), a triplet of eighth notes (B4, C5, B4), and a triplet of eighth notes (A4, G4, F4). The key signature has one sharp (F#).

**39**

Musical notation for measure 39 in 4/4 time. The measure contains a whole rest followed by a triplet of eighth notes (F4, G4, A4) and a triplet of eighth notes (B4, C5, B4). The key signature has one sharp (F#).

**45**

**28**

Musical notation for measure 45 in 4/4 time. The measure contains a triplet of eighth notes (F4, G4, A4), a triplet of eighth notes (B4, C5, B4), and a triplet of eighth notes (A4, G4, F4). The key signature has one sharp (F#).

**76**

**3**

Musical notation for measure 76 in 4/4 time. The measure contains a triplet of eighth notes (F4, G4, A4) and a triplet of eighth notes (B4, C5, B4). The key signature has one sharp (F#).

**83**

Musical notation for measure 83 in 4/4 time. The measure contains a triplet of eighth notes (F4, G4, A4) and a triplet of eighth notes (B4, C5, B4). The key signature has one sharp (F#).

**86**

**50**

Musical notation for measure 86 in 4/4 time. The measure contains a whole rest followed by a triplet of eighth notes (F4, G4, A4) and a triplet of eighth notes (B4, C5, B4). The key signature has one sharp (F#).

Steely Dan - FM

string ens 1

$\text{♩} = 113,000099$

19

24

29

36

41

54

60

64

70

77

2

84

string ens

6

95

101

109

117

125

132

134

The image displays a page of musical notation for a string ensemble, consisting of eight systems of bass clef staves. The first system (measures 84-94) includes a dynamic marking of '6' and a 'string ens' instruction. The notation features various note values, rests, and slurs. The second system (measures 95-100) and the third system (measures 101-108) continue the melodic and harmonic development. The fourth system (measures 109-116) and fifth system (measures 117-124) show a consistent rhythmic pattern. The sixth system (measures 125-131) includes a fermata over a note. The seventh system (measures 132-133) features a complex rhythmic passage with multiple notes and rests. The eighth system (measures 134-138) concludes the page with a final melodic phrase and rests.