

Detox

Strapping Young Lad
City

Words & Music by Devin Townsend

Dropped D
⑥=D

♩ = 165

Intro

E-Gt

f
P.M.

T
A
B

0 | 2 2 0 | 4 4 0 | 9 9 0 | 4 4 0

3

P.M.

T
A
B

2 2 0 | 4 4 0 | 9 9 0 | 4 4 0

4

P.M.

T
A
B

2 2 0 | 4 4 0 | 8 8 0 | 4 4 0

5

P.M.

T
A
B

2 2 0 | 4 4 0 | 8 8 0 | 4 4 0

14

P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 2 2 0 2 2 0 2 2 0 2 2 0

17

P.M.

T
A
B

2 2 0 2 2 0 2 2 0 2 2 0 4 4 4 4 4 4 4 4 4 4 4 4

20

P.M.

T
A
B

4 4 4 4 4 4 4 4 3 2 0 0 0 4 3 2 0 0 0

Verse 1

22

P.M.

T
A
B

2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

24

P.M.

T
A
B

2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

38

P.M.

T
A
B

2 2 0 4 4 0 10 10 0 4 4 0

39

P.M.

T
A
B

2 2 0 4 4 0 9 9 0 4 4 0

40

P.M.

T
A
B

2 2 0 4 4 0 8 8 0 4 4 0

41

P.M.

T
A
B

2 2 0 4 4 0 7 7 0 4 4 0

42

T
A
B

11-11-11-11-11-11-11-11 11-11-11-11-11-11-11-11 11-11-11-11-11-11-11-11 13-13-13-13-13-13-13-13
10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 12-12-12-12-12-12-12-12
8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10
8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10
8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10

56

P.M.

TAB

2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

58

P.M.

TAB

11 10 8 8 11 10 8 8 11 10 8 8 11 10 8 8 11 10 8 8

61

P.M.

TAB

11 10 8 8 11 10 8 8 2 2 0 2 2 0 2 2 0 2 2 0

63

P.M.

TAB

2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

65

P.M.

TAB

2 2 0 2 2 0 2 2 0 2 2 0 11 10 8 8 11 10 8 8 11 10 8 8 11 10 8 8

68

TAB

11	11	11	11	11	11	11	11	11	11	11	11	13	13	13	13
10	10	10	10	10	10	10	10	10	10	10	10	12	12	12	12
8	8	8	8	8	8	8	8	8	8	8	8	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	10	10	10	10

70

P.M.

TAB

2	2	0	4	4	0	10	10	0	4	4	0
2	2	0	4	4	0	10	10	0	4	4	0
2	2	0	4	4	0	10	10	0	4	4	0
2	2	0	4	4	0	10	10	0	4	4	0

71

P.M.

TAB

2	2	0	4	4	0	9	9	0	4	4	0
2	2	0	4	4	0	9	9	0	4	4	0
2	2	0	4	4	0	9	9	0	4	4	0
2	2	0	4	4	0	9	9	0	4	4	0

72

P.M.

TAB

2	2	0	4	4	0	8	8	0	4	4	0
2	2	0	4	4	0	8	8	0	4	4	0
2	2	0	4	4	0	8	8	0	4	4	0
2	2	0	4	4	0	8	8	0	4	4	0

73

P.M.

TAB

2	2	0	4	4	0	7	7	0	4	4	0
2	2	0	4	4	0	7	7	0	4	4	0
2	2	0	4	4	0	7	7	0	4	4	0
2	2	0	4	4	0	7	7	0	4	4	0

74

TAB

11-11-11-11-11-11-11-11	11-11-11-11-11-11-11-11	11-11-11-11-11-11-11-11	13-13-13-13-13-13-13-13
10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	12-12-12-12-12-12-12-12
8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10
8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10

Bridge

78

TAB

7-0-7-0-7-0	8-0-8-0-8-0	9-0-9-0-9-0	10-0-10-0-10-0
-------------	-------------	-------------	----------------

80

TAB

12-0-7-0-7-0	8-0-8-0-8-0	9-0-9-0-9-0	10-0-10-0-10-0
12-0-7-0-7-0	8-0-8-0-8-0	9-0-9-0-9-0	10-0-10-0-10-0

82

TAB

12-0-7-0-7-0	8-0-8-0-8-0	9-0-9-0-9-0	10-0-10-0-10-0
12-0-7-0-7-0	8-0-8-0-8-0	9-0-9-0-9-0	10-0-10-0-10-0

84

TAB

12-0-7-0-7-0	8-0-8-0-8-0	9-0-9-0-9-0	10-0-10-0-10-0
12-0-7-0-7-0	8-0-8-0-8-0	9-0-9-0-9-0	10-0-10-0-10-0

Other Bridge

86

TAB 12-12-12-12-12-12-12-12-7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10-5-5-5-5-5-5-5-5

88

TAB 12-12-12-12-12-12-12-12-7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6-3-3-3-3-3-3-3-3

90

TAB 12-12-12-12-12-12-12-12-7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10-5-5-5-5-5-5-5-5

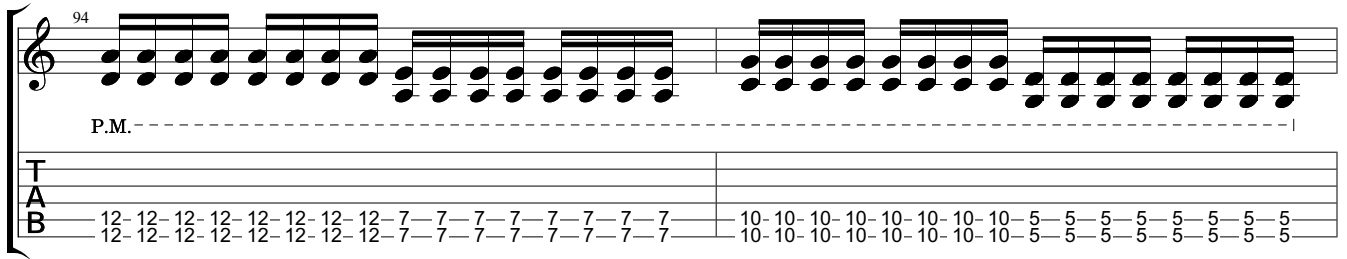
92

TAB 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

93

TAB 3-3-3-3-3-3-3-3-2-2-2-2-1-1-1-1

94

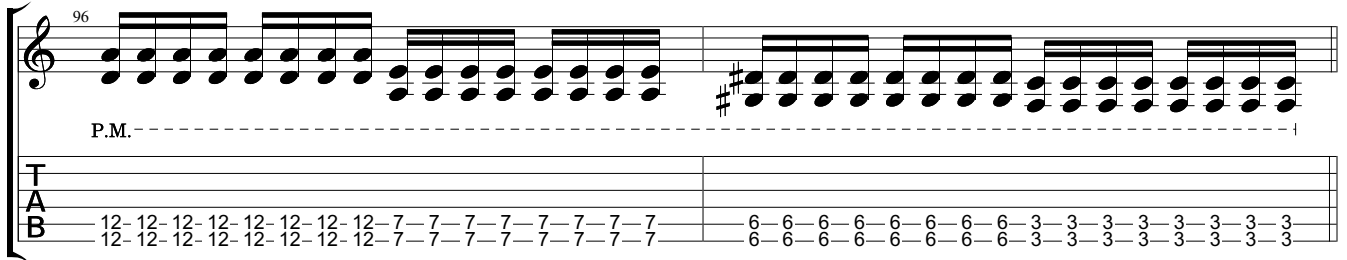


P.M.-----|

T
A
B

12- 12- 12- 12- 12- 12- 12- 12- 7- 7- 7- 7- 7- 7- 7- 7- | 10- 10- 10- 10- 10- 10- 10- 10- 5- 5- 5- 5- 5- 5- 5- 5-

96

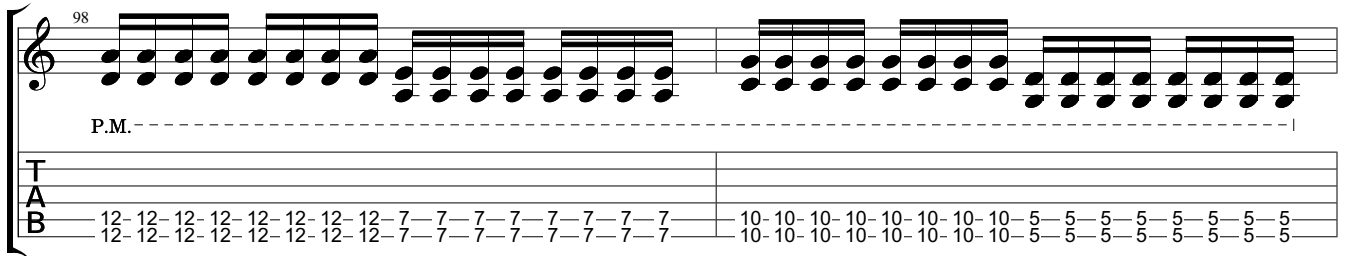


P.M.-----|

T
A
B

12- 12- 12- 12- 12- 12- 12- 12- 7- 7- 7- 7- 7- 7- 7- 7- | 6- 6- 6- 6- 6- 6- 6- 6- 3- 3- 3- 3- 3- 3- 3- 3-

98

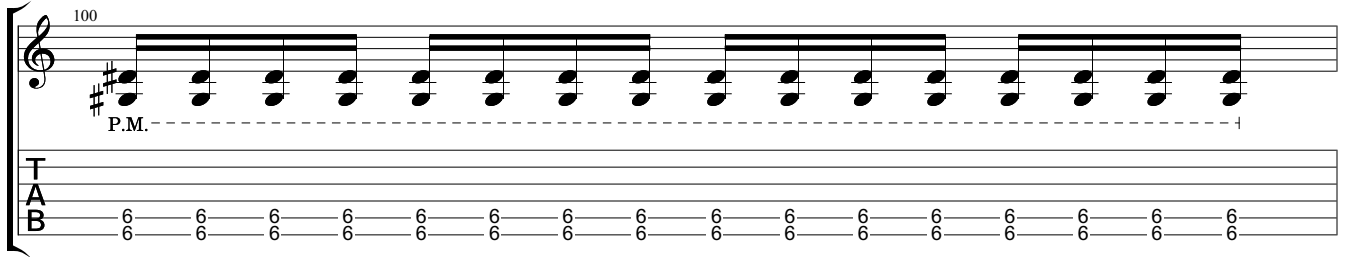


P.M.-----|

T
A
B

12- 12- 12- 12- 12- 12- 12- 12- 7- 7- 7- 7- 7- 7- 7- 7- | 10- 10- 10- 10- 10- 10- 10- 10- 5- 5- 5- 5- 5- 5- 5- 5-

100

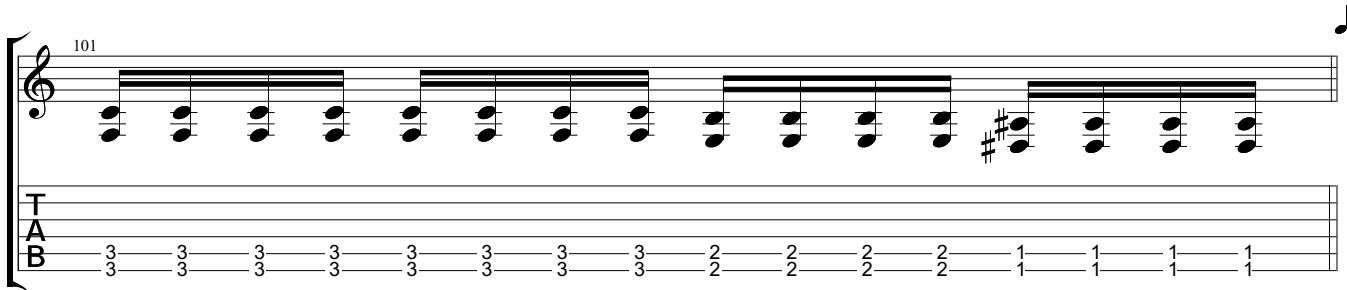


P.M.-----|

T
A
B

6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6-

101



P.M.-----|

T
A
B

3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 2- 2- 2- 2- 1- 1- 1- 1-

$\text{♩} = 134$

♩ = 134

4x

Musical notation for measures 102-103. The top staff is a treble clef with a repeat sign at the beginning and a double bar line with a repeat sign at the end. The bottom staff is a guitar TAB with fret numbers: 0-2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 0-0. A 'P.M.' marking is present in the second measure of the second staff. The number '4x' appears at the end of both staves.

Musical notation for measures 104-105. The top staff is a treble clef with a repeat sign at the beginning and a double bar line with a repeat sign at the end. The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 0, 4, 4, 4, 4, 4, 4, 4. The number '4x' appears at the end of the second staff.

Musical notation for measures 106-107. The top staff is a treble clef with a repeat sign at the beginning and a double bar line with a repeat sign at the end. The bottom staff is a guitar TAB with fret numbers: 2, 2, 2, 2, 6, 6, 6, 6, 6, 6, 6. The number '4x' appears at the end of the second staff.

Musical notation for measures 108-109. The top staff is a treble clef with a repeat sign at the beginning and a double bar line with a repeat sign at the end. The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 0, 4, 4, 4, 4, 4, 4, 4. The number '4x' appears at the end of the second staff.

Musical notation for measures 110-111. The top staff is a treble clef with a repeat sign at the beginning and a double bar line with a repeat sign at the end. The bottom staff is a guitar TAB with fret numbers: 2, 2, 2, 2, 2, 6, 6, 6, 6, 6, 6. The number '4x' appears at the end of the second staff.

108

T
A
B

0	0	0	4	4	4	4	4	4
0	0	0	4	4	4	4	4	4
0	0	0	4	4	4	4	4	4

109

T
A
B

2	2	2	2	6	6	6	6	6
2	2	2	2	6	6	6	6	6
2	2	2	2	6	6	6	6	6

110

T
A
B

0	0	0	4	4	4	4	4	4
0	0	0	4	4	4	4	4	4
0	0	0	4	4	4	4	4	4

111

T
A
B

2	2	2	2	6	6	6	6	6
2	2	2	2	6	6	6	6	6
2	2	2	2	6	6	6	6	6

Verse 3

112

T
A
B

0	0	0	0	4	4	4	4	4
0	0	0	0	4	4	4	4	4
0	0	0	0	4	4	4	4	4

113

TAB 2 2 2 2 6 6 6 6 6 6

114

TAB 0 0 0 0 4 4 4 4 4 4

115

TAB 2 2 2 2 6 6 6 6 6 6

116

TAB 0 0 0 4 4 4 4 4 4

117

TAB 2 2 2 2 6 6 6 6 6 6

118

TAB

0 0 0 4 4 4 4 4 4

0 0 0 4 4 4 4 4 4

119

My sight..

TAB

2 2 2 2 6 6 6 6 6 7 7 7 7 7 7 7 7

2 2 2 2 6 6 6 6 6 0 0 0 0 0 0 0 0

2 2 2 2 6 6 6 6 6 0 0 0 0 0 0 0 0

121

TAB

6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

124

TAB

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

127

TAB

6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

130

TAB

7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0

133

TAB

6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4

136

♩ = 165

TAB

7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6
0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4

♩ = 165
Tempo Change

138

P.M. -----|

TAB

0	7	7	7	7	9	9	7	7	9	9	2	2	0	2	2	0	2	2	0	2	2	0
					7	7					2	2	0	2	2	0	2	2	0	2	2	0

140

P.M. -----|

TAB

0	7	7	7	7	9	9	9	9	7	7	9	9	2	2	0	2	2	0	2	2	0	2	2	0
					9	9							2	2	0	2	2	0	2	2	0	2	2	0

142

P.M.

T
A
B

0 7-7-7-7-9-9 11-11 9-9-7-7-9-9 2-2-0 2-2-0 2-2-0 2-2-0

144

P.M.

T
A
B

9 9 7 7 5 5 3 3 0 0 4 3 3

145

P.M.

T
A
B

2 2 0 2 2 0 2 2 0 2 2 0

146

P.M.

T
A
B

9 9 7 7 5 5 3 3 3 3 4 3 3

Melodic Part

147

P.M.

T
A
B

2-2-0 2-2-0 2-2-0 2-2-0 0 0 9-9-7-7-9-9 7-7 9-9-7-7-9-9

149

P.M.-----|

T
A
B

4-4-0 4-4-0 4-4-0 4-4-0 0-0 9-9-7-7-9-9 7-7 9-9-7-7-9-9

151

P.M.-----|

T
A
B

4-4-0 4-4-0 4-4-0 4-4-0 0-0 9-9-7-7-9-9 7-7 9-9-7-7-9-9

153

P.M.-----|

T
A
B

4-4-0 4-4-0 4-4-0 4-4-0 0-0 9-9-7-7-9-9 7-7 9-9-7-7-9-9

155

P.M.-----|

T
A
B

4-4-0 4-4-0 4-4-0 4-4-0

156

P.M.-----|

T
A
B

9-9-7-7-5-5-3-3-0-0 4-4-3-3

157

P.M.-----

T
A
B 2 2 0 2 2 0 2 2 0 2 2 0

Why you gotta be such a stupid bastard?

158

P.M.-----

T
A
B 2 2 0 4 4 0 2 2 0 4 4 0

159

P.M.-----

T
A
B 2 2 0 4 4 0 2 2 0 4 4 0

160

P.M.-----

T
A
B 2 2 0 4 4 0 2 2 0 4 4 0

161

P.M.-----

T
A
B 2 2 0 4 4 0 7 7 7 7 7 7

174

T
A
B

12-0 7-0 7-0 8-0 8-0 8-0 9-0 9-0 9-0 10-0 10-0 10-0

176

T
A
B

12-0 7-0 7-0 8-0 8-0 8-0 9-0 9-0 9-0 10-0 10-0 10-0

178

T
A
B

12-0 7-0 7-0 8-0 8-0 8-0 9-0 9-0 9-0 10

Chorus

180

T
A
B

12-12-12-12-12-12-12-12-7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10-5-5-5-5-5-5-5-5

182

T
A
B

12-12-12-12-12-12-12-12-7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6-3-3-3-3-3-3-3-3

192

P.M.-----|

T
A
B

12- 12- 12- 12- 12- 12- 12- 12- 7- 7- 7- 7- 7- 7- 7- 7- 10- 10- 10- 10- 10- 10- 10- 10- 5- 5- 5- 5- 5- 5- 5- 5-

194

P.M.-----|

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

195

T
A
B

3 3 3 3 3 3 3 3 3 2 2 2 2 1 1 1 1

♩ = 134

196

T
A
B

0 0 0 0 4 4 4 4 4 4 4

197

T
A
B

2 2 2 2 6 6 6 6 6 6 6

198

T
A
B

0 0 0 0 4 4 4 4 4 4 4

199

TAB

2	2	2	2	6	6	6	6	6
2	2	2	2	6	6	6	6	6
2	2	2	2	6	6	6	6	6

200

TAB

0	0	0	4	4	4	4	4
0	0	0	4	4	4	4	4
0	0	0	4	4	4	4	4

201

TAB

2	2	2	2	6	6	6	6	6
2	2	2	2	6	6	6	6	6
2	2	2	2	6	6	6	6	6

202

TAB

0	0	0	4	4	4	4	4
0	0	0	4	4	4	4	4
0	0	0	4	4	4	4	4

203

TAB

2	2	2	2	6	6	6	6	7	9
2	2	2	2	6	6	6	6	7	9
2	2	2	2	6	6	6	6	7	9